

El Huso Y El Sexo La Mujer Obrera En Dos Industrias De Tlaxcala

Chicanas 1986

Nueva rusticidad mexicana Patricia Arias 1992 "Research based on El Rincón de Guanajuato, an area that includes parts of Guanajuato, Jalisco, and Michoacán states, examines changes in the relationship between small/mid-sized cities and rural areas between 1970-90. Women entered the labor market as workers in local industry and as vendors of imported products; men increasingly depended on earnings as migrant laborers, either in Mexico or, more frequently, in the US to augment farm earnings. Well-researched study sheds light on trends in the Mexican rural economy"--Handbook of Latin American Studies, v. 57.

Catálogo de biblioteca Centro de Documentación de la Gestión Gubernamental (Mexico)

Los cautiverios de las mujeres Marcela Lagarde y de los Ríos 2016-04-12 La antropología de las mujeres es un tema que no ha sido tratado en nuestro medio académico desde una perspectiva científica con la amplitud, profundidad y creatividad con que se aborda en este texto . El estudio antropológico de la condición femenina es una contribución científica que tiende a llenar una laguna en los estudios de género desde la antropología. Por esta misma carencia de interpretaciones antropológicas de la mujer, la doctora Lagarde ha debido crear sus propias categorías de análisis que vienen a enriquecer los elementos epistemológicos de su disciplina. Me refiero en concreto al concepto de cautiverio, que denota rasgos diferentes dentro de la interpretación tradicional de la condición femenina de opresión, y en esa medida la distinguen, en su especificidad, de otras opresiones, tales como la de raza, grupo marginado y otras... La argumentación a lo largo del texto es sólida, flexible y no dogmática, muestra una capacidad de observación muy amplia, unida a la erudición y a la voluntad de saber de Marcela Lagarde. Todo lo cual se traduce en una expresión literaria fluida, sencilla pero no simple. Las conclusiones a las que llega cubre las hipótesis que se plantean al inicio de la obra: la liberación de las mujeres de sus cautiverios, con base en las estrategias que se detallan. Esto no significa que la experiencia de ser mujer se atomice, sino que se enriquece y muestra la evidencia de su complejidad inabarcable, aunque se compartan rasgos ontológicos. Descubrir nuestros cautiverios es el primer paso para abandonarlos.

Las fabriqueñas del Bajío María García Acosta 1995

Comercio exterior Banco Nacional de Comercio Exterior (Mexico) 1985

Mexico Enrique Hugo García Valencia 1990

Lector 1987

Latin American Women Dramatists Catherine Larson 1999-05-22 "This thoughtfully crafted . . . insightful and informative [anthology] elucidates an overlooked, essential component of the Latin American literary canon" (Choice). *Latin American Women Dramatists* sheds much-needed light on the significant contributions made by these pioneering authors during the last half of the twentieth century. Contributors discuss fifteen works of Latin-American playwrights, delineate the artistic lives of women dramatists from countries as diverse as Argentina, Brazil, Chile, Mexico, Puerto Rico, and Venezuela. Looking at these writers and their work from political, historical, and feminist perspectives, this anthology also underscores the problems inherent in writing under repressive governments. "The book highlights the many possibilities of the innovative work of these dramatists, and this will, it is to be hoped, help the editors to achieve one of their other key goals: productions of the plays in English." —Times Literary Supplement, UK

Papeles de la Casa Chata 1988

La condición de la mujer en el espacio de la salud Juan Guillermo Figueroa Perea 1998

NA, Nueva antropología 1986

Catálogo latinoamericano de tesis de Antropología Enrique Hugo García Valencia 1989

Memoria 2002

Género y poder Ivonne Vizcarra Bordi 2005

Los cautiverios de las mujeres Marcela Lagarde 1993 "Mexican anthropologist, one of the few theorists of radical feminism in the region, offers detailed examination of a 'feminist anthropology of women' (p. 831). Discusses status of women in patriarchal societies and identifies motherhood, sexuality, and religion as key components of female oppression. Main contribution of this work is its focus on five 'models' that typify female oppression: mother-wives, nuns, prostitutes, women prisoners, and demented women. Lagarde's thesis quickly became popular throughout Latin America"--Handbook of Latin American Studies, v. 57.

