

## **Criminal Intimacy Prison And The Uneven History Of Modern American Sexuality**

*Queer Clout* Timothy Stewart-Winter 2016-02-16 *Queer Clout* weaves together activism and electoral politics to trace the gay movement's path since the 1950s in Chicago. Stewart-Winter stresses gay people's and African Americans' shared focus on police harassment, highlighting how black political leaders enabled white gays and lesbians to join an emerging liberal coalition in city hall.

*Free Joan Little* Christina Greene 2022-10-05 Early on a summer morning in 1974, local officials found the jailer Clarence Alligood stabbed to death in a cell in the women's section of a rural North Carolina jail. Fleeing the scene was Joan Little, twenty years old, poor, Black, and in trouble. After turning herself in, Little faced a possible death sentence in the state's gas chamber. At her trial, which was followed around the world, Little claimed that she had killed Alligood in self-defense against sexual assault. Local and national figures took up Little's cause, protesting her innocence. After a five-week trial, Little was acquitted. But the case stirred debate about a woman's right to use deadly force to resist sexual violence. Through the prism of Little's rape-murder trial and the Free Joan Little campaign, Christina Greene explores the intersecting histories of African American women, mass incarceration, sexual violence, and social movements of the 1970s and 1980s. Greene argues that Little's circumstances prior to her arrest, assault, and trial were shaped by unprecedented increases in federal financing of local law enforcement and a decades-long criminalization of Blackness. She also reveals tensions among Little's defenders and recovers Black women's intersectional politics of the period, which linked women's prison protest and antirape activism with broader struggles for economic and political justice.

*Not Gay* Jane Ward 2015-07-31 A different look at heterosexuality in the twenty-first century A straight white girl can kiss a girl, like it, and still call herself straight—her boyfriend may even encourage her. But can straight white guys experience the same easy sexual fluidity, or would kissing a guy just mean that they are really gay? *Not Gay* thrusts deep into a world where straight guy-on-guy action is not a myth but a reality: there's fraternity and military hazing rituals, where new recruits are made to grab each other's penises and stick fingers up their fellow members' anuses; online personal ads, where straight men seek other straight men to masturbate with; and, last but not least, the long and clandestine history of straight men frequenting public restrooms for sexual encounters with other men. For Jane Ward, these sexual practices reveal a unique social space where straight white men can—and do—have sex with other straight white men; in fact, she argues, to do so reaffirms rather than challenges their gender and racial identity. Ward illustrates that sex between straight white men allows them to leverage whiteness and masculinity to authenticate their heterosexuality in the context of sex with men. By understanding their same-sex sexual practice as meaningless, accidental, or even necessary, straight white men can perform homosexual contact in heterosexual ways. These sex acts are not slippages into a queer way of being or expressions of a desired but unarticulated gay identity. Instead, Ward argues, they reveal the fluidity and complexity that characterizes all human sexual desire. In the end, Ward's analysis offers a new way to think about heterosexuality—not as the opposite or absence of homosexuality, but as its own unique mode of engaging in homosexual sex, a mode characterized by pretense, dis-identification and racial and heterosexual privilege. Daring, insightful, and brimming with wit, *Not Gay* is a fascinating new take on the complexities of heterosexuality in the modern era.

**The Politics of HBO's *The Wire*** Shirin Deylami 2014-12-17 This innovative new work suggests that *The Wire* reflects, not simply a cultural take on contemporary America, but a structural critique of the conditions of late-modernity and global capitalism. As such, it is a visual text worth investigating and exploring for its nuanced examination of power, difference and inequality. Deylami & Havercroft bring together nine essays addressing issues of interest to a range of academic fields in order to engage with this important cultural intervention that has transfixed audiences

and sparked debate within the social scientific community. While the TV show is primarily focused upon the urban politics of Baltimore, the contributors to this volume read Baltimore as a global city. That is, they argue that the relations between race, class, power, and violence that the series examines only make sense if we understand that inner city Baltimore is a node in a larger global network of violence and economic inequality. The book is divided into three interrelated sections focusing on systemic and cultural violence, the rise and decline of national and state formations, and the dysfunctional and destructive forces of global capitalism. Throughout the series the relation of the urban to the global is constantly being explored. This innovative new volume explains clearly how *The Wire* portrays this interaction, and what this representation can show social scientists interested in race, neo-liberal processes of globalization, criminality, gender, violence and surveillance.

*The Oxford Handbook of the History of Crime and Criminal Justice* Paul Knepper 2016 "The historical study of crime has become a rapidly expanding area of both social history and criminology during the past few decades. Indeed, the history of crime is more relevant than ever for scholars seeking to address contemporary issues in criminology and criminal justice, and for historians trying to understand the nature of crime and criminal justice in past societies. The Oxford Handbook of the History of Crime and Criminal Justice provides a systematic and comprehensive examination of recent developments across both fields. The aim is to further exchange between scholars working on crime and criminal justice from different disciplines. The chapters examine existing research, explain ongoing debates and controversies, and point to new areas of interest, covering topics such as crime in its social context, criminal law and courts, police and policing, and the rise of criminology as a field. This handbook also analyzes some of the most pressing criminological issues of our time, including drug trafficking, terrorism, and the intersections of gender, race, and class in the context of crime and punishment. The definitive volume on the history of crime, *The Oxford Handbook of the History of Crime and Criminal Justice* is an invaluable resource for students and scholars of criminology, criminal justice, and legal history"--Jacket.

