

## The Wild Places Of Essex

Waterlog Roger Deakin 2011-05-31 'Roger Deakin is the perfect companion for an invigorating armchair swim. Engaging, thoughtful and candid' Telegraph Waterlog celebrates the magic of water and the beauty and eccentricity of Britain. In 1996 Roger Deakin, the late, great nature writer, set out to swim through the British Isles. From the sea, from rock pools, from rivers and streams, tarns, lakes, lochs, ponds, lidos, swimming pools and spas, from fens, dykes, moats, aqueducts, waterfalls, flooded quarries, even canals, Deakin gains a fascinating perspective on modern Britain. Detained by water bailiffs in Winchester, intercepted in the Fowey estuary by coastguards, mistaken for a suicide on Camber sands, confronting the Corryvreckan whirlpool in the Hebrides, he discovers just how much of an outsider the native swimmer is to his landlocked, fully-dressed fellow citizens. This is a personal journey, a bold assertion of the native swimmer's right to roam, and an unforgettable celebration of the magic of water.

**This Luminous Coast** Jules Pretty 2015-06-04 Over the course of a year, Jules Pretty walked along the shoreline of East Anglia in southeastern England, eventually exploring four hundred miles on foot (and another hundred miles by boat). It is a coast and a culture that is about to be lost—not yet, perhaps, but soon—to rising tides and industrial sprawl. This Luminous Coast takes the reader with him on his journey over land and water; over sea walls of dried grass, beside stretched fields of golden crops, alongside white sails gliding across the intricate lacework of invisible creeks and estuaries, under vast skies that are home to curlews and redshanks and the outpourings of skylarks. East Anglia's coastline is as much a human landscape as it is a natural one, and Pretty is equally perceptive about the region's cultural heritage and its "industrial wild": fishing villages and the modern seaside resorts, family farms and oil refineries, pleasure piers and concrete seawalls, cozy pubs and military installations. Through words and photographs, Pretty interweaves stories of the land and sea with people past and present. He is a passionate and sensitive guide to a region in transition, under stress, and perhaps even doomed, as finely attuned to its history as he is to its unique sensory world.

**Out of Essex** James Canton 2013-07-23 Beyond the brash modern stereotypes of Essex there exists a landscape that has inspired some of England's finest writing. This book tracks the paths of those literary figures who have ventured into the wilder parts of Essex. Some are illustrious names: Shakespeare, Defoe, John Clare, Joseph Conrad, H. G. Wells, Arthur Ransome. Others may be lesser known but here are well remembered: Samuel Purchas, Sabine Baring-Gould, Margery Allingham, J. A. Baker. In ten chapters James Canton crosses five centuries into the furthest reaches of the county in search of writers and what can be seen of their work today. J. A. Baker follows the peregrines along the Chelmer valley to the Blackwater estuary at Maldon. John Clare wanders the hidden pathways of Epping Forest scribbling poetry while Arthur Ransome sails around the islands of the Hamford Waters. William Shakespeare appears in the woody glades beside Castle Hedingham, Joseph Conrad stares across the Essex marshes at Tilbury to the Thames, while Sabine Baring-Gould's Gothic heroine Mehalah lives upon a lone muddy stretch beside Mersea Island, where Margery Allingham sets her first tale of smuggling and murder; Daniel Defoe recounts the horror of the ague on the Dengie Peninsula; H. G. Wells writes a tale of the First World War from his home at Little Easton. Samuel Purchas tells such seafaring tales from his Southend vicarage as to inspire Samuel Taylor Coleridge to write *Kubla Khan*. Combining detailed literary detective work with personal responses to landscapes and their meanings, James Canton offers a fresh vision of Essex, its cultural history and its living legacy of wilderness and imagination.

Mehalah (Gothic Classic) Sabine Baring-Gould 2021-05-07 "Mehalah" is set in the desolate marshlands of Mersea Island and the surrounding area. On the lesser islet called Ray lives Mehalah Sharland with her sick mother struggling to make ends meet. One day, a new landowner, brute and rude man called Elijah Rebow, shows up claiming that he has bought the land and everything on it, informing Mehalah and her mother that they now owe their livelihood to him. He

tries to bully Mehalah into submission, yet she openly defies him and insists upon self-sufficiency and independence. From that point starts Mehalah's struggle to win her freedom where everything is turned against her, but she doesn't give up a fight.

