

# Framing Abuse Media Influence And Public Understanding Of Sexual Violence Against Children

*Sexual Violence Against Children in Britain Since 1965* - Nick Basannavar 2021-11-30

This book investigates the changes and continuities in the ways in which sexual violence has been interpreted and represented in Britain since 1965. It explores the representational trail of the Moors murders and subsequent trial of 1966, the emergence of age of consent abolitionism in the 1970s, Cleveland's child sexual abuse crisis of 1987-8, and 2010 and 20s contemplations on the Jimmy Savile scandal. Harnessing research into popular media forms and a huge range of personal, political and professional records, Nick Basannavar carefully parses and illustrates the ways in which journalists, medical workers, politicians, lobbyists and other groups assembled and animated their narratives, revealing complex rhetorical and emotional processes. This book challenges problematic conceptual dichotomies such as silence/noise or ignorance/knowledge. It shows instead that although categories such as 'child sexual abuse' and 'paedophilia' may be relatively recent linguistic value-constructs, sexual violence against children has existed and been represented across historical moments, in changeable and challenging ways.

*Understanding the Management of High Risk Offenders* - Hazel Kemshall 2008-09-16

"This is an extremely important and timely book written by a pre-eminent scholar in the field. Hazel Kemshall has a proven track record not just of exceptional scholarship but, equally importantly, of engaging effectively with policy and practice. Given the damaging synergies between media hype and public insecurities about 'dangerous' offenders, the evidence-based, measured and thoughtful analysis provided in this book provides a vital counterpoint to increasingly punitive and exclusionary discourses around public protection. In promoting a more balanced, humane and integrative approach to risk, the book deserves to influence not just scholars but also policy makers and practitioners facing the complex challenges of managing risk and dangerousness." Fergus McNeill, Associate Fellow of the Centre for Sentencing Research, Strathclyde University, UK High risk offenders have attracted much media, policy and practice interest in recent years. New legislation and extensive multi-agency partnerships have been initiated to improve the assessment and management of these offenders in the community. Drawing on a wide range of cross-national literature and original research by the author, this timely book reviews current approaches to the community management of high risk offenders. The book examines in detail a range of risk management techniques, including: Community protection measures (such as sexual offender registration and community notification) Restorative and re-integrative measures (such as Circles of Support and Accountability, pro-social modelling, public health campaigns and environmental risk management approaches) Hazel Kemshall argues for a 'blending' of these two approaches to provide risk management interventions for the 'protective integration' of high risk offenders back into the community. In addition, the book examines contemporary difficulties in risk assessment, effective multi-agency partnership working, and recent policy and legislative initiatives in this challenging area of work. *Understanding the Management of High Risk Offenders* is a vital resource for criminology and criminal justice students and stimulating reading for probation officers, social workers, police and prison staff, among others.

**Framing Crime** - Keith Hayward 2010-07-02

In a world in which media images of crime and deviance proliferate, where every facet of offending is reflected in a 'vast hall of mirrors', *Framing Crime: Cultural Criminology and the Image* makes sense of the increasingly blurred line between the real and the virtual. Images of crime and crime control have become almost as 'real' as crime and criminal justice itself. The meaning of both crime and crime control now resides, not solely in the essential - and essentially false - factuality of crime rates or arrest records, but also in the contested processes of symbolic display, cultural interpretation, and representational negotiation. It is essential, then, that criminologists are closely attuned to the various ways in which crime is imagined, constructed and framed within modern society. *Framing Crime* responds to this demand with a

collection of papers aimed at helping the reader to understand the ways in which the contemporary 'story of crime' is constructed and promulgated through the image. It also provides the relevant analytical and research tools to unearth the hidden social and ideological concerns that frequently underpin images of crime, violence and transgression. *Framing Crime* will be of interest to students and academics in the fields of criminology, crime and the media, and sociology.

**Good Practice in Assessing Risk** - Hazel Kemshall 2011-01-15

Maintaining a balance between managing and assessing risk and upholding the required high standards of practice in health and social care can be demanding, particularly in the current climate of increased preoccupation with the difficult tensions between rights, protection and risk-taking. *Good Practice in Assessing Risk* is a comprehensive guide to good practice for those working with risk, covering a wide variety of health, social care and criminal justice settings including child protection, mental health, work with sex offenders and work with victims of domestic violence. The contributors discuss a range of key issues relating to risk including positive risk-taking, collaborating with victims and practitioners in the design of assessment tools, resilience to risk, and defensibility. The book also explores the role of bureaucracy in hindering high quality professional practice, complex decision-making in situations of stress or potential blame, and involving service users in assessment. This book reflects the latest policy and practice within health, social care and criminal justice and will be an invaluable volume to all professionals working in these fields.