*Captive Genders* Eric A. Stanley 2015-10-05 A Lambda Literary Award finalist, *Captive Genders* is a powerful tool against the prison industrial complex and for queer liberation. This expanded edition contains four new essays, including a foreword by CeCe McDonald and a new essay by Chelsea Manning. Eric Stanley is a postdoctoral fellow at UCSD. His writings appear in *Social Text*, *American Quarterly*, and *Women and Performance*, as well as various collections. Nat Smith works with Critical Resistance and the Trans/Variant and Intersex Justice Project. CeCe McDonald was unjustly incarcerated after fatally stabbing a transphobic attacker in 2011. She was released in 2014 after serving nineteen months for second-degree manslaughter.

**Temporarily Yours** Elizabeth Bernstein 2010-06-08 Generations of social thinkers have assumed that access to legitimate paid employment and a decline in the 'double standard' would eliminate the reasons behind women's participation in prostitution. Yet in both the developing world and in postindustrial cities of the West, sexual commerce has continued to flourish, diversifying along technological, spatial, and social lines. In this deeply engaging and theoretically provocative study, Elizabeth Bernstein examines the social features that undergird the expansion and diversification of commercialized sex, demonstrating the ways that postindustrial economic and cultural formations have spawned rapid and unforeseen changes in the forms, meanings, and spatial organization of sexual labor. Drawing upon dynamic and innovative research with sex workers, their clients, and state actors, Bernstein argues that in cities such as San Francisco, Stockholm, and Amstersdam, the nature of what is purchased in commercial sexual encounters is also new. Rather than the expedient exchange of cash for sexual relations, what sex workers are increasingly paid to offer their clients is an erotic experience premised upon the performance of authentic interpersonal connection. As such, contemporary sex markets are emblematic of a cultural moment in which the boundaries between intimacy and commerce—and between public life and private—have been radically redrawn. Not simply a compelling exploration of the changing landscape of sex-work, *Temporarily Yours* ultimately lays bare the intimate intersections of political

economy, desire, and culture.

**Reading Prisoners** Jodi Schorb 2014-10-30 Shining new light on early American prison literature—from its origins in last words, dying warnings, and gallows literature to its later works of autobiography, exposé, and imaginative literature—Reading Prisoners weaves together insights about the rise of the early American penitentiary, the history of early American literacy instruction, and the transformation of crime writing in the “long” eighteenth century. Looking first at colonial America—an era often said to devalue jailhouse literacy—Jodi Schorb reveals that in fact this era launched the literate prisoner into public prominence. Criminal confessions published between 1700 and 1740, she shows, were crucial “literacy events” that sparked widespread public fascination with the reading habits of the condemned, consistent with the evangelical revivalism that culminated in the first Great Awakening. By century’s end, narratives by condemned criminals helped an audience of new writers navigate the perils and promises of expanded literacy. Schorb takes us off the scaffold and inside the private world of the first penitentiaries—such as Philadelphia’s Walnut Street Prison and New York’s Newgate, Auburn, and Sing Sing. She unveils the long and contentious struggle over the value of prisoner education that ultimately led to sporadic efforts to supply prisoners with books and education. Indeed, a new philosophy emerged, one that argued that prisoners were best served by silence and hard labor, not by reading and writing—a stance that a new generation of convict authors vociferously protested. The staggering rise of mass incarceration in America since the 1970s has brought the issue of prisoner rehabilitation once again to the fore. Reading Prisoners offers vital background to the ongoing, crucial debates over the benefits of prisoner education.

*African Journal of Reproductive Health* Friday Okonofua 2016-06-30 African Journal of Reproductive Health (AJRH) is a multidisciplinary and international Journal published quarterly (March, June, September, and December) by the Women's Health and Action Research Centre (a Non-governmental Organization with headquarters in Nigeria). The publication of the journal started in 1997. As of March 2016, 64 editions have been published. The journal focuses on publishing original research, comprehensive review articles, short reports and commentaries on reproductive health in Africa. It strives to provide a forum for both African and foreign authors working in Africa to share findings about all aspects of reproductive health and also to disseminate innovative, relevant, and useful information on reproductive health throughout the continent.

**Gender, Geography, and Punishment** Judith Pallot 2012-10-04 Gaining access to a number of penal colonies to interview prisoners, the authors show that much in the Russian prison system today is a direct inheritance from the Soviet period with the result that, despite wide-ranging the reforms since 1991, the Russian penal experience for women is still uniquely painful.

The Un-Natural State Brock Thompson 2010-10-01 The Un-Natural State is a one-of-a-kind study of gay and lesbian life in Arkansas in the twentieth century, a deft weaving together of Arkansas history, dozens of oral histories, and Brock Thompson's own story. Thompson analyzes the meaning of rural drag shows, including a compelling description of a 1930s seasonal beauty pageant in Wilson, Arkansas, where white men in drag shared the stage with other white men in blackface, a suggestive mingling that went to the core of both racial transgression and sexual disobedience. These small town entertainments put on in churches and schools emerged decades later in gay bars across the state as a lucrative business practice and a larger means of community expression, while in the same period the state's sodomy law was rewritten to condemn sexual acts between those of the same sex in language similar to what was once used to denounce interracial sex. Thompson goes on to describe several lesbian communities established in the Ozark Mountains during the sixties and seventies and offers a substantial account of Eureka Springs's informal status as the "gay capital of the Ozarks." Through this exploration of identity formation, group articulation, political mobilization, and cultural visibility within the context of historical episodes such as the Second World War, the civil rights movement, and the AIDS epidemic, The Un-Natural State contributes not only to our understanding of gay and lesbian history but also to our understanding of the South.

