

# Black Peril White Virtue Sexual Crime In Southern Rhodesia 1902 1935

*Redefining Rape* Estelle B. Freedman 2013-09-03 The uproar over "legitimate rape" during the 2012 U.S. elections confirms that rape remains a word in flux, subject to political power and social privilege. *Redefining Rape* describes the forces that have shaped the meaning of sexual violence in the U.S., through the experiences of accusers, assailants, and advocates for change.

**African Studies Series: The Struggle over State Power in Zimbabwe** Karekwaivanane, George Hamandishe

**Empire's Children** Ellen Boucher 2014-03-13 A definitive history of child emigration across the British Empire from the 1860s to its decline in the 1960s.

**Mad/Bad/Sad: Philosophical, Political, Poetic and Artistic Reflections on the History of Madness** Gonzalo Araoz 2020-09-25 This volume collects a series of writings exploring the notion, the experience and the representation of madness from different disciplinary perspectives and in different cultural contexts.

*Decolonisation, Identity and Nation in Rhodesia, 1964-1979* David Kenrick 2019-11-02 This book explores concepts of decolonisation, identity, and nation in the white settler society of Rhodesia (now Zimbabwe) between 1964 and 1979. It considers how white settlers used the past to make claims of authority in the present. It investigates the white Rhodesian state's attempts to assert its independence from Britain and develop a Rhodesian national identity by changing Rhodesia's old

colonial symbols, and examines how the meaning of these national symbols changed over time. Finally, the book offers insights into the role of race in Rhodesian national identity, showing how portrayals of a 'timeless' black population were highly dependent upon circumstance and reflective of white settler anxieties. Using a comparative approach, the book shows parallels between Rhodesia and other settler societies, as well as other post-colonial nation-states and even metropolises, as themes and narratives of decolonisation travelled around the world.

The Servants of Empire K. Molly O'Donnell 2022-12-09 Capturing the history of thousands of German women recruited to colonize Southwest Africa between the 1890s and 1940s, *The Servants of Empire* engages a radical nationalist history of German efforts to prevent interracial unions and establish permanent white settlement. As colonists, sponsored women often supported or even helped perpetrate extreme patterns of racist violence and vigilantism in Namibia, which linked them inextricably to marked atrocities such as the Herero and Nama Genocides. Navigating the intersections of German attitudes toward race, class, ethnicity, gender, and nation, this revealing study traces the German settler community's gossip and rumors to uncover how the many poor white female settlers in Southwest Africa disrupted bourgeois race and gender relations and contributed to the trenchant sexual and racial violence in the territory.

*Indigenous Crime and Settler Law* H. Douglas 2012-08-21 In a break from the contemporary focus on the law's response to inter-racial crime, the authors examine the law's approach to the victimization of one Indigenous person by another. Drawing on a wealth of archival material relating to homicides in Australia, they conclude that settlers and Indigenous peoples still live in the shadow of empire.

*The Struggle Over State Power in Zimbabwe* George Hamandishe Karekwaivanane 2017-11-09 This

book examines the role of the law in the constitution and contestation of state power in Zimbabwean history. It is for researchers interested in the history of the state in Southern Africa, as well as those interested in African legal history.

**Elasticity in Domesticity: White Women in Rhodesian Zimbabwe, 1890-1979** Ushehweu Kufakurinani 2018-11-01 In *Elasticity in Domesticity* Ushehweu Kufakurinani demonstrates how and to what extent the domestic ideology shaped the colonial experiences of white women in Rhodesia.

*Gender and Land Reform* Allison Goebel 2005-03-10 Goebel examines the social forces and effects of the resettlement process, including state policy and legislation, customary norms and practices, local institutions, and ideologies and cosmologies. Her study emphasizes the strategic choices women make in new institutional and household contexts and considers the interests of poor women who have been marginalized within the land reform process.

