

# African American Male Slave Sexual Abuse

**Bill Cosby's Publicist Hits Back at Eddie Murphy After 'SNL' Jab ... - TIME**

Ohio Medal of Honor recipient: From slavery to freedom - United States Army

**West African slavery lives on, 400 years after transatlantic trade began - Reuters**

**Striking Out Racist Terminology in Engineering | The Brink - Boston University**

*20 books that are essential reading for Black History Month - CNN Underscored*

Dear Gov: Suppressing Black people (like kids in AP) is a bad look ... - Florida Phoenix

**Ex-slave Mary Prince used religion to convince readers black ... - EurekAlert**

**'Night Before Christmas' Author Clement C. Moore's Shot at ... - Bloomberg**

Black History Milestones: Timeline | HISTORY - History

**8 Boundary-Breaking Black TV Shows | HISTORY - History**

**Victims and villains: anti-trafficking movement urged to tackle racial ... - Reuters**

Dateline Rice for Dec. 1, 2023 | Rice News | News and Media ... - Rice News

**The report of the Independent Inquiry into Child Sexual Abuse ... - GOV.UK**

Enslaved Women - New Georgia Encyclopedia |

*How 'modern-day slavery' in the Congo powers the rechargeable ... - Houston Public Media*

How COVID-19 Hollowed Out a Generation of Young Black Men - ProPublica

The African Diaspora | Diversity - UNLV NewsCenter

*Opinion | Why Harvey Weinstein's Guilt Matters to Black Women ... - The New York Times*

Egypt: Sexually Abused Refugees Find No Justice - Human Rights Watch

*We Will Not Erase History | NEA - National Education Association*

**The Fight Against Child Trafficking - Save the Children**

DeSantis appointee to Disney board taught seminar using discredited research claiming White people were slaves in America - CNN

**IDEAL guide - University of Nevada, Reno**

*An intimate dialog between race and gender at Women's Suffrage ... - Nature.com*

**Remembering Her Memories: Lucille Clifton's Generations in Our Time - JSTOR Daily**

**The truth about the women this Florida board says benefited from ... - The 19th\***

**The Intersection of Policing and Race - Center For American Progress**

What We Know About Vikings and Slavery | HISTORY - History

Reparations for Black Americans: Why Now? How Much Will They ... - Bloomberg

**Wes Moore sworn in as Maryland's first Black governor - The Associated Press**

President Biden Announces Key Appointments to Boards and ... - The White House

*How City Budgets are Made | Great Migration Study of Black ... - Capital Public Radio News*

*ABC7 preview of SF Golden Gate Park monument honoring 1st enslaved Africans replacing statue of Francis Scott Key - KGO-TV*

History Course Descriptions - CUNY Graduate Center

**Reopened Freedom House Museum Focal Point For Exploring Alexandria, Virginia's Rich Black History - Forbes**

*My Family Owned Slaves in Mississippi. I Wanted to Learn More ... - Bloomberg*

A Black Teen. A White Woman. A Life Sentence. - The Assembly

**Republican States Target AP Black Studies Following Florida's Ban - Capital B**

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[The Impact of Structural Racism on Black Americans \(Report\) - catalyst.org](#)

**Lex in depth: Examining the slave trade — 'Britain has a debt to repay' - Financial Times**

**23 Black leaders who are shaping history today - CNBC**

**Why Frederick Douglass Matters | HISTORY - History**

[Opinion | How the White Press Wrote Off Black America \(Published ... - The New York Times](#)

**More Gay, Bisexual Men are Eligible to Donate Blood | School ... - Capital Public Radio News**

**Criminal Justice Fact Sheet - NAACP**

**International Day of Remembrance of the Victims of Slavery and the ... - United Nations Population Fund**

[The Massive, Overlooked Role of Female Slave Owners | HISTORY - History](#)

**Holiday gift guide 2023: New books by UC Berkeley authors | Berkeley - UC Berkeley**

[Americans Mark Juneteenth With Parties, Events and Quiet ... - WTTW News](#)

[2023 Trafficking in Persons Report - United States Department of State - Department of State](#)

