

# Edie American Girl

**All the Pretty Things** Edie Wadsworth 2016 The story of "Edie's soul-searching journey out of the rubble of her childhood, through the devastating choices of her adulthood, and into a life of healing and forgiveness that she never dreamed possible"--Page 4 of cover.

**Edie** Sophy Henn 2017-02-02 ""

**Lola, California** Edie Meidav 2011-07-05 The year is 2008, the place California. Vic Mahler, famous for having inspired cult followers in the seventies, serves time on death row, now facing a countdown of ten days. For years, his daughter, Lana, has been in hiding. Meanwhile, her friend Rose, a lawyer, is determined to bring the two together. When Rose succeeds in tracking down Lana at a California health spa, the two friends must negotiate land mines of memory in order to find their future. In sharp episodes infused with pathos and wit, Edie Meidav brings her acclaimed insight and poetry to the hope of friendship, parenthood, dystopia, and the legacy of the seventies. Lola, California speaks to our contemporary crisis of faith, asking: Can we survive too much choice?

**West of Eden** Jean Stein 2016-02-04 West of Eden is the definitive story of Hollywood, told, in their own words, by the people on the inside: Lauren Bacall, Arthur Miller, Dennis Hopper, Frank Gehry, Ring Lardner, Joan Didion, Stephen Sondheim - all interviewed by Jean Stein, who grew up in the Forties in a fairytale mansion in the Hollywood Hills. The book takes us from the discovery of oil in the Twenties with the story of the tycoon Edward Doheny (There Will Be Blood) and traces the growth of corruption through the syndicates, the mob, and the movie studios - from the beginnings of the film industry to the end, with News Corp. and Rupert Murdoch (who bought the Stein mansion

in 1985). *West of Eden* is about money, power, fame and terrible secrets: the doomed Hollywood of the late Fifties, early Sixties - 'the rotten heart of paradise'. Like her last book, the best-selling *Edie*, this is an oral history told through brilliantly edited interviews. As this is Hollywood, it's a book full of sex, drugs and celebrity glamour; but because it's built from the firsthand accounts of people who were actually there, many of them writers, actors and artists, it's also strangely claustrophobic, seductive, and completely compelling.

*West of Eden* Jean Stein 2016-02-09 NEW YORK TIMES BESTSELLER • An epic, mesmerizing oral history of Hollywood and Los Angeles from the author of the contemporary classic *Edie* Jean Stein transformed the art of oral history in her groundbreaking book *Edie: American Girl*, an indelible portrait of Andy Warhol "superstar" Edie Sedgwick, which was edited with George Plimpton. Now, in *West of Eden*, she turns to Los Angeles, the city of her childhood. Stein vividly captures a mythic cast of characters: their ambitions and triumphs as well as their desolation and grief. These stories illuminate the bold aspirations of five larger-than-life individuals and their families. *West of Eden* is a work of history both grand in scale and intimate in detail. At the center of each family is a dreamer who finds fortune and strife in Southern California: Edward Doheny, the Wisconsin-born oil tycoon whose corruption destroyed the reputation of a U.S. president and led to his own son's violent death; Jack Warner, the son of Polish-Jewish immigrants, who together with his brothers founded one of the world's most iconic film studios; Jane Garland, the troubled daughter of an aspiring actress who could never escape her mother's schemes; Jennifer Jones, an actress from Oklahoma who won the Academy Award at twenty-five but struggled with despair amid her fame and glamour. Finally, Stein chronicles the ascent of her own father, Jules Stein, an eye doctor born in Indiana who transformed Hollywood with the creation of an unrivaled agency and studio. In each chapter, Stein paints a