**Liberty's Prisoners** Jen Manion 2015-10-07 Liberty's Prisoners examines how changing attitudes about work, freedom, property, and family shaped the creation of the penitentiary system in the United States. The first penitentiary was founded in Philadelphia in 1790, a period of great optimism and turmoil in the Revolution's wake. Those who were previously dependents with no legal standing—women, enslaved people, and indentured servants—increasingly claimed their own right to life, liberty, and happiness. A diverse cast of women and men, including immigrants, African Americans, and the Irish and Anglo-American poor, struggled to make a living. Vagrancy laws were used to crack down on those who visibly challenged longstanding social hierarchies while criminal convictions carried severe sentences for even the most trivial property crimes. The penitentiary was designed to reestablish order, both behind its walls and in society at large, but the promise of reformatory incarceration failed from its earliest years. Within this system, women served a vital function, and Liberty's Prisoners is the first book to bring to life the experience of African American, immigrant, and poor white women imprisoned in early America. Always a minority of prisoners, women provided domestic labor within the institution and served as model inmates, more likely to submit to the authority of guards, inspectors, and reformers. White men, the primary targets of reformatory incarceration, challenged authorities at every turn while African American men were increasingly segregated and denied access to reform. Liberty's Prisoners chronicles how the penitentiary, though initially designed as an alternative to corporal punishment for the most egregious of offenders, quickly became a repository for those who attempted to lay claim to the new nation's promise of liberty.

*Digitizing Diagnosis* Andrew S. Lea 2023-07-25 A fascinating history of the first attempts to computerize medical diagnosis. Beginning in the 1950s, interdisciplinary teams of physicians, engineers, mathematicians, and philosophers began to explore the possible application of a new digital technology to one of the most central, and vexed, tasks of medicine: diagnosis. In *Digitizing Diagnosis*, Andrew Lea examines these efforts—and the larger questions, debates, and transformations that emerged in their wake. While surveying the continuities spanning the analog and digital worlds of medicine, Lea uncovers how the introduction of the computer to medical diagnosis reconfigured the identities of patients, diseases, and physicians. Debates about how and whether to apply computers to the problem of diagnosis, he demonstrates, were animated by larger concerns about the nature of medical reasoning, the definitions of disease, and the authority and identity of physicians and patients. In their attempts to digitize diagnosis, these interdisciplinary groups of researchers repeatedly came up against fundamental moral and philosophical questions. How should doctors classify diseases? Could humans understand, and come to trust, the opaque decision-making processes of machines? And how might computerized systems circumvent—or calcify—bias? As medical algorithms become more deeply integrated into clinical care, researchers, clinicians, and caregivers continue to grapple with these questions today.

*Screw Consent* Joseph J. Fischel 2019-01-08 When we talk about sex—whether great, good, bad, or unlawful—we often turn to consent as both our erotic and moral savior. We ask questions like, What counts as sexual consent? How do we teach consent to impressionable youth, potential predators, and victims? How can we make consent sexy? What if these are all the wrong questions? What if our preoccupation with consent is hindering a safer and better sexual culture? By foregrounding sex on the social margins (bestial, necrophilic, cannibalistic, and other atypical practices), *Screw Consent* shows how a sexual politics focused on consent can often obscure, rather than clarify, what is wrong about wrongful sex. Joseph J. Fischel argues that the consent paradigm, while necessary for effective sexual assault law, diminishes and perverts our ideas about desire, pleasure, and injury. In addition to the criticisms against consent leveled by feminist theorists of earlier generations, Fischel elevates three more: consent is insufficient, inapposite, and riddled with scope contradictions for regulating and imagining sex. Fischel proposes instead that sexual justice turns more productively on concepts of sexual autonomy and access. Clever, witty, and adeptly researched, *Screw Consent* promises to change how we understand consent, sexuality, and law in the United States today.

*The Straight State* Margot Canaday 2009-07-06 *The Straight State* is the most expansive study of the federal regulation of homosexuality yet written. Unearthing startling new evidence from the National Archives, Margot Canaday shows how the state systematically came to penalize homosexuality, giving rise to a regime of second-class citizenship that sexual minorities still live under today. Canaday looks at three key arenas of government control--immigration, the military, and welfare--and demonstrates how federal enforcement of sexual norms emerged with the rise of the modern bureaucratic state. She begins at the turn of the twentieth century when the state first stumbled upon evidence of sex and gender nonconformity, revealing how homosexuality was policed indirectly through the exclusion of sexually "degenerate" immigrants and other regulatory measures aimed at combating poverty, violence, and vice. Canaday argues that the state's gradual awareness of homosexuality intensified during the later New Deal and through the postwar period as policies were enacted that explicitly used homosexuality to define who could enter the country, serve in the military, and collect state benefits. Midcentury repression was not a sudden response to newly visible gay subcultures, Canaday demonstrates, but the culmination of a much longer and slower process of state-building during which the state came to know and to care about homosexuality across many decades. Social, political, and legal history at their most compelling, *The Straight State* explores how regulation transformed the regulated: in drawing boundaries around national citizenship, the state helped to define the very meaning of homosexuality in America.