[The Best Books of 2022 - The New Yorker](#)

**The Smithsonian's Black-History Museum Will Always Be a Failure ... - The New Yorker**

[Study sheds light on Black Americans' ancestral links - Axios](#)

**Black History Month 2023: Facts, influential figures - Southern Poverty Law Center**

**EDI Inclusive Language Guidelines - APA Psychology News**

[Edenton's Harriet Jacobs Lifted Other Slaves - Coastal Review Online](#)

[Universal Declaration of Human Rights | United Nations - United Nations](#)

**Your big questions about race, answered - CNN**

[Opinion | After the 'Surviving R. Kelly' Documentary, #MeToo Has ... - The New York Times](#)  
[Speakers Stress Link between Historical Injustices, Africa's Current ... - United Nations](#)  
[Ancestry Pulls Ad After Criticism That It Romanticized Slavery - TIME](#)

*Virginia blackface scandals a reminder of racist practice and its traumatic effect on African-Americans - ABC News*

[A new study from Tel Aviv University sheds light on the phenomenon ... - EurekAlert](#)

**Want to save the children? How child sexual abuse and human ... - The Mandarin**

**Beyoncé's Slave-Owning Ancestor Exposes a Troubling History - TIME**

*Economic Necessity Trumps Morality: Reflecting on the International ... - University of Nevada, Reno*

*The U.S. has a long and shameful history of treating women like ... - Pennsylvania Capital-Star*

**Building for the Future: Advancing Equal Employment Opportunity In ... - EEOC**

**Qatar Can't Hide Its Abuses by Calling Criticism Racist - Human Rights Watch**

**So thirsty they drank seawater: The refugees Tunisia pushed out - Al Jazeera English**

**Historian shares Newport's African American heritage as part of ... - DVIDS**

**Slave Trade and Dutch Involvement: King Apologizes - Bloomberg**

**The Intergenerational Impact of Structural Racism and Cumulative ... - Am J Psychiatry**

**How to Combat the Whitewashing of Black Studies - Capital B**

**The 'Father of Modern Gynecology' Performed Shocking ... - History**

**How an enslaved man helped create some iconic D.C. monuments - PBS NewsHour**

**Racial Discrimination in the United States - Human Rights Watch**

[Black History Month 2024: Facts, Origins & Quotes | HISTORY - History](#)

['Slaves built the Capitol': Advocate for abandoned Black cemeteries ... - WUFT](#)

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*Unsilencing Black history - University of California, Irvine*

**African-American Actors Ruled Hollywood This Year - TIME**

*Black History Public Health - BMCC - BMCC*

*Advancing Equity and Social Justice for People of African Descent - United Nations Population Fund*

Slavery Was No Opera - Public Books

*Black Women/White Men - Eddie Donoghue*  
2006-09-11

Celia, a Slave - Melton A. McLaurin 2021-12-15  
Originally published in 1991, *Celia, a Slave* illuminates the moral dilemmas that lie at the heart of a slaveholding society by telling the story of a young slave who was sexually exploited by her enslaver and ultimately executed for his murder. Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society by focusing on the role of gender and the manner in which the legal system was used to justify slavery. An important addition to our

understanding of the pre-Civil War era, *Celia, a Slave* is also an intensely compelling narrative of one woman pushed beyond the limits of her endurance by a system that denied her humanity at the most basic level.

**Running from Bondage** - Karen Cook Bell  
2023-01-31

*Running from Bondage* tells the compelling stories of enslaved women, who comprised one-third of all runaways, and the ways in which they fled or attempted to flee bondage during and after the Revolutionary War. Karen Cook Bell's enlightening and original contribution to the study of slave resistance in eighteenth-century America explores the individual and collective

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lives of these women and girls of diverse circumstances, while also providing details about what led them to escape. She demonstrates that there were in fact two wars being waged during the Revolutionary Era: a political revolution for independence from Great Britain and a social revolution for emancipation and equality in which Black women played an active role. Running from Bondage broadens and complicates how we study and teach this momentous event, one that emphasizes the chances taken by these 'Black founding mothers' and the important contributions they made to the cause of liberty.