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portrait of an outsider who pins his or her hopes on the nascent power and promise of Los Angeles. Each individual's unyielding intensity pushes loved ones, especially children, toward a perilous threshold. *West of Eden* depicts the city that has projected its own image of America onto the world, in all its idealism and paradox. As she did in *Edie*, Jean Stein weaves together the personal recollections of an array of individuals to create an astonishing tapestry of a place like no other. Praise for *West of Eden* "Compulsively readable, capturing not just a vibrant part of the history of Los Angeles—that uniquely 'American Place' Stein refers to in her subtitle—but also the real drama of this town . . . It's like being at an insider's cocktail party where the most delicious gossip about the rich and powerful is being dished by smart people, such as Gore Vidal, Joan Didion, Arthur Miller and Dennis Hopper. . . . Mesmerizing."—*Los Angeles Times* "Perhaps the most surprising thing that emerges from this riveting book is a glimpse of what seems like deep truth. It's possible that oral history as Stein practices it . . . is as close as we're going to come to the real story of anything."—*The New York Times Book Review* "Enthralling . . . brings some of [L.A.'s] biggest personalities to life . . . As she did for Edie Sedgwick in *Edie: American Girl*, [Stein] harnesses a gossipy chorus of voices."—*Vogue* "Even if you're a connoisseur of Hollywood tales, you've probably never heard these. . . . As ever, gaudy, debauched, merciless Hollywood has the power to enthrall its audience."—*The Wall Street Journal* "The tales of jaw-dropping excess, cruelty, and betrayal are the stuff of movies, and the pleasures are immense."—*Vanity Fair* "This riveting oral history chronicles the development of Los Angeles, from oil boomtown to Tinseltown."—*Entertainment Weekly* ("Must List")

**As It Turns Out** Alice Sedgwick Wohl 2023-04-27 The story of model, actress, and American icon Edie Sedgwick as told by her sister with empathy, insight and firsthand observations of her meteoric

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life. In *As It Turns Out*, Alice Sedgwick Wohl writes to her brother Bobby, who died in a motorcycle accident in 1965, just before their sister Edie Sedgwick met Andy Warhol. After unexpectedly coming across Edie's image in a clip from Warhol's extraordinary film *Outer and Inner Space*, Wohl was moved to put her inner dialogue with Bobby on the page in an attempt to reconstruct Edie's life and figure out what made Edie and Andy such iconic figures in American culture. What was it about Andy that enabled him to anticipate so much of contemporary culture? Why did Edie draw attention wherever she went? Who exactly was she, who fascinated Warhol and captured the imagination of a generation? Wohl tells the story as only a sister could, from their childhood on a California ranch and the beginnings of Edie's lifelong troubles in the world of their parents to her life and relationship with Warhol within the silver walls of the Factory, in the fashionable arenas of New York, and as projected in the various critically acclaimed films he made with her. As Wohl seeks to understand the conjunction of Edie and Andy, she writes with a keen critical eye and careful reflection about their enduring impact. *As It Turns Out* is a meditation addressed to her brother about their sister, about the girl behind the magnetic image, and about the culture she and Warhol introduced.

*This Is What America Looks Like* ILHAN. OMAR 2020-05-28 Ilhan Omar's career is a collection of historic firsts: she is the first refugee, the first Somali-American and one of the first two Muslim women to serve in the United States Congress. Against a xenophobic and divisive administration, she has risen to global fame as a powerful voice in the Democratic Party's new progressive chorus of congresswomen of colour. 'This Is What America Looks Like' is a tale of the aspirations, disappointments, successes and surprises in the life of an immigrant and Muslim in the US today. This is Omar's story told on her own terms: from a childhood in Mogadishu and four long years at a

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Kenyan refugee camp, to her arrival in America--penniless and speaking only Somali--and her triumphant election to the US House of Representatives. In the face of merciless slander and constant attacks from opponents in both parties, Omar continues to speak up for her beliefs. Courageous, hopeful and defiant, her memoir is marked by her irrepressible spirit, even in the darkest of times.

You'll Be Okay Edie Kerouac-Parker 2007-09 Discusses the lives and marriage of Edie Parker Kerouac and Jack Kerouac.