**Children as 'Risk'** - Anne-Marie McAlinden 2018-10-04

Examines the social, legal and cultural challenges navigating the boundaries of 'normal'-'problematic'-'risky' sexual behaviours among peers.

*Cultural Methods in Psychology* - Kate C. McLean 2021-09-10

"As I sat down to write this chapter about the use of life story methods for capturing cultural-historical aspects of LGBTQ+ identity development, I was transported back in time... It was a hot summer day in 2004. I had travelled back from the "big city" where I was attending university to visit my family. This was my first summer away from home. At that moment, my family and I sat in the parking lot of a diner, having just finished breakfast at a local greasy spoon-a ritualistic send off before I started my four-hour return drive. In those moments, our car felt unusually cramped. My dad was in the back seat with me, my mom and brother in the front. I didn't have much of an appetite that morning knowing that in mere minutes, I would come out to my family as gay. On our way out of the restaurant, walking to our separate cars, I somehow managed to muster up the courage to tell my family there was something important I wanted them to know. So, there I was, in the backseat of the car with a message for my family. Looking back on it, the message was more like an ultimatum. They could learn to love this new version of me, as I had done, or our routine "see you later" might be a "goodbye." This is the beginning of my story-both my coming out story and, in some ways, my life story. Thankfully, my family is still an important part of this story"--

**Sex as Crime?** - Gayle Letherby 2013-05-13

This book brings together chapters by academics, researchers and practitioners to analyse how crimes such as sex work, domestic violence and rape and sexual assault have risen up the Government agenda in recent years. For example, the 'Paying the Price' consultation exercise on sex work in 2004, and recent legislation around sex crimes, including the Sex Offences Act (2003). This is a multi-disciplinary, social scientific, pro-feminist collection, which draws upon practice, empirical research, documentary analysis and overviews of research in the areas of sex work and sexual violence. Within *Sex as Crime* there are two distinct sub-sections: 'Sex for Sale' and 'Sex as Violence', but the broader and overriding link of sex as crime remains a paramount theme that spans the collection. Chapters include discussions of the impact of new regulations on street sex workers, and of street sex work on community residents, the use of the internet by men who pay for sex and men who sell it, sexual violence and identity, sex crimes against children and protecting children online and working with sex offenders. Other

chapters explore reasons for such offending behaviour.

**Memory Matters** - Janice Haaken 2009-09-10

In this volume, the editors make use of current memory scholarship to explore ethical, moral and cultural issues that continue to shape the ways in which memory is conceived in a range of scientific, therapeutic and legal settings.

**Handbook of Global Media Ethics** - Stephen J.A. Ward 2021-09-02

This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics. The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims. For many scholars, teachers and journalists, the existing journalism ethics, e.g. existing codes of ethics, is too parochial and national. It fails to provide adequate normative guidance for a media that is digital, global and practiced by professional and citizen. A global media ethics is being constructed to define what responsible public journalism means for a new global media era. Currently, scholars write texts and codes for global media, teach global media ethics, analyse how global issues should be covered, and gather together at conferences, round tables and meetings. However, the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics. This handbook is a milestone in the field, and a major contribution to media ethics.

**Secrets and Silence** - Beatrix Campbell 2023-10-10

The child sexual abuse scandal in the English county of Cleveland in the 1980s was a defining moment but not the scandal we were led to believe it was. Acclaimed journalist Beatrix Campbell has uncovered government documents that show how medical evidence of childhood rape identified by pioneering paediatricians was deemed credible but 'dangerous' - it was more important to save money than save children. This book reveals how this secret has framed policy making and public opinion and the consequences it has had for children, professionals, justice and the state. The deaths of 'national treasures' Sir Jimmy Savile and Sir Cyril Smith led to a torrent of evidence of childhood suffering, the discovery of widespread sexual exploitation and institutional abuse across the world - all in plain sight. The Cleveland children have remained in the shadows. Now, for the first time, a Cleveland child delves into her records and shares her story.