Interracial Intimacies - Randall Kennedy

2012-09-12

In Interracial Intimacies, Randall Kennedy hits a nerve at the center of American society: race relations and our most intimate ties to each other. Writing with the same piercing intelligence he brought to his national bestseller Nigger: The Strange Career of a Troublesome

Word, Kennedy here challenges us to examine how prejudices and biases still fuel fears and inform our sexual, marital, and family choices. Analyzing the tremendous changes in the history of America's racial dynamics, Kennedy takes us from the injustices of the slave era up to present-day battles over race matching adoption policies, which seek to pair children with adults of the same race. He tackles such subjects as the presence of sex in racial politics, the historic role of legal institutions in policing racial boundaries, and the real and imagined pleasures that have attended interracial intimacy. A bracing, much-needed look at the way we have lived in the past, Interracial Intimacies is also a hopeful book, offering a potent vision of our future as a multiracial democracy.

**Slavery Unseen** - Lamonte Aidoo 2018-04-10

In Slavery Unseen, Lamonte Aidoo upends the narrative of Brazil as a racial democracy, showing how the myth of racial democracy elides the history of sexual violence, patriarchal

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terror, and exploitation of slaves. Drawing on sources ranging from inquisition trial documents to travel accounts and literature, Aidoo demonstrates how interracial and same-sex sexual violence operated as a key mechanism of the production and perpetuation of slavery as well as racial and gender inequality. The myth of racial democracy, Aidoo contends, does not stem from or reflect racial progress; rather, it is an antiblack apparatus that upholds and protects the heteronormative white patriarchy throughout Brazil's past and on into the present.

### **Embarking on a Journey of Self-Possession.**

#### **Women and Slavery in Toni Morrison's**

**"Beloved"** - Linda Schädler 2014-06-25

Bachelorarbeit aus dem Jahr 2012 im Fachbereich Amerikanistik - Literatur, Note: 1,3, Universität Mannheim (Anglistisches Seminar), Veranstaltung: -, Sprache: Deutsch, Abstract: Slavery is terrible for men; but it is far more terrible for women. Superadded to the burden common to all, they have wrongs, and sufferings,

and mortifications peculiarly their own (Jacobs 85). Harriet Ann Jacobs, author of the above quote, was an African-American slave and abolitionist, who published her slave narrative *Incidents in the Life of a Slave Girl* in 1861 - 16 years after Frederick Douglass' highly successful, but male-centered autobiographical narrative - thereby providing one of the first accounts of female slaves' struggle for freedom and self-determination and the physical and sexual abuse they had to endure during slavery. While slavery was an extremely painful and dehumanizing experience for all slaves, it was, as depicted by Jacobs, in many ways even more difficult for females. Their sexual vulnerability rendered them easy prey to the exploitation and abuse of power both by their white masters and fellow male slaves. However, until the 1980s, this relevant aspect of African-American history had been largely neglected by historians and writers alike, even those of African-American heritage themselves. Yet, with the emergence of

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authors like Toni Morrison, Alice Walker, and Maya Angelou, a new awareness has been created for the unique fate of black women in the pre- and post-Civil War period, and the impact that slavery had on their identity formation as well as their role in the African-American slave community. Toni Morrison, the first African-American to be awarded the Nobel Prize for Literature, was in fact among the first writers to draw attention to the double marginalization of African-American women. Morrison's novel *Beloved* for instance, published in 1987, is based on the true story of Margaret Garner, a runaway slave who killed one of her own children to spare her a life in slavery. *Beloved* itself primarily explores the traumatic circumstances that led to the event, as well as the protagonists' painful process of psychological recovery. This highly personal account of female slave experience allows us to examine the influence slavery had on African-American women and their families, and its

impact on their relations to the black community.

### **The Story of a Slave** - 1894

*From Mammy to Miss America and Beyond* - K. Sue Jewell 2012-10-12

How do the mass media contribute to the social and economic advantages of the privileged and the subjection of African American women? Does America really care about providing equal opportunities for African American women? Passionately written and supported with detailed evidence this book shows the deeply rooted abiding cancer of oppression in American society. It reveals the formal and informal ways in which African American women have been excluded from equal participation before and after the time of slavery. It will shock many who complacently believe that America is already a land on equality and it will give new heart to the many others who experience racism and sexism as daily facts of life.

