

Female Sexuality Contemporary Engagements

The Making and Mirroring of Masculine Subjectivities Susan Mooney 2022-08-09 This book shows how diverse, critical modern world narratives in prose fiction and film emphasize masculine subjectivities through affects and ethics. Highlighting diverse affects and mental states in subjective voices and modes, modern narratives reveal men as feeling, intersubjective beings, and not as detached masters of master narratives. Modern novels and films suggest that masculine subjectivities originate paradoxically from a combination of copying and negation, surplus and lack, sameness and alterity: among fathers and sons, siblings and others. In this comparative study of more than 30 diverse world narratives, Mooney deftly uses psychoanalytic thought, narrative theories of first- and third-person narrators, and Levinasian and feminist ethics of care, creativity, honor, and proximity. We gain a nuanced picture of diverse postpaternal postgentlemen emerging out of older character structures of the knight and gentleman.

Journalism's Lost Generation Scott Reinardy 2016-06-10 *Journalism's Lost Generation* discusses how the changes in the industry not only indicate a newspaper crisis, but also a crisis of local communities, a loss of professional skills, and a void in institutional and community knowledge emanating from newsrooms. Reinardy's thorough and opinionated take on the transition seen in newspaper newsrooms is coupled with an examination of the journalism industry today. This text also provides a broad view of the newspaper journalism being produced today, and those who are attempting to produce it.

Women, Mothers, Subjects Maura Sheehy 2015-10-14 This collection, drawn from twelve years of the influential journal *Studies in Gender and Sexuality*, offers a groundbreaking advance in thinking and theorizing about what happens to women when they become mothers. It explores how women are changed and shaped by interaction with their children and the cultural constructs about motherhood in which they are embedded. Distinguished psychoanalysts, philosophers, feminists, gender and cultural theorists explore the meeting place of cultural representations of motherhood, maternal theory, and mothers interacting in the clinical setting and with their children, to illuminate how the process of becoming a mother creates and informs female subjectivity, identity, desire, expression, aggression, ambition, shame, envy, and relationships. Contributors find mothers to be complex subjects negotiating rich hybrid identities that explode received notions of maternal and even female subjectivity in their complexity. They create an exciting and very accessible new set of ideas and templates for thinking about mothers and women that will be of value to clinicians, academics, and mothers alike. This book was originally published as a special issue of *Studies in Gender and Sexuality*.

Individualizing Gender and Sexuality Nancy Chodorow 2012 Focusing on the uniqueness and complexity of each person's personal creation of gender and sexuality and the ways that these interrelate with other aspects of psychic and cultural life, Nancy Chodorow brings her well-known theoretical agility and clinical experience to every chapter, advocating for the clinician's openness, curiosity, and theoretical pluralism.

Diagnosing Desire Alyson K. Spurgas 2020 "Examines how low female desire is produced, embedded, and lived within neoliberal capitalism. Rethinks 'femininity' by investigating sex research that measures the disconnect between subjective and genital female arousal, contemporary psychiatric diagnoses for low female desire, and new models for understanding women's sexual response"--

The Ages of Iron Man Joseph J. Darowski 2015-07-11 Billionaire industrialist, cold warrior, weapons designer, alcoholic, philanthropist, Avenger—Tony Stark, alter-ego of Marvel Comics' Iron Man, has played many roles in his five decades as a superhero. From his 1963 comics debut in *Tales of Suspense* to the recent film adaptations—*The Avengers* (2012), *Iron Man 3* (2013)—hundreds of creators have had a hand in writing the character with evolving depictions and distinct artistic styles. This collection of essays provides an historical overview of an important figure in American

popular culture and a close reading of Iron Man's most iconic story lines, including his origin in Vietnam, "Demon in a Bottle," "Civil War," and "Extremis."