*Wild Swimming Hidden Beaches* Daniel Start 2014-08-01 The fully revised second edition of *Wild Swimming Coast* now includes even more for walkers, swimmers and explorers: Full national coverage of Britain's most beautiful beaches Lagoons, sea caves and amazing places to snorkel. New 1:10,000 Ordnance Survey mapping Best beach cafes, local food, pubs and campsites Where to sea kayak, coasteer and swim with dolphins Best activities with children and families This revised and expanded edition of the best-selling coastal classic features the same winning formula of stunning photography, engaging travel writing and practical guidance. It is set to continue as the definitive guide to Britain's secret beaches and hidden coastline.

*In the Cairngorms* Nan Shepherd 2019-03-10 Hill-walking was Shepherd's great love; her single collection of poetry, 'In the Cairngorms', expresses an intensity of deep kinship with nature. They are poems written with the perception of one who has climbed the mountains and truly knows them.

**A Field Guide to Reality** Joanna Kavenna 2016-07-07 'Smart, strange, coping with death through Light' Margaret Atwood 'Extraordinary, wise, funny, adventurous' A. L. Kennedy 'So utterly startling and inventive, it's almost an act of resistance' Miriam Toews 'I couldn't put it down. A cult following seems certain' Literary Review 'Refreshing as well as disconcerting to read a novel that sets aside convention so resolutely' Guardian 'Opts to push the boundaries of what the novel is' Telegraph 'A comic metaphysical thriller' Scotland on Sunday In this darkly ironic novel - a quest for truth, a satire, an elegy - Joanna Kavenna displays fearless originality and wit in confronting the strangeness of reality and how we contend with the death of those we love. Beautiful, ethereal drawings by Oly Ralfe illustrate this haunting journey through time, space and human understanding.

**It's a Fine Day for the Hill** Adam Watson 2011-02 Adam Watson's interest in snow began at 7, the Cairngorms at 9, mountaineering and ski-mountaineering in later boyhood. His book recounts many fine days on the hill in Scotland, Iceland and northern Scandinavia on foot or ski, often on his own in wonderful places that excited him beyond measure. He tells what it was like to be with four remarkable Scots who greatly influenced him as a young naturalist and mountaineer, Seton Gordon, Bob Scott o the Derry, Tom Weir and Tom Patey. The beauty and variety of the hill, the weather and the wildlife were and are an inspiration to him, and his descriptions touch on this. In these modern times of pervasive regulation and politically correct control, this book is a breath of fresh air as a proclamation of the value and wonder that are the greatest joys of lone exploration on the spur of the moment. Author Adam Watson, BSc, PhD, DSc, DUniv, raised in lowland Aberdeenshire, is a retired research ecologist aged 80. He began lifelong interests on winter snow in 1937, snow patches in 1938, the Cairngorms in 1939. A mountaineer and ski-mountaineer since boyhood, he has experienced Scotland, Iceland, Norway, Sweden, mainland Canada, Newfoundland, Baffin Island, Finland, Switzerland, Italy, Vancouver Island and Alaska. His main research was and is on population biology, behaviour and habitat of northern birds and mammals. In retirement he has contributed 16 scientific publications on snow patches since 1994. He is a Fellow of the Arctic Institute of North America, Centre for Ecology and Hydrology, Royal Meteorological Society, Royal Society of Edinburgh, and Society of Biology. Since 1954 he has been a member of the Scottish Mountaineering Club and since 1968 author of the Club's District Guide to the Cairngorms. This book is testimony to the idea that Exploring for yourself by your own free will, without formal courses or training, is the best joy the hills can give (my Preface, *The Cairngorms*, 1975). Now I would add 'without detailed planning', for my best days have been lone trips begun without such planning, indeed on the spur of moment and weather, almost chance events. Four chapters salute Scots to whom I owed much as a young naturalist and mountaineer, Seton Gordon, Bob Scott, Tom Patey and Tom Weir. They held to the above idea. Reading Seton Gordon's *Cairngorm Hills of Scotland* in 1939 changed my life. I wanted to be in these hills at all seasons. Exploration by one's own free will is best pervaded by humility and wonder. Alien to this are avalanche alerts, 'challenge' walks, 'character-building', courses, Duke of Edinburgh Awards, guided walks, hill-runs, interpretive

