

Feminine Sexuality Jacques Lacan And The

Lacan and Narration Robert Con Davis 1983

Reading Seminar XX Suzanne Barnard 2012-02-01 Examines Lacan's key seminar on sexual difference, knowledge, desire, and love.

What Lacan Said About Women Colette Soler 2020-10-06 The definitive work on Lacan's theory of the feminine. With exquisite prose and penetrating insights, Colette Soler shares her theoretical and clinical expertise in this vibrant new text. She spins out seductive explications of Lacan's thought on the controversial question of sexual difference. With the subtlety that these topics deserve, she takes up Lacan's conception of woman and her relation to masochism, femininity and hysteria, love and death, and the impossible sexual relation. Following more than the usual suspects, *What Lacan Said About Women* also explores the mother's place in the unconscious, how Lacan understands depression, and why depressives feel unloved. Soler's analysis examines the cultural implications of the texts that Lacan produced from the 1950s to the 1970s, such as the effects of science on contemporary conceptions of the feminine. She gracefully bridges the gap still left open between psychoanalysis and cultural studies. Winner of the Prix Psyche for the best work published in the fields of psychology and psychoanalysis in 2003, this book will appeal to cultural critics, especially those in gender and women's studies, as well as to anyone involved in contemporary theory or clinical practice. This study will transform novices within the field of Lacanian theory into informed thinkers and it will substantially supplement and refine the knowledge of Lacanian veterans.

Feminism and Psychoanalysis Richard Feldstein 1989 Kristeva,

Julia; Andreas-Salomé, Lou.

Psychoanalysis and Woman Shelley Saguario 2000-03 This book makes available psychoanalytic writing on the topics of female sexuality and woman. From Freud's contemporaries to French feminists to postmodernism and post-feminism, a spectrum of female theorists affords comparison and cross reference.

The Logic of Sexuation Ellie Ragland 2012-02-01 Challenges essentialist notions of gender through a detailed account of Lacan's theories of gender, sexuality, and sexual difference.

Feminism and Its Discontents Mari Jo BUHLE 2009-06-30 With Sigmund Freud notoriously flummoxed about what women want, any encounter between psychoanalysis and feminism would seem to promise a standoff. But in this lively, often surprising history, Mari Jo Buhle reveals that the twentieth century's two great theories of liberation actually had a great deal to tell each other. Starting with Freud's 1909 speech to an audience that included the feminist and radical Emma Goldman, Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of Jacques Lacan. While chronicling the contributions of feminism to the development of psychoanalysis, she also makes an intriguing case for the benefits psychoanalysis brought to feminism. From the first, American psychoanalysis became the property of freewheeling intellectuals and popularists as well as trained analysts. Thus the cultural terrain that Buhle investigates is populated by literary critics, artists and filmmakers, historians, anthropologists, and sociologists--and the resulting psychoanalysis is not so much a strictly therapeutic theory as an immensely popular form of public discourse. She charts the history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions. Where these paths meet, we see how the ideas of Freud and his followers helped further the real-life goals of a feminism that was a widespread social movement and not just an academic phenomenon. The marriage between psychoanalysis and feminism

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was not pure bliss, however, and Buhle documents the trying moments; most notably the "Momism" of the 1940s and 1950s, a remarkable instance of men blaming their own failures of virility on women. An ambitious and highly engaging history of ideas, *Feminism and Its Discontents* brings together far-flung intellectual tendencies rarely seen in intimate relation to each other--and shows us a new way of seeing both. Table of Contents: Introduction Feminism, Freudianism, and Female Subjectivity Dissent in Freud's Ranks Culture and Feminine Personality Momism and the Flight from Manhood Ladies in the Dark Feminists versus Freud Feminine Self-in-Relation The Crisis in Patriarchal Authority In the Age of the Vanishing Subject Notes Acknowledgments Index