Introducing Psychoanalysis Susan Budd 2005-10-09 Introducing Psychoanalysis brings together leading analysts to explain what psychoanalysis is and how it has developed, setting its ideas in their appropriate social and intellectual context. Based on lectures given at the British Psychoanalytic Society, the contributions capture the diversity of opinion among analysts to provide a clear and dynamic presentation of concepts such as: sexual perversions trauma and the possibility of recovery phantasy and reality interpreting and transference two views of the Oedipus complex projective identification the paranoid-schizoid and depressive positions symbolism and dreams. Frequently misunderstood subjects are demystified and the contributors' wealth of clinical and supervisory experience ensures that central concepts are explained with refreshing clarity. Clinical examples are included throughout and provide a valuable insight into the application of psychoanalytic ideas. This overview of the wide variety of psychoanalytic ideas that are current in Britain today will appeal to all those training and practicing in psychoanalysis and psychoanalytic psychotherapy, as well as those wishing to broaden their knowledge of this field.

Museums, Sexuality, and Gender Activism Joshua G. Adair 2020-01-23 Museums, Sexuality, and Gender Activism examines the role of exhibitionary institutions in representing LGBTQ+ people, cisgender women, and nonbinary individuals. Considering recent gender and sexuality-related developments through a critical lens, the volume contributes significantly to the growing body of activist writing on this topic. Building on Gender, Sexuality and Museums and featuring work from established voices, as well as newcomers, this volume offers risky and exciting articles from around the world. Chapters cover diverse topics, including transgender representation, erasure, and activism; two-spirit people, indigeneity, and museums; third genders; gender and sexuality in heritage sites and historic homes; temporary exhibitions on gender and sexuality; museum representations of HIV/AIDS; interventions to increase queer visibility and inclusion in galleries; LGBTQ+ staff alliances; and museums, gender ambiguity, and the disruption of binaries. Several chapters focus on areas outside the US and Europe, while others explore central topics through the perspectives of racial and ethnic minorities. Containing contributions that engage in sustained critique of current policies, theory, and practice, Museums, Sexuality, and Gender Activism is essential reading for those studying museums, women and gender, sexuality, culture, history, heritage, art, media, and anthropology. The book will also spark interest among museum practitioners, public archivists, and scholars researching related topics.

Abnormal Child and Adolescent Psychology Linda Wilmsurst 2017-03-03 Written from a developmental perspective, Abnormal Child and Adolescent Psychology is organized around five prominent and recurring themes: the course of normal development proceeds in an orderly and predictable direction; maladaptive behaviors represent deviations from the normal path; maladaptive behavior is represented by a continuum of severity (symptoms, syndromes, disorders) based on the degree to which behaviors deviate from the norm; individual, interpersonal, contextual and cultural factors interact in a reciprocal way to influence normal development and abnormal deviations; theoretical input from diverse perspectives can guide our understanding of underlying processes that precipitate and maintain behaviors and the different developmental pathways that might result. The revision will be divided into 5 sections, all integrating the DSM-5, and will include a new chapter on child maltreatment and self injurious behavior.

Female Sexuality Donna Bassin 1999 Reading the inherited paper along with the contemporary essay provides a rare opportunity for a reader to experience the development of new ideas, with their own integrity, from the past.

The Psychology of Beauty Ellen Sinkman 2013 This book addresses the vital importance of beauty, its sources, and manifestations in everyone's lives--including psychotherapy patients. During psychotherapy, patients manifest or defend against the desire to be beautiful. This book considers definitions of beauty, gender identity themes, and origins of beauty in the mother-infant relationship.

Modernist Women Writers and American Social Engagement Jody Cardinal 2019-03-15 Modernist

Women Writers and American Social Engagement explores the role of social and political engagement by women writers in the development of American modernism through an examination of a diverse array of genres by both canonical modernists and underrepresented writers.

The Psychology of Gender Alice H. Eagly 2005-08-19 To what extent does gender influence our behavior, thoughts, and feelings? How do "nature" and "nurture" interact to shape our identities as female or male? And what are the effects of gender on the ways we are perceived and treated by others? The second edition of this important text and reference confronts the central questions pertaining to gender differences and similarities across the lifespan. Rather than focusing on a particular viewpoint, the volume is carefully designed to foster comparison among different lines of psychological research and provide a broad survey of cutting-edge work in the field.