**The First Civil Right** Naomi Murakawa 2014 "The explosive rise in the U.S. incarceration rate in the second half of the twentieth century, and the racial transformation of the prison population from mostly white at mid-century to sixty-five percent black and Latino in the present day, is a trend that cannot easily be ignored. Many believe that this shift began with the "tough on crime" policies advocated by Republicans and southern Democrats beginning in the late 1960s, which sought longer prison sentences, more frequent use of the death penalty, and the explicit or implicit targeting of politically marginalized people. In *The First Civil Right*, Naomi Murakawa inverts the conventional wisdom by arguing that the expansion of the federal carceral state—a system that disproportionately imprisons blacks and Latinos—was, in fact, rooted in the civil-rights liberalism of the 1940s and early 1960s, not in the period after. Murakawa traces the development of the modern American prison system through several presidencies, both Republican and Democrat. Responding to calls to end the lawlessness and violence against blacks at the state and local levels, the Truman administration expanded the scope of what was previously a weak federal system. Later administrations from Johnson to Clinton expanded the federal presence even more. Ironically, these steps laid the groundwork for the creation of the vast penal archipelago that now exists in the United States. What began as a liberal initiative to curb the mob violence and police brutality that had deprived racial minorities of their first civil right - physical safety - eventually evolved into the federal correctional system that now deprives them, in unjustly large numbers, of another important right: freedom. *The First Civil Right* is a groundbreaking analysis of root of the conflicts that lie at the intersection of race and the legal system in America." -- Publisher's description.

**Refusal to Eat** Nayan Shah 2022-01-04 The first global history of hunger strikes as a tactic in prisons, conflicts, and protest movements. The power of the hunger strike lies in its utter simplicity. The ability to choose to forego eating is universally accessible, even to those living under conditions of maximal constraint, as in the prisons of apartheid South Africa, Israeli prisons for Palestinian prisoners, and the detention camp at Guantánamo Bay. It is a weapon of the weak, potentially open to all. By choosing to hunger strike, a prisoner wields a last-resort personal power that communicates viscerally, in a way that is undeniable—especially when broadcast over prison barricades through media and to movements outside. *Refusal to Eat* is the first book to compile a global history of this vital form of modern protest, the hunger strike. In this enormously ambitious but concise book, Nayan Shah observes how hunger striking stretches and recasts to turn a personal agony into a collective social agony in conflicts and contexts all around the world, laying out a remarkable number of case studies over the last century and more. From suffragettes in Britain and the US in the early

twentieth century to Irish political prisoners, Bengali prisoners, and detainees at post-9/11 Guantánamo Bay; from Japanese Americans in US internment camps to conscientious objectors in the 1960s; from South Africans fighting apartheid to asylum seekers in Australia and Papua New Guinea, Shah shows the importance of context for each case and the interventions the protesters faced. The power that hunger striking unleashes is volatile, unmooring all previous resolves, certainties, and structures and forcing supporters and opponents alike to respond in new ways. It can upend prison regimens, medical ethics, power hierarchies, governments, and assumptions about gender, race, and the body's endurance. This book takes hunger strikers seriously as decision-makers in desperate situations, often bound to disagree or fail, and captures the continued frustration of authorities when confronted by prisoners willing to die for their positions. Above all, *Refusal to Eat* revolves around a core of moral, practical, and political questions that hunger strikers raise, investigating what it takes to resist and oppose state power.

*This Is My Jail* Melanie Newport 2022-11-15 While state and federal prisons like Attica and Alcatraz occupy a central place in the national consciousness, most incarceration in the United States occurs within the walls of local jails. In *This Is My Jail*, Melanie D. Newport situates the late twentieth-century escalation of mass incarceration in a longer history of racialized, politically repressive jailing. Centering the political actions of people until now overlooked—jailed people, wardens, corrections officers, sheriffs, and the countless community members who battled over the functions and impact of jails—Newport shows how local, grassroots contestation shaped the rise of the carceral state. As ground zero for struggles over criminal justice reform, particularly in the latter half of the twentieth century, jails in Chicago and Cook County were models for jailers and advocates across the nation who aimed to redefine jails as institutions of benevolent transformation. From a slave sale on the jail steps to new jail buildings to electronic monitoring, from therapy to job training, these efforts further criminalized jailed people and diminished their capacity to organize for their civil rights. With prisoners as famous as Al Capone, Dick Gregory, and Harold Washington, and a place in culture ranging from Upton Sinclair's *The Jungle* to B. B. King's *Live in Cook County Jail*, *This Is My Jail* places jails at the heart of twentieth-century urban life and politics. As a sweeping history of urban incarceration, *This Is My Jail* shows that jails are critical sites of urban inequality that sustain the racist actions of the police and judges and exacerbate the harms wrought by housing discrimination, segregated schools, and inaccessible health care. Structured by liberal anti-Blackness and legacies of violence, today's jails reflect longstanding local commitments to the unfreedom of poor people of color.