Reviews of this book: Where some feminists have been hostile to psychoanalysis, and some psychoanalysts have been hostile to feminism, Buhle, a MacArthur Fellow and professor at Brown University, finds them linked in their quest to understand selfhood, gender identity, family structures and sexual expression...*Feminism and Its Discontents* is an excellent guide to the history of these ideas...The struggles of feminism and psychoanalysis may be cyclical, but they are far from over, and far from dull. --Elaine Showalter, Washington Post Book World

Reviews of this book: Buhle's project is to uncover the 'continual conversation' that feminism and psychoanalysis have had with one another, to show how they are mutually constitutive. By charting the exchanges between psychoanalysis and feminism, *Feminism and Its Discontents* corrects the common impression that feminist criticisms fell on deaf, if not disdainful, ears. Buhle takes pains to detail how feminists and their opponents inside and outside psychoanalysis have set the terms for key debates...Buhle is an animated and engaged storyteller. The story she tells--covering nearly a century of the vicissitudes of psychoanalysis and feminism--is full of twists and turns, well-chosen anecdotes and occasional double-crosses. The cast of characters is inspiring,

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exasperating, remarkable, mercurial, colorful and sometimes slightly loony. Buhle draws them with sympathy and a keen eye for the evocative detail...Buhle writes with zest, touches of humor and energy. Her style is witty and readable...It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis, but she manages it...All told, psychoanalysis and feminism, sometimes in tandem and sometimes at arm's length, have made vital contributions to the question of female selfhood. The 'odd couple' of our century, they share a large part of the responsibility for our particular form of self-consciousness and for the meaning of individuality in modern society. Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood. --Jeanne Marecek, Women's Review of Books Reviews of this book: *Feminism and Its Discontents* sets out to unravel the wondrously complex love-hate relationships between--and within--feminism and psychoanalysis, which it sees as the two most important movements of modernity...The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement in the messy conflicts in women's lives between motherhood and careers, self-realization and gender justice...Buhle leads her readers through the repeated battles over feminism, Freudianism and female subjectivity with exceptional clarity and care. Her book will...serve as a reliable introduction for those who have scant knowledge of the historical ties binding feminism to psychoanalysis [and] is also useful for those...who wish to remind themselves of what they thought they already knew, but may well have forgotten. --Lynn Segal, *Radical Philosophy* Reviews of this book: *Feminism and Its Discontents* adds a novel and welcome twist to [the Freud] conversation, the proposition that feminism was so central to Freud's Americanization that the quest for gender equality can be credited with turning psychoanalysis into what we imagine it always was: an enterprise centered on femininity and female

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sexuality...[Buhle's] assertions are as enticing as they are controversial...The book [is] as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself. --Ellen Herman, *Journal of American History Reviews* of this book: An exhaustively researched and accessibly written account of the intersections and collisions between [psychoanalysis and feminism]...Buhle chronicles the gyrations of history and assesses how social theory influences culture and vice versa. The result is far-reaching, and she is at her best when reflecting on how the mainstream accommodates and interprets the scholarly. Overall, the text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism. Highly recommended for all libraries. --Eleanor J. Bader, *Library Journal Reviews* of this book: [Buhle] bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory, each in its own way concerned with understanding the 'self,' developed in continuous dialogue with each other. The author's captivating, energetic writing style reflects the often spirited, surprisingly tenacious relationship of these two theories--from their emergence as 'unlikely bedpartners of Modernism'; through the shifting intellectual patterns of this century and the insidious mother-blaming of the '50s; to the contemporary postmodern paradigm of subjectivity and selfhood. Combining thorough research and incisive analysis, Buhle examines the ongoing discourse among Freudian, new-Freudian, and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture, difference versus equality. A vital addition to both women's studies and psychology collections. --Grace Fill, *Booklist Reviews* of this book: *Feminism and Its Discontents* covers a dazzling spectrum of thinkers and polemicists, ranging from Charlotte Perkins Gilman to Barbara Ehrenreich, with admirable clarity and succinctness. [Buhle's] reach in terms of American [and French] classical, neo-, and post-Freudian writing