Trauma at Home Judith Greenberg 2003-01-01 A collection of essays, edited by the novelist and short story writer, takes on the questions of trauma and loss, in works by Elizabeth Baer, Jill Bennett, Peter Brooks, Toni Morrison, Geoffrey Hartmann, Claire Kahane, James Berger, and others. Original. (Social Science).

The Gendered Unconscious Louise Gyler 2010-04-23 Shows the way women and feminine are represented in theory and how these representations function in practice. This book explores the underlying assumptions and values that function both in theory and in clinical practice in the two psychoanalytic models. It is suitable for those studying the psychology of women, and psychoanalytic studies.

Postcolonial Hauntologies Ayo A. Coly 2019 "Postcolonial Hauntologies is an interdisciplinary and comparative analysis of critical, literary, visual, and performance texts by women from different parts of Africa. While contemporary critical thought and feminist theory have largely integrated the sexual female body into their disciplines, colonial representations of African women's sexuality "haunt" contemporary postcolonial African scholarship which, by maintaining a culture of avoidance about women's sexuality, generates a discursive conscription that ultimately holds the female body hostage. Ayo A. Coly employs the concept of "hauntology" and "ghostly matters" to formulate an explicative framework in which to examine postcolonial silences surrounding the African female body as well as a theoretical framework for discerning the elusive and cautious presences of female sexuality in the texts of African women. In illuminating the pervasive silence about the sexual female body in postcolonial African scholarship, Postcolonial Hauntologies challenges hostile responses to critical and artistic voices that suggest the African female body represents sacred ideological-discursive ground on which one treads carefully, if at all. Coly demonstrates how "ghosts" from the colonial past are countered by discursive engagements with explicit representations of women's sexuality and bodies that emphasize African women's power and autonomy"--Publisher's description.

Museums After Modernism Griselda Pollock 2008-04-15 Museums After Modernism is a unique collection that showcases the ways questions about the museum go to the heart of contemporary debates about the production, consumption and distribution of art. The book features expert artists, curators and art historians who grapple with many of the vibrant issues in museum studies, while paying homage to a new museology that needs to be considered. Examines the key contemporary debates in museum studies Includes original essays by noted artists, curators, and art historians Engages with vital issues in the practice of art-making and art-exhibiting Edited by the world-renowned art historian and author, Griselda Pollock

Erotic Justice Ratna Kapur 2013-03-04 The essays in Erotic Justice address the ways in which law has been implicated in contemporary debates dealing with sexuality, culture and 'different' subjects - including women, sexual minorities, Muslims and the transnational migrant. Law is analyzed as a discursive terrain, where these different subjects are excluded or included in the postcolonial present on terms that are reminiscent of the colonial encounter and its treatment of difference. Bringing a postcolonial feminist legal analysis to her discussion, Kapur is relentless in her critiques on how colonial discourses, cultural essentialism, and victim rhetoric are reproduced in universal, liberal projects such as human rights and international law, as well as in the legal regulation of sexuality and culture in a postcolonial context. Drawing her examples from postcolonial India, Ratna

Kapur demonstrates the theoretical and disruptive possibilities that the postcolonial subject brings to international law, human rights, and domestic law. In the process, challenges are offered to the political and theoretical constructions of the nation, sexuality, cultural authenticity, and women's subjectivity.