boards, marker cairns, outdoor centres, qualifications, rangers, route-cards, school outings, signposts, sponsored walks, tests of snowpack stability, text messages sent as avalanche alerts to mobile phones, transceivers, visitor centres, 'walk of the day', wardens, and 'wilderness walks'. Also alien are Munros, Corbetts and other anthropocentric designations, those who 'bag' them as if hills were shot birds, and assault, attack, battle, conquer, conquest, fight, vanquish and victory as if hills were enemies. Many with flashing camera, global positioning, map, compass, mobile phone, and survival equipment are unsafe, as rescue accounts often reveal. Even climbers have been rescued after neglecting navigation on easy ground after completing rock climbs or ice climbs. Those who behave as if alone on an icecap when nobody else knows where they are and no help is possible, have greater inherent safety. They are also more likely to understand and appreciate the hill and its weather, snow, wildlife and indigenous folk.

Silt Robert Macfarlane 2013-03-20 In *Silt*, bestselling travel writer Robert Macfarlane walks the Broomway, the deadliest path in Britain. In one of the most striking chapters of his brilliant 2012 book *The Old Ways*, Robert Macfarlane walks the Essex offshore path which has claimed the lives of more than sixty people over the centuries. His companion on this atmospheric and potentially perilous journey is his old friend and photographer, David Quentin. In this special e-book edition, the Broomway section of *The Old Ways* appears alongside a run of twenty-two photographs taken that day by David, which form a haunting counterpoint to the text itself. In a newly written afterword, David reflects on the walk, on Robert Macfarlane's writing and on the fascinating legal terrain which paths like this one traverse even as they cross the land itself. Praise for *The Old Ways*: 'Macfarlane has shown how utterly beautiful a brilliantly written travel book can still be. As perfect as his now classic *The Wild Places*. Maybe it is even better than that' William Dalrymple, *Observer* 'A lovely book, a poetic investigation into what it is to follow a path, on land and at sea, in the footsteps of both our ancient predecessors and such writers as Edward Thomas: Macfarlane is reviving an entire body of nature writing here' David Sexton, *Evening Standard* 'Beautifully written, moving, thrilling. It reminded me of how much stranger and richer the world is... at walking speed' Philip Pullman, *Guardian* 'A magnificent meditation on walking and writing. An astonishingly haunted book' Adam Nicolson, *Daily Telegraph* 'The Old Ways sets the imagination tingling . . . it is like reading a prose *Odyssey* sprinkled with imagist poems' John Carey, *Sunday Times* Robert Macfarlane is the author of the award-winning *Mountains of the Mind*; *The Wild Places*; *The Old Ways*, which was shortlisted for the 2012 Samuel Johnson Prize for Non-Fiction; and *Landmarks*, which was shortlisted for the 2015 Samuel Johnson Prize. He is a Fellow of Emmanuel College, Cambridge. David Quentin is a barrister specialising in tax law. He also takes photographs, teaches Cambridge undergraduates about versification and plays the bass guitar in London-based krautgoth noisegaze outfit *The Murder Act*. Wild Essex Tony Gunton 2000

**Holloway** Robert Macfarlane 2014 In July 2005, Robert Macfarlane and Roger Deakin travelled to explore the holloways of South Dorset's sandstone. They found their way into a landscape of shadows, spectres and great strangeness. Six years later, after Deakin's early death, Macfarlane returned to the holloway with the artist Stanley Donwood and writer Dan Richards. This book is about those journeys and that landscape.

*Me, in the Middle* Annette Demetriou 2022-03

**Miss Willmott of Warley Place** Audrey Le Lièvre 2012-03-15 Born in 1858 to a wealthy family Ellen Willmott owned three gardens, in England, France and Italy, and employed one hundred and four gardeners. She mixed with royalty and her name was associated with the greatest gardeners of her time, Gertrude Jekyll, William Robinson and E. A. Bowles. In 1894 she joined the Royal Horticultural Society and in 1897 she was one of the first sixty recipients (and one of only two women) to receive the Victoria medal of honour. *Warley Garden in Spring and Summer*, a book of photographs, was published in 1909 and in 1912 she published *The Genus Rosa*. In the same year she was awarded the grande médaille Geoffroi St Hilaire from the Société d'Acclimatation de France and in 1924 received the Dean Hole medal from the National Rose Society. An acknowledged and admired expert in her field Ellen Willmott died in 1934 aged 76, alone and nearly bankrupt. First

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published in 1980 this carefully researched biography is a fascinating account of a woman who was infamous in her time and whose mark can still be seen on the horticultural world today. Miss Willmott of Warley Place is republished to celebrate the 150th Anniversary of Ellen Willmott's birth.