**Long Time Coming** Edie Claire 2003-12-01 First in the FATED LOVES collection: A ghostly romantic novel from USA-Today bestselling author Edie Claire. 4.5-Star, Romantic Times Top Pick and winner of the Road to Romance Reviewer's Choice Award! Downloaded over two million times worldwide. Years and distance kept the memories at bay. But back at home, the past is ready and waiting to haunt her... Eighteen years have passed since Joy's childhood best friend, Jenny, met her death in a tragic car accident just a few days after their senior prom. A broken Joy left their small Kentucky hometown shortly after -- determined never to come back. But when her father's illness forces her to return, she realizes that neither time nor distance has truly healed her troubled soul. Plagued with nightmares of the accident and crippled by a vague fear whose source she can't identify, Joy realizes that in order to move on she must face the truth behind several disturbing gaps in her memory of that fateful spring. But the only person who can help her is a man she despises: Jenny's erstwhile boyfriend Jeff, now a respected doctor, whose carelessness as a teenager was the cause of Jenny's horrendous death -- and Joy's own emotional destruction. Can she ever forgive? She may have no choice but to try. Because both the danger she sensed -- and the childhood friendship she treasured -- now suddenly seem very much alive... "LONG TIME COMING is a remarkably well

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blended romance and mystery, with fascinating shades of the paranormal. The way each layer of Joy's discovery of her forgotten past is revealed is deftly done and exceptionally suspenseful. The relationship between Joy and her parents is heart warming. This one will have you hooked from the first page." December 2003 Top Pick. Romantic Times Bookclub Magazine "An abundance of charm... Joy's perky first-person narration carries readers along to a warm, gratifying conclusion." -- Publisher's Weekly "Emotionally gripping, suspenseful and superb... I was held in wonderment over much of this story and realized early on to expect the unexpected. This is a story of trust, love, friendship and healing. Ms. Claire is an author I hope to see more of in the future. If Long Time Coming is any indication of her writing talent, I will be first in line at the bookstores to get more of her work. This is a positively splendid tale from start to finish and is highly recommended." Reviewer's Choice Award -- Road to Romance "Two words. ABSOLUTELY FANTASTIC! Edie Claire has written a wonderful novel about friendship, love, guilt and death... Utterly riveting." Rating: 10/10 -- Contemporary Romance Writers "Claire's charming romance disproves the adage that you can't go home again." -- Booklist "A book of healing, understanding, rebirth, and finally growing up. A story that you won't forget easily... I could only sigh in appreciation as I turned the final page." -- Romance Reviews Today "Intense, well-written and thought-provoking." -- Old Book Barn Gazette "A most fantastic novel... When the story comes to an end and the lights have been lowered... and the reader is left with a longing to know more... there is no better compliment to the author." -- Romance Junkies Originally published in 2003 by Warner Books (Warner Forever).

Eli the Good Silas House 2010-03-16 In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.

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**Factory Made** Steven Watson 2003-10-21 Based on dozens of interviews and previously unpublished material, *Factory Made* is the most comprehensive account to date of the artistic aura in the 60s. During the period Warhol was producing his most iconic art: Marilyn, Campbell Soup and Brillo boxes, Steven Watson shows how the ever-changing cast of characters at the Silver Factory - an eclectic and eccentric mix of artists, poets, musicians, filmmakers, hustlers and drag queens - interacted to create more than five hundred movies, a now-classic rock album and thousands of photographs and paintings.

*In My Blood* John Sedgwick 2009-10-13 While working on his second novel, John Sedgwick spiraled into a depression so profound that it very nearly resulted in suicide. An author acclaimed for his intimate literary excursions into the rarified, moneyed enclave of Brahmin Boston, he decided to search for the roots of his malaise in the history of his own storied family—one of America's oldest and most notable. Following a bloodline that travels from Theodore Sedgwick, compatriot of George Washington and John Adams, to Edie Sedgwick, Andy Warhol's tragic muse, John Sedgwick's very personal journey of self-discovery became something far greater: a spellbinding study of the evolution of an extraordinary American family.