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**When Rape was Legal** - Rachel A. Feinstein  
2018-08-15

When Rape was Legal is the first book to solely focus on the widespread rape perpetrated against enslaved black women by white men in the United States. The routine practice of sexual violence against enslaved black women by white men, the motivations for this rape, and the legal context that enabled this violence are all explored and scrutinized. Enlightening analysis found that rape was not merely a result of sexual desire and opportunity, or simply a form of punishment and racial domination, but instead encompassed all of these dimensions as part of the identity of white masculinity. This provocative text highlights the significant role that white women played in enabling sexual violence against enslaved black women through a variety of responses and, at times, through their lack of response to the actions of the white men in their lives. Significantly, this book finds that sexual violence against enslaved black

women was a widespread form of oppression used to perform white masculinity and reinforce an intersectional hierarchy. Additionally, white women played a vital role by enabling this sexual violence and perpetuating the subordination of themselves and those subordinate to them.

*Sexuality and Slavery* - Daina Ramey Berry  
2018-10-01

"A Sarah Mills Hodge Fund publication"--Title page verso.

**Slave Breeding** - Gregory D. Smithers 2013  
An exploration of the idea of selective and forced slave breeding in the U.S. based on the collective memory and folktales of the descendants of enslaved people.

**Slavery Unseen** - Lamonte Aidoo 2018-04-06  
In Slavery Unseen, Lamonte Aidoo upends the narrative of Brazil as a racial democracy, showing how the myth of racial democracy elides the history of sexual violence, patriarchal terror, and exploitation of slaves. Drawing on sources ranging from inquisition trial documents

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to travel accounts and literature, Aidoo demonstrates how interracial and same-sex sexual violence operated as a key mechanism of the production and perpetuation of slavery as well as racial and gender inequality. The myth of racial democracy, Aidoo contends, does not stem from or reflect racial progress; rather, it is an antiblack apparatus that upholds and protects the heteronormative white patriarchy throughout Brazil's past and on into the present.

**Slavery by Another Name** - Douglas A. Blackmon 2012-10-04

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and

their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

*Beyond Slavery* - Jacqueline L. Hazelton  
2010-10-25

This book looks at a United States that continues to be driven by racial and cultural divisions, from the disproportionately high number of incarcerated African Americans to heartfelt disagreements over the true nature of marriage and the proper role of faith in public policy.

*They Were Her Property* - Stephanie E. Jones-Rogers 2020-01-07

Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy "Compelling."—Renee Graham, Boston

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Globe “Stunning.”—Rebecca Onion, Slate  
“Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, New York Times  
Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically

entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

**Rethinking Rufus** - Thomas A. Foster  
2019-05-01

Rethinking Rufus is the first book-length study of sexual violence against enslaved men. Scholars have extensively documented the widespread sexual exploitation and abuse suffered by enslaved women, with comparatively little attention paid to the stories of men. However, a careful reading of extant sources reveals that sexual assault of enslaved men also occurred systematically and in a wide variety of forms, including physical assault, sexual coercion, and other intimate violations. To tell the story of men such as Rufus—who was coerced into a sexual union with an enslaved woman, Rose, whose resistance of this union is widely celebrated—historian Thomas A. Foster interrogates a range of sources on slavery: early American

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newspapers, court records, enslavers' journals, abolitionist literature, the testimony of formerly enslaved people collected in autobiographies and in interviews, and various forms of artistic representation. Foster's sustained examination of how black men were sexually violated by both white men and white women makes an important contribution to our understanding of masculinity, sexuality, the lived experience of enslaved men, and the general power dynamics fostered by the institution of slavery. Rethinking Rufus illuminates how the conditions of slavery gave rise to a variety of forms of sexual assault and exploitation that affected all members of the community.

Documenting Intimate Matters - Thomas A.

