

Do Female Like Beards

Methods in Social Neuroscience Eddie Harmon-Jones 2012-05-09 Straightforward and practical, this is the first book to provide detailed guidance for using neurobiological methods in the study of human social behavior, personality, and affect. Each chapter clearly introduces the method at hand, provides examples of the method's applications, discusses its strengths and limitations, and reviews concrete experimental design considerations. Written by acknowledged experts, chapters cover neuroimaging techniques, genetic measurement, hormonal methods, lesion studies, startle eyeblink responses, facial electromyography, autonomic nervous system responses, and modeling based on neural networks.

Mathematics in Western Culture Morris Kline 1953 This book gives a remarkably fine account of the influences mathematics has exerted on the development of philosophy, the physical sciences, religion, and the arts in Western life.

The History of Women's Suffrage (The Complete Six-Volume Edition) Harriot Stanton Blatch 2022-11-13 Experience the American feminism in its core. Learn about the decades long fight, about the endurance and the strength needed to continue the battle against persistent indifference and injustice. Go back in time and get to know the founders and the followers, the characters of all the strong women involved in the movement. Find out what was the spark which started it all and kept the flame going. Learn about the organization, witness the backdoor conversations and discussions, read their personal correspondence, speeches and planned tactics. Learn about the relationship between great activists and what caused the fraction. See the movement in its full light and learn what it took to obtain most basic civil rights. Know your history! This six volumes edition covers the women's suffrage movement from 1848 to 1922. Originally envisioned as a modest publication that would take only four months to write, it evolved into a work of more than 5700 pages written over a period of 41 years and was completed in 1922, long after the deaths of its visionary authors and editors, Elizabeth Cady Stanton and Susan B. Anthony. However, realizing that the project was unlikely to make a profit, Anthony had already bought the rights from the other authors. As a sole owner, she published the books herself and donated many copies to libraries and people of influence. Elizabeth Cady Stanton (1815-1902) was an American suffragist, social activist, abolitionist, and leading figure of the early women's rights movement. Susan B. Anthony (1820-1906) was an American suffragist, social reformer and women's rights activist. Harriot Stanton Blatch (1856-1940) was a suffragist and daughter of Elizabeth Stanton. Matilda Gage (1826-1898) was a suffragist, a Native American rights activist and an abolitionist. Ida H. Harper (1851-1931) was a prominent figure in the United States women's suffrage movement. She was an American author, journalist and biographer of Susan B. Anthony.

Friends' Intelligencer 1860

Of Beards and Men Christopher Oldstone-Moore 2017-03-21 Beards—they're all the rage these days. Take a look around: from hip urbanites to rustic outdoorsmen, well-groomed metrosexuals to post-season hockey players, facial hair is everywhere. The New York Times traces this hairy trend to Big Apple hipsters circa 2005 and reports that today some New Yorkers pay thousands of dollars for facial hair transplants to disguise patchy, juvenile beards. And in 2014, blogger Nicki Daniels excoriated bearded hipsters for turning a symbol of manliness and power into a flimsy fashion statement. The beard, she said, has turned into the padded bra of masculinity. *Of Beards and Men* makes the case that today's bearded renaissance is part of a centuries-long cycle in which facial hairstyles have varied in response to changing ideals of masculinity. Christopher Oldstone-Moore explains that the clean-shaven face has been the default style throughout Western history—see Alexander the Great's beardless face, for example, as the Greek heroic ideal. But the primacy of razors has been challenged over the years by four great bearded movements, beginning with Hadrian in the second century and stretching to today's bristled resurgence. The clean-shaven face today, Oldstone-Moore says, has come to signify a virtuous and sociable man, whereas the beard marks someone as self-reliant and unconventional. History, then, has established specific meanings for facial hair, which both inspire and constrain a man's choices in how he presents himself to the world. This fascinating and erudite history of facial hair cracks the masculine hair code, shedding light on the choices men make as they shape the hair on their faces. Oldstone-Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming, identity, culture, and masculinity. To a surprising degree, we find, the history of men is written on their faces.

