

A La Rencontre De Lorgasme Divin Amour Sexe Aveil

De-Centering Sexualities Richard Phillips 2005-08-19 This book of critical rural geography breaks new ground by drawing attention to sex and sexualities outside the metropolis. It explores sexualities and sexual experiences in a variety of rural and marginal spaces with international contributions from a wide range of disciplines. These include: literary and cultural studies, lesbian and gay studies, geography, history and law. Among the topics uncovered are: * a lesbian in rural England * sexual life in rural Wales * sexuality in rural South Africa * scandal in the American South: sex, race and politics * nature and homosexuality in literature * Derry/Londonderry as a sexual space * how 'country folk' are sexualised in popular culture.

Gender Iris van der Tuin 2016 The Macmillan Interdisciplinary Handbooks: Gender series serves undergraduate college students who have had little or no exposure to Gender Studies, as well as the curious lay reader. Following the Primer, which introduces the field of study, as well as the topics of the remaining 9 volumes plus a selection of subjects that will not receive full volume treatment (e.g., new media, music, disability), each handbook ushers the reader into a subfield of Gender Studies (see the list of titles, below) and explores twenty to thirty topics in that subfield. Every chapter in each volume, all newly commissioned studies prepared by academic experts, offers an annotated bibliography/research guide to encourage students to explore the topics further, using vehicles such as film or the arts to facilitate understanding of issues at the heart of the discipline, for example, fashion, health, masculinities. Each chapter ends with a summary of the concepts discussed. Each volume is edited by an academic subject specialist.

Jules Et Jim Henri Pierre Roché 2011 In free-spirited Paris, Jules and Jim live a carefree, bohemian existence. They write in cafés, travel when the mood takes them, and share the women they love without jealousy. Like Lucie, flawless, an abbess, and Odile, impulsive, mischievous, almost feral. But it is Kate - with a smile the two friends have determined to follow always, but capricious enough to jump in the Seine from spite - who steals their hearts most thoroughly. Henri-Pierre Roché was in his mid-seventies when he wrote this, his autobiographical debut novel. The inspiration for the legendary film, it captures perfectly with excitement and great humour the tenderness of three people in love with each other and with life. With an Afterword by François Truffaut With a new Introduction by Agnes Catherine Poirier 'A perfect hymn to love and perhaps to life.' François Truffaut *The Theoretical Importance of Love* William Josiah Goode 1959

Maya Architecture of the Central Yucatan Peninsula, Mexico David F. Potter 1977

Mesopotamia Jean Bottéro 1995-06-15 Our ancestors, the Mesopotamians, invented writing and with it a new way of looking at the world. In this collection of essays, the French scholar Jean Bottero attempts to go back to the moment which marks the very beginning of history. To give the reader some sense of how Mesopotamian civilization has been mediated and interpreted in its transmission through time, Bottero begins with an account of Assyriology, the discipline devoted to the ancient culture. This transmission, compounded with countless discoveries, would not have been possible without the surprising decipherment of the cuneiform writing system. Bottero also focuses on divination in the ancient world, contending that certain modes of worship in Mesopotamia, in their application of causality and proof, prefigure the "scientific mind."

The Tao of Love and Sex Jolan Chang 1977 The Tao of Love and Sex is a revealing and vivid account of the ancient Chinese sexual teachings and techniques banned by the invading Mongols in the 13th century. The book describes, through text and contemporary illustrations, the ways in which Taoist teachings about sexual love can be used as a means to achieving ecstasy and as a therapeutic and healing force. The modern Western reader can here discover the ancient Eastern methods of ejaculation control, types of thrust, love-making positions, erotic kissing, the conquest of impotence

and about sex and longevity. Frank and explicit, yet inseparable from the Taoist spiritual tradition, *The Tao of Love and Sex* will enrich the variety, subtlety and sheer sexual pleasure of all who read it.