Feminism and Migration Glenda Tibe Bonifacio 2012-02-06 *Feminism and Migration: Cross-Cultural Engagements* is a rich, original, and diverse collection on the intersections of feminism and migration in western and non-western contexts. This book explores the question: does migration empower women? Through wide-ranging topics on theorizing feminism in migration, contesting identities and agency, resistance and social justice, and religion for change, well-known and emerging scholars provide in-depth analysis of how social, cultural, political, and economic forces shape new modalities and perspectives among women upon migration. It highlights the centrality of the various meanings and interpretations of feminism(s) in the lives of immigrant and migrant women in Australia, Belgium, Brazil, Eastern Europe, France, Greece, Japan, Italy, Mexico, Morocco, Papua New Guinea, Spain, and the United States. The well-researched chapters explore the ways in which feminism and migration across cultures relate to women's experiences in host societies --- as women, wives, mothers, exiles, nuns, and workers---and the avenues of interactions for change. Cross-cultural engagements point to the convergence and even disjunctures between (im)migrant and non-immigrant women that remain unrecognized in contemporary mainstream discourses on migration and feminism.

Investigating Young People's Sexual Cultures Feona Attwood 2023-04-14 This book examines ways of developing research on young people's sexual cultures in the context of a media-saturated and technology-focused contemporary culture, an area of study that remains relatively unexplored despite heightened concern about young people, sex and culture. Unlike the widespread sensationalist reporting about the 'pornification' of young people's lives and the policy documents which have emerged on 'sexualization', the book foregrounds the need for a critical approach which recognizes the complexity of culture and is able to unpack what is at stake in the construction of particular views and practices. It emphasizes how concerns about 'harm' and 'risk', however well-intentioned, can work against young people's interests and argues that education will only be effective if it engages with young people and is based on a commitment to young people's rights and to the broader notion of sexual rights. Drawing together key researchers in the area the book examines health policy, sex and relationships education, sex abuse therapy, television production, sport, internet use, and the production and consumption of commercial goods and media. This book will be of interest to the many academics and groups who are concerned with young people's sexual cultures and their place within society. This book was originally published as a special issue of *Sex Education*.

Forgotten Engagements Angela Kershaw 2007-01-01 This study is the first to examine the contribution made by women writers to politically committed literature in 1930s France. Its purpose is to bring to light the work of female authors of left-wing fiction whose novels are comparable to those of well-known male practitioners of *littérature engagée*, such as Paul Nizan and Louis Aragon. It analyses the work of Madeleine Pelletier, Simone Téry, Edith Thomas, Henriette Valet and Louise Weiss in the context of the inter-war models of committed literature in relation to which they were produced. Consideration of this body of fictional texts, not previously brought together by literary historians, shows how women were able to relate to fiction and to politics in inter-war France. Situating the novels within their social, historical, literary and political environment, the book contributes to the literary and cultural history of twentieth century France. The analysis of inter-war political writing by women calls into question the criteria against which women's writing has been evaluated by feminist scholarship.

Women, Sexuality and the Political Power of Pleasure Susie Jolly 2013-06-13 This pioneering collection explores the ways in which positive, pleasure-focused approaches to sexuality can empower women. Gender and development has tended to engage with sexuality only in relation to violence and ill-health. Although this has been hugely important in challenging violence against

women, over-emphasizing these negative aspects has dovetailed with conservative ideologies that associate women's sexualities with danger and fear. On the other hand, the media, the pharmaceutical industry, and pornography more broadly celebrate the pleasures of sex in ways that can be just as oppressive, often implying that only certain types of people - young, heterosexual, able-bodied, HIV-negative - are eligible for sexual pleasure. *Women, Sexuality and the Political Power of Pleasure* brings together challenges to these strictures and exclusions from both the South and North of the globe, with examples of activism, advocacy and programming which use pleasure as an entry point. It shows how positive approaches to pleasure and sexuality can enhance equality and empowerment for all.

Women in German Yearbook 2005 Marjorie Gelus 2006-01-01 *Women in German Yearbook* is a refereed publication that presents a wide range of feminist approaches to all aspects of German literature, culture, and language, including pedagogy. Reflecting the interdisciplinary perspectives that inform feminist German studies, each issue contains critical studies that employ gender and other analytical categories to examine the work, history, life, literature, and arts of the German-speaking world. Marjorie Gelus is a professor of German at California State University at Sacramento. Helga W. Kraft is a professor of Germanic studies at the University of Illinois at Chicago.