American Notes and Queries William Shepard Walsh 1891

The Ape that Understood the Universe Steve Stewart-Williams 2018-09-17 The Ape that Understood the Universe is the story of the strangest animal in the world: the human animal. It opens with a question: How would an alien scientist view our species? What would it make of our sex differences, our sexual behavior, our child-rearing patterns, our moral codes, our religions, our languages, and science? The book tackles these issues by drawing on ideas from two major schools of thought: evolutionary psychology and cultural evolutionary theory. The guiding assumption is that humans are animals, and that like all animals, we evolved to pass on our genes. At some point, however, we also evolved the capacity for culture - and from that moment, culture began evolving in its own right. This transformed us from a mere ape into an ape capable of reshaping the planet, travelling to other worlds, and understanding the vast universe of which we're but a tiny, fleeting fragment.

Of Beards and Men Christopher Oldstone-Moore 2015-12-08 Describes how throughout history men's facial hair has varied in response to changing ideals of masculinity.

History of Woman Suffrage Elizabeth Cady Stanton 1889

Pamphlets 1882

Hair Alf Hildebeitel 1998-01-01 An interdisciplinary exploration of the meanings of hair in Asia from classical times to contemporary contexts.

THE HISTORY OF WOMEN'S SUFFRAGE - Complete 6 Volumes (Illustrated) Harriot Stanton Blatch 2024-01-15 Experience the American feminism in its core. Learn about the decades long fight, about the endurance and the strength needed to continue the battle against persistent indifference and injustice. Go back in time and get to know the founders and the followers, the characters of all the strong women involved in the movement. Find out what was the spark which started it all and kept the flame going. Learn about the organization, witness the backdoor conversations and discussions, read their personal correspondence, speeches and planned tactics. Learn about the relationship between great activists and what caused the fraction. See the movement in its full light and learn what it took to obtain most basic civil rights. Know your history! This six volumes edition covers the women's suffrage movement from 1848 to 1922. Originally envisioned as a modest publication that would take only four months to write, it evolved into a work of more than 5700 pages written over a period of 41 years and was completed in 1922, long after the deaths of its visionary authors and editors, Elizabeth Cady Stanton and Susan B. Anthony. However, realizing that the project was unlikely to make a profit, Anthony had already bought the rights from the other authors. As a sole owner, she published the books herself and donated many copies to libraries and people of influence. Elizabeth Cady Stanton (1815-1902) was an American suffragist, social activist, abolitionist, and leading figure of the early women's rights movement. Susan B. Anthony (1820-1906) was an American suffragist, social reformer and women's rights activist. Harriot Stanton Blatch (1856-1940) was a suffragist and daughter of Elizabeth Stanton. Matilda Gage (1826-1898) was a suffragist, a Native American rights activist and an abolitionist. Ida H. Harper (1851-1931) was a prominent figure in the United States women's suffrage movement. She was an American author, journalist and biographer of Susan B. Anthony.

Mirror, Mirror Elaine Hatfield 1986-01-01 *Mirror, Mirror...* examines the hidden truth about good looks. Through extensive research of scholarly studies and popular culture, the authors provide a lively and comprehensive view of what behavioral scientists have learned about the effects of personal appearance. A wealth of illustrations and photographs give visual support to the evidence presented. The book explores the view that people believe good-looking individuals possess almost all the virtues known to humankind; consequently, they treat the good-looking and ugly very differently. *Mirror, Mirror* reviews the stereotypes held about people with specific characteristics and it explains the impact of height, weight, and attributes such as hair color, eye color and facial hair on the course of social encounters. The authors show that through time these reaction patterns

have their effect and that good-looking and unattractive persons come to be different types of people. To show the relative nature of concepts of beauty, the authors also present examples of what other cultures consider attractive.