by men and women on women's psychosexual development is equally impressive...Few scholars would attempt a comprehensive intellectual history on such a charged topic. Buhle has done so in this informative scholarly feat. --Kirkus Reviews Reviews of this book: Buhle has bridged the void between feminism and psychoanalysis with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th-century liberation movements. The introduction is clearly developed and carefully documented...Each [chapter] is skillfully organized with extensive references and notes to motivate the astute scholar...There is no question that Buhle has adeptly used a multidisciplinary approach to present ideas and thoughts that give contemporary feminists and post-Freudians another opportunity for dialogue on the terms 'difference' and 'equality.' --G.M. Greenberg, Choice Feminism and psychoanalysis have each been defining moments of this now fading century, and in their tangled relations lie some of its main preoccupations. It takes a historian's eye to unravel this story, and one with the breadth, sympathy, insight, and wit of Mari Jo Buhle to do it justice. Feminism And Its Discontents will undoubtedly stand as the definitive study of the encounter between these two great movements. --Joel Kovel, Bard College, author of *Red Hun Sexuality in the Field of Vision* Jacqueline Rose 2020-10-13 A brilliantly original exploration of the interface between feminism, psychoanalysis, semiotics and film theory.

Reading Lacan's Écrits: From 'Signification of the Phallus' to 'Metaphor of the Subject' Stijn Vanheule 2018-10-09 The *Écrits* was Jacques Lacan's single most important text, a landmark in psychoanalysis which epitomized his aim of returning to Freud via structural linguistics, philosophy and literature. Reading Lacan's *Écrits* is the first extensive set of commentaries on the complete edition of Lacan's *Écrits* to be published in English. An invaluable document in the history of psychoanalysis, and one of the most challenging intellectual works of the

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twentieth century, Lacan's *Écrits* still today begs the interpretative engagement of clinicians, scholars, philosophers and cultural theorists. The three volumes of Reading Lacan's *Écrits* offer just this: a series of systematic paragraph-by-paragraph commentaries – by some of the world's most renowned Lacanian analysts and scholars – on the complete edition of the *Écrits*, inclusive of lesser known articles such as 'Kant with Sade', 'The Youth of Gide', 'Science and Truth', 'Presentation on Transference' and 'Beyond the "Reality Principle"'. The originality and importance of Lacan's *Écrits* to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility. Reading Lacan's *Écrits* is an indispensable companion piece and reference-text for clinicians and scholars exploring Lacan's magnum opus. Not only does it contextualize, explain and interrogate Lacan's arguments, it provides multiple interpretative routes through this most labyrinthine of texts. Reading Lacan's *Écrits* provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice, as well as philosophers, cultural theorists and literary, social science and humanities researchers who wish to draw upon Lacan's pivotal work.

The Seminar of Jacques Lacan Jacques Lacan 1988 Often controversial, always inspired, French intellectual Jacques Lacan begins the twentieth year of his famous Seminar by weighing theories of the relationship between the desire for love and the attainment of knowledge from such influential and diverse thinkers as Aristotle, Marx, and Freud. From here he leads us through mathematics, philosophy, religion, and, naturally, psychoanalysis into an entirely new and unexpected way of interpreting the two most fundamental human drives. Anticipated by English-speaking readers for more than twenty years, this annotated translation presents Lacan's most sophisticated work on love, desire, and jouissance.

On Feminine Sexuality the Limits of Love and Knowledge Jacques Lacan 1999-11-23 In his psycholinguistic exploration of the relationship between the desire for love and the attainment of knowledge, Jacques Lacan leads into an new way of interpreting the two most fundamental human drives.