*Edie on the Green Screen* Beth Lisick 2020-03-26 Fiction. California Interest. In late '90s San Francisco, Edie Wunderlich was the It girl, on the covers of the city's alt-weeklies, repping the freak party scene on the eve of the first dot-com boom. Fast-forward twenty years, and Edie hasn't changed, but San Francisco has. Still a bartender in the Mission, Edie now serves a seemingly never-ending stream of tech bros while the punk rock parties of the millennium's end are long gone. When her mother dies, leaving her Silicon Valley home to Edie, she finds herself mourning her loss in the heart of the Bay Area's tech monoculture, and embarks on a last-ditch quest to hold on to her rebel

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heart. New York Times bestseller Beth Lisick's first novel *EDIE ON THE GREEN SCREEN* chronicles Silicon Valley's rapidly changing culture with biting observational humor, an insider's wisdom, and disarming pathos, while asking, "What comes after It?"

**Terrible, Horrible Edie** E. C. Spykman 2012-12-12 Even if she has lived ten terrible years, terrible, horrible Edie really isn't terrible and horrible at all, but rather one of the most charming and engaging and gutsy children in American children's fiction. It's true of course that Edie does get into—and not always without it being at least a little bit her fault—some pretty terrible and horrible scrapes, and that sometimes she will sulk, but these are the kinds of things that happen to the kid sister of two snooty boys and one fancy-pants girl, not to mention having to deal with the distraction of two half sisters who are no better than babies. Edie's father and stepmother have headed to Europe for the summer, and though the rest of the family can look forward to good times at a beloved summer house on the sea, Edie still has to fight to hold her own. Adventures on a sailboat and on an island, and the advent of a major hurricane and what Edie takes to be a military coup, all come to a climax when Edie solves the mystery of who stole the neighbor's jewels and saves, at least for one day, the day. This story of Edie and the other members of the Cares family may remind readers of Arthur Ransome's *Swallows and Amazons*, except that Edie has an experimental, even anarchic streak that is all her terrible, horrible own.

*Edie, Factory Girl* Nat Finkelstein 2006 She was riveting to look at, a sprite of the zeitgeist, the living distillation of the over-amped vision of New York in the mid-sixties. Like many exotic creatures that Andy Warhol shed his light on, she initially bloomed--became the symbol for all that was hip and stylish--and just as quickly began to disintegrate. Told with unsparing candor and with candid images that capture her at the peak of her Factory stardom, *Edie Factory Girl* is the short but

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enduring cultural story of Edie Sedgwick--releasing in time for the film of the same name starring Slenna Miller, and including rare photos of Miller as Edie. David Dalton was just a teen when he became one of Warhol's first assistants, and was present for the arrival of Edie: witnessing her rise, her Factory superstardom, and subsequent unraveling. Like an anthropologist thrown together with a tribe of "wild" people, Nat Finkelstein entered the Factory just as Warhol was emerging as the supreme catalyst of the sixties. Among the freaky menagerie, Nat found Andy's misbegotten princess the most fascinating and enigmatic character of her time, and with a compassionate lens recorded her fragile, fleeting beauty. *Edie Factory Girl* is a privileged glimpse into Warhol's inner sanctum, via revealing interviews with intimates, friends, and scenesters, in which Edie orbits around the likes of Bob Dylan, Salvador Dali, Betsey Johnson, Lou Reed, Judy Garland, and many more, before departing as quickly as she came.

*Edie* Melissa Painter 2007-08-31 Model, film star, socialite, addict, Edie Sedgwick was the first 'it' girl of the Andy Warhol Factory scene and later muse to Bob Dylan. David Weisman filmed Edie for the last five years of her life in his cult film 'Ciao! Manhattan'. He recently uncovered lost footage of her, and was inspired to create this book.