Beards and Texts Sebastian Coxon 2021-09-08 *Beards and Texts* explores the literary portrayal of beards in medieval German texts from the mid-twelfth to the early sixteenth centuries. It argues that as the pre-eminent symbol for masculinity the beard played a distinctive role throughout the Middle Ages in literary discussions of such major themes as majesty and humanity. At the same time beards served as an important point of reference in didactic poetry concerned with wisdom, teaching and learning, and in comedic texts that were designed to make their audiences laugh, not least by submitting various figure-types to the indignity of having their beards manhandled. Four main chapters each offer a reading of a work or poetic tradition of particular significance (Pfaffe Konrad's *Rolandslied*; Wolfram von Eschenbach's *Willehalm*; 'Sangspruchdichtung'; Heinrich Wittenwiler's *Ring*), before examining cognate material of various kinds, including sources or later versions of the same story, manuscript variants and miniatures and further relevant beard-motifs from the same period. The book concludes by reviewing the portrayal of Jesus in vernacular German literature, which represents a special test-case in the literary history of beards. As the first study of its kind in medieval German studies, this investigation submits beard-motifs to sustained and detailed analysis in order to shed light both on medieval poetic techniques and the normative construction of masculinity in a wide range of literary genres.

Shakespeare's Double Plays Brett Gamboa 2018-05-03 Machine generated contents note: Introduction; 1. 'Improbable fictions: Shakespeare's plays without the plays'; 2. Versatility and verisimilitude on sixteenth-century stages; 3. Doubling in *The Winter's Tale*; 4. Dramaturgical directives and Shakespeare's cast size; 5. Doubling in *A Midsummer Night's Dream* and *Romeo and Juliet*; 6. Where the boys aren't; 7. Doubling in *Twelfth Night* and *Othello*; Epilogue: Ragozine and Shakespearean substitution; Appendix; Bibliography; Index.

The Invention of Jane Harrison Mary Beard 2002-05-03 Jane Ellen Harrison (1850-1928) is the most famous female Classicist in history, the author of books that revolutionized our understanding of Greek culture and religion. This lively and innovative portrayal of a fascinating woman raises the question of who wins (and how) in the competition for academic fame.

Beard Fetish in Early Modern England Mark Albert Johnston 2011 By attending to the multiple values signalled by beards in early modern England, this study elucidates how fetish objects are the vehicles through which phenomena forms and informs ideological systems of power. Providing detailed discussions of not only male beards but also beardless boys, female beards, and half-bearded hermaphrodites, "Beard Fetish in Early Modern England: Sex, Gender, and Registers of Value" argues that attending to the Renaissance beard as a fetish object exposes the cultural production of meaning. Author Mark Albert Johnston mines a diverse cross-section of contemporary discourses - adult and children's drama, narrative verse and prose, popular ballads, epigrams and proverbs, historical accounts, pamphlet literature, diaries, letters, wills, court records and legal documents, medical and surgical manuals, lectures, sermons, almanacs, and calendars - in order to provide proof for his cultural claims. Johnston's evidence invokes some of the period's most famous voices - William Shakespeare, Ben Jonson, John Lyly, Phillip Stubbes, John Marston, George Chapman, Thomas Dekker, Thomas Middleton, and Samuel Pepys, for example - but Johnston also introduces us to an array of lesser-known Renaissance authors and playwrights whose works support the notion that the beard was a palimpsestic site of contested meaning at which complex values converge. Johnston's reading of fetish engages Marxist, Freudian, and anthropological theories of the phenomenon and proposes a synthesis among them that would simultaneously acknowledge their divergent emphases - sexual, economic, racial - while suggesting that the synthesis of diverse registers that fetish accomplishes facilitates its cultural and psychic naturalizing function.