Femininity and Psychoanalysis Agnieszka Piotrowska 2019-05-29 For Freud, famously, the feminine was a dark continent, or a riddle without an answer. This understanding concerns man's relationship to the question of 'woman' but femininity is also a matter of sexuality and gender and therefore of identity and experience. Drawing together leading academics, including film and literary scholars, clinicians and artists from diverse backgrounds, *Femininity and Psychoanalysis: Cinema, Culture, Theory* speaks to the continued relevance of psychoanalytic understanding in a social and political landscape where ideas of gender and sexuality are undergoing profound changes. This transdisciplinary collection crosses boundaries between clinical and psychological discourse and arts and humanities fields to approach the topic of femininity from a variety of psychoanalytic perspectives. From object relations, to Lacan, to queer theory, the essays here revisit and rethink the debates over what the feminine might be. The volume presents a major new work by leading feminist film scholar, Elizabeth Cowie, in which she presents a first intervention on the topic of film and the feminine for over 20 years, as well as a key essay by the prominent artist and psychoanalyst, Bracha Ettinger. Written by an international selection of contributors, this collection is an indispensable tool for film and literary scholars engaged with psychoanalysts and anybody interested in different approaches to the question of the feminine.

The Seminar of Jacques Lacan: On feminine sexuality; the limits of love and knowlege Jacques Lacan 1988

Hitchcock's Bi-Textuality Robert Samuels 1998-01-01 Uses close readings of Hitchcock's films to combine an articulation of

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Lacan's theory of ethics with a discussion of recent theories of feminine subjectivity and queer textuality.

Dialogues on Sexuality, Gender and Psychoanalysis Irene Matthis 2018-03-26 'There are more questions than answers in this book - questions that are important and will continue to intrigue us. This book will be needed to remind us of the different opinions and to help us create tomorrow's theories. Human experience cannot be reduced to sexuality, but there is sexuality in everything human.'- From the Introduction A challenging exploration of contemporary theories on femininity with cutting-edge papers from leading analysts, this volume presents a thought-provoking dialogue on femininity, sexuality, gender and masculinity. These key issues are analysed and discussed in new and stimulating ways, whilst familiar concepts are dissected and dismantled to bring forward fresh ideas. The diversity and developments currently advancing studies on femininity towards new understandings are shown clearly throughout. This rich and inspiring collection of papers grew from the "Sexuality and Gender" conference held in Sweden in 2002, organised by the Committee on Women and Psychoanalysis. The conference was created with the conscious intent of bringing different ideas to bear upon each other in order to promote further research into this vital area.

The Castration Complex Mou Sultana 2018-04-19 This book illustrates that the Castration Complex and the question of the distinction between the sexes are enmeshed in psychoanalytic theories. The subjective negotiation of this distinction impacts the future sexual positions taken up (or not) by the subject, indicating that human sexuality is by no means a given or a natural occurrence in psychoanalysis. Engagement with the psychoanalytic theory of castration provides the reader with a different perspective on the current society's insistence on gradually dissolving the differences between the sexes. For Freud, castration complex is the key to understanding the

psychical consequences of the anatomical distinction between the sexes. For Lacan, castration introduces the subject to his/her very existence as a sexed being. Mou Sultana illustrates how these two revolutionary theorists came to such conclusions by close reading of the core texts, interpreting them and highlighting their relevance both within and outside the clinic of modern times.

Sex for Structuralists Shanna de la Torre 2018-08-03 This book argues that structuralism makes itself useful when it engages with the non-Oedipal logics of femininity and psychosis. Building from the psychoanalytic belief that norms repress unconscious desire while structures open onto the creative resources of the symbolic, *Sex for Structuralists* looks to key texts in myth, trauma, and unconscious fantasy by Sigmund Freud, Jacques Lacan, and Claude Lévi-Strauss. It also examines innovative writings by contemporary Lacanian thinkers in order to discover what becomes of structuralism when the ground upon which it ostensibly stands (namely, that of the zero symbol or the incest prohibition) drops out from under it.