Ancient Histories of Medicine Philip J. Eijk 1999 This collection of essays focuses on the ways in which Greek and Latin authors viewed and wrote about the history of medicine in the ancient world. Special attention is given to medical doxography, i.e. the description of the characteristic doctrines of the great medical authorities of the past. The volume examines the various attitudes to the history of medicine adopted by a wide range of ancient writers (e.g. Aristotle, Galen, Celsus, Herophilus, Soranus, Oribasius, Caelius Aurelianus). It discusses the historical sense of ancient medicine, the variety of versions of the medical past that were created and the wide range of purposes and strategies which medico-historical writing served. It also deals with the question of the sources, the role of historiographical traditions and the variety of literary genres of ancient medico-historical writing.

White Poison Kayemb ". Uri L. ". Nawej 2006-09-26 White Poison is probably the strongest and most reasonable appeal ever addressed to the African continent, for its spiritual liberation, and therefore its real independence. With non refutable historical facts, the author calls upon his African brothers and sisters to break down the chains in which colonial christian Europe still oppresses them. He encourages them to find back the glory and the values of their own ancestral spiritual heritage. This book has the power to revolutionize spiritual life in Africa. This book is a new religious message which offers to Africans the keys for their real spiritual decolonization, a real new authentic gospel for Africa. An intense call for Africa to wake up. You read it, and you will never again be the same.

The Heart of Tantric Sex Diana Richardson 2010-05-11 After many years of exploration, Diana Richardson found that the ancient practice of Tantra, with its unique, intelligent approach to sex, had the effect of enhancing intimacy and deepening love. Here she has adapted Tantra for modern Western lovers in a practical, sympathetic way. Tantric Sex can transform your experience into a more sensual, loving and fulfilling one.

Companion to Literary Myths, Heroes and Archetypes Pierre Brunel 2015-07-30 First published in French in 1988, and in English in 1992, this companion explores the nature of the literary myth in a collection of over 100 essays, from Abraham to Zoroaster. Its coverage is international and draws on legends from prehistory to the modern age throughout literature, whether fiction, poetry or drama. Essays on classical figures, as well as later myths, explore the origin, development and various incarnations of their subjects. Alongside entries on western archetypes, are analyses of non-European myths from across the world, including Africa, China, Japan, Latin America and India. This book will be indispensable for students and teachers of literature, history and cultural studies, as well as anyone interested in the fascinating world of mythology. A detailed bibliography and index are included. 'The Companion provides a fine interpretive road map to Western culture's use of archetypal stories.' Wilson Library Review 'It certainly is a comprehensive volume... extremely useful.' Times Higher Education Supplement

A History of Violence Robert Muchembled 2012 Presents a history of violence in Europe and discusses the theory that violence has actually been in decline since the thirteenth century.

Porneia Aline Rousselle 2013-01-07 Porneia means fornication, unchastity, desire for another's body. Drawing on Roman and Greek works of science, medicine, gynecology, and law and on Christian and pagan religious texts, Aline Rousselle discovers the intimate fears, passions, superstitions, and ambitions of the people of the Mediterranean world during the first four centuries AD. The first part of the book describes Roman notions of male and female sexuality; attitudes to fertility, inheritance, child care, and training; legal restraints on sexual behavior; concubinage and divorce; and the extraordinary rituals of orgy, castration and sacrifice associated with ancient rites of fertility and spirituality. Yet the sexual problems of antiquity will be seen in many respects to be almost exactly those of the contemporary West--from fear of impotence to the concern of parents about teenage

misbehavior. The second part of the work is concerned with the impact of Christian ideas upon a settled pagan tradition. Abstinence, once associated with the enhancement of fertility, becomes the key to salvation. The first monastic regimes, and the means by which men and women curtailed and overcame their desire for one another, are described in detail. Centuries of concern with fertility became, in this revolutionary period, an obsession with chastity in this world and a secure place in the next. This is a tour de force of scholarship and historical anthropology. The author's argument may be controversial, but few can fail to be fascinated by the evidence she marshals to support it.