The Women of the Suffrage Movement Elizabeth Cady Stanton 2023-12-25 This ebook collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Apart from the autobiographies and biographies of the most influential suffragettes, this edition includes the complete 6 volume history of the movement - from its beginnings through the ratification of the Nineteenth Amendment to the U.S. Constitution, which enfranchised women in the U.S. in 1920. Elizabeth Cady Stanton (1815-1902) was an American suffragist, social activist, abolitionist, and leading figure of the early women's rights movement. Susan Brownell Anthony (1820-1906) was an American social reformer and women's rights activist who played a pivotal role in the women's suffrage movement. Emmeline Pankhurst (1858-1928) was a British political activist and leader of the British suffragette movement who helped women win the right to vote. Anna Howard Shaw (1847-1919) was a leader of the women's suffrage movement in the United States. Dame Millicent Garrett Fawcett (1847-1929) was a British feminist, intellectual, political and union leader, and writer. Jane Addams (1860-1935), known as the "mother" of social work, was a pioneer American settlement activist, public philosopher, sociologist, protestor, author, and leader in women's suffrage and world peace. Lucy Stone (1818-1893) was a prominent U.S. orator, abolitionist, and suffragist, and a vocal advocate and organizer promoting rights for women. Carrie Chapman Catt (1859-1947) was an American women's suffrage leader who campaigned for the Nineteenth Amendment to the United States Constitution, which gave U.S. women the right to vote in 1920. Alice Stokes Paul (1885-1977) was an American suffragist, feminist, and women's rights activist, and one of the main leaders and strategists of the campaign for the Nineteenth Amendment to the U.S. Constitution, which prohibits sex discrimination in the right to vote.

The Bearded Lady Project Lexi Jamieson Marsh 2020-05-12 During a discussion of how women are treated in traditionally male-dominated fields, paleobotanist Ellen Currano lamented to filmmaker Lexi Jamieson Marsh that, as the only young and female faculty member in her department, she was not taken seriously by her colleagues. If only she had the right amount of facial hair, she joked, maybe they would recognize her expertise. The next morning, she saw a message from Lexi saying: Let's do this. Let's get beards. That simple remark was the beginning of the Bearded Lady Project. Challenging persistent gender biases in the sciences, the project puts the spotlight on underrepresented geoscientists in the field and in the lab. This book pairs portraits of the scientists after donning fake beards with personal essays in which they tell their stories. The beautiful photography by Kesley Vance and Draper White—shot with a vintage large-format camera and often in the field, in deserts, mountains, badlands, and mudflats—recalls the early days of paleontological expeditions more than a century ago. With just a simple prop, fake facial hair, the pictures dismantle the stereotype of the burly, bearded white man that has dominated ideas of field scientists for far too long. Using a healthy dose of humor, *The Bearded Lady Project* celebrates the achievements of the women who study the history of life on Earth, revealing the obstacles they've faced because of their gender as well as how they push back.

Victorians Undone Kathryn Hughes 2018-02 In lively, accessible prose, *Victorians Undone* fills the space where the body ought to be, proposing new ways of thinking and writing about flesh in the nineteenth century.

Women and the Alphabet Thomas Wentworth Higginson 2020-07-17 Reproduction of the original: *Women and the Alphabet* by Thomas Wentworth Higginson

Beard Fetish in Early Modern England Mark Albert Johnston 2016-04-15 Focusing on representations of beards in English Renaissance culture, this study elucidates how fetish objects validate ideological systems of power by materializing complex value in multiple registers. Providing detailed discussions of not only bearded men but also beardless boys, bearded women, and half-bearded hermaphrodites, author Mark Albert Johnston argues that attending closely to early modern English culture's treatment of the beard as a fetish object ultimately exposes the contingency of categories like sex, gender, age, race, and sexuality. Johnston mines a diverse cross-section of contemporary discourses -- adult and children's drama, narrative verse and prose, popular ballads, epigrams and proverbs, historical accounts, pamphlet literature, diaries, letters, wills, court records and legal documents, medical and surgical manuals, lectures, sermons, almanacs, and calendars -- in order to provide proof for his cultural claims. Johnston's evidence invokes some of the period's most famous voices -- William Shakespeare, Ben Jonson, John Lyly, Phillip Stubbes, John Marston, George Chapman, Thomas Dekker, Thomas Middleton, and Samuel Pepys, for example -- but Johnston also introduces us to an array of lesser-known Renaissance authors and playwrights whose works support the notion that the beard was a palimpsestic site of contested meaning at which complex and contradictory values clash and converge. Johnston's reading of Marxist, Freudian, and anthropological theories of the fetish phenomenon acknowledges their divergent emphases -- erotic, economic, racial and religious -- while suggesting that the imbrication of diverse registers that fetish accomplishes facilitates its cultural and psychic naturalizing function.