*'Star Men' in English Convict Prisons, 1879-1948* Ben Bethell 2022-09-27 This book tells the story of the star class, a segregated division for first offenders in English convict prisons; known informally as 'star men', convicts assigned to the division were identified by a red star sewn to their uniforms. *'Star Men' in English Convict Prisons, 1879-1948* investigates the origins of the star class in the years leading up to its establishment in 1879, and charts its subsequent development during the late-Victorian, Edwardian, and interwar decades. To what extent did the star class serve to shield 'gentleman convicts' from their social inferiors and allow them a measure of privilege? What was the precise nature of the 'contamination' by which they and other 'accidental criminals' were believed to be threatened? And why, for the first twenty years of its existence, were first offenders convicted of 'unnatural crimes' barred from the division? To explore these questions, the book considers the making and implementation of penal policy by senior civil servants and prison administrators, and the daily life and work of prisoners at policy's receiving end. It re-examines evolving notions of criminality, the competing aims of reformation and deterrence, and the role and changing nature of prison labour. Along the way, readers will encounter an array of star men, including arsonists, abortionists, sex offenders and reprieved murderers, disgraced bankers, light-fingered postmen, bent solicitors, and perjuring policemen. Taking a fresh look at English prison history through converging lenses of class, sexuality, and labour, *'Star Men' in English Convict Prisons, 1879-1948* will be of great interest to penal historians and historical criminologists, and to scholars

working on related aspects of modern British history.

Criminal Intimacy Regina Kunzel 2022-03-22 Sex is usually assumed to be a closely guarded secret of prison life. But it has long been the subject of intense scrutiny by both prison administrators and reformers—as well as a source of fascination and anxiety for the American public. Historically, sex behind bars has evoked radically different responses from professionals and the public alike. In *Criminal Intimacy*, Regina Kunzel tracks these varying interpretations and reveals their foundational influence on modern thinking about sexuality and identity. Historians have held the fusion of sexual desire and identity to be the defining marker of sexual modernity, but sex behind bars, often involving otherwise heterosexual prisoners, calls those assumptions into question. By exploring the sexual lives of prisoners and the sexual culture of prisons over the past two centuries—along with the impact of a range of issues, including race, class, and gender; sexual violence; prisoners’ rights activism; and the HIV epidemic—Kunzel discovers a world whose surprising plurality and mutability reveals the fissures and fault lines beneath modern sexuality itself. Drawing on a wide range of sources, including physicians, psychiatrists, sociologists, correctional administrators, journalists, and prisoners themselves—as well as depictions of prison life in popular culture—Kunzel argues for the importance of the prison to the history of sexuality and for the centrality of ideas about sex and sexuality to the modern prison. In the process, she deepens and complicates our understanding of sexuality in America.

Challenging Confinement Bonnie L. Ernst 2023-10-31 Examines how the feminist movements in the late twentieth century ignited prison protests, activism, and reform in women’s prisons While the late twentieth century brought about greater rights for women, it also saw a rapid increase in the number of female prisoners. Before their confinement, many incarcerated women had gained access to work and higher education. But once behind bars, they found the only programs available for them perpetuated misogynistic norms. *Challenging Confinement* is about how incarcerated women incorporated strategies from feminist movements into their activism behind bars. Facing long sentences, overcrowded prisons, and a lack of rehabilitation programs, incarcerated women protested, organized, and filed lawsuits to advocate for gender and racial equality in prison. Drawing on prison grievance reports, oral histories, state archives, and private collections, Bonnie L. Ernst tells the story of how women's movements, beginning in the 1920s and ending in the era of mass incarceration, infused prison activism in Michigan with new energy. Female prisoners and attorneys successfully persuaded the federal court to force state prisons to offer more programming and access to legal services. Mass incarceration swallowed up many of those efforts, but this history demonstrates how core principles of women’s movements encouraged incarcerated women to form coalitions and challenge their jailers. By bringing together histories of race, gender, and punishment, *Challenging Confinement* reveals how incarcerated women worked together to resist, in an era of mass imprisonment.

Beyond the Walls of Separation Tobias Brandner 2013-12-03 *Beyond the Walls of Separation* is an essential and easy-to-read guidebook for chaplains and volunteers working in the context of prison, and for all those who are professionally or through family links related to those in prison. The book tells the story of what life behind bars is, and how inmates experience transformation through Christian faith: People at the crisis points of their life, where they are shattered, and where little is left of what made them, may experience life as fragile and as a transparent filter for the mysterious. Yet they also may experience God's life-giving presence. Love, expressed in forgiveness--against all odds, against all merits and previous experiences--lies at the root of many stories of transformation that emerge from prison. The book guides visitors to approach inmates without condescension, with an awareness of the social dimension of power and inequality, and with sensitivity to the suffering and alienation that individual prisoners experience. The many years of prison ministry in different cultural contexts and with inmates from all nations have taught the author that Christ does not need to be brought to prison through visitors, through evangelistic events, or through Christian outreach. He is already powerfully present in prison.