*Framing Abuse* - Jenny Kitzinger 2004

Shows how the media influences the ways we perceive and deal with child sexual abuse

**Confronting Child Sexual Abuse** - Anne M. Nurse 2021-02-05

Most people get information about child sexual abuse from media coverage, social movements, or conversations with family and friends. *Confronting Child Sexual Abuse* describes how these forces shape our views of victims and offenders, while also providing an in-depth look at prevention efforts and current research. Sociologist Anne Nurse has synthesized studies spanning the fields of psychology, sociology, communications, criminology, and political science to produce this nuanced, accessible, and up-to-date account. Topics include the prevalence of abuse, the impact of abuse on victims and families, offender characteristics, abuse in institutions, and the efficacy of treatments. Written for people who care for kids, for students considering careers in criminal justice or human services, and for anyone seeking information about this devastating issue, Nurse's book offers new public policy ideas as well as practical suggestions on how to engage in prevention work. Interactive links to studies, videos, and podcasts connect readers to further resources.

**Handbook on Sexual Violence** - Jennifer M. Brown 2011-10-19

This book contextualizes the complexity of sexual violence within its broader context - from war to the resolution of interpersonal disputes - and covers a wide span including sexual harassment, bullying, rape and murder as well as domestic violence. Written by leading academics from a variety of disciplines, contributions also include commentaries that relate the research to the work of practitioners. Despite advances made in the investigation of sexual offences, evidence still points to a continued belief in the culpability of victims in their own victimization and a gap between the estimated incidence of sexual violence and the conviction of perpetrators. Adopting an implicitly and explicitly critical stance to contemporary policy responses that continue to fail in addressing this problem, this book focuses on attitudes and behaviour towards sexual violence from the point of view of the individual experiencing the violence - perpetrator and victim - and situates them within a broader societal frame. It is through an understanding of social processes and psychological mechanisms that underpin sexual violence

that violence can be combated and harm reduced, and at this individual level that evidence-based interventions can be designed to change policy and practice. The Handbook is split into four sections: 'Legacies: Setting the Scene' offers a critical overview of historical, legal and cultural processes which help to explain the origins of current thinking and offer steers for future developments 'Theories and Concepts' examines contemporary thinking on sexual violence and reviews explanatory frameworks from a number of perspectives 'Acts of Sexual Violence' reviews a number of specific types of sexual violence, elaborating the range of circumstances, victims and perpetrators with a view to addressing the general and pervasive nature of such violence thus contradicting narrow cultural stereotyping 'Responding to Sexual Violence' overviews and evaluates current policies and practices and offers new ideas to develop different types of interventions. The editors' conclusion not only draws out the key themes and ideas from contributions to the Handbook, but also considers the nature of and the extent to which any progress has been made in understanding and responding to sexual violence. This will be a key text for students and academics studying sexual violence and an essential reference tool for professionals working in the field including police officers, probation staff, lawyers and judges.

**The Media** - Daniele Albertazzi 2013-09-13

Today, arguably more than at any time in the past, media are the key players in contributing to what defines reality for the citizens of Europe and beyond. This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence. This expanded and fully updated third edition of the bestselling *The Media: An Introduction* collects in one volume thirty-six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media. It addresses the fundamental questions about today's media - for example, digitisation and its effects, new distribution technologies, and the implications of convergence, all set against the backdrop of a period of profound social and economic change in Europe and globally. Key features: Expert contributions on each topic Approachable, authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media. Further Reading and related web-resource listings encourage further study. New to this edition: New five part structure provides a broad and coherent approach to media: Part 1 Understanding the Media; Part 2 What Are the Media?; Part 3 The Media Environment; Part 4 Audiences, Influences and Effects; Part 5 Media Representations. Brand new chapters on: Approaches to Media; Media Form; Models of Media Institutions; The Media in Europe; Photography; Book Publishing; Newspapers; Magazines; Radio; Television; The Internet and the Web; News Media; Economics; Policy; Public Service Broadcasting in Europe; Censorship and Freedom of Speech; Audience Research; Sexualities; Gender; Social Class; Media and Religion; The Body, Health and Illness; Nationality and Sex Acts. Other chapter topics from the last edition fully updated A wider, more comparative focus on Europe. *The Media: An Introduction* will be essential reading for undergraduate and postgraduate students of media studies, cultural studies, communication studies, journalism, film studies, the sociology of the media, popular culture and other related subjects.