Imagine There's No Woman Joan Copjec 2004-09-17 A psychoanalytic and philosophical exploration of sublimation as a key term in Jacques Lacan's theories of ethics and feminine sexuality. Jacques Lacan claimed that his theory of feminine sexuality, including the infamous proposition, "the Woman does not exist," constituted a revision of his earlier work on "the ethics of psychoanalysis." In *Imagine There's No Woman*, Joan Copjec shows how Freud's ragtag, nearly incoherent notion of sublimation was refashioned by Lacan to become the key term in his ethics. To trace the link between feminine being and Lacan's ethics of sublimation, Copjec argues, one must take the negative proposition about the woman's existence not as just another nominalist denunciation of thought's illusions about the existence of universals, but as recognition of the power of thought, which posits and gives birth to the difference of objects from themselves. While the relativist position currently dominant

insists on the difference between my views and another's, Lacan insists on this difference within the object I see. The popular position fuels the disaffection with which we regard a world in a state of decomposition, whereas the Lacanian alternative urges our investment in a world that awaits our invention. In the book's first part, Copjec explores positive acts of invention/sublimation: Antigone's burial of her brother, the silhouettes by the young black artist Kara Walker, Cindy Sherman's Untitled Film Stills, and Stella Dallas's final gesture toward her daughter in the well-known melodrama. In the second part, the focus shifts to sublimation's adversary, the cruelly uncreative superego, as Copjec analyzes Kant's concept of radical evil, envy's corruption of liberal demands for equality and justice, and the difference between sublimation and perversion. Maintaining her focus on artistic texts, she weaves her arguments through discussions of Pasolini's *Salò*, the film noir classic *Laura*, and the Zapruder film of the Kennedy assassination.

On Feminine Sexuality Jacques Lacan 1988

Feminine Sexuality Jacques Lacan 1982 Jacques Lacan is arguably the most controversial psychoanalyst of our time.

The Seminar of Jacques Lacan: On feminine sexuality the limits of love and knowledge Jacques Lacan 1988

Feminine Sexuality Juliet Mitchell 1982

Between Feminism and Psychoanalysis Teresa Brennan

2002-03-11 In this landmark collection of original essays, outstanding feminist critics in Britain, France, and the United States present new perspectives on feminism and psychoanalysis, opening out deadlocked debates. The discussion ranges widely, with contributions from feminists identified with different, often opposed views on psychoanalytic criticism. The contributors reassess the history of Lacanian psychoanalysis and feminism, and explore the significance of its institutional context. They write against the received views on 'French feminism' and essentialism. A remarkable restatement of current positions within

psychoanalysis and feminism, the volume as a whole will change the terms of existing debates, and make its arguments and concerns more generally accessible.

Feminism and Psychoanalysis Jane Gallop 1982-06-24

Transgender Psychoanalysis Patricia Gherovici 2017-07-14

Drawing on the author's clinical work with gender-variant patients, *Transgender Psychoanalysis: A Lacanian Perspective on Sexual Difference* argues for a depathologizing of the transgender experience, while offering an original analysis of sexual difference. We are living in a "trans" moment that has become the next civil rights frontier. By unfixing our notions of gender, sex, and sexual identity, challenging normativity and essentialisms, trans modalities of embodiment can help reorient psychoanalytic practice. This book addresses sexual identity and sexuality by articulating new ideas on the complex relationship of the body to the psyche, the precariousness of gender, the instability of the male/female opposition, identity construction, uncertainties about sexual choice—in short, the conundrum of sexual difference. *Transgender Psychoanalysis* features explications of Lacanian psychoanalysis along with considerations on sex and gender in the form of clinical vignettes from Patricia Gherovici's practice as a psychoanalyst. The book engages with popular culture and psychoanalytic literature (including Jacques Lacan's treatments of two transgender patients), and implements close readings uncovering a new ethics of sexual difference. These explorations have important implications not just for clinicians in psychoanalysis and mental health practitioners but also for transgender theorists and activists, transgender people, and professionals in the trans field. *Transgender Psychoanalysis* promises to enrich ongoing discourses on gender, sexuality, and identity.