**Landmarks** Robert Macfarlane 2015-03-05 SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer "I'll read anything Macfarlane writes" David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times

*Islandeering* Lisa Drewe 2019-04-07 Walk, scramble, cycle, wade or even swim around the outer edge of our wildest islands. *Islandeering* provides all the information you need to circumnavigate 50 amazing hidden islands off the shores of England, Scotland & Wales. From Essex, Somerset and Cornwall to Pembrokeshire, Northumberland and the Hebrides; follow wild foreshores and remote coast paths. Complete each journey to discover a magical archipelago world. 50 islands to bag, with routes from easy to difficult and detailed directions with GPX downloads. Beautiful photography and maps. Hidden islands for the best wildlife, local food, swimming, wild camping, secret beaches, coasteering, legends and foraging. Engaging writing charting historical, geographical and wildlife highlights. Tips for coasteering, scrambling, camping, wild swimming and kayaking.

**The Old Ways** Robert Macfarlane 2012-06-07 THE SUNDAY TIMES BESTSELLER SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE The original bestseller from the beloved author of UNDERLAND, LANDMARKS and THE LOST WORDS - Robert Macfarlane travels Britain's ancient paths and discovers the secrets of our beautiful, underappreciated landscape 'The Old Ways confirms Macfarlane's reputation as one of the most eloquent and observant of contemporary writers about nature' Scotland on Sunday Following the tracks, holloways, drove-roads and sea paths that form part of a vast ancient network of routes criss-crossing the British Isles and beyond, Robert Macfarlane discovers a lost world - a landscape of the feet and the mind, of pilgrimage and ritual, of stories and ghosts; above all of the places and journeys which inspire and inhabit our imaginations. 'Sublime . . . It sets the imagination tingling, laying an irresistible trail for readers to follow' Sunday Times 'Read this and it will be impossible to take an unremarkable walk again' Metro 'He has a rare physical intelligence and affords total immersion in place, elements and the passage of time: wonderful' Antony Gormley

**My House of Sky** Hetty Saunders 2017 First book on the enigmatic author J A Baker, author of *The Peregrine*.

**Walk Wild Essex** Tony Gunton 2011

*Excellent Essex* Gillian Darley 2019-09-17

*Wild Camping* Stephen Neale 2020-04-02 From getting back to nature with a tent, some matches and a few litres of bottled water, to enjoying a pub dinner and camping out in the garden afterwards, this book shows how to get stuck into wild camping in all its forms. Beautiful wildernesses; tiny budgets; environmentally-friendly... What's not to like? There's an idea that wild camping is illegal in Britain, but it isn't - you just need to know the rules and where to go. This guide will open up this amazing experience for all, covering: - what is wild camping and why bother? - different types (bivvy, tenting, hammocking, on the water) - what the law says (Scotland, England, Northern Ireland, Wales, Ireland, EU, waterways) - how many of the largest landowners in the UK are actively encouraging wild camping - getting started (vital equipment, where to go, when to go, safety) -

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drinking water and foraging for food The majority of the book features the best places to go in England, Wales, Ireland and Scotland, along with stories, tips, helpful maps and inspiring photos. The new edition includes a Foreword by Ed Stafford, as well as a completely new chapter introducing the exciting new English Coastal Path, opening 2020 after years of campaigning. This fully updated guide will give readers the knowledge and the inspiration to escape the noise, clutter and stress of day to day life and go wild.

Tales from Hockley Woods Jenny Tiftord 2012-10-21 A collection of short stories for children featuring some true characters and some fictional. It features a well known area of Essex called Hockley Woods and many of the stories in the book are based on real events and animals. Tales from Hockley Woods started life as bedtime stories for very young children and slowly the characters took on a life of their own. The children are now grown up but have never forgotten "The Demented Squirrel" and "The Superstitious Magpie." For the first time, the author has written about these old friends and also about the animals she has loved over the years who enjoyed their very own adventures. Tales from Hockley Woods will appeal to very young children as stories to be read aloud and to older children who will find themselves associating with the very real family contained in these pages.