Beards, Azymes, and Purgatory A. Edward Siecienski 2022-09-30 "In 1576, as the Protestant Reformation continued to sweep across Western Europe and Catholic prelates tried to stem the tide through diligent application of Trent's reforming agenda, the Cardinal Archbishop of Milan, Charles Borromeo (1538-84) penned a letter to his clergy. In order to restore the Church to its former glory, he enjoined his "beloved brethren" to "bring back good observances and holy customs which have grown cold and been abandoned over the course of time." Chief among them, he wrote, was the custom, which although ancient, had been "practically lost nearly everywhere in Italy . . . I mean the practice that ecclesiastical persons not grow, but rather shave the beard, . . . a custom of our Fathers, almost perpetually retained in the Church" that was "replete with mystical meanings."--

SPQR Mary Beard 2015-10-20 Mary Beard's new book *Emperor of Rome* is available now. Ancient Rome matters. Its history of empire, conquest, cruelty and excess is something against which we still judge ourselves. Its myths and stories - from Romulus and Remus to the Rape of Lucretia - still strike a chord with us. And its debates about citizenship, security and the rights of the individual still influence our own debates on civil liberty today. SPQR is a new look at Roman history from one of the world's foremost classicists. It explores not only how Rome grew from an insignificant village in central Italy to a power that controlled territory from Spain to Syria, but also how the Romans thought about themselves and their achievements, and why they are still important to us. Covering 1,000 years of history, and casting fresh light on the basics of Roman culture from slavery to running water, as well as exploring democracy, migration, religious controversy, social mobility and exploitation in the larger context of the empire, this is a definitive history of ancient Rome. SPQR is the Romans' own abbreviation for their state: *Senatus Populusque Romanus*, 'the Senate and People of Rome'.

The Talking Ape Robbins Burling 2007-03-08 In this mind-opening book, Robbins Burling presents the most convincing - and the most readable - account of the origins of language yet published. He sheds new light on how language affects the way we think, behave, and relate to each other, and he gives us a deeper understanding of the nature of language itself. The author traces language back to its earliest origins among our distant ape-like forbears several million years ago. He offers a new account of the route by which we acquired our defining characteristic and explores the changing nature of language as it developed through the course of our evolution. He considers what the earliest forms of communication are likely to have been, how they worked, and why they were deployed. He examines the qualities of mind and brain needed to support the operations of language and the advantages they offered for survival and reproduction. He investigates the beginnings and prehistories of vocabulary and grammar; and connects work in fields extending from linguistics, sign languages, and psychology to palaeontology, evolutionary biology, and archaeology. And he does all this in a style that is crystal-clear, constantly enlivened by wit and humour.

The Hobbit, the Desolation of Smaug Brian Sibley 2013 Draws on exclusive interviews with director Peter Jackson, cast members and principal filmmakers to share behind-the-scenes insights into the second entry in the trilogy inspired by J.R.R. Tolkien's classic prequel, in a volume sumptuously illustrated by set photos and special-effects scenes. Original. 125,000 first printing. Movie tie-in.

Ought Women to learn the Alphabet? Reprinted from "Atlantic Essays." Thomas Wentworth Higginson 1873

Women & Power Mary Beard 2017-11-02 An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller SPQR: A History of Ancient Rome.

Targeted Transnationals Jenna Hennebry 2013-04-01 Following 9/11, the securitization of state practices and policies has chipped away at the citizenship and personal rights of all Canadians, particularly those of Arab descent. This book argues that, in a securitized global context and through racialized immigration and security policies, Arab Canadians have become "targeted transnationals." Media representations have further legitimized their homogenization and racialization. The contributors to this book examine state practices towards, and media representations of, Arab Canadians. They also present voices that counter the dominant discourse and trace forms of community resistance to the racialization of Arab Canadians.