The Seminar of Jacques Lacan: On Feminine Sexuality, The Limits of Love and Knowledge, Encore 1972-1973 Jacques Lacan 1988

Desire and its Interpretation Jacques Lacan 2021-02-01 What does Lacan show us? He shows us that desire is not a biological function; that it is not correlated with a natural object; and that its object is fantasized. Because of this, desire is extravagant. It cannot be grasped by those who might try to master it. It plays tricks on them. Yet if it is not recognized, it produces symptoms. In psychoanalysis, the goal is to interpret—that is, to read—the message regarding desire that is harbored within the symptom. Although desire upsets us, it also inspires us to invent artifices that can serve us as a compass. An animal species has a single natural compass. Human beings, on the other hand, have multiple compasses: signifying montages and discourses. They tell you what to do: how to think, how to enjoy, and how to reproduce. Yet each person's fantasy remains irreducible to shared ideals. Up until recently, all of our compasses, no matter how varied, pointed in the same direction: toward the Father. We considered the patriarch to be an anthropological invariant. His decline accelerated owing to increasing equality, the growth of capitalism, and the ever-greater domination of technology. We have reached the end of the Father Age. Another discourse is in the process of taking the former's place. It champions innovation over tradition; networks over hierarchies; the draw of the future over the weight of the past; femininity over virility. Where there had previously been a fixed order, transformational flows constantly push back any and all limits. Freud was a product of the Father Age. He did a great deal to save it. The Catholic Church finally realized this. Lacan followed the way paved by Freud, but it led him to posit that the father is a symptom. He demonstrates that here using Hamlet as an example. What people have latched onto about Lacan's work—his formalization of the Oedipus complex and his emphasis on the Name-of-the-Father—was merely his point of departure. Seminar VI already revises this: the Oedipus complex is not the only solution to desire, it is merely a normalized form thereof; it is, moreover, a

pathogenic form; it does not exhaustively explain desire's course. Hence the eulogy of perversion with which this seminar ends: Lacan views perversion here as a rebellion against the identifications that assure the maintenance of social routines. This Seminar predicted "the revamping of formally established conformisms and even their explosion." We have reached that point. Lacan is talking about us.

From Mastery to Analysis Patricia Elliot 1991

Reading Lacan Jane Gallop 1985 The influence of the French psychoanalyst Jacques Lacan has extended into nearly every field of the humanities and social sciences--from literature and film studies to anthropology and social work. yet Lacan's major text, *Ecrits*, continues to perplex and even baffle its readers. In *Reading Lacan*, Jane Gallop offers a novel approach to Lacan's work based on his own theories of language. Lacan locates truth in the letter rather than in the spirit--in the ways statements are expressed rather than in their intended meaning. Gallop here grapples with six of Lacan's essays from *Ecrits*: "The Seminar on 'The Purloined Letter,'" "The Mirror Stage," "The Freudian Thing," "The Agency of the Letter in the Unconscious," "The Signification of the Phallus," and "The Subversion of the Subject." While other commentators have chosen not to confront Lacan's notoriously problematic style in their discussions of his ideas, Gallop addresses herself directly to the problem and the practice of reading Lacan. She takes her direction from Lacan's view of subjectivity and offers a deeply personal, feminist reading of *Ecrits*. Concentrating on the relation of desire and interpretation, she opens up the rich implications of Lacan's thought, for psychoanalytic theory, for the act of reading, and for knowledge itself. Forceful and revealing, yet utterly candid about its own areas of uncertainty, Gallop's book will be indispensable to readers of Lacan and to scholars and students who have felt his impact.

Feminine Sexuality Jacques Lacan 1987

Lacan and Critical Feminism Rahna McKey Carusi 2020-12-29

This book takes a critical feminist approach to Lacan's fundamental concepts, merging discourse and sexuation theories in a novel way for both psychoanalysis and feminism, and exploring the possibility of a feminist subject within a non-masculine logic. In *Lacan and Critical Feminism*, Carusi merges Lacan's theories of discourse and sexuation, not only from a gender/sexuality angle, but also from a literary, feminist, and women's studies framework. By drawing examples from literature, film, art, and socio-political movements to focus on discourse and sexuation, the text examines how tropes impact the subject's positionality within any discourse mode. The book also uses women's collective experience and action to illustrate ways that women have repositioned dominant narratives discursively. This text represents essential reading for researchers interested in the relationship between Lacan and feminist theory.