Civilising Grass Jonathan Cane 2019-07-01 *Civilising Grass* is a socio-cultural analysis of the lawn on the South African highveld, exploring the complex relationship between landscape and power in the country's colonial, modernist and post-apartheid eras. Drawing from eco-criticism, queer theory, art history and postcolonial studies, this book offers a lively and provocative reading of texts and illustrations to reveal the racial and gendered aspects of 'natural' environments. It argues that the lawn, an ordinary and often overlooked feature of South African everyday life, is neither natural nor innocent. Rather, like other colonial landscapes, the lawn functions as a site of commonplace violence, of oppression, dispossession and segregation. This book explores an eclectic archive of artistic, literary and architectural lawns between 1886 and 2017, analysing poems, maps, gardening blogs, adverts, ethnographies and ephemera, as well as literature by Koos Prinsloo, Marlene van

Niekerk and Ivan Vladislavic. In addition, *Civilising Grass* includes colour reproductions of lawn artworks by David Goldblatt, Lungiswa Gqunta, Pieter Hugo, Anton Kannemeyer, Sabelo Mlangeni, Moses Tladi and Kemang Wa Lehulere. Examination of these and other works reveals the organic relationship between lawn and wildness, and between lawn and human/non-human actors - thereby providing rich and unexpected insights into South African society past and present.

Multiracial Identities in Colonial French Africa Rachel Jean-Baptiste 2023-05-31 Explores the history of race-making, belonging, and rights by outlining the contested place of multiracial people in colonial French West and Equatorial Africa.

White Creole Culture, Politics and Identity During the Age of Abolition David Lambert 2005-07-21 This book explores the articulation of white creole identity in Barbados during the age of abolitionism.

Humor and Power in Algeria, 1920 to 2021 Elizabeth M. Perego 2023-11-07 In times of peace as well as conflict, humor has served Algerians as a tool of both unification and division. Humor has also assisted Algerians of various backgrounds and ideological leanings with engaging critically in power struggles throughout the country's contemporary history. By analyzing comedic discourse in various forms (including plays, jokes, and cartoons), *Humor and Power in Algeria, 1920 to 2021* demonstrates the globally informed and creative ways that civilians have made sense of moments of victory and loss through humor. Using oral interviews and media archives in Arabic, French, and Tamazight, Elizabeth M. Perego expands on theoretical debates about humor as a tool of resistance and explores the importance of humor as an instrument of war, peace, and social memory, as well as a source for retracing volatile, contested pasts. *Humor and Power in Algeria, 1920 to 2021* reveals how Algerians have harnessed humor to express competing visions for unity in a divided colonial

society, to channel and process emotions surrounding a brutal war of decolonization and the forging of a new nation, and to demonstrate resilience in the face of a terrifying civil conflict.

*Southern Rhodesia–South Africa Relations, 1923–1953* Abraham Mlombo 2020-09-07 This book provides the first comprehensive study of the 'special relationship' between Southern Rhodesia and South Africa. While most studies approach this from the history of British and South African relations or the history of South African territorial expansion, this book offers new insights by examining Southern Rhodesia's relations with South Africa from the former's perspective. Exploring relations through the lens of settler colonialism, the book argues that settler colonialism in the region was marked by a competitive and antagonistic relationship between settler communities, particularly Afrikaner and English communities. The book explores the connections between these countries by examining (high) politics, economic links, and social and cultural ties, highlighting both instances of competition and cooperation. Above all, it argues that economic ties were the cornerstone of the relationship and that these shaped the rest of the ties between the two countries. Drawing on archival records from Britain, South Africa and Zimbabwe, as well as a number of secondary sources, it offers a much more nuanced perspective of this relationship than has been previously offered.