Feminism and Psychoanalysis 2001 Each bibliography includes a comprehensive list of the theorist's works and critical studies of these works in English. Each bibliography contains approximately 600 to 900 entries. Books, journal articles, essays within edited books (in the manner of *Essay and General Literature*) and dissertations are included. References are provided from a wide variety of disciplines and bibliographic sources. The primary purpose of each bibliography is to provide access to the widely reprinted primary works in English and the critical literature in a great variety of books and journals. The topical bibliographies include the authoritative works on the subject and are arranged in useful categories. The lively part of the modern/post-modern debate is generally taking place in alternative and left journals -- journals always included in the literature search in the compiling of the bibliographies.

Sexuality, Gender and Schooling Mary Jane Kehily 2005-06-29 The sexuality of young people arouses controversy and remains a source of concern for parents, teachers, policy-makers and politicians. But what young people really think about sexuality and gender and how these issues impact upon their lives is often marginalized or overlooked. Based upon extensive ethnographic research with young people and teachers, *Sexuality, Gender and Schooling* offers a telling and insightful account of how young people acquire sexual knowledge and how they enact their understanding of their own gender. It highlights the ways in which young people's constructions of gender and sexuality are formed outside the school curriculum, through engagements with various forms of popular culture - such as teen magazines and television programmes - and through same-sex friendship groups. Offering a fresh perspective on a subject of perennial interest and concern, *Sexuality, Gender and Schooling* provides accounts from the inside - some of which may challenge and eclipse current approaches to sexuality education. It has significant implications for policy and practice in Personal, Social and Health Education and is also an excellent introduction to key debates and issues in the study of gender and sexuality.

Children and the Politics of Sexuality Liza Tsaliki 2016-08-13 This book discusses already established accounts about the sexualization of children through a theoretical and an empirical framework which bring together popular culture, consumption, sexuality, selfhood and childhood. Adopting the view that the debate about the sexualization of childhood is socially constructed, it pushes beyond the dominant preconceptions about 'the risks of childhood'. Moral judgements about children's welfare are perhaps nowhere more transient and controversial than when it comes to children's sexuality, something that has deep historical roots. However, and contrary to recurrent fears and moral panics about the loss of childhood as a result of a tidal wave of a sexualizing culture, this book theorizes the notion of children's sexualization within the social construction of myths of childhood innocence while also taking into account the extent of young people's actual engagement

with media and technology in contemporary Western societies. It is within such a contextual framework that this book unfolds, bringing together a historical contextualization of childhood, sexuality and pornography with contemporary empirical accounts regarding the 'presentation of the self' and self-management.

Domestic Noir Laura Joyce 2018-04-23 This book represents the first serious consideration of the 'domestic noir' phenomenon and, by extension, the psychological thriller. The only such landmark collection since Lee Horsley's *The Noir Thriller*, it extends the argument for serious, academic study of crime fiction, particularly in relation to gender, domestic violence, social and political awareness, psychological acuity, and structural and narratological inventiveness. As well as this, it shifts the debate around the sub-genre firmly up to date and brings together a range of global voices to dissect and situate the notion of 'domestic noir'. This book is essential reading for students, scholars, and fans of the psychological thriller.