*I Can Make This Promise* Christine Day 2019-10-01 In her debut middle grade novel—inspired by her family’s history—Christine Day tells the story of a girl who uncovers her family’s secrets—and finds her own Native American identity. All her life, Edie has known that her mom was adopted by a white couple. So, no matter how curious she might be about her Native American heritage, Edie is sure her family doesn’t have any answers. Until the day when she and her friends discover a box hidden in the attic—a box full of letters signed “Love, Edith,” and photos of a woman who looks just like her. Suddenly, Edie has a flurry of new questions about this woman who shares her name. Could she

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belong to the Native family that Edie never knew about? But if her mom and dad have kept this secret from her all her life, how can she trust them to tell her the truth now?

The Possessions Sara Flannery Murphy 2017-02-08 LONGLISTED FOR THE 2017 CWA NEW BLOOD DAGGER Who will prevail - the woman or the ghost? For five years Edie has worked for the Elysian Society, a secretive organisation that provides a very specialised service: its clients come to reconnect with their dead loved ones by channelling them through living 'Bodies'. Edie is one such Body, perhaps the best in the team, renowned for her professionalism and discretion. But everything changes when Patrick, a distraught husband, comes to look for traces of his drowned wife in Edie. The more time that Edie spends as the glamorous, enigmatic Sylvia, the closer she comes to falling in love with Patrick ... and the more mysterious the circumstances around Sylvia's death appear. As Edie falls under Sylvia's spell, she must discover not only the couple's darkest secrets, but also her own long-buried memories and desires — before it's too late. PRAISE FOR SARA FLANNERY MURPHY '[S]upernatural romance that thrives on imaginative world-building.' The Saturday Age 'A more-than-slightly-spooky tale of spiritualists and sexual obsession.' The Irish Times

*Fred and Edie* Jill Dawson 2009-10-15 In December 1922 Edith Thompson, a smart, bright, lower-middle class woman who worked in a milliner's shop, was tried for conspiring with her young lover Frederick Bywaters to murder her husband, Percy. The sensational trial, which took place in front of heaving crowds at the Old Bailey, unravelled a real life drama as exciting as any blockbuster: an illicit love affair, a back-street abortion, domestic violence, murder and a double execution. Fred and Edie draws together powerful threads between personal memory and public lives, between innocence and responsibility, and between fact and fiction. It is an exploration of a woman caught in the net of her own private fantasy and the conflicts of the era in which she lived, of her muddled

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attempt to defy convention and reshape her own destiny, and, finally, of the devastation she left in her wake.

*Swimming Underground* Mary Woronov 2000 *Swimming Underground* is Mary Woronov's blazing account of her lethal experiences in Andy Warhol's factory in the late 60s. She takes us on a surreal trip to experience the sights, sounds, moods and decadence of a group of now infamous people (including Ondine, Lou Reed, Nico, Gerard Malanga, International Velvet, Rotten Rita, Billy Name and others...) It's an amphetamine memoir of lives spinning out of control from an insider who was there at the centre, starring in the films, performing with Lou Reed.

*The Lives of Edie Pritchard* Larry Watson 2021-06-08 "Characters so real they could walk off the page, virtuoso writing and up-all-night drama."— People From acclaimed novelist Larry Watson, a multigenerational story of the West told through the history of one woman trying to navigate life on her own terms. Edie—smart, self-assured, beautiful—always worked hard. She worked as a teller at a bank, she worked to save her first marriage, and later, she worked to raise her daughter even as her second marriage came apart. Really, Edie just wanted a good life, but everywhere she turned, her looks defined her. Two brothers fought over her. Her second husband became possessive and jealous. Her daughter resented her. And now, as a grandmother, Edie finds herself harassed by a younger man. It's been a lifetime of proving that she is allowed to exist in her own sphere. *The Lives of Edie Pritchard* tells the story of one woman just trying to be herself, even as multiple men attempt to categorize and own her. Triumphant, engaging, and perceptive, Watson's novel examines a woman both aware of her power and constrained by it, and probes the way perceptions of someone in a small town can shape a life through the decades.