**Working At Night** Ger Duijzings 2022-10-03 The night represents almost universally a special, liminal or "out of the ordinary" temporal zone with its own meanings, possibilities and dangers, and political, cultural, religious and social implications. Only in the modern era was the night systematically "colonised" and nocturnal activity "normalised," in terms of (industrial) labour and production processes. Although the globalised 24/7 economy is usually seen as the outcome of capitalist modernisation, development and expansion starting in the late nineteenth century, other

consecutive and more recent political and economic systems adopted perpetual production systems as well, extending work into the night and forcing workers to work the "night shift," normalising it as part of an alternative non-capitalist modernity. This volume draws attention to the extended work hours and night shift work, which have remained underexplored in the history of labour and the social science literature. By describing and comparing various political and economic "regimes," it argues that, from the viewpoint of global labour history, night labour and the spread of 24/7 production and services should not be seen, only and exclusively, as an epiphenomenon of capitalist production, but rather as one of the outcomes of industrial modernity.

Gender History in a Transnational Perspective Oliver Janz 2014-04-30 Recent debates have used the concept of "transnational history" to broaden research on historical subjects that transcend national boundaries and encourage a shift away from official inter-state interactions to institutions, groups, and actors that have been obscured. This approach proves particularly fruitful for the dynamic field of global gender and women's history. By looking at the restless lives and work of women's activists in informal border-crossings, ephemeral NGOs, the lower management of established international organizations, and other global networks, this volume reflects the potential of a new perspective that allows for a more adequate analysis of transnational activities. By pointing out cultural hierarchies, the vicissitudes of translation and re-interpretation, and the ambiguity of intercultural exchange, this volume demonstrates the critical potential of transnational history. It allows us to see the limits of universalist and cosmopolitan claims so dear to many historical actors and historians.

**Justice Not Silence** Ezra Chitando 2013-09-01 The editors of this volume highlight the fact that although the Church often stands up for other public issues such as human rights, democratic political rights, economic justice, etc., sexual and gender-based violence do not receive the attention

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they deserve. There are no theological or cultural arguments that can justify such a position. Sexual and gender-based violence are a scourge that defies our Christian understanding of human dignity ? and challenges the Church in all its formations to respond. ÿAlthough most of the case studies are from Zimbabwe, they challenge us regardless of which country we are living in ? or the tradition of our specific denomination.ÿ In the context of Southern Africa, where the HIV and AIDS burden is among the highest in the world, sexual and gender-based violence are a major contributor to the spread of the disease. This will only change if the Church challenges this practice as part of its educational and public work ? in theological institutions, in congregations, but also in its pastoral work within families.ÿ

*Mad Dogs and Meerkats* Karen Brown 2011-05-10 "In *Mad Dogs and Meerkats*, Karen Brown links the increase of rabies in Southern Africa to the HIV/AIDS epidemic. Her study shows that the most afflicted regions of South Africa have seen a dangerous rise in feral dog populations as people lack the education, means, or will to care for their pets or take them to inoculation centers. Ineffective disease control, which in part depends on management policies in neighboring states, has exacerbated the problem. The book traces the history of rabies in South Africa and neighboring states from 1800 to the present and shows how environmental and economic changes brought about by European colonialism and global trade have had long-term effects"--Provided by publisher.

*The Oxford Handbook of Victorian Literary Culture* Juliet John 2016 Structured around three broad sections (on 'Ways of Being: Identity and Ideology', 'Ways of Understanding: Knowledge and Belief', and 'Ways of Communicating: Print and Other Cultures'), the volume is sub-divided into 9 sub-sections each with its own 'lead' essay: on subjectivity, politics, gender and sexuality, place and race, religion, science, material and mass culture, aesthetics and visual culture, and theatrical

culture. The collection, like today's Victorian studies, is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature and status of 'literary' culture and the literary from the Victorian period to the present.

Jack Johnson, Rebel Sojourner Theresa Runstedtler 2013-09 Discusses the life and boxing career of Jack Johnson.