Coma Pierre Guyotat 2010-05-28 A poetic exploration of trauma and renewal from the last avant-garde visionary of the twentieth century. Long ago, in childhood, when Summer reverberates and feels and throbs all over, it begins to circumscribe my body along with my self, and my body gives it shape in turn: the "joy" of living, of experiencing, of already foreseeing dismembers it, this entire body explodes, neurons rush toward what attracts them, zones of sensation break off almost in blocks that come to rest at the four corners of the landscape, at the four corners of Creation.—from Coma The novelist and playwright Pierre Guyotat has been called the last great avant-garde visionary of the twentieth century, and the near-cult status of his work—because of its extreme linguistic innovation and its provocative violence—has made him one of the most influential of French writers today. He has been hailed as the true literary heir to Lautréamont and Arthur Rimbaud, and his "inhuman" works have been mentioned in the same breath as those by Georges Bataille and Antonin Artaud. Winner of the 2006 prix Décembre, Coma is the deeply moving, vivid portrayal of the artistic and spiritual crisis that wracked Guyotat in the 1980s when he reached the physical limits of his search for a new language, entered a mental clinic, and fell into a coma brought on by self-imposed starvation. A poetic, cruelly lucid account, Coma links Guyotat's illness and loss of subjectivity to a broader concern for the slow, progressive regeneration of humanity. Written in what the author himself has called a "normalized writing," this book visits a lifetime of moments that have in common the force of amazement, brilliance, and a flash of life. Grounded in experiences from the author's childhood and his family's role in the French Resistance, Coma is a tale of initiation that provides an invaluable key to interpreting Guyotat's work, past and future.

From Shame to Sin Kyle Harper 2013-06-01 The transformation of the Roman world from polytheistic to Christian is one of the most sweeping ideological changes of premodern history. At the center was sex. Kyle Harper examines how Christianity changed the ethics of sexual behavior from shame to sin, and shows how the roots of modern sexuality are grounded in an ancient religious revolution.

Authentic Human Sexuality Judith K. Balswick 2008-06-10 Jack and Judith Balswick investigate how human sexuality originates both biologically and socially, lay groundwork for a normative Christian interpretation of sexuality, show how authentic sexuality is necessarily grounded in relationships, and explore forms of "inauthentic sexuality" such as sexual harassment, pornography and rape.

Effrontés Emile Augier 1888

On Melancholy Rufus 2008 Rufus of Ephesus' treatise *On Melancholy* represents perhaps the most influential medical monograph from the late first century AD, since his notion of melancholy links two diverse aspects: black bile as a cause for madness and depression and as a sign of intellectual genius. Rufus combines concepts of melancholy developed in the Aristotelian philosophy with concepts of famous physicians such as Hippocrates and Diocles. His ideas strongly influenced subsequent generations of physicians, and especially Galen, and dominated discourses on the topic during the Middle Ages and the Renaissance. Moreover, the reception of Rufus' concepts was not limited to the Western world; in medieval Muslim culture, in particular, his work enjoyed great fame and favor, and many intellectuals read it eagerly. In this volume, the Greek, Latin and Arabic fragments of this work, lost in the original, have been collected for the first time. Arabic sources in particular yield hitherto unknown fragments, thus allowing for new interpretations of this work. The English introduction, translation and commentary reconstruct the main arguments of this important treatise,

enabling the interested scholar to obtain easy access to it. Leading scholars contributed interpretative essays which investigate Rufus and his ideas about melancholy in antiquity, the Middle Ages, the Renaissance and the early modern period from different vantage points, including history, philosophy, literature, art history and psychiatry.

