

Finding Helen A Navajo Miracle American Indian Woman

The Publishers Weekly 1975

Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress.

Copyright Office 1962

Children's Books in Print 1993

Anthropology and the Racial Politics of Culture Lee D. Baker 2010-02-10 In the late nineteenth century, if ethnologists in the United States recognized African American culture, they often perceived it as something to be overcome and left behind. At the same time, they were committed to salvaging “disappearing” Native American culture by curating objects, narrating practices, and recording languages. In *Anthropology and the Racial Politics of Culture*, Lee D. Baker examines theories of race and culture developed by American anthropologists during the late nineteenth century and early twentieth. He investigates the role that ethnologists played in creating a racial politics of culture in which Indians had a culture worthy of preservation and exhibition while African Americans did not. Baker argues that the concept of culture developed by ethnologists to understand American Indian languages and customs in the nineteenth century formed the basis of the anthropological concept of race eventually used to confront “the Negro problem” in the twentieth century. As he explores the implications of anthropology’s different approaches to African Americans and Native Americans, and the field’s different but overlapping theories of race and culture, Baker delves into the careers of prominent anthropologists and ethnologists, including James Mooney Jr., Frederic W. Putnam, Daniel G. Brinton, and Franz Boas. His analysis takes into account not only

scientific societies, journals, museums, and universities, but also the development of sociology in the United States, African American and Native American activists and intellectuals, philanthropy, the media, and government entities from the Bureau of Indian Affairs to the Supreme Court. In *Anthropology and the Racial Politics of Culture*, Baker tells how anthropology has both responded to and helped shape ideas about race and culture in the United States, and how its ideas have been appropriated (and misappropriated) to wildly different ends.

Healing Logics Erika Brady 2001-04-01 Scholars in folklore and anthropology are more directly involved in various aspects of medicine—such as medical education, clinical pastoral care, and negotiation of transcultural issues—than ever before. Old models of investigation that artificially isolated "folk medicine," "complementary and alternative medicine," and "biomedicine" as mutually exclusive have proven too limited in exploring the real-life complexities of health belief systems as they observably exist and are applied by contemporary Americans. Recent research strongly suggests that individuals construct their health belief systems from diverse sources of authority, including community and ethnic tradition, education, spiritual beliefs, personal experience, the influence of popular media, and perception of the goals and means of formal medicine. *Healing Logics* explores the diversity of these belief systems and how they interact—in competing, conflicting, and sometimes remarkably congruent ways. This book contains essays by leading scholars in the field and a comprehensive bibliography of folklore and medicine.

The Spell of the Sensuous David Abram 2012-10-17 Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the

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senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

From Betty Crocker to Feminist Food Studies Arlene Voski Avakian 2005 Sheds light on the history of food, cooking, and eating. This collection of essays investigates the connections between food studies and women's studies. From women in colonial India to Armenian American feminists, these essays show how food has served as a means to assert independence and personal identity. *Maps of Empire* Kyle Wanberg 2020 *Maps of Empire* examines how literature was affected by the decay and break up of old models of imperial administration in the mid-twentieth century.

Staying with the Trouble Donna J. Haraway 2016-08-19 In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current

epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—*Staying with the Trouble* further cements Haraway's reputation as one of the most daring and original thinkers of our time.

Faithful Women and Their Extraordinary God Noël Piper 2005-06-07 These are the stories of five ordinary women—Sarah Edwards, Lilius Trotter, Gladys Aylward, Esther Ahn Kim, and Helen Roseveare—who trusted in their extraordinary God as he led them to do great things for his kingdom. Noël Piper holds up their lives and deeds as examples of what it means to be truly faithful. Learning about these women will challenge readers to make a difference for Christ in their families, in the church, and throughout the world.

Subject Guide to Books in Print 1983

The United Methodist Periodical Index 1970

Finding Helen - A Navajo Miracle Rose W. Johnson-Tsosie 2008 This is the story of the birth of Navajo twin girls to 13-year-old Helen Tsosie at the Keams Canyon hospital on the Hopi Indian Reservation, their subsequent adoption by Albert and Wilmont Johnson of Chesterfield, Idaho (later of Hyrum, Utah) and attempts to reunite the girls with their birth mother and acquaint them with their Navajo family.

AB Bookman's Weekly 1989-05

Publishers' Trade List Annual, 1999 R R Bowker Publishing 1999-09

Who's who in the West 1999

Books Out-of-print 1986

Post-Manifesto Polygamy LuAnn Faylor Snyder 2009-04-30 These letters among two women and their husband offer a rare look into the personal dynamics of an LDS polygamous relationship during the years when polygamy and its more prominent advocates came under federal judicial assault and made Utah statehood possible. Abraham "Owen" Woodruff was a young Mormon apostle, the son of President Wilford Woodruff, remembered for the Woodruff Manifesto, which called for the divinely inspired termination of plural marriage.