**Warhol** Blake Gopnik 2020-03-05 "Superb...Gopnik persuasively assembles his case over the course

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of this mesmerising book, which is as much art history and philosophy as it is biography" Kathryn Hughes, *The Guardian* When critics attacked Andy Warhol's Marilyn paintings as shallow, the Pop artist was happy to present himself as shallower still: He claimed that he silkscreened to avoid the hard work of painting, although he was actually a meticulous workaholic; in interviews he presented himself as a silly naïf when in private he was the canniest of sophisticates. Blake Gopnik's definitive biography digs deep into the contradictions and radical genius that led Andy Warhol to revolutionise our cultural world. Based on years of archival research and on interviews with hundreds of Warhol's surviving friends, lovers and enemies, Warhol traces the artist's path from his origins as the impoverished son of Eastern European immigrants in 1930s Pittsburgh, through his early success as a commercial illustrator and his groundbreaking pivot into fine art, to the society portraiture and popular celebrity of the '70s and '80s, as he reflected and responded to the changing dynamics of commerce and culture. Warhol sought out all the most glamorous figures of his times - Susan Sontag, Mick Jagger, the Barons de Rothschild - despite being burdened with an almost crippling shyness. Behind the public glitter of the artist's Factory, with its superstars, drag queens and socialites, there was a man who lived with his mother for much of his life and guarded the privacy of his home. He overcame the vicious homophobia of his youth to become a symbol of gay achievement, while always seeking the pleasures of traditional romance and coupledness. (Warhol explodes the myth of his asexuality.) Filled with new insights into the artist's work and personality, Warhol asks: Was he a joke or a genius, a radical or a social climber? As Warhol himself would have answered: Yes.

**The Only Black Girls in Town** Brandy Colbert 2021-04-20 Alberta is positive she and the new girl, Edie, will be fast friends. But while Alberta loves being a California girl, Edie misses her native

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Brooklyn and finds it hard to adapt to small-town living. When the girls discover a box of old journals in E

Truman Capote George Plimpton 1999 A biography of American author Truman Capote in which various friends, enemies, acquaintances and detractors recall his turbulent career.

Another Love Discourse Edie Meidav 2023-02-28 A lyric novel about the play of grief, empathy, new and old love, and the quest to overcome blindness in human relations. Caught in the cross-currents of a fraught divorce and a new love, the death of her mother, and a global pandemic, a writer plunges into an obsession with the work of 1960s French philosopher Roland Barthes. Her struggles to make sense of his work and life—and of what can happen to a woman's settled life in a single harrowing year—result in an engrossing, funny, earthy, and innovative lyric work. The quest for authenticity in motherhood, sexuality, and tenancy on the earth and in the home, as well as the unusual lyric form, make the novel unified in spirit yet transdisciplinary in approach.

**Edie in Between** Laura Sibson 2021-08-24 A modern-day Practical Magic about love, loss, and embracing the mystical. It's been one year since Edie's mother died. But her ghost has never left. According to her GG, it's tradition that the dead of the Mitchell family linger with the living. It's just as much a part of a Mitchell's life as brewing healing remedies or talking to plants. But Edie, whose pain over losing her mother is still fresh, has no interest in her family's legacy as local "witches." When her mother's teenage journal tumbles into her life, her family's mystical inheritance becomes once and for all too hard to ignore. It takes Edie on a scavenger hunt to find objects that once belonged to her mother, each one imbued with a different memory. Every time she touches one of these talismans, it whisks her to another entry inside the journal--where she watches her teenage mom mourn, love, and hope just as Edie herself is now doing. But as Edie discovers, there's a dark

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secret behind her family's practice that she's unwittingly released. She'll have to embrace--and master--the magic she's always rejected...before it consumes her. Tinged with a sweet romance with the spellbinding Rhia, who works at the local occult shop, Edie in *Between* delivers all the cozy magic a budding young witch finding her way in the world needs.