The Annual of Psychoanalysis, V. 32 Jerome A. Winer 2013-05-13 *Psychoanalysis and Women*, Volume 32 of *The Annual of Psychoanalysis*, is a stunning reprise on theoretical, developmental, and clinical issues that have engaged analysts from Freud on. It begins with clinical contributions by Joyce McDougall and Lynne Layton, two theorists at the forefront of clinical work with women; Jessica Benjamin, Julia Kristeva, and Ethel Spector Person, from their respective vantage points, all engage the issue of passivity, which Freud tended to equate with femininity. Employing a self-psychological framework, Christine Kieffer returns to the Oedipus complex and sheds new light on the typically Pyrrhic oedipal victory of little girls. Section III broadens the historical context of contemporary theorizing about women by offering the personal reminiscences of Nancy Chodorow, Carol Gilligan, Brenda Solomon, and Malkah Notman. A final section, dedicated to "women who shared psychoanalysis," features historical essays on Ida Bauer (Freud's "Dora"), Anna Freud, Dorothy Burlingham, Edith Jacobson, and Therese Benedek, along with Linda Hopkins's revealing interview of Marion Milner. Of special note is Marian Tolpin's examination of three women - Bauer, Helene Deutch, and Anna Freud - who helped shape Freud's notion of the "female castration complex," and Elisabeth Young-Bruehl's exploration of how two women - Anna Freud and Dorothy Burlingham - developed parent-infant observation. *Psychoanalysis and Women* is an extraordinary chronicle of the distance traveled since Freud characterized women's sexual life as "the dark continent." The contributors vitalize a half century of theory with the lessons of biography, and they broaden clinical sensibilities by drawing on recent developmental, gender-related, and socio-psychological research. In doing so, they attest to the ongoing reconfiguration of Freud's dark continent and show the psychoanalytic psychology of women to be very much a revolution in progress.

Uncoupling Convention Ann D'Ercole 2013-06-17 What does it mean to be member of a gay/lesbian couple or family? The contributors to *Uncoupling Convention: Psychoanalytic Approaches to Same-Sex Couples and Families* address this question by drawing on two cultural movements of the twentieth century: psychoanalysis and the gay/lesbian civil rights movement. Taken together, these traditions provide a framework for understanding, and providing psychotherapeutic assistance to, gay and lesbian patients who present with troubled relationships. The contributors to this volume espouse a clinical focus that supplants the heterosexual perspectives of traditional psychoanalysis with new narratives about family life. Drawing on cultural, feminist, gay/lesbian, and queer studies, they illustrate how concepts of gender and sexuality are routinely informed by unproven heterosexist assumptions - both conscious and unconscious. By examining the changing developmental needs and family dynamics of gay and lesbian families, the contributors broaden our very understanding of what a family is. They illustrate how contrasting cultural constructions of homosexuality and family life play out in same-sex couples. They delineate the multiple realities of gender subjectivity, both in children and in their gay parents. They ponder how technology is shaping reproductive experiences, as lesbians become part of the biomedical system. And they explore recurrent themes of feeling different and ashamed, including the shameful secrecy surrounding same-sex couples' financial matters. In uncoupling conventions, the contributors are

effectively coupling post-Freudian psychoanalysis with the insights of queer theory and the critical edge of contemporary cultural studies. The result is a framework for addressing the relational and family-related challenges of gay and lesbian patients that ranges far beyond traditional approaches and will benefit analytic, couples, and family therapists alike.

Tween Girls' Dressing and Young Femininity in Singapore Bernice Loh 2022-04-19 This book provides an insight into girls' cultural identities and young femininities through an understanding of tween girls' dressing in Singapore. The book adopts a girl-centred approach to shed light on the narratives and experiences of young Singaporean girls that have often been overlooked. It draws on the conversations with young Singaporean girls aged 8 to 12 to understand how they wanted to dress, from where they gained their inspiration, and what the social factors were that influenced their dressing. Through understanding how girls want to fashion themselves, the book shows that it is imprecise to discuss issues based on the assumption that there is one dominant, 'correct' way to grow up as a young person in Singapore. This book unpacks how young Singaporean girls negotiate their cultural identities through clothing that do not simply conform to or reflect their roles as students. It also shows how girlhood in Singapore is multi-faceted and the values and meanings that tween girls' attach to their dressing intersect at the personal, social, and cultural level. The book offers new ways of approaching and looking at girls' adult-like dressing that move beyond the discourse of sexualisation. In establishing a space for young Singaporean girls' voices in an area that has been dominated by studies from the West, this book also shows how the focus on tween girls in Asia can contribute to and advance the current state of girls' studies.