*The Wiley-Blackwell Handbook of Legal and Ethical Aspects of Sex Offender Treatment and Management* - Karen Harrison 2013-04-01

This handbook combines the latest theory on a high-profile, complex subject in criminology, exploring the legal and ethical dimensions of society's response to sex offenders in jurisdictions from the USA to Japan. The first publication to offer a detailed and wide-ranging analysis of legal and ethical issues relating to sex offender treatment and management Covers a range of related issues, from media coverage to equality duties Presents research from numerous national jurisdictions including the UK, USA, Australia, New Zealand, Canada, Norway, Germany, Netherlands, Japan, and Israel Includes perspectives from respected leading academics and practitioners, including William Marshall, Tony Ward, Doug Boer, Daniel Wilcox, and Marnie Rice

*Offending Identities* - Kirsty Hudson 2013-06-17

This book aims to explore sex offenders' perspectives of the way they are treated and managed. Whilst a great deal has been written about sex offenders and their treatment within the criminal justice system, few studies have approached the issues through an understanding of offenders' own views and perspectives on their offending behaviour and others' responses to it. This book aims to redress this imbalance. The book is based on in-depth interviews with 32 convicted male sex

offenders attending three different sex offender treatment programmes (the prison based Sex Offender Treatment Programme, Behaviour Assessment Programme and the community-led Sex Offender Groupwork Programme). Through gaining an understanding of offenders perceptions of initiatives designed to both treat and control their risk of future offending, Offending Identities at the same time helps us to evaluate the effectiveness of such schemes.

**Reporting on Sexual Violence in the #MeToo Era** - Andrea Baker  
2022-10-21

This edited collection examines the role of journalism in reviving and reporting on sexual violence in the #MeToo related, hashtag era. Bringing together 15 journalism scholars from around the world, this book explores and offers solutions to the common issues and inadequacies of reporting on sexual violence in the media. Presenting a range of conceptual, methodological, and empirical chapters, the book tackles issues related to, or missing from, journalism in three sections: Part I acknowledges and surveys the role journalism plays in shining a light on social injustices and critiques research deficits in reporting on sexual violence; Part II employs cutting-edge research linked to an intersectional lens to amplify the voices that have been silenced in the media coverage; Part III explores how advocacy, campaign, and solutions journalism offers frameworks for ethical reporting on the shadow epidemic of sexual violence during these COVID-normal times. This timely and important work connects established and emerging journalism practices to changing discourses about sexual violence. It is an important reading for students and scholars of journalism, gender studies, media studies, communication studies, culture studies, and sociology.

Sex Offenders: Punish, Help, Change or Control? - Jo Brayford  
2013-05-07

Sex offending, and in particular child sex offending, is a complex area for policy makers, theorists and practitioners. A focus on punishment has reinforced sex offending as a problem that is essentially 'other' to society and discourages engagement with the real scale and scope of sexual offending in the UK. This book looks at the growth of work with sex

offenders, questioning assumptions about the range and types of such offenders and what effective responses to these might be. Divided into four sections, this book sets out the growth of a broad legislative context and the emergence of child sexual offenders in criminal justice policy and practice. It goes on to consider a range of offences and victim typologies arguing that work with offenders and victims is complex and can provide a rich source of theoretical and practical knowledge that should be utilised more fully by both policy makers and practitioners. It includes work on female sex offenders, electronic monitoring and animal abuse as well as exploring interventions with sex offenders in three different contexts; prisons, communities and hostels. Bringing together academic, practice and policy experts, the book argues that a clear but complex theoretical and policy approach is required if the risk of re-offending and further victimisation is to be reduced. Ultimately, this book questions whether it makes sense to locate responsibility for responding to sexual offending solely within the criminal justice domain.

Rape - Miranda A. H. Horvath 2013-01-11

Rape remains one of the most controversial issues within criminal justice and receives high profile coverage internationally. Despite the many changes there have been to the law, practice and procedure in the investigation of rape allegations, and support available for victims, victims are routinely blamed for their victimization. Only a very small number of perpetrators ever face prosecution, let alone conviction. This book aims to take stock of current thinking and research about rape and the way it is handled in practice within the criminal justice system, and to challenge some of the widely held but inaccurate beliefs about rape. It brings together leading researchers in the field from psychology, sociology and law, considering new research and presenting new data from a strong theoretical and contextual base. The main focus of the book is on adult victims of rape, with chapters exploring such issues as rape and the media, the use of alcohol and drugs in rape, police decision making on rape cases, conviction patterns in rape trials, and interviewing victims of rape and sexual assault.

**Framing Abuse** - Jenny Kitzinger 2004-08-20

Shows how the media influences the ways we perceive and deal with child sexual abuse.

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