**Tarka the Otter** Henry Williamson 2014-07-17 The classic story of an otter living in the Devonshire countryside which captures the feel of life in the wild as seen through the otter's own eyes.

Wildlife Film-Making Piers Warren 2011-09-05 As technology advances rapidly and viewers' options increase, this book presents a fascinating exploration of the future of the wildlife film-making industry. Its unique collection of views and advice make this book an invaluable resource for everyone who wishes to succeed as a wildlife film-maker in years to come. With articles from many leading figures in the industry and case studies of numerous skilled practitioners.

Wild Swans Jackie Morris 2022-04-05 A girl loses her beloved brothers when they are turned into swans by her wicked stepmother. She embarks on a vital quest with one purpose: to find them and turn them back into boys again. But the task is complicated. She must pick nettles with her bare hands and turn them to yarn, to spin and knit into shirts for each of the eleven brothers. And all the while she cannot speak, for if she does, even so much as a whisper, it will be like a knife in the heart of each swan-boy. And so she knits in silence. And where there is silence, people will put words. The Wild Swans is a beautiful and lyrical extended version of the fairy tale by Hans Christian Andersen in Jackie Morris's enchanting retelling, complete with delicate watercolor paintings throughout this new edition. A story about love and bravery, about how to listen, and about how, when we do not listen, we hear what we wish to hear. "Beautiful, lyrical, and lovely." Joanne Harris on The Wild Swans "Jackie Morris does more than tell a story; she conjures glorious landscapes of the heart." Meg Rosoff. For The Unwinding: "A quiet masterpiece . . . a love story, a hope story, a story out of time, out of stricture, out of the narrow artificial bounds by which we try to contain the wild wonderland of reality because we are too frightened to live wonder-stricken." Maria Popova, Brain Pickings "The tales feel like half-remembered dreams, peopled with fairytale characters and magnificent creatures." Rebecca Armstrong, i Paper Best Books of 2020

PHOTOGRAPHING EAST ANGLIA JUSTIN. MINNS 2019

*The Invention of Essex* Tim Burrows 2023-06-01 'A deeply sensitive and engaging portrait of a misunderstood county and its people' Financial Times, 'Books to Read in 2023' 'Celebrates the rich history and legacy of Essex' Daily Mail 'If you are interested in this remarkable microcosm of England, the book will grip you; if you aren't, it will make you realise that you jolly well should be.' Simon Heffer, Spectator Essex. A county both famous and infamous: the stuff of tabloid headlines and reality television, consumer culture and right-wing politicians. England's dark id. But beyond the sensationalist headlines lies a strange and secret place with a rich history: of smugglers and private islands, artists and radicals, myths and legends. It's where the Peasants' Revolt began and the Empire Windrush docked. And - from political movements like Brexit to cultural events like TOWIE - where Essex leads, the rest of us often follow. Deeply researched and thoroughly engaging, *The Invention of Essex* shows that there is more to this fabled English county than meets the eye.

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The Essex Serpent Sarah Perry 2016-05-27 Now a major Apple TV series starring Claire Danes and Tom Hiddleston THE SUNDAY TIMES NUMBER ONE BESTSELLER 'A blissful novel of unapologetic appetites ... here is a writer who understands life' JESSIE BURTON, author of THE MINIATURIST London, 1893. When Cora Seaborne's controlling husband dies, she steps into her new life as a widow with as much relief as sadness. Along with her son Francis - a curious, obsessive boy - she leaves town for Essex, in the hope that fresh air and open space will provide refuge. On arrival, rumours reach them that the mythical Essex Serpent, once said to roam the marshes claiming lives, has returned to the coastal parish of Aldwinter. Cora, a keen amateur naturalist with no patience for superstition, is enthralled, convinced that what the local people think is a magical beast may be a yet-undiscovered species. As she sets out on its trail, she is introduced to William Ransome, Aldwinter's vicar, who is also deeply suspicious of the rumours, but thinks they are a distraction from true faith. As he tries to calm his parishioners, Will and Cora strike up an intense relationship, and although they agree on absolutely nothing, they find themselves at once drawn together and torn apart, affecting each other in ways that surprise them both. The Essex Serpent is a thrilling and unforgettable novel of intrigue, love, and the many forms it can take. A modern classic perfect for fans of Jessie Burton, Sarah Waters and Stacey Halls, THE ESSEX SERPENT is now a major Apple TV series starring Claire Danes and Tom Hiddleston.