**The Rise of an African Middle Class** Michael O. West 2002-08-19 "Offers an extremely sophisticated, nuanced view of the social and political construction of an African middle class in colonial Zimbabwe." —Elizabeth Schmidt Tracing their quest for social recognition from the time of Cecil Rhodes to Rhodesia's unilateral declaration of independence, Michael O. West shows how some Africans were able to avail themselves of scarce educational and social opportunities in order to achieve some degree of upward mobility in a society that was hostile to their ambitions. Though relatively few in number and not rich by colonial standards, this comparatively better class of Africans challenged individual and social barriers imposed by colonialism to become the locus of protest against European domination. This extensive and original book opens new perspective into relations between colonizers and colonized in colonial Zimbabwe.

**Prostitution, Race and Politics** Philippa Levine 2013-01-11 In addition to shouldering the blame for the increasing incidence of venereal disease among sailors and soldiers, prostitutes throughout the British Empire also bore the burden of the contagious diseases ordinances that the British government passed. By studying how British authorities enforced these laws in four colonial sites between the 1860s and the end of the First World War, Philippa Levine reveals how myths and prejudices about the sexual practices of colonized peoples not only had a direct and often punishing



effect on how the laws operated, but how they also further justified the distinction between the colonizer and the colonized.

White Women, Rape, and the Power of Race in Virginia, 1900-1960 Lisa Lindquist Dorr 2005-12-15 For decades, historians have primarily analyzed charges of black-on-white rape in the South through accounts of lynching or manifestly unfair trial proceedings, suggesting that white southerners invariably responded with extralegal violence and sham trials when white women accused black men of assault. Lisa Lindquist Dorr challenges this view with a careful study of legal records, newspapers, and clemency files from early-twentieth-century Virginia. White Virginians' inflammatory rhetoric, she argues, did not necessarily predict black men's ultimate punishment. While trials were often grand public spectacles at which white men acted to protect white women and to police interracial relationships, Dorr points to cracks in white solidarity across class and gender lines. At the same time, trials and pardon proceedings presented African Americans with opportunities to challenge white racial power. Taken together, these cases uncover a world in which the mandates of segregation did not always hold sway, in which whites and blacks interacted in the most intimate of ways, and in which white women and white men saw their interests in conflict. In Dorr's account, cases of black-on-white rape illuminate the paradoxes at the heart of segregated southern society: the tension between civilization and savagery, the desire for orderly and predictable racial boundaries despite conflicts among whites and relationships across racial boundaries, and the dignity of African Americans in a system dependent on their supposed inferiority. The rhetoric of protecting white women spoke of white supremacy and patriarchy, but its practice revealed the limits of both.

Hunting Africa Angela Thompsell 2015-10-12 This book recovers the multiplicity of meanings

embedded in colonial hunting and the power it symbolized by examining both the incorporation and representation of British women hunters in the sport and how African people leveraged British hunters' dependence on their labor and knowledge to direct the impact and experience of hunting.

**Doris Lessing's The Golden Notebook After Fifty** A. Ridout 2015-05-20 Published in 1962, Doris Lessing's *The Golden Notebook* merits fresh theoretical, geopolitical, autobiographical, and aesthetic approaches. Prompted by the novel's golden anniversary, the twelve essays collected in this volume provide fresh analyses along with appreciative memoirs for 21st century readers of this well-known masterpiece.

Gendering the Settler State Kate Law 2015-11-06 White women cut an ambivalent figure in the transnational history of the British Empire. They tend to be remembered as malicious harridans personifying the worst excesses of colonialism, as vacuous fustians, whose lives were punctuated by a series of frivolous pastimes, or as casualties of patriarchy, constrained by male actions and gendered ideologies. This book, which places itself amongst other "new imperial histories", argues that the reality of the situation, is of course, much more intricate and complex. Focusing on post-war colonial Rhodesia, *Gendering the Settler State* provides a fine-grained analysis of the role(s) of white women in the colonial enterprise, arguing that they held ambiguous and inconsistent views on a variety of issues including liberalism, gender, race and colonialism.

**African Students in East Germany, 1949-1975** Sara Pugach 2022-10-13 Describes the lived experiences of African students in communist East Germany to shed new light on the history of Germany, Africa, and decolonization

Wandering a Gendered Wilderness Isabel Mukonyora 2007 Original Scholarly Monograph

The White Man's World Bill Schwarz 2011-10-27 Includes bibliographical references and index.