Foster 2012-12-05

“Thorough, and timely . . . sure to be a popular and valued companion to courses on the history of sexuality and gender in the United States.”

—Regina Kunzel, University of Minnesota Over time, sexuality in America has changed

dramatically. Frequently redefined and often subject to different systems of regulation, it has been used as a means of control; it has been a way to understand ourselves and others; and it has been at the center of fierce political storms, including some of the most crucial changes in civil rights in recent years. Edited by Thomas A. Foster, *Documenting Intimate Matters* features seventy-two documents that collectively highlight the broad diversity inherent in the history of American sexuality. Complementing the third edition of *Intimate Matters*, by John D’Emilio and Estelle B. Freedman—often hailed as the definitive survey of sexual history in America—the multiple narratives presented by these documents reveal the complexity of this subject in US history. The historical moments captured in this volume show that, contrary to popular misconception, the history of sexuality is not a simple story of increased freedoms and sexual liberation, but an ongoing struggle between change and continuity.

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*Bound in Wedlock* - Tera W. Hunter 2017

Tera W. Hunter offers the first comprehensive history of African American marriage in the nineteenth century and into the Jim Crow era. She reveals the practical ways couples adopted, adapted, or rejected White Christian ideas of marriage, creatively setting their own standards for conjugal relationships under conditions of uncertainty and cruelty.--

**White Women, Black Men** - Martha Hodes  
2014-07-01

This book is the first to explore the history of a powerful category of illicit sex in America's past: liaisons between Southern white women and black men. Martha Hodes tells a series of stories about such liaisons in the years before the Civil War, explores the complex ways in which white Southerners tolerated them in the slave South, and shows how and why these responses changed with emancipation. Hodes provides details of the wedding of a white servant-woman and a slave man in 1681, an antebellum rape

accusation that uncovered a relationship between an unmarried white woman and a slave, and a divorce plea from a white farmer based on an adulterous affair between his wife and a neighborhood slave. Drawing on sources that include courtroom testimony, legislative petitions, pardon pleas, and congressional testimony, she presents the voices of the authorities, eyewitnesses, and the transgressors themselves—and these voices seem to say that in the slave South, whites were not overwhelmingly concerned about such liaisons, beyond the racial and legal status of the children that were produced. Only with the advent of black freedom did the issue move beyond neighborhood dramas and into the arena of politics, becoming a much more serious taboo than it had ever been before. Hodes gives vivid examples of the violence that followed the upheaval of war, when black men and white women were targeted by the Ku Klux Klan and unprecedented white rage and terrorism against such liaisons began to erupt.

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An era of terror and lynchings was inaugurated, and the legacy of these sexual politics lingered well into the twentieth century.

[My Brother Slaves](#) - Sergio Lussana 2016-05-20

Trapped in a world of brutal physical punishment and unremitting, back-breaking labor, Frederick Douglass mused that it was the friendships he shared with other enslaved men that carried him through his darkest days. In this pioneering study, Sergio A. Lussana offers the first in-depth investigation of the social dynamics between enslaved men and examines how individuals living under the conditions of bondage negotiated masculine identities. He demonstrates that African American men worked to create their own culture through a range of recreational pursuits similar to those enjoyed by their white counterparts, such as drinking, gambling, fighting, and hunting. Underscoring the enslaved men's relationships, however, were the sex-segregated work gangs on the

plantations, which further reinforced their social bonds. Lussana also addresses male resistance to slavery by shifting attention from the visible, organized world of slave rebellion to the private realms of enslaved men's lives. He reveals how these men developed an oppositional community in defiance of the regulations of the slaveholder and shows that their efforts were intrinsically linked to forms of resistance on a larger scale. The trust inherent in these private relationships was essential in driving conversations about revolution. *My Brother Slaves* fills a vital gap in our contemporary understanding of southern history and of the effects that the South's peculiar institution had on social structures and gender expression. Employing detailed research that draws on autobiographies of and interviews with former slaves, Lussana's work artfully testifies to the importance of social relationships between enslaved men and the degree to which these fraternal bonds encouraged them to resist.

## **African American Male Slave Sexual Abuse:**

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