This Sex which is Not One Luce Irigaray 1985 In eleven acute and widely ranging essays, Irigaray reconsiders the question of female sexuality in a variety of contexts that are relevant to current discussion of feminist theory and practice.

The Feminine Subject in Children's Literature Christine Wilkie-Stibbs 2013-12-16 This book builds upon and contributes to the growing academic interest in feminism within the field of children's literature studies. Christie Wilkie-Stibbs draws upon the work of Luce Irigaray, Helene Cixous, Julia Kristeva, and Jacques Lacan in her analysis of particular children's literature texts to demonstrate how a feminist analysis opens up textual possibilities that may be applied to works of children's fiction in general, extending the range of textual engagements in children's literature through the application of a new poststructural critical apparatus.

Jacques Lacan Joan Nordquist 1987

Lacan and the Ghosts of Modernity Marshall Needleman Armintor 2004 To understand the achievement of Jacques Lacan, one must

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turn to his roots. This book explores the grounding of Lacan's psychoanalytic work in the intellectual and artistic movements of the modernist period. More specifically, it examines masculine anxiety in the modernist novel in terms of Lacan's work on psychosis, masochism, and narcissism, viewed against the broader cultural context of the modernist era. In the process, this book illustrates how Lacan's intellectual apprenticeships and encounters (both real and imaginary) play out in his mature work, beginning with the first seminars of the 1950s. Like other thinkers of the early twentieth century, the trajectory of Lacan's psychoanalytic career is shaped by tendentious confrontations with peers, forebears, and intellectual traditions.

Feminine Sexuality Jacques Lacan 1982-09-30 Jacques Lacan is arguably the most controversial psychoanalyst of our time.

Sexuation Renata Salecl 2000-07-24 Contemporary discourse seems to provide a choice in the way sexual identities and sexual difference are described and analyzed. On the one hand, much current thinking suggests that sexual identity is fluid—socially constructed and/or performatively enacted. This discourse is often invoked in the act of overcoming an earlier patriarchal era of fixed and naturalized identities. On the other hand, some modern discourses of sexual identity seem to offer a New Age Jungian re-sexualization of the universe—"Men are from Mars, and women are from Venus"—according to which there is an underlying, deeply anchored archetypal identity that provides a kind of safe haven in the contemporary confusion of roles and identities. In this volume, contributors discuss a third way of thinking about sexual identity and sexual difference—a direction opened by Jacques Lacan. For Lacan, what we all recognize as sexual difference is first and foremost representative of a certain fundamental deadlock inherent in the symbolic order, that is, in language and in the entire realm of culture conceived as a symbol system structured on the model of language. For him, the logical matrix of this deadlock is provided by his own formulas of

sexuation. The essays collected here elaborate on different aspects of this deadlock of sexual difference. While some examine the role of semblances in the relation between the sexes or consider sexual identity not as anatomy but still involving an impasse of the real, others discuss the difference between sexuation and identification, the role of symbolic prohibition in the process of the subject's sexual formation, or the changed role of the father in contemporary society and the impact of this change on sexual difference. Other essays address such topics as the role of beating in sexual fantasies and jouissance in feminine jealousy. Contributors. Alain Badiou, Elizabeth Bronfen, Darian Leader, Jacques Alain Miller, Genevieve Morel, Renata Salecl, Eric L. Santner, Colette Soler, Paul Verhaeghe, Slavoj Žižek, Alenka Zupancic

Sensible Ecstasy Amy Hollywood 2010-01-15 *Sensible Ecstasy* investigates the attraction to excessive forms of mysticism among twentieth-century French intellectuals and demonstrates the work that the figure of the mystic does for these thinkers. With special attention to Georges Bataille, Simone de Beauvoir, Jacques Lacan, and Luce Irigaray, Amy Hollywood asks why resolutely secular, even anti-Christian intellectuals are drawn to affective, bodily, and widely denigrated forms of mysticism. What is particular to these thinkers, Hollywood reveals, is their attention to forms of mysticism associated with women. They regard mystics such as Angela of Foligno, Hadewijch, and Teresa of Avila not as emotionally excessive or escapist, but as unique in their ability to think outside of the restrictive oppositions that continue to afflict our understanding of subjectivity, the body, and sexual difference. Mystics such as these, like their twentieth-century descendants, bridge the gaps between action and contemplation, emotion and reason, and body and soul, offering new ways of thinking about language and the limits of representation.