**The Ashgate Research Companion to Modern Imperial Histories** John Marriott 2016-03-23

Written by leading scholars, this collection provides a comprehensive and authoritative overview of modern empires. Spanning the era of modern imperial history from the early sixteenth century to the present, it challenges both the rather insular focuses on specific experiences, and gives due attention to imperial formations outside the West including the Russian, Japanese, Mughal, Ottoman and Chinese. The companion is divided into three broad sections. Part I - Times - surveys the three main eras of modern imperialism. The first was that dominated by the settlement impulse, with migrants - many voluntarily and many more by force - making new lives in the colonies. This impulse gave way, most especially in the nineteenth century, to a period of busy and rapid expansion which was less likely to promote new settlement, and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade. Lastly, in the twentieth century in particular, empires began to fail and to fall. Part II - Spaces - studies the principal imperial formations of the modern world. Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations. The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations, and reflect critically on the ways in which these topics have been approached in the literature. In Part III - Themes - scholars think critically about some of the key features of imperial expansion and decline. These chapters are brief and many are provocative. They reflect the current state of the field, and suggest new lines of inquiry which may follow from more comparative perspectives on empire. The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism, encompassing political, economic and cultural processes central to the formation and

maintenance of empires as well as institutions, ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire. In these pages the reader will find the slave and the criminal, the merchant and the maid, the scientist and the artist alongside the structures which sustained their lives and their livelihoods. Overall, the companion emphasises the diversity of imperial experience and process. Comprehensive in its scope, it draws attention to the particularities of individual empires, rather than over-generalising as if all empires, at all times, and in all places, behaved in a similar manner. It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire.

**What is Africanness? Contesting nativism in race, culture and sexualities** Charles Ngwena 2018-01-01 What is Africanness? Contesting nativism in race, culture and sexualities by Charles Ngwena 2018 ISBN: 978-1-920538-82-8 Pages: 306 Print version: Available Electronic version: Free PDF available About the publication What is Africanness: Contesting nativism in culture, race and sexualities, by Charles Ngwena, Professor of Law at the Centre for Human Rights, Faculty of Law, University of Pretoria, is a peer-reviewed monograph aiming to contribute to the ongoing scholarly conversation in and beyond South Africa about who is African and what is African. It aims to implicate a reductive sameness in the naming of Africans ('nativism') by showing its teleology and effects; and offers an alternative understanding of how Africans can be named or can name themselves. The book develops an epistemology for constructing the hermeneutics of Africanness today, long after the primal colonial moment and its debasing racialising ideology. It interrogates the making of Africa in colonial discourses and the making of an African race and African culture(s) and sexuality(ies) in ways that are not just historically conscious but also have a heuristic capacity to contest nativism from the outside as well as from within. The arguments in this book go beyond

problematizing African identity by addressing an existential gap in theory for explicating African social identity. The book develops an interpretive method – a hermeneutics – for locating and deciphering African identifications in ways that are historically conscious and conjunctural. The hermeneutics look to the present and the future in addition to the past, so that African identifications are not nailed to a mast but remain invested with mobility and the capacity to mutate radically and make new and unexpected beginnings. Comments Charles Ngwena’s timely and original book is a wonderful read, rich in theory and insight, and an essential companion for those interested in exploring the ‘multiplicity of histories, cultures and subjectivities’ that constitute the diversity of ‘Africanness’ and African identities. – Professor Cathi Albertyn, School of Law, University of the Witwatersrand, Editor, South African Journal on Human Rights This is a brilliant exploration of liberating and affirming ways to speak of African identities and sexualities, reminding us there can be creative beauty where pain and dispossession have resided. – Rudo Chigudu, Centre for Human Rights, University of Pretoria This is a masterpiece! Not only does the author capture the discourse and debates on “Africanness”, he aptly examines them before offering his views on “decentring the race of Africanness” with the important recognition of “Africa as land of diverse identifications”. – Prof Serges Djoyou Kamga, Thabo Mbeki African Leadership Institute, UNISA