The Post Card Jacques Derrida 2020-10-28 17 November 1979 You were reading a somewhat retro loveletter, the last in history. But you have not yet received it. Yes, its lack or excess of address prepares it to fall into all hands: a post card, an open letter in which the secret appears, but indecipherably. What does a post card want to say to you? On what conditions is it possible? Its destination traverses you, you no longer know who you are. At the very instant when from its address it interpellates, you, uniquely you, instead of reaching you it divides you or sets you aside, occasionally overlooks you. And you love and you do not love, it makes of you what you wish, it takes you, it leaves you, it gives you. On the other side of the card, look, a proposition is made to you, S and p, Socrates and Plato. For once the former seems to write, and with his other hand he is even scratching. But what is Plato doing with his outstretched finger in his back? While you occupy yourself with turning it around in every direction, it is the picture that turns you around like a letter, in advance it deciphers you, it preoccupies space, it procures your words and gestures, all the bodies that you believe you invent in order to determine its outline. You find yourself, you, yourself, on its path. The thick support of the card, a book heavy and light, is also the specter of this scene, the analysis between Socrates and Plato, on the program of several others. Like the soothsayer, a "fortune-telling book" watches over and speculates on that-which-must-happen, on what it indeed might mean to happen, to arrive, to have to happen or arrive, to let or to make happen or arrive, to destine, to address, to send, to legate, to inherit, etc., if it all still signifies, between here and there, the near and the far, da und fort, the one or the other. You situate the subject of the book: between the posts and the analytic movement, the pleasure principle and the history of telecommunications, the post card and the purloined letter, in a word the transference from Socrates to Freud, and beyond. This satire of epistolary literature had to be farci, stuffed with addresses, postal codes, crypted missives, anonymous letters, all of it confided to so many modes, genres, and tones. In it I also abuse dates, signatures, titles or references, language itself. J. D. "With The Post Card, as with Glas, Derrida appears more as writer than as philosopher. Or we could say that here, in what is in part a mock epistolary novel (the long section is called "Envois," roughly, "dispatches"), he stages his writing more overtly than in the scholarly works. . . . The Post Card also contains a series of self-reflective essays, largely focused on Freud, in which Derrida is beautifully lucid and direct."—Alexander Gelley, Library Journal

The Body Embarrassed Gail Kern Paster 2018-09-05 Men and women in early modern Europe experienced their bodies very differently from the ways in which contemporary men and women do. In this challenging and innovative book, Gail Kern Paster examines representations of the body in Elizabethan-Jacobean drama in the light of humoral medical theory, tracing the connections between the history of the visible social body and the history of the subject's body as experienced from within. Focusing on specific bodily functions and on changes in the forms of embarrassment associated with them, Paster extends the insights of such critics and theorists as Mikhail Bakhtin, Norbert Elias, and Thomas Laqueur. She first surveys comic depictions of incontinent women as "leaky vessels" requiring patriarchal management and then considers the relation between medical bloodletting practices and the gender implications of blood symbolism. Next she relates the practice of purging to the theme of shame and assays ideas about pregnancy, childbirth, and nursing in medical and other nonliterary texts. Paster then turns to the use of reproductive processes in the plot structures of key Shakespeare plays and in Dekker's, Ford's, and Rowley's *Witch of Edmonton*. Including twelve vivid illustrations, *The Body Embarrassed* will be fascinating reading for students and scholars in the fields of Renaissance studies, gender studies, literary theory, the history of drama, and cultural history.

Dézafi Frankétienne 2018-10-30 *Dézafi* is no ordinary zombie novel. In the hands of the great Haitian author known simply as Frankétienne,

zombification takes on a symbolic dimension that stands as a potent commentary on a country haunted by a history of slavery. Now this dynamic new translation brings this touchstone in Haitian literature to English-language readers for the first time. Written in a provocative experimental style, with a myriad of voices and combining myth, poetry, allegory, magical realism, and social realism, Dézafi tells the tale of a plantation that is run and worked by zombies for the financial benefit of the living owner. The owner's daughter falls in love with a zombie and facilitates his transformation back into fully human form, leading to a rebellion that challenges the oppressive imbalance that had robbed the workers of their spirit. With the walking dead and bloody cockfights (the "dézafi" of the title) as cultural metaphors for Haitian existence, Frankétienne's novel is ultimately a powerful allegory of political and social liberation.