Sexual Difference, Abjection and Liminal Spaces Bethany Morris 2020-05-26 This book uses an interdisciplinary approach to

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explore the ways in which sexual difference can be understood as an encounter with otherness through the abjected, investigating social discourses and unconscious anxieties around "monstrous" women throughout history and how they may challenge these characterizations. The author expands on Barbara Creed's notion of the monstrous-feminine to give a specifically Lacanian analysis of different types of feminine monsters, such as Mary Toft, Andrea Yates, Lillith, and Medusa. Drawing on Lacan's theory of "sexuation," the book interrogates characterizations of pregnant women during the Enlightenment, women who commit filicide, mothers in the psychoanalytic clinic, and women with borderline personality disorder. Chapters explore how encounters with a feminine subject in the Lacanian sense can manifest in misogynistic practices aimed at women, as well as how a Deleuzian notion of becoming-other may pose a challenge to their interpretation in a phallogocentric meaning-making system. Creatively engaging the work of both Jacques Lacan and Gilles Deleuze, the text goes beyond simply identifying misogynistic practices by probing the relational, unconscious dynamics between hegemonic groups and those designated as "other." Approaching the concept of the borderline from a critical and transdisciplinary perspective, this text will appeal to postgraduate students and researchers from Lacanian psychoanalysis, gender studies, cultural studies, and critical psychology.

Female Sexuality Russell Grigg 2018-04-17 "Undoubtedly, 'Contributions to the Masculinity Complex in Women,' is an underrated paper. This may be due to its not being published in English until 1924, well after Freud introduced the term 'masculinity complex' into his own writings. However, Van Ophuijsen's paper was originally presented to the Dutch Psycho-Analytical Society much earlier, on 23rd June 1917. It was published in German the same year and in Dutch the following year. The term 'masculinity complex' is in fact van Ophugsen's invention and Freud acknowledges his debt in his 1919 paper, 'A

Child is Being Beaten'. It is also in the present paper that various manifestations and possible consequences of penis envy are first clearly expressed, just as the libidinal investment in the 'virile' erogenous zone is linked to the attachment to the mother. This last point is particularly important, and Freud will later appeal to it in explaining the phallicism of the little girl. The material van Ophuijsen draws on derives from five case studies of obsessional women. One of the cases, who is here simply referred to as H., is subsequently discussed by Jeanne Lampl de Groot in her 1928 paper, 'Evolution of the Oedipus Complex in Women', a discussion Freud alludes to in his 'Female Sexuality' of 1931. The analysand was referred to Lampl de Groot because of difficulties encountered in the transference to a male analyst. It is also worth noting that van Ophuijsen takes her to be an obsessional, while Lampl de Groot diagnoses hysteria. Van Ophuijsen's starting point concerns one aspect of the theory of penis envy; namely, that it derives from the sense a woman has of having been injured in infancy through no fault of her own and hence she will blame her mother for having brought her into this world as a woman instead of a man. This matches some character types encountered in analysis, van Ophuijsen conjectures. He also points out that this turning against the mother is, as with the castration complex, founded on a belief in the possibility of possessing the penis. The difference between the castration and masculinity complexes is that the sense of guilt attached to the former is absent from the masculinity complex, in which, on the other hand, what predominate are the sense of having been wronged and accompanying bitterness and reproaches. Moreover, the term is intended to connote the presence of a form of rivalry with men rather than the presence of any overt masculine characteristics. Finally, one should note the connection between the masculinity complex and the urethral erotism which van Ophuijsen explains in terms of a regression to the auto-erotic stage later tackled by other analysts such as Karen Homey."

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