History of the Women's Suffrage Movement in America Harriot Stanton Blatch 2022-12-10 This book is produced by women's suffrage leaders: the Great Elizabeth Cady Stanton, Susan B. Anthony, Matilda Joslyn Gage & Ida Husted Harper. It presents the complete history of the women's suffrage movement, primarily in the United States. This edition presents the major source for primary documentation about the women's suffrage movement from its beginnings through the ratification of the Nineteenth Amendment to the U.S. Constitution, which enfranchised women in the U.S. in 1920. In addition to the remarkable history of suffrage movements this collection is enriched with the biographies of the most influential figures of American movement for women's suffrage: Elizabeth Cady Stanton, Susan B. Anthony, Anna Howard Shaw, Jane Addams, Lucy Stone, Carrie Chapman Catt and Alice Paul.

Concerning Beards Alun Withey 2021-02-11 "Through an exploration of the history of male facial hair in England, Alun Withey underscores its complex meanings, medical implications and socio-cultural significance from the mid-17th to the early 20th century. Withey charts the gradual shift in concepts of facial hair, and shaving - away from 'formal' medicine and practice - towards new concepts of hygiene and personal grooming"--

The Complete History of Women's Suffrage - All 6 Volumes in One Edition (Illustrated Edition) Elizabeth Cady Stanton 2017-10-16 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Experience the American feminism in its core. Learn about the decades long fight, about the endurance and the strength needed to continue the battle against persistent indifference and injustice. Go back in time and get to know the founders and the followers, the characters of all the strong women involved in the movement. Find out what was the spark which started it all and kept the flame going. Learn about the organization, witness the backdoor conversations and discussions, read their personal correspondence, speeches and planned tactics. Learn about the relationship between great activists and what caused the fraction. This six volumes edition covers the women's suffrage movement from 1848 to 1922. Originally envisioned as a modest publication that would take only four months to write, it evolved into a work of more than 5700 pages written over a period of 41 years and was completed in 1922, long after the deaths of its visionary authors and editors, Elizabeth Cady Stanton and Susan B. Anthony. However, realizing that the project was unlikely to make a profit, Anthony had already bought the rights from the other authors. As a sole owner, she published the books herself and donated many copies to libraries and people of influence. Elizabeth Cady Stanton (1815-1902) was an American suffragist, social activist, abolitionist, and leading figure of the early women's rights movement. Susan B. Anthony (1820-1906) was an American suffragist, social reformer and women's rights activist. Harriot Stanton Blatch (1856-1940) was a suffragist and daughter of Elizabeth Stanton. Matilda Gage (1826-1898) was a suffragist, a Native American rights activist and an abolitionist. Ida H. Harper (1851-1931) was a prominent figure in the United States women's suffrage movement and biographer of Susan B. Anthony.

History of Woman Suffrage (Vol. 1-6) Various 2023-12-27 History of Woman Suffrage reflects the history of voting in the United States from its beginnings to the ratification of the Nineteenth Amendment. It is a comprehensive review of the most important historical events on more than 5000 pages. For decades this book has remained a significant source of primary information on suffrage movements in the United States and is a valuable source of information today. Although the work was written by leaders and members of the National Woman Suffrage Association (NWSA), it doesn't cover the deeds of the other women suffrage organizations. Yet, even today, the History of Woman Suffrage remains "the richest repository of published, accessible documentary evidence of nineteenth-century suffrage movements," as researchers state.