When Our World Became Christian Paul Veyne 2013-10-29 This short book by one of France's leading historians deals with a big question: how was it that Christianity, that masterpiece of religious invention, managed, between 300 and 400 AD, to impose itself upon the whole of the Western world? In his erudite and inimitable way, Paul Veyne suggests three possible explanations. Was it because a Roman emperor, Constantine, who was master of the Western world at the time, became a sincere convert to Christianity and set out to Christianize the whole world in order to save it? Or was it because, as a great emperor, Constantine needed a great religion, and in comparison to the pagan gods, Christianity, despite being a minority sect, was an avant-garde religion unlike anything seen before? Or was it because Constantine limited himself to helping the Christians set up their Church, a network of bishoprics that covered the vast Roman Empire, and that gradually and with little overt resistance the pagan masses embraced Christianity as their own religion? In the course of deciding between these explanations Paul Veyne sheds fresh light on one of the most profound transformations that shaped the modern world - the Christianization of the West. A bestseller in France, this book will appeal to a wide readership interested in history, religion and the rise of the modern world.

Light-years Rezvani 1971

Notes on the Cinematographer Robert Bresson 1997 The only published writing by the great French flimmaker, Robert Bresson.

Black Skin, White Masks Frantz Fanon 2017 Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of *There Ain't No Black in the Union Jack*.

The Child and His Environment in Black Africa Pierre Erny 1981

The Erotics of Passage James S. Williams 1997 A complete account of the fiction, films and media work of Marguerite Duras since the film *Le camion* (1977). Williams pursues a variety of theoretical approaches - psychoanalytic, comparative, rhetorical, intertextual - emphasizing in each case the formal pleasures of Duras's work.

Creativity and Perversion Janine Chasseguet-Smirgel 1985 This is the best single account of the psychoanalysis of creativity, pseudo-creativity and the perverse mind. The author explores art, film and literature to show the relations between true creativity and the artful universe of the pervert.

The Ambassador André Brink 1995 In 1960s Paris, Paul van Heerden is the only South African the French Foreign Office will listen to. At the same time, Ambassador van Heerden is embroiled in an affair with Nicolette, the promiscuous mistress of the Embassy's Third Secretary. Each man tells his story, and each pays a price.

The Gender of Death Karl S. Guthke 1999 Why is it that in some cultures and times, literature, folklore, and art commonly represent death as a man, in others as a woman? Karl S. Guthke shows that these choices, which often contradict the grammatical gender of the word 'death' in the language concerned, are neither arbitrary nor accidental. In earlier centuries, the gender of the figure of death contributed to the interpretation of biblical narrative - in particular, whether the original sin was that of Adam or Eve - and also reflected the importance of the classical figure of Thanatos. More recently, the gender of death as angel, lover, or bride - whether terrifying or welcome - has carried powerful psychological and social connotations. Tracing the gender of representations of death in art and literature from medieval times to the present day, Guthke offers astonishing new insights into the nature and perception of the Western self in its cultural, intellectual, and literary context.

[The Explorer's Guide to Planet Orgasm](#) Annie Sprinkle 2017-04-20 Welcome to the most mysterious and wonderful of planets, a planet made just for you. We call it Planet Orgasm. On Planet Orgasm, there are dozens of kinds of orgasms, just waiting for us all to have them. You can take Orgasmanaut Training, learn the fascinating history of orgasm research, expand your definition of orgasm, and voyage into undiscovered orgasmic lands. You'll discover orgasms for people of every gender and orientation: big world-shaking orgasms and gentle mini-gasms; orgasms in every part of your body; orgasms by yourself, orgasms with toys, orgasms with others... and orgasms only you can discover for yourself. World-famous performer/author/educator Annie Sprinkle is your guide, together with artist/educator Beth Stephens and illustrator YuDori. Under the leadership of this fearless crew, you'll discover, through words and pictures, just what Planet Orgasm has in store for you!

Earth and Reveries of Repose Gaston Bachelard 2011

Greek Philosophers and Sophists in the Fourth Century A.D. Robert J. Penella 1990 Eunapius's Lives of Philosophers and Sophists is a work of considerable importance for the cultural history of the eastern Roman Empire in the fourth century A.D. In particular, it opens a window onto two central aspects of late ancient paganism, Iamblichan Neoplatonism and academic rhetorical culture. This volume offers a close study of the Lives, much of it amounting more or less to a commentary in continuous prose. Greek Philosophers and Sophists in the Fourth Century A.D. will interest classicists, students of the later Roman empire and those interested in the history of ancient philosophy.