**Prison Masculinities** Tess Bartlett 2022-09-08 This edited book explores prison masculinities, drawing from a wide range of international

researchers to highlight how masculinities may divert from the "hypermasculine" or macho typology typically found in the prison masculinities literature. The book includes a diverse selection of writing on masculinities "in" and "of" prison; masculinities experienced by those living within, working, and experiencing prison as well as historical and critical accounts of masculinities from around the world. The contributors highlight how masculinities are experienced in a multitude of ways as is evidenced in both qualitative and quantitative research with men before, during, and after imprisonment; with correctional officers and staff; in the analysis of public records, in the critical examination of Sykes' seminal work; and in historical and contemporary Australian society. Evidenced in writing drawn from Australia, the Dominican Republic, Ukraine, Hong Kong, the United States, Scotland, and the Netherlands, the contributors acknowledge that rather than being fixed, discourses around prison masculinities now include sexuality, gender identity, and diverse understandings around masculinities as strategic, hegemonic, and ever changing. Prison Masculinities is important reading for students and scholars across disciplines, including criminology, sociology, gender studies, law, international relations, history, health, psychology, and education. Chapter 4 of this book is available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com). It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

*Sexuality and Slavery* Daina Ramey Berry 2018-10-01 "A Sarah Mills Hodge Fund publication"--Title page verso.

*A Companion to American Women's History* Nancy A. Hewitt 2021-02-08 The most important collection of essays on American Women's History This collection incorporates the most influential and groundbreaking scholarship in the area of American women's history, featuring twenty-three original essays on critical themes and topics. It assesses the past thirty years of scholarship, capturing the ways that women's historians confront issues of race, class, gender, and sexuality. This second edition updates essays related to Indigenous women, slavery, the American Revolution, Civil War, the West, activism, labor, popular culture, civil rights, and feminism. It also includes a discussion of laws, capitalism, gender identity and transgender experience, welfare, reproductive politics, oral history, as well as an exploration of the perspectives of free Blacks and migrants and refugees. Spanning from the 15th through the 21st centuries, chapters show how historians of women, gender, and sexuality have challenged established chronologies and advanced new understandings of America's political, economic, intellectual and social history. This edition also features a new essay on the history of women's suffrage to coincide with the 100th anniversary of passage of the 19th Amendment, as well as a new article that carries issues of women, gender and sexuality into the 21st century. Includes twenty-three original essays by leading scholars in American women's, gender and sexuality history Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field Substantially updates the first edition with new authors and topics that represent the expanding fields of women, gender, and sexuality Engages issues of race, ethnicity, region, and class as they shape and are shaped by women's and gender history Covers the breadth of American Women's history, including Native women, colonial law and religion, slavery and freedom, women's activism, work and welfare, culture and capitalism, the state, feminism, digital and oral history, and more A Companion to American Women's History, Second Edition is an ideal book for advanced undergraduates and graduate students studying American/U.S. women's history, history of gender and sexuality, and African American women's history. It will also appeal to scholars of these areas at all levels, as well as public historians working in museums, archives, and historic sites.

**Mettray** Stephen A. Toth 2019-11-15 The Mettray Penal Colony was a private reformatory without walls, established in France in 1840 for the rehabilitation of young male delinquents. Foucault linked its opening to the most significant change in the modern status of prisons and now, at last, Stephen Toth takes us behind the gates to show how the institution legitimized France's repression of criminal youth and added a unique layer to the nation's carceral system. Drawing on insights from sociology, criminology, critical theory, and social history, Stephen Toth dissects Mettray's social anatomy, exploring inmates' experiences. More than 17,000 young men passed through the reformatory before its closure, and Toth situates their

struggles within changing conceptions of childhood and adolescence in modern France. Mettray demonstrates that the colony was an ill-conceived project marked by internal contradictions. Its social order was one of subjection and subversion, as officials struggled for order and inmates struggled for autonomy. Toth's formidable archival work exposes the nature of the relationships between, and among, prisoners and administrators. He explores the daily grind of existence: living conditions, discipline, labor, sex, and violence. Thus, he gives voice to the incarcerated, not simply to the incarcerators, whose ideas and agendas tend to dominate the historical record. Mettray is, above all else, a deeply personal illumination of life inside France's most venerated carceral institution.

*A Companion to American Women's History* Nancy A. Hewitt 2008-04-15 This collection of twenty-four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field. Covers the breadth of American Women's history, including the colonial family, marriage, health, sexuality, education, immigration, work, consumer culture, and feminism. Surveys and evaluates the best scholarship on every important era and topic. Includes expanded bibliography of titles to guide further research.

*Sex, Sexuality, Law, and (In)justice* Henry F. Fradella 2016-02-26 *Sex, Sexuality, Law, and (In)Justice* covers a wide range of legal issues associated with sexuality, gender, reproduction, and identity. These are critical and sensitive issues that law enforcement and other criminal justice professionals need to understand. The book synthesizes the literature across a wide breadth of perspectives, exposing students to law, psychology, criminal justice, sociology, philosophy, history, and, where relevant, biology, to critically examine the social control of sex, gender, and sexuality across history. Specific federal and state case law and statutes are integrated throughout the book, but the text moves beyond the intersection between law and sexuality to focus just as much on social science as it does on law. This book will be useful in teaching courses in a range of disciplines—especially criminology and criminal justice, history, political science, sociology, women and gender studies, and law.