The History of Woman Suffrage Various 2022-01-04 History of Woman Suffrage reflects the history of voting in the United States from its beginnings to the ratification of the Nineteenth Amendment. It is a comprehensive review of the most important historical events on more than 5000

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One Thousand Beards Allan Peterkin 2001 Every man has the capacity to grow facial hair, but the decision to do so has always come with layers of meaning. Facial hair has traditionally marked a passage into manhood, but its manifestations have been determined by class, religion, history and occupational status. In the end, the act of displaying facial hair is still regarded as a form of ultimate cool. With wit and insight, *One Thousand Beards* delves into the historical, contemporary and cultural meaning of facial hair in all of its forms, complete with numerous photographs and illustrations.

New Perspectives on the History of Facial Hair Jennifer Evans 2018-03-02 This volume brings together a range of scholars from diverse disciplinary backgrounds to re-examine the histories of facial hair and its place in discussions of gender, the military, travel and art, amongst others. Chapters in the first section of the collection explore the intricate history of beard wearing and shaving, including facial hair fashions in long historical perspective, and the depiction of beards in portraiture. Section Two explores the shifting meanings of the moustache, both as a manly symbol in the nineteenth century, and also as the focus of the material culture of personal grooming. The final section of the collection charts the often-complex relationship between men, women and facial hair. It explores how women used facial hair to appropriate masculine identity, and how women's own hair was read as a sign of excessive and illicit sexuality.

America Viewed at an Angle and Other Strangeness Brian Eden 2004 New humorist writer, Brian Eden, extracts the absurd from the accepted and the strange from the ordinary in story after story of comic reflection about the world in general and American society in particular. Relating some of his more bizarre experiences with a mixture of admitted philosophical dribble, obtuse political thinking, some worldly strangeness and a sampling of his peculiar outside the box analysis of what's socially correct and what's not... and you have this book, over 75 stories to keep the reader entertained. Eden's whimsical take on society and human nature will keep you chuckling. Treat yourself to Brian Eden's philosophical thoughts, suggestions, experiences, observations, satire, musings, speculations and absurdities about society and our place in the cosmos. Sample Stories Garage Art, Get Even Portfolio, When is a Bargain a Bargain?, Instant America, The Case for More Mulligans, Is a Googly a Knuckler?, Life at 500, What if Everyone was Honest?, Pro-Forma Merit Reviews, The Christmas Card List, Gun Rack Social Register, and Asteroid Coming - plus much more in wit and wisdom. Reader Reviews: "This book is the perfect companion when you have only a few minutes to read." "It kept me laughing." "With life getting so serious, this book is a welcome change." "Very creative." "Wow, what a take on life!"

Women with Mustaches and Men Without Beards Afsaneh Najmabadi 2005-04-25 "This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality."—Beth Baron, author of *Egypt as a Woman* "This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done."—Joan W. Scott, author of *Gender and the Politics of History*

Women in Shakespeare Alison Findlay 2010-03-25 *Women in Shakespeare: A Dictionary* is a comprehensive reference guide to Shakespeare and women. An A-Z of over 350 entries explores the role of women within Shakespearean drama, how women were represented on the Shakespearean stage, and the role of women in Shakespeare's personal and professional lives. *Women in Shakespeare* examines in detail the language employed by Shakespeare in his representation of women in the full range of his poetry and plays and the implications these representations have for the position of women in Elizabethan and Jacobean society. *Women in Shakespeare* is an ideal guide to Shakespeare's women for all students and scholars of Shakespeare.

History of Woman Suffrage (Complete Six-Volume Edition) Various 2022-11-13 *History of Woman Suffrage* reflects the history of voting in the United States from its beginnings to the ratification of the Nineteenth Amendment. It is a comprehensive review of the most important historical events on more than 5000 pages. For decades this book has remained a significant source of primary information on suffrage movements in the United States and is a valuable source of information today. Although the work was written by leaders and members of the National Woman Suffrage Association (NWSA), it doesn't cover the deeds of the other women suffrage organizations. Yet, even today, the *History of Woman Suffrage* remains "the richest repository of published, accessible documentary evidence of nineteenth-century suffrage movements," as researchers state.

Do Female Like Beards

Do Female Like Beards: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Do Female Like Beards and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Do Female Like Beards or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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