Revista de Literatura Mexicana Contemporánea 2002-10

Teoría e investigación en la antropología social mexicana 1988

Catalog of Publications Centro de Investigaciones y Estudios Superiores en Antropología Social (Mexico) 1993

Petróleo y energías desde las ciencias humanas, sociales y ambientales en América Latina y el Caribe Enoc Alejandro García Rivera 2023-11-09 Las distintas industrias energéticas generan impresiones estampadas de una forma tal sobre las dimensiones y componentes de las sociedades nacionales que han sido capaces de modificarlas, moldearlas, reconfigurarlas o conducir las. Estas impresiones se han delineado a partir de los alcances y matices producidos por los efectos que surgen de su naturaleza y de la dinámica de su industria, así como por el tipo de objeto o dimensión de la colectividad estatal donde terminan incidiendo o reflejándose. Esta realidad, que involucra la interacción entre elementos y condiciones sociales, económicas y, sobre todo, ambientales, invita a emprender su análisis y estudio desde diversas ópticas científicas, pues de lo contrario su comprensión se ve acotada por la falta de un conocimiento integral sobre los mismos. A partir de un escenario contemporáneo se presenta esta obra que reúne diversas temáticas asociadas con un fenómeno de incidencia global a modo de contribuir, en la medida de lo posible, a su debate.

Contemporary Women Playwrights Penny Farfan 2014-01-23 Breaking new ground in this century, this wide-ranging collection of essays is the first of its kind to address the work of contemporary international women playwrights. The book considers the work of established playwrights such as Caryl Churchill, Marie Clements, Lara Foot-Newton, Maria Irene Fornes, Sarah Kane, Lisa Kron, Young Jean Lee, Lynn Nottage, Suzan-Lori Parks, Djanet Sears, Caridad Svich, and Judith Thompson, but it also foregrounds important plays by many emerging writers. Divided into three sections-Histories, Conflicts, and Genres-the book explores such topics as the feminist history play, solo performance, transcultural dramaturgies, the identity play, the gendered terrain of war, and eco-drama, and encompasses work from the United States, Canada, Latin America, Oceania, South Africa, Egypt, and the United Kingdom. With contributions from leading international scholars and an introductory overview of the concerns and challenges facing women playwrights in this new century, *Contemporary Women Playwrights* explores the diversity and power of women's playwriting since 1990, highlighting key voices and examining crucial critical and theoretical developments within the field.

Latin American Women Writers: An Encyclopedia María Claudia André 2014-01-09 *Latin American Women Writers: An Encyclopedia* presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries. This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese, and who have had an impact on

literary, political, and social studies. Focusing on drama, poetry, and fiction, this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture. Each entry is followed by extensive bibliographic references, including primary and secondary sources. Coverage consists of critical appreciation and analysis of the writers' works. Brief biographical data is included, but the main focus is on the meanings and contexts of the works as well as their cultural and political impact. In addition to author entries, other themes are explored, such as humor in contemporary Latin American fiction, lesbian literature in Latin America, magic, realism, or mother images in Latin American literature. The aim is to provide a unique, thorough, scholarly survey of women writers and their works in Latin America. This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture, literature, and how women have represented gender and national issues throughout the centuries.

Bibliografía histórica mexicana 1986

Madwomen Gabriela Mistral 2009-09-01 A schoolteacher whose poetry catapulted her to early fame in her native Chile and an international diplomat whose boundary-defying sexuality still challenges scholars, Gabriela Mistral (1889–1957) is one of the most important and enigmatic figures in Latin American literature of the last century. The *Locas mujeres* poems collected here are among Mistral's most complex and compelling, exploring facets of the self in extremis—poems marked by the wound of blazing catastrophe and its aftermath of mourning. From disquieting humor to balladlike lyricism to folkloric wisdom, these pieces enact a tragic sense of life, depicting “madwomen” who are anything but mad. Strong and intensely human, Mistral's poetic women confront impossible situations to which no sane response exists. This groundbreaking collection presents poems from Mistral's final published volume as well as new editions of posthumous work, featuring the first English-language appearance of many essential poems. *Madwomen* promises to reveal a profound poet to a new generation of Anglophone readers while reacquainting Spanish readers with a stranger, more complicated “madwoman” than most have ever known.