Jackson Pollock Jackson Pollock 1999 Published to accompany the exhibition Jackson Pollock held the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

Violence over the Land Ned BLACKHAWK 2009-06-30 "Blackhawk, a Western Shoshone himself, does not portray the natives as victims. Instead, he demonstrates that their perseverance and ability to adapt to changing conditions over the last two centuries allowed them to help shape the world around them ... This is one of the finest studies available on native peoples of the ggreat basin region." John Burch, Library Journal, from the bookjacket.

The Cambridge History of Native American Literature Melanie Benson Taylor 2020-09-17 Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This

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Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Traces & Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such, as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.

Childrens' Catalog H.W. Wilson Company 1966 The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1963 Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

New York Times Saturday Review of Books and Art 1973

Land of Necessity Alexis McCrossen 2009-06-19 Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University. In Land of Necessity, historians and anthropologists unravel the interplay of the national and transnational and of scarcity and abundance in the region split by the 1,969-mile boundary line dividing Mexico and the United States. This richly illustrated volume, with more than 100 images including maps, photographs, and advertisements, explores the convergence of broad demographic, economic, political, cultural, and transnational developments resulting in various forms of consumer culture in the borderlands.

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Though its importance is uncontested, the role of necessity in consumer culture has rarely been explored. Indeed, it has been argued that where necessity reigns, consumer culture is anemic. This volume demonstrates otherwise. In doing so, it sheds new light on the history of the U.S.-Mexico borderlands, while also opening up similar terrain for scholarly inquiry into consumer culture. The volume opens with two chapters that detail the historical trajectories of consumer culture and the borderlands. In the subsequent chapters, contributors take up subjects including smuggling, tourist districts and resorts, purchasing power, and living standards. Others address home décor, housing, urban development, and commercial real estate, while still others consider the circulation of cinematic images, contraband, used cars, and clothing. Several contributors discuss the movement of people across borders, within cities, and in retail spaces. In the two afterwords, scholars reflect on the U.S.-Mexico borderlands as a particular site of trade in labor, land, leisure, and commodities, while also musing about consumer culture as a place of complex political and economic negotiations. Through its focus on the borderlands, this volume provides valuable insight into the historical and contemporary aspects of the big “isms” shaping modern life: capitalism, nationalism, transnationalism, globalism, and, without a doubt, consumerism. Contributors. Josef Barton, Peter S. Cahn, Howard Campbell, Lawrence Culver, Amy S. Greenberg, Josiah McC. Heyman, Sarah Hill, Alexis McCrossen, Robert Perez, Laura Isabel Serna, Rachel St. John, Mauricio Tenorio-Trillo, Evan R. Ward

Garden Journal 1962

Publishers Weekly 1975

The Garden Journal 1961

[This Bridge Called My Back](#) Cherríe Moraga 1983 This groundbreaking collection reflects an

uncompromised definition of feminism by women of color. 65,000 copies in print.

Native Americans on Film M. Elise Marubbio 2013-02-22 “An essential book for courses on Native film, indigenous media, not to mention more general courses . . . A very impressive and useful collection.” —Randolph Lewis, author of *Navajo Talking Picture* The film industry and mainstream popular culture are notorious for promoting stereotypical images of Native Americans: the noble and ignoble savage, the pronoun-challenged sidekick, the ruthless warrior, the female drudge, the princess, the sexualized maiden, the drunk, and others. Over the years, Indigenous filmmakers have both challenged these representations and moved past them, offering their own distinct forms of cinematic expression. *Native Americans on Film* draws inspiration from the Indigenous film movement, bringing filmmakers into an intertextual conversation with academics from a variety of disciplines. The resulting dialogue opens a myriad of possibilities for engaging students with ongoing debates: What is Indigenous film? Who is an Indigenous filmmaker? What are Native filmmakers saying about Indigenous film and their own work? This thought-provoking text offers theoretical approaches to understanding Native cinema, includes pedagogical strategies for teaching particular films, and validates the different voices, approaches, and worldviews that emerge across the movement. “Accomplished scholars in the emerging field of Native film studies, Marubbio and Buffalohead . . . focus clearly on the needs of this field. They do scholars and students of Native film a great service by reprinting four seminal and provocative essays.” —James Ruppert, author of *Meditation in Contemporary Native American Literature* “Succeed[s] in depicting the complexities in study, teaching, and creating Native film . . . Regardless of an individual’s level of knowledge and expertise in Native film, *Native Americans on Film* is a valuable read for anyone interested in this topic.” —*Studies in American Indian Literatures*