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plural political community 6 Finding an overlapping consensus and asymmetrical reciprocity in African political and constitutional frameworks EPILOGUE: THEORISING AFRICANNESS  
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**Black Peril, White Virtue** Jock McCulloch 2000 Over the next decades more than twenty men were executed, though many were innocent of any serious crime." "As Jock McCulloch shows, the panics were complex events which encompassed such issues as miscegenation, prostitution, the management of venereal disease, the politics of concubinage, and the construction of whiteness."--  
BOOK JACKET.

**Europe after Empire** Elizabeth Buettner 2016-03-24 A pioneering comparative history of European decolonization from the formal ending of empires to the postcolonial European present.

Privileged Precariat Danelle van Zyl-Hermann 2021-04-15 White working-class experiences of South Africa's transition provide a reinterpretation of how class colours race in the era of neoliberalism.

**Women's Writing, Englishness and National and Cultural Identity** M. Joannou 2012-07-17 An original mapping of women's writing in the 1940s and 1950s, this book looks at Englishness and national identity in women's writing and includes writing from Scotland, Wales, Ireland the Indian subcontinent and Africa. The authors discussed include Virginia Woolf, Daphne Du Maurier, Doris Lessing and Muriel Spark.

**Colonizing Consent** Elizabeth Thornberry 2019 Using a wealth of court records, *Colonizing Consent* shows how rape cases were caught up in, and helped shape, the major political debates in colonial South Africa.

*The Third Wave of Historical Scholarship on Nigeria* Saheed Aderinto 2013-02-22 This festschrift in honor of Professor Ayodeji Olukoju, one of Nigeria's brightest historians, brings together scholarship



representative of the third wave of historical scholarship on Nigeria. Olukoju, a pioneering historian of Nigerian maritime history, also produced significant revisionist scholarship in the areas of economic, urban, and infrastructure history. The contributions in this volume epitomize the groundbreaking directions of his career; they are marked by a search for new explanations and venture into uncharted terrain in Nigerian history. Aside from its critical engagement of Olukoju's impressive scholarship, this volume presents chapters on such underresearched aspects of Nigerian history as sexuality, children and youth, crime, memory, and HIV/AIDS. It offers historical explanations of a host of development challenges confronting Nigeria, Africa's most populous country, and resilient reinterpretations of the place of history in nation building. The contributors, pioneering experts in their various subfields, bring their research and teaching experience to the fore and deploy neglected data as they unfold topics that shed light on Nigeria, its peoples, and cultures. They show that history, both as a daily practice and as an academic endeavor, remains vital as Africans seek solutions to the continent's critical development challenges.

**Malawian Migration to Zimbabwe, 1900-1965** Zoë R. Groves 2020-11-24 This book explores the culture of migration that emerged in Malawi in the early twentieth century as the British colony became central to labour migration in southern Africa. Migrants who travelled to Zimbabwe stayed for years or decades, and those who never returned became known as machona - 'the lost ones'. Through an analysis of colonial archives and oral histories, this book captures a range of migrant experiences during a period of enormous political change, including the rise of nationalist politics, and the creation and demise of the Central African Federation. Following migrants from origin to destination, and in some cases back again, this book explores gender, generation, ethnicity and class, and highlights life beyond the workplace in a racially segregated city. Malawian men and

women shaped the culture and politics of urban Zimbabwe in ways that remain visible today. Ultimately, the voluntary movement of Africans within the African continent raises important questions about the history of diaspora communities and the politics of belonging in post-colonial Africa.

**Performing Power in Zimbabwe** Susanne Verheul 2021-09-09 Challenges depictions of law as a façade for political repression by examining political trials in Zimbabwe after 2000.

## **Black Peril White Virtue Sexual Crime In Southern Rhodesia 1902 1935**

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