Las mujeres en el campo 1988

Working Women, Entrepreneurs, and the Mexican Revolution Heather Fowler-Salamini 2013-07-01 In the 1890s, Spanish entrepreneurs spearheaded the emergence of Córdoba, Veracruz, as Mexico's largest commercial center for coffee preparation and export to the Atlantic community. Seasonal women workers quickly became the major part of the agroindustry's labor force. As they grew in numbers and influence in the first half of the twentieth century, these women shaped the workplace culture and contested gender norms through labor union activism and strong leadership. Their fight for workers' rights was supported by the revolutionary state and negotiated within its industrial-labor institutions until they were replaced by machines in the 1960s. Heather Fowler-Salamini's *Working Women, Entrepreneurs, and the Mexican Revolution* analyzes the interrelationships between the region's immigrant entrepreneurs, workforce, labor movement, gender relations, and culture on the one hand, and social revolution, modernization, and the Atlantic community on the other between the 1890s and the 1960s. Using extensive archival research and oral-history interviews, Fowler-Salamini illustrates the ways in which the immigrant and women's work cultures transformed Córdoba's regional coffee economy and in turn influenced the development of the nation's coffee agro-export industry and its labor force.

Journal de la Société des américanistes Société des américanistes de Paris 1985

El huso y el sexo Estela Leñero Franco 1984

Relaciones de género y transformaciones agrarias Soledad González Montes 1995 "Eight works investigate impact of economic and political change and cultural transformations on evolution of rural women's work over the past century and, in particular, during the past decade. Focuses on various regions. Topics include migration, maternity, devaluation of women's work, and women's participation in regional economies"--*Handbook of Latin American Studies*, v. 57.

Sex in Revolution Mary Kay Vaughan 2006-12-27 Sex in Revolution challenges the prevailing narratives of the Mexican Revolution and postrevolutionary state formation by placing women at center stage. Bringing to bear decades of feminist scholarship and cultural approaches to Mexican history, the essays in this book demonstrate how women seized opportunities created by modernization efforts and revolutionary upheaval to challenge conventions of sexuality, work, family life, religious practices, and civil rights. Concentrating on episodes and phenomena that occurred between 1915 and 1950, the contributors deftly render experiences ranging from those of a transgendered Zapatista soldier to upright *damas católicas* and Mexico City's *chicas modernas* pilloried by the press and male students. Women refashioned their lives by seeking relief from bad marriages through divorce courts and preparing for new employment opportunities through vocational education. Activists ranging from Catholics to Communists mobilized for political and social rights. Although forced to compromise in the face of fierce opposition, these women made an indelible imprint on postrevolutionary society. These essays illuminate emerging practices of femininity and masculinity, stressing the formation of subjectivity through civil-society mobilizations, spectatorship and entertainment, and locales such as workplaces, schools, churches, and homes. The volume's epilogue examines how second-wave feminism catalyzed this revolutionary legacy, sparking widespread, more radically egalitarian rural women's organizing in the wake of late-twentieth-century democratization campaigns. The conclusion considers the Mexican experience alongside those of other postrevolutionary societies, offering a critical comparative perspective. Contributors. Ann S. Blum, Kristina A. Boylan, Gabriela Cano, María Teresa Fernández Aceves, Heather Fowler-Salamini, Susan Gauss, Temma Kaplan, Carlos Monsiváis, Jocelyn Olcott, Anne Rubenstein, Patience Schell, Stephanie Smith, Lynn Stephen, Julia Tuñón, Mary Kay Vaughan

Historias 1985

Ciudades 1991

Antropología y ciudad Margarita Estrada Iguíniz 1993

Globalización para quién?: Cultura e identidad en el campo latinoamericano 1999

Nuevos textos y renovados pretextos Vania Salles 1994 Con esta publicación, el Programa Interdisciplinario de Estudios de la Mujer (piem) de El Colegio de México prosigue su labor de divulgar los resultados de la investigación realizada por un grupo importante de personas, cuyos proyectos fueron financiados en alguna de las primeras convocatorias nacionales lanzadas por el piem. En este libro se presentan trabajos referidos a un amplio abanico de temas, cuyo denominador común es un interés por dar visibilidad a la presencia y participación de la mujer en diversos ámbitos de la sociedad mexicana. Las investigaciones se basan en diferentes fuentes de datos y proponen una gama multifacética de modalidades de reconstrucción de la realidad, mediante análisis que incorporan, además de referencias empíricas, elementos teorícometodológicos de interés para las ciencias sociales. La mayoría de las cuestiones abordadas en esta obra se relaciona con las preocupaciones de autoras y autores por comprender algunos rasgos cambiantes del México contemporáneo, observados a la luz de la reflexión feminista.

Género y salud femenina Sara Elena Pérez-Gil Romo 1995

Maquila domiciliaria y subcontratación en México en la era de la globalización neoliberal José Antonio Alonso 2002

Fuentes de consulta sobre mujer, trabajo y pobreza 1999

International Labor and Working Class History 2003

Ichan tecolotl 1993

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