Books in Print 1991

Placing the Academy Jennifer Sinor 2007-03-31 A set of creative writers here responds to the call for literature that addresses who we are by understanding where we are—where, for each of them, being somehow part of the academy. Their personal essays delineate the diverse, sometimes unexpected roles of place in shaping them, as writers and teachers in varied environments, through unique experiences and distinctive worldviews—in reconfiguring their conjunctions of identity and setting, here, there, everywhere, and in between. Offering creative comments on place, identity, and academic work are authors Charles Bergman, Mary Clearman Blew, Jayne Brim Box, Jeffrey M. Buchanan, Norma Elia Cantú, Katherine Fischer, Kathryn T. Flannery, Diana Garcia, Janice M. Gould, Seán W. Henne, Rona Kaufman, Deborah A. Miranda, Erin E. Moore, Kathleen Dean Moore, Robert Michael Pyle, Jennifer Sinor, Scott Slovic, Michael Sowder, Lee Torda, Charles Waugh, and Mitsuye Yamada.

A gathering of spirit : writing and art by North American Indian women Beth Brant 1987

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1962

The Rainbow Trail Zane Grey 2020-09-02 The Western novel "Riders of the Purple Sage" continues in its sequel from 1915 "The Rainbow Trail". The novel depicts the difference between older Mormon community and new generation of Mormons who stand against the polygamy. John Shefford, a disillusioned preacher, hears the story of Jim Lassiter, Jane Withersteen and their foster daughter Fay Larkin, who have been stuck in the Surprise Valley for many years. Without even seeing Fay, John falls in love with her, and he decides to head out West and rescue her from the life of imprisonment. Will his mission be successful? What type of evil practice will he witness? Who will prevail in this battle between the generations? Pearl Zane Grey was an American author born in

1872. He is best known with his adventure novels which idealize the American frontier and which largely created a new genre called western. The novel "Riders of the Purple Sage", published in 1912, earned Grey wide popularity. The book turned to the author's all-time-best seller and also one of the most successful Western novels. Zane Grey wrote more than 80 books which later inspired many Western writers who followed in Zane Grey's footsteps.

The Indigenous Identity of the South Saami Håkon Hermanstrand 2019-02-01 This open access book is a novel contribution in two ways: It is a multi-disciplinary examination of the indigenous South Saami people in Fennoscandia, a social and cultural group that often is overlooked as it is a minority within the Saami minority. Based on both historical material such as archaeological evidence, 20th century newspapers, and postcard motives as well as current sources such as ongoing land-right trials and recent works of historiography, the articles highlight the culture and living conditions of this indigenous group, mapping the negotiations of different identities through the interaction of Saami and non-Saami people through the ages. By illuminating this under-researched field, the volume also enriches the more general debate on global indigenous history, and sheds light on the construction of a Scandinavian identity and the limits of the welfare state and the myth of heterogeneity and equality.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office 1962

Go East, Young Man Richard Francaviglia 2011-12-14 Transference of orientalist images and identities to the American landscape and its inhabitants, especially in the West—in other words, portrayal of the West as the “Orient”—has been a common aspect of American cultural history. Place

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names, such as the Jordan River or Pyramid Lake, offer notable examples, but the imagery and its varied meanings are more widespread and significant. Understanding that range and significance, especially to the western part of the continent, means coming to terms with the complicated, nuanced ideas of the Orient and of the North American continent that European Americans brought to the West. Such complexity is what historical geographer Richard Francaviglia unravels in this book. Since the publication of Edward Said's book, *Orientalism*, the term has come to signify something one-dimensionally negative. In essence, the orientalist vision was an ethnocentric characterization of the peoples of Asia (and Africa and the "Near East") as exotic, primitive "others" subject to conquest by the nations of Europe. That now well-established point, which expresses a postcolonial perspective, is critical, but Francaviglia suggest that it overlooks much variation and complexity in the views of historical actors and writers, many of whom thought of western places in terms of an idealized and romanticized Orient. It likewise neglects positive images and interpretations to focus on those of a decadent and ostensibly inferior East. We cannot understand well or fully what the pervasive orientalism found in western cultural history meant, says Francaviglia, if we focus only on its role as an intellectual engine for European imperialism. It did play that role as well in the American West. One only need think about characterizations of American Indians as Bedouins of the Plains destined for displacement by a settled frontier. Other roles for orientalism, though, from romantic to commercial ones, were also widely in play. In *Go East, Young Man*, Francaviglia explores a broad range of orientalist images deployed in the context of European settlement of the American West, and he unfolds their multiple significances.

Last Standing Woman Winona LaDuke 1999-10-01 A powerful and poignant novel tracing the lives of seven generations of Anishinaabe (Ojibwe/Chippewa). '...an impressive fiction debut....skillfully

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intertwines social history. oral myth and character study...." Publishers Weekly.
The New York Times Book Review Index, 1896-1970: Byline index 1973

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