Women Writing Across Cultures Pelagia Goulimari 2018-10-22 This collection brings together an international, multicultural, multilingual, and multidisciplinary community of scholars and practitioners in different media seeking to question and re-theorize the contested terms of our title: "woman," "writing," "women's writing," and "across." "Culture" is translated into an open series of interconnected terms and questions. How might one write across national cultures; or across a national and a minority culture; or across disciplines, genres, and media; or across synchronic discourses that are unequal in power; or across present and past discourses or present and future discourses? The collection explores and develops recent feminist, queer, and transgender theory and criticism, and also aesthetic practice. "Writing across" assumes a number of orientations: posthumanist; transtemporal; transnationalist; writing across discourses, disciplines, media, genres, genders; writing across pronouns - he, she, they; writing across literature, non-literary texts, and life. This book was originally published as a special issue of *Angelaki: Journal of the Theoretical Humanities*.

Sarah Waters and Contemporary Feminisms Adele Jones 2016-07-26 Sarah Waters and Contemporary Feminisms presents ten readings of Sarah Waters's fictions published to date in relation to feminism and contemporary feminist theory. The analysis offered in the collection investigates how Waters engages with recent debates on women and gender and how her writings reflect the different concerns of contemporary feminist theories. In particular, the collection includes new and innovative readings of how Waters's novels address issues of patriarchy, female confinement, madness and misogyny, exploitation and oppression, repression and subordination, abortion, marriage and spinsterhood alongside passionate portrayals of female agency, desire, aesthetics, female sexual expression, and, of course, lesbianism.

The Handbook of Gender, Sex, and Media Karen Ross 2011-09-07 The Handbook of Gender, Sex and Media offers original insights into the complex set of relations which exist between gender, sex, sexualities and the media, and in doing so, showcases new research at the forefront of media and communication practice and theory. Brings together a collection of new, cutting-edge research exploring a number of different facets of the broad relationship between gender and media Moves beyond associating gender with man/woman and instead considers the relationship between the construction of gender norms, biological sex and the mediation of sex and sexuality Offers genuinely new insights into the complicated and complex set of relations which exist between gender, sex, sexualities and the media Essay topics range from the continuing sexism of TV advertising to ways in

which the internet is facilitating the (re)invention of our sexual selves.

James Joyce and Sexuality Richard Brown 1988-10-27 A highly original exploration of Joyce's engagement with sexual questions.

The Ashgate Research Companion to Contemporary Religion and Sexuality Andrew K.T. Yip 2016-04-01 The Ashgate Research Companion to Contemporary Religion and Sexuality provides academics and students with a comprehensive and authoritative state-of-the-art review of current research in the area of sexuality and religion, broadly defined. This collection of expert essays offers an inter-disciplinary study of the important aspects of sexuality and religion, calling upon sociological, cultural, historical and theological contributions to an under-researched subject. The Companion focuses on the exploration of diverse religious faiths, spiritualities, and sexualities with contributions that embrace many contrasting approaches related to the contemporary context. By adopting a truly inter-disciplinary and multi-dimensional perspective, the Companion embraces the complexities of both sexuality and religion. Aimed primarily at a readership with specialist interest in both, The Ashgate Research Companion to Contemporary Religion and Sexuality offers an innovative and refreshing analysis of key theoretical and empirical issues in an increasingly relevant and expanding area of academic interest. The Companion comprises five main thematic sections, each with chapters ranging across a variety of crucial topics traversing various faith traditions. The principal themes are: epistemological and methodological issues; the significance of religious text; institutional religious settings; stability transformation and change; contesting hegemonic structures and discourses. Each section includes four chapters contributed by leading international experts in their respective fields and who are at the cutting-edge of current research. Collectively, they offer an inter-disciplinary and comprehensive survey of sexuality and religion.

Performing Sex Breanne Fahs 2011-11-01 A candid and provocative critique of women's sexual liberation in America.