The Wild Places Robert Macfarlane 2007 Explores the changing ideas of the wild in Great Britain and Ireland, from the cliffs of Cape Wrath and the storm-beaches of Norfolk to the saltmarshes and estuaries of Essex and the moors of Rannoch and the Pennines.

**The Pull of the River** Matt Gaw 2019-02 Tales of escape and adventure on Britain's waterways In The Pull of the River two foolhardy explorers do what we would all love to do: they turn their world upside down and seek adventure on their very own doorstep. In a handsome, homemade canoe, painted a joyous nautical red the colour of Mae West's lips, Matt and his friend James delve into a watery landscape that invites us to see the world through new eyes. Over chalk, gravel, clay and mud; through fields, woodland, villages, towns and cities, they reveal many places that otherwise go unnoticed and perhaps unloved, finding delight in the Waveney, Stour, Alde/Ore, upper and lower Thames, Lark, Great Ouse, Granta and Cam, Wye, Otter, Colne, Severn and the Great Glen Trail. Showing that it is still possible to get lost while knowing exactly where you are, The Pull of the River is a beautifully written exploration of nature, place and friendship, and an ode to the great art - and joy - of adventure.

**Ness** Robert Macfarlane 2019-11-07 Eerie, unsettling and hauntingly beautiful - a new collaboration from the bestselling creators of Holloway, Robert Macfarlane and Stanley Donwood 'Ness goes beyond what we expect books to do. Beyond poetry, beyond the word, beyond the bomb -- it is an aftertime song' Max Porter, Booker-longlisted author of Grief is the Thing with Feathers Somewhere on a salt-and-shingle island, inside a ruined concrete structure known as The Green Chapel, a figure called The Armourer is leading a ritual with terrible intent. But something is coming to stop him. Five more-than-human forms are traversing land, sea and time towards The Green Chapel, moving to the point where they will converge and become Ness. Ness has lichen skin and willow-bones. Ness is made of tidal drift, green moss and deep time. Ness has hagstones for eyes and speaks only in birds. And Ness has come to take this island back. What happens when land comes to life? What would it take for land to need to come to life? Using word and image, the pair have together made a minor modern myth. Part-novella, part-prose-poem, part-mystery play, in Ness their skills combine to dazzling, troubling effect. Robert Macfarlane is the author of The Lost Words with Jackie Morris, The Old Ways and Underland. Stanley Donwood is an artist and the author of Slowly Downward, Household Worms and Bad Island.

The Wild Places Robert Macfarlane 2009-07-02 Are there any genuinely wild places left in Britain and Ireland? Or have we tarmacked, farmed and built ourselves out of wildness? In his vital, bewitching, inspiring classic, Robert Macfarlane sets out in search of the wildness that remains.

Irreplaceable Julian Hoffman 2019-06-27 Lose yourself in the beauty of nature this winter... A ROYAL GEOGRAPHICAL SOCIETY BOOK OF THE YEAR 2020 For readers of George Monbiot,

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Isabella Tree and Robert Macfarlane - an urgent and lyrical account of endangered places around the globe and the people fighting to save them. 'Powerful, timely, beautifully written and wonderfully hopeful' Rob Cowen, author of *Common Ground* All across the world, irreplaceable habitats are under threat. Unique ecosystems of plants and animals are being destroyed by human intervention. From the tiny to the vast, from marshland to meadow, and from Kent to Glasgow to India to America, they are disappearing. Irreplaceable is a love letter to the haunting beauty of these landscapes and their wild species. Exploring coral reefs and remote mountains, tropical jungle, ancient woodland and urban allotments, it traces the stories of threatened places through local communities, grassroots campaigners, ecologists and academics. Julian Hoffman's rigorous, impassioned account is a timely reminder of the vital connections between humans and nature - and all that we stand to lose. It is a powerful call to arms in the face of unconscionable natural destruction. \*\*\*\*\* 'A terrific book, prescient, serious and urgent' Amy Liptrot, author of *The Outrun* 'Unforgettable. At a time when the Earth often seems broken beyond repair, this courageous and hopeful book offers life-changing encounters with the more-than-human world' Nancy Campbell, author of *The Library of Ice* 'Wonderful, tender and subtle, beautifully written and filled with a calm authority' Adam Nicolson, author of *The Seabird's Cry* \*Highly Commended Finalist for the Wainwright Prize for Writing on Global Conservation 2020\*