**Grand Street** Robert Rauschenberg 1991-04

**Our Kind of Movie** Douglas Crimp 2012-03-02 A celebrated writer on contemporary art and queer culture argues that Andy Warhol's films enable us to see differently, and to see a different world. "We didn't think of our movies as underground or commercial or art or porn; they were a little of all of those, but ultimately they were just 'our kind of movie.'" —Andy Warhol Andy Warhol was a remarkably prolific filmmaker, creating more than 100 movies and nearly 500 of the film portraits known as Screen Tests. And yet relatively little has been written about this body of work. Warhol withdrew his films from circulation in the early 1970s and it was only after his death in 1987 that they began to be restored and shown again. With *Our Kind of Movie* Douglas Crimp offers the first single-authored book about the full range of Andy Warhol's films in forty years—and the first since the films were put back into circulation. In six essays, Crimp examines individual films, including *Blow Job*, *Screen Test No. 2*, and Warhol's cinematic masterpiece *The Chelsea Girls* (perhaps the most commercially successful avant-garde film of all time), as well as groups of films related thematically or otherwise—films of seductions in confined places, films with scenarios by Ridiculous Theater playwright Ronald Tavel. Crimp argues that Warhol's films make visible new, queer forms of sociality. Crimp does not view these films as cinéma-vérité documents of Warhol's milieu, or as camera-abetted voyeurism, but rather as exemplifying Warhol's inventive cinema techniques, his collaborative working methods, and his superstars' unique capabilities. Thus, if Warhol makes visible

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new social relations, Crimp writes, that visibility is inextricable from his making a new kind of cinema. In *Our Kind of Movie* Crimp shows how Warhol's films allow us to see against the grain—to see differently and to see a different world, a world of difference.

*The Drama of Celebrity* Sharon Marcus 2020-08-11 Why do so many people care so much about celebrities? Who decides who gets to be a star? What are the privileges and pleasures of fandom? Do celebrities ever deserve the outsized attention they receive? In this fascinating and deeply researched book, Sharon Marcus challenges everything you thought you knew about our obsession with fame. Icons are not merely famous for being famous; the media alone cannot make or break stars; fans are not simply passive dupes. Instead, journalists, the public, and celebrities themselves all compete, passionately and expertly, to shape the stories we tell about celebrities and fans. The result: a high-stakes drama as endless as it is unpredictable. Drawing on scrapbooks, personal diaries, and vintage fan mail, Marcus traces celebrity culture back to its nineteenth-century roots, when people the world over found themselves captivated by celebrity chefs, bad-boy poets, and actors such as the "divine" Sarah Bernhardt (1844-1923), as famous in her day as the Beatles in theirs. Known in her youth for sleeping in a coffin, hailed in maturity as a woman of genius, Bernhardt became a global superstar thanks to savvy engagement with her era's most innovative media and technologies: the popular press, commercial photography, and speedy new forms of travel. Whether you love celebrity culture or hate it, *The Drama of Celebrity* will change how you think about one of the most important phenomena of modern times.

**Holy Terror** Bob Colacello 2014-03-11 In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol became more entrepreneurial, aligning

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himself with the rich and famous. Bob Colacello, the editor of Warhol's Interview magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

The Life and Death of Andy Warhol Victor Bockris 1998

**Warhol Women** Andy Warhol 2019-12-05 Dedicated to Andy Warhol's portraits of women from the early 1960s through the 1980s, 'Warhol Women' considers the artist's feminine subjects as a means to examining his prescient understanding of the myths and ideals inherent to constructions of gender, aesthetics, and power. Fully illustrated and featuring five trifolds and a tipped-on cover, the catalogue includes Brett Gorvy's interview with Corice Arman, wherein she discusses her experiences sitting for two portraits by Warhol; poetry by Warhol Superstar John Giorno; and a comprehensive selection of the source images and Polaroids Warhol used to create each portrait. In a series of newly commissioned essays, Blake Gopnik discusses the women essential to Warhol's development as an artist, Lynne Tillman examines his complicated relationship with his doting mother, and Alison M. Gingeras writes on women that held diverse and vital roles throughout Warhol's career, from Ethel Scull and Edie Sedgwick, to Brigid Berlin, Pat Hackett, and more.