Negotiating Sexual Idioms Marie-Luise Kohlke 2008 Negotiating Sexual Idioms: Image, Text, Performance affords new theoretical approaches and insights into the complexity of sexual discourse pervading contemporary cultures, exploring sexuality's role in dominant conceptualisations of self and society, in patterns of political belonging and exclusion, and in societal transformations. Opening with a substantial critical introduction, this collection of twelve essays and creative pieces contributes to significant current debates regarding sexual rights and their violation, queer theory and identity politics, sexual fantasy formations and strategies of pleasure, and the celebration of sexual diversity, topics explored through a variety of disciplinary frameworks, including gender and film studies, religious philosophy, neo-Victorian and postcolonial literature, sociology, pornography, and performance art. The volume positions the subjects of sex and sexuality as crucial to our ethical understanding of the human, both in individual and communal terms, exploring how claims for sexual subjectivity and citizenship are formulated and the entitlements they entail. The analytical insights offered signal important new directions for critical engagement with the socio-political construction of sexuality and its strategic deployment within the cultural imaginary. Designed to appeal equally to scholars, students, and general readers, *Negotiating Sexual Idioms* will prove essential reading for those interested in multi-disciplinary approaches to reading sex and sexuality within inter-cultural contexts, from the early modern period to the present-day.

Proust, China and Intertextual Engagement Shuangyi Li 2017-08-25 The book traces the literary journey that Proust's work made to China and back by means of translation, intertextual engagement, and the creation of a transcultural dialogue through migrant literature. It begins with a translation history of Proust's work in China and studies the different (re)translations and editions of *La Recherche* highlighting their culturally conditioned thematic emphases and negligence, such as time and memory over anti-Semitism and homosexuality. The book then moves on to explore three contemporary mainland Chinese writers' creative intertextual engagement with Proust against the backdrop of China's explosive development from modernity to post-modernity in the 1990s. Finally, back to France, the book examines the multifarious literary relations between Proust and the Franco-Chinese migrant writer François Cheng. It demonstrates how the cultural heritages of China

and the West can be re-negotiated and put into dialogue through the fictional and creative medium of literature, as well as providing a means of understanding the economic, political, and cultural exchanges in our current global context.

Systemic Sex Therapy Katherine M. Hertlein 2010-06-10 Systemic Sex Therapy serves as an introduction to the field of sex therapy from a systems perspective. It is an excellent resource for graduate students in marriage and family therapy programs or students and professionals who want a truly fresh perspective on sex therapy. This approach moves beyond traditional behavioral approaches to incorporate individual, couple, and intergenerational factors in etiology and treatment. Unlike current books on the market that are outdated, too advanced, simplistic, unfocused, or too diffuse in content, Systemic Sex Therapy is comprehensive, concise, highly focused on treatment, user-friendly, and contains features not found in other sex therapy texts, such as a systemic/behavioral focus, clinical innovation, and a greater focus on implementation rather than competing works.

Dialogues on Sexuality, Gender and Psychoanalysis Irene Matthis 2018-03-26 'There are more questions than answers in this book - questions that are important and will continue to intrigue us. This book will be needed to remind us of the different opinions and to help us create tomorrow's theories. Human experience cannot be reduced to sexuality, but there is sexuality in everything human.' - From the Introduction A challenging exploration of contemporary theories on femininity with cutting-edge papers from leading analysts, this volume presents a thought-provoking dialogue on femininity, sexuality, gender and masculinity. These key issues are analysed and discussed in new and stimulating ways, whilst familiar concepts are dissected and dismantled to bring forward fresh ideas. The diversity and developments currently advancing studies on femininity towards new understandings are shown clearly throughout. This rich and inspiring collection of papers grew from the "Sexuality and Gender" conference held in Sweden in 2002, organised by the Committee on Women and Psychoanalysis. The conference was created with the conscious intent of bringing different ideas to bear upon each other in order to promote further research into this vital area.

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