[The Stonewall Riots](#) Marc Stein 2019-05-07 On the occasion of its fiftieth anniversary, the most important moment in LGBTQ history—depicted by the people who influenced, recorded, and reacted to it. June 28, 1969, Greenwich Village: The New York City Police Department, fueled by bigoted liquor licensing practices and an omnipresent backdrop of homophobia and transphobia, raided the Stonewall Inn, a neighborhood gay bar, in the middle of the night. The raid was met with a series of responses that would go down in history as the most galvanizing period in this country's fight for sexual and gender liberation: a riotous reaction from the bar's patrons and surrounding community, followed by six days of protests. Across 200 documents, Marc Stein presents a unique record of the lessons and legacies of Stonewall. Drawing from sources that include mainstream, alternative, and LGBTQ media, gay-bar guide listings, state court decisions, political fliers, first-person accounts, song lyrics, and photographs, Stein paints an indelible portrait of this pivotal moment in the LGBT movement. In *The Stonewall Riots*, Stein does not construct a neatly quilted, streamlined narrative of Greenwich Village, its people, and its protests; instead, he allows multiple truths to find their voices and speak to one another, much like the conversations you'd expect to overhear in your neighborhood bar. Published on the fiftieth anniversary of the moment the first brick (or shot glass?) was thrown, *The Stonewall Riots* allows readers to take stock of how LGBTQ life has changed in the US, and how it has stayed the same. It offers campy stories of queer resistance, courageous accounts of movements and protests, powerful narratives of police repression, and lesser-known stories otherwise buried in the historical record, from an account of ball culture in the mid-sixties to a letter by Black Panther Huey P. Newton addressed to his brothers and sisters in the resistance. For anyone committed to political activism and social justice, *The Stonewall Riots* provides a much-needed resource for renewal and empowerment.

**In the Shadow of Diagnosis** Regina G. Kunzel 2024 "Regina Kunzel here draws upon previously unseen case files to argue for a much subtler

understanding of how 20th-century LGBTQ Americans conceived of themselves and the diagnoses they received from psychiatrists, showing the ways in which they assimilated, accommodated, challenged, rejected, and rearticulated the judgment that they were sick. She argues that, as central as psychiatry was to LGBTQ identity, the discipline's own expanding claims to authority were anchored in its assertion of expertise over gender and sexual difference. That is, shrinks told people they were sick; but in both acquiescing to and resisting this diagnosis, those people showed that shrinks were powerful"--

**True Sex** Emily Skidmore 2017-09-19 Introduction: Harry Gorman's Buffalo -- The last female husband: new boundaries of identity in the late nineteenth century -- Beyond community: rural lives of trans men -- "The trouble that clothes make": whiteness and acceptability -- Gender transgressions in the age of U.S. empire -- To have and to hold: trans husbands in the early twentieth century -- Conclusion: Kenneth Lisonbee's Eureka

Captive Nation Dan Berger 2014 Captive Nation: Black Prison Organizing in the Civil Rights Era

All Our Trials Emily L Thuma 2019-03-02 During the 1970s, grassroots women activists in and outside of prisons forged a radical politics against gender violence and incarceration. Emily L. Thuma traces the making of this anticarceral feminism at the intersections of struggles for racial and economic justice, prisoners' and psychiatric patients' rights, and gender and sexual liberation. All Our Trials explores the organizing, ideas, and influence of those who placed criminalized and marginalized women at the heart of their antiviolence mobilizations. This activism confronted a "tough on crime" political agenda and clashed with the mainstream women's movement's strategy of resorting to the criminal legal system as a solution to sexual and domestic violence. Drawing on extensive archival research and first-person narratives, Thuma weaves together the stories of mass defense campaigns, prisoner uprisings, broad-based local coalitions, national gatherings, and radical print cultures that cut through prison walls. In the process, she illuminates a crucial chapter in an unfinished struggle--one that continues in today's movements against mass incarceration and in support of transformative justice.

**Fallen Women, Problem Girls** Regina G. Kunzel 1993-01-01 During the first half of the twentieth century, out-of-wedlock pregnancy came to be seen as one of the most urgent and compelling problems of the day. The effort to define its meaning fueled a struggle among three groups of women: evangelical reformers who regarded unmarried mothers as fallen sisters to be saved, a new generation of social workers who viewed them as problem girls to be treated, and unmarried mothers themselves. Drawing on previously unexamined case records from maternity homes, Regina Kunzel explores how women negotiated the crisis of single pregnancy and analyzes the different ways they understood and represented unmarried motherhood. Fallen Women, Problem Girls is a social and cultural history of out-of-wedlock pregnancy in the United States from 1890 to 1945. Kunzel analyzes how evangelical women drew on a long tradition of female benevolence to create maternity homes that would redeem and reclaim unmarried mothers. She shows how, by the 1910s, social workers struggling to achieve professional legitimacy tried to dissociate their own work from that earlier tradition, replacing the reform rhetoric of sisterhood with the scientific language of professionalism. By analyzing the important and unexplored transition from the conventions of nineteenth-century reform to the professional imperatives of twentieth-century social welfare, Kunzel offers a new interpretation of gender and professionalization. Kunzel places shifting constructions of out-of-wedlock pregnancy within a broad history of gender, sexuality, class, and race, and argues that the contests among evangelical women, social workers, and unmarried mothers distilled larger generational and cross-class conflicts among women in the first half of the twentieth century.

**The Global and the Intimate** Geraldine Pratt 2012 By placing the global and the intimate in near relation, sixteen essays by prominent feminist scholars and authors forge a distinctively feminist approach to questions of transnational relations, economic development, and intercultural

exchange. This pairing enables personal modes of writing and engagement with globalization debates and forges a definition of justice keyed to the specificity of time, place, and feeling. Writing from multiple disciplinary and geographical perspectives, the contributors participate in a long-standing feminist tradition of upending spatial hierarchies and making theory out of the practices of everyday life.