*Edie* Jean Stein 2010-02-23 A brilliant and unique biography of Andy Warhol's tragic muse, the 60s

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icon Edie Sedgwick 'Exceptionally seductive... You can't put it down' LA Times Outrageous, vulnerable and strikingly beautiful - in the 1960s Edie Sedgwick became both an emblem of, and a memorial to, the doomed world spawned by Andy Warhol. Born into a wealthy New England Edie's childhood was dominated by a brutal but glamorous father. Fleeing to New York, she became an instant celebrity, known to everyone in the literary, artistic and fashionable worlds. She was Warhol's twin soul, his creature, the superstar of his films and, finally, the victim of a life which he created for her. Jean Stein's classic biography of Edie is an American fable on an epic scale - the story of a short, crowded and vivid life which is also the story of a decade like no other. 'Edie Sedgwick was the spirit of the sixties, and these pages capture her power to dazzle us... This is the book of the Sixties we have been waiting for' Norman Mailer

*Andy Warhol's Exposures* 1979

**Luster** Raven Leilani 2022-01-06 Razor sharp. provocatively page-turning and surprisingly tender, Luster is a painfully funny coming-of-age story told by a fresh new voice.

Edie Jean Stein 2006 A brilliant and unique biography of a 60s icon.

The Choice Edith Eva Eger 2017-09-05 A powerful, moving memoir, and a practical guide to healing, written by Dr. Edie Eger, an eminent psychologist whose own experiences as a Holocaust survivor help her treat patients suffering from traumatic stress disorders.

**The Most Intimate Revelations about Edie** Luke Ifing 2013-01 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Edie: American Girl." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have

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nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

*The Amazing Edie Eckhart* Rosie Jones 2021-08-05 A sparky middle-grade series from TV comedian Rosie Jones. Perfect for fans of Jacqueline Wilson and DORK DIARIES. 'Fresh, funny and ultra cool' - Jacqueline Wilson Hello! My name is Edie Eckhart and I'm eleven years old. I'm a little bit different. I have a disability called cerebral palsy, so I talk slowly and fall over a lot. It's never really bothered me because I've never known anything else. Edie Eckhart is Excited with a capital E to start secondary school with her best friend Oscar - the fish to her chips, the bananas to her custard. But when she and Oscar are put into different tutor groups on their first day, Edie is devastated. Who will play secret hangman with her in class? Who will she eat sausage rolls with? But while she's plotting her reunion with Oscar, she accidentally gets cast as the lead in the school play. As Edie discovers a passion for performance, she also finds new friendships, talents, and dreams. After all, it's easy to shine on and off the stage when you're Amazing with a capital A. 'This book is as funny and warm as a sausage roll. I loved it!' Jenny McLachlan, author of Land of Roar 'Enjoyable and uplifting. Everyone needs an Edie Eckhart in their lives.' Jen Carney, author of The Accidental Diary of B.U.G

**A Nurse at the Front** Ruth Cowen 2012-03-01 This, the first in a series of four unique War Diaries produced in conjunction with the Imperial War Museum, will tell a story that is rarely heard: the experiences of a nurse working close to the Western Front in the First World War. Incredibly, Edith Appleton served in France for the whole of the conflict. Her bravery and dedication won her the Military OBE, the Royal Red Cross and the Belgian Queen Elizabeth medal among others. Her diary details with compassion all the horrors of the 'war to end wars', including the first use of poison gas and the terrible cost of battles such as Ypres, but she also records what life was like for nurses and

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how she spent her time off-duty. There are moments of humour amongst the tragedy, and even lyrical accounts of the natural beauty that still existed amidst all the destruction.

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