La Répudiation Rachid Boudjedra 1969 The narrator, a young Algerian who lives at the expense of reality and hallucination, tries to resuscitate for his French mistress fragments of his childhood and adolescence. As a child, he and his brother Zahir lived in the intensely erotic atmosphere of the very bourgeois paternal house, full of women of all ages, along with the head of the family, Si Zoubir. Si Zoubir has repudiated the mother of the narrator, in favor of a young wife, Zoubida, who excites the sexual desires of all the males of the tribe. Grown in the shadow of this humiliation, as an adolescent, who also felt repudiated, the narrator tried in vain to reconstitute the mythical image of father, but he met only the degraded universe of adults, the traditional games of blood, fear and superstition, puritanism, hypocrisy and violence. Later, after the war of Independence, the narrator was taken prisoner by the Secret Members of a Clan, a kind of occult, an anti-revolutionary congregation, which holds a hand in all the wheels of repression. To escape the violence of the sclerotic world of the clan, the narrator opposes his own violence, oneiric, exorcism through the powers of eroticism and a kind of verbal terrorism. For the first time, a young Algerian rises passionately against the stifling traditions of his ancestors and against those knowingly in a modern country that is in a sterile reformism.

The Tantric Mysticism of Tibet John Blofeld 1992 A highly practical form of mysticism, Mahayana Buddhism offers precise techniques for attaining wisdom by negating the ego and entering the bliss of divinity. This book gives the background, techniques, purpose, and underlying theory of the Tantric forms of meditation, which have often been successful for those who have failed to make progress with more familiar methods.

Islamic Medical and Scientific Tradition Peter E. Pormann 2011 Presents a selection of articles that illustrate the intellectual curiosity and

theoretical vigour with which Arabs and non-Arabs living in the medieval Muslim world pursued scientific endeavours. The focus is firmly on articles published during the last 20 years, during which the discipline has enjoyed a new bloom.

A Voyage Into the Levant ... Joseph Pitton de Tournefort 1741

The Practice of Love Ashley Montagu 1975

Le Berger extravagant, pastorale burlesque. [Based on the novel of the same title by Charles Sorel.] Thomas CORNEILLE 1690

Intimacies Leo Bersani 2008-09-15 Two gifted and highly prolific intellectuals, Leo Bersani and Adam Phillips, here present a fascinating dialogue about the problems and possibilities of human intimacy. Their conversation takes as its point of departure psychoanalysis and its central importance to the modern imagination—though equally important is their shared sense that by misleading us about the importance of self-knowledge and the danger of narcissism, psychoanalysis has failed to realize its most exciting and innovative relational potential. In pursuit of new forms of intimacy they take up a range of concerns across a variety of contexts. To test the hypothesis that the essence of the analytic exchange is intimate talk without sex, they compare Patrice Leconte’s film about an accountant mistaken for a psychoanalyst, *Intimate Strangers*, with Henry James’s classic novella *The Beast in the Jungle*. A discussion of the radical practice of barebacking—unprotected anal sex between gay men—delineates an intimacy that rejects the personal. Even serial killer Jeffrey Dahmer and the Bush administration’s war on terror enter the scene as the conversation turns to the way aggression thrills and gratifies the ego. Finally, in a reading of Socrates’ theory of love from Plato’s *Phaedrus*, Bersani and Phillips call for a new form of intimacy which they term “impersonal narcissism”: a divestiture of the ego and a recognition of one’s non-psychological potential self in others. This revolutionary way of relating to the world, they contend, could lead to a new human freedom by mitigating the horrifying violence we blithely accept as part of human nature. Charmingly persuasive and daringly provocative, *Intimacies* is a rare opportunity to listen in on two brilliant thinkers as they explore new ways of thinking about the human psyche.

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