**Prison Capital** Lydia Pelot-Hobbs 2023-10-16 Every year between 1998 to 2020 except one, Louisiana had the highest per capita rate of incarceration in the nation and thus the world. This is the first detailed account of Louisiana's unprecedented turn to mass incarceration from 1970 to 2020. Through extensive research, Lydia Pelot-Hobbs illuminates how policy makers enlarged Louisiana's carceral infrastructures with new prisons and jail expansions alongside the bulking up of police and prosecutorial power. At the same time, these infrastructures were the products of multiscalar crises: the swings of global oil capitalism, liberal federal court and policy interventions, the rise of neoliberal governance and law-and-order austerity, and racist and patriarchal moral panics surrounding "crime." However, these crises have also created fertile space for anticarceral social movements. From incarcerated people filing conditions of confinement lawsuits and Angola activists challenging life without parole to grassroots organizers struggling to shrink the New Orleans jail following Hurricane Katrina and LGBTQ youth of color organizing against police sexual violence, grassroots movements stretch us toward new geographies of freedom in the lineage of abolition democracy. Understanding Louisiana's carceral crisis extends our understanding of the interplay between the crises of mass criminalization and racial capitalism while highlighting the conditions of possibility for dismantling carceral power in all its forms.

**Doing Time in the Depression** Ethan Blue 2014-11-22 As banks crashed, belts tightened, and cupboards emptied across the country, American prisons grew fat. *Doing Time in the Depression* tells the story of the 1930s as seen from the cell blocks and cotton fields of Texas and California prisons, state institutions that held growing numbers of working people from around the country and around the world—overwhelmingly poor, disproportionately non-white, and displaced by economic crisis. Ethan Blue paints a vivid portrait of everyday life inside Texas and California's penal systems. Each element of prison life—from numbing boredom to hard labor, from meager pleasure in popular culture to crushing pain from illness or violence—demonstrated a contest between keepers and the kept. In this richly layered account, Blue compellingly argues that punishment in California and Texas played a critical role in producing a distinctive set of class, race, and gender identities in the 1930s, some of which reinforced the social hierarchies and ideologies of New Deal America, and others of which undercut and troubled the established social order. He reveals the underside of the modern state in two very different prison systems, and the making of grim institutions whose power would only grow across the century.

**Psychiatry and Racial Liberalism in Harlem, 1936-1968** Dennis A. Doyle 2016 Reveals the history of the individuals who worked to make psychiatry more available to Harlem's black community in the early Civil Rights Era.

**Queer Sinophone Cultures** Howard Chiang 2013-11-26 The Sinophone framework emphasises the diversity of Chinese-speaking communities and cultures, and seeks to move beyond a binary model of China and the West. Indeed, this strikingly resembles attempts within the queer studies movement to challenge the dimorphisms of sex and gender. Bringing together two areas of study that tend to be marginalised within their home disciplines *Queer Sinophone Cultures* innovatively advances both Sinophone studies and queer studies. It not only examines film and literature from Mainland China but expands its scope to encompass the underrepresented 'Sinophone' world at large (in this case Taiwan, Hong Kong, Malaysia, Singapore, and beyond). Further, where queer studies in the U.S., Europe, and Australia often ignore non-Western cultural phenomena, this book focuses squarely on Sinophone queerness, providing fresh critical analyses of a range of topics from works by the famous director Tsai Ming-Liang to the history of same-sex soft-core pornography made by the renowned Shaw Brothers Studios. By instigating a dialogue between Sinophone studies

and queer studies, this book will have broad appeal to students and scholars of modern and contemporary China studies, particularly to those interested in film, literature, media, and performance. It will also be of great interest to those interested in queer studies more broadly.

Big House on the Prairie John M. Eason 2017-03-06 Now more than ever, we need to understand the social, political, and economic shifts that have driven the United States to triple its prison construction in just over three decades. John Eason goes a very considerable distance here in fulfilling this need, not by detailing the aftereffects of building huge numbers of prisons, but by vividly showing the process by which a community seeks to get a prison built in their area. What prompted him to embark on this inquiry was the insistent question of why the rapid expansion of prisons in America, why now, and why so many. He quickly learned that the prison boom is best understood from the perspective of the rural, southern towns where they tend to be placed (North Carolina has twice as many prisons as New Jersey, though both states have the same number of prisoners). And so he sets up shop, as it were, in Forrest City, Arkansas, where he moved with his family to begin the splendid fieldwork that led to this book. A major part of his story deals with the emergence of the rural ghetto, abetted by white flight, de-industrialization, the emergence of public housing, and higher proportions of blacks and Latinos. How did Forrest City become a site for its prison? Eason takes us behind the decision-making scenes, tracking the impact of stigma (a prison in my backyard-not a likely desideratum), economic development, poverty, and race, while showing power-sharing among opposed groups of elite whites vs. black race leaders. Eason situates the prison within the dynamic shifts rural economies are undergoing, and shows how racially diverse communities can achieve the siting and building of prisons in their rural ghetto. The result is a full understanding of the ways in which a prison economy takes shape and operates."

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