**The Peregrine** J. A. Baker 2011 Reissue of J. A. Baker's extraordinary classic of British nature writing Despite the association of peregrines with the wild, outer reaches of the British Isles, *The Peregrine* is set on the flat marshes of the Essex coast, where J A Baker spent a long winter looking and writing about the visitors from the uplands - peregrines that spend the winter hunting the huge flocks of pigeons and waders that share the desolate landscape with them. Including original diaries from which *The Peregrine* was written and its companion volume *The Hill of Summer*, this is a beautiful compendium of lyrical nature writing at its absolute best. Such luminaries as Richard Mabey, Robert Macfarlane, Ted Hughes and Andrew Motion have cited this as one of the most important books in 20th Century nature writing, and the bestselling author Mark Cocker has provided an introduction on the importance of Baker, his writings and the diaries - creating the essential volume of Baker's writings. Since the hardback was published in 2010, papers, maps, and letters have come to light which in turn provide a little more background into J A Baker's history. Contemporaries - particularly from while he was at school in Chelmsford - have kindly provided insights, remembering a school friend who clearly made an impact on his generation. In the longer term, there is hope of an archive of these papers being established, but in the meantime, and with the arrival of this paperback edition, there is a chance to reveal a little more of what has been learned. Among fragments of letters to Baker was one from a reader who praised a piece that Baker had written in RSPB *Birds* magazine in 1971. Apart from a paper on peregrines which Baker wrote for the Essex Bird Report, this article - entitled *On the Essex Coast* - appears to be his only other published piece of writing, and, with the kind agreement of the RSPB, it has been included in this updated new paperback edition of Baker's astounding work.

*Rewilding Earth: Best of 2019* John Davis 2020-05-08 Rewilding is restoring natural processes and species, then stepping back so that nature can express its own will. In essence, rewilding means giving the land back to wildlife and wildlife back to the land. Recalling the late great *Wild Earth* journal, this provocative anthology showcases the most notable original articles and art published by *Rewilding Earth* ([rewilding.org](http://rewilding.org)) in 2019. *Rewilding Earth* is an inspiring, informative, and user-friendly manual for how to protect and restore wild places and their residents.

*Wild Swimming Walks* Margaret Dickinson 2015-05-04 The famous swimming Ladies of Hampstead ponds bring us their favourite walks with a dip in London and south east England, all accessible by train. Featuring secret lakes, river meadows and sandy seaside beaches, this is the perfect way to escape the city and leave the car at home this summer.

*The South Country* Edward Thomas 2023-09-21 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Wild Guide Daniel Start 2015-05-18 Following the success of the 'Wild Swimming' titles, the adventure continues. In this book, Daniel Start takes readers to 500 amazing wild locations with 30 weekend itineraries.

Traces of History in the Names of Places Flavell Edmunds 1872

The Cornwall Village Book Cornwall Federation of Women's Institutes 2000 This illustrated book describes Cornwall's villages as they are today and recalls the history, people and events that have made each one unique.

Grounded James Canton 2023-02-02 A WATERSTONES BEST BOOK OF 2023: NATURE AND TRAVEL For thousands of years, our ancestors held a close connection with the landscapes they lived in. They imbued it with meaning: stone monuments, sacred groves, places of pilgrimage. In our modern world we have rather lost that enchantment and intimate knowledge of place. James Canton takes us on a journey through England seeking to see through more ancient eyes, to understand what landscape meant to those that came before us. We visit stone circles, the West Kennet long barrow, a Crusader round church and sites of religious visions. We meet the Dagenham Idol and the intricately carved Lion Man figure. We find artefacts buried in farmers' fields. There is history and meaning encoded into the lands and places we live in, if only we take the time to look. Our natural world has never been under more threat. If we relocate our sense of wonder, veneration and awe in the landscapes we live in, we might just be better at saving it.

## The Wild Places Of Essex

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### Table of Contents The Wild Places Of Essex

#### 1. Understanding the eBook The Wild Places Of Essex

- The Rise of Digital Reading The Wild Places Of Essex
- Advantages of eBooks Over Traditional Books

#### 2. Identifying The Wild Places Of Essex

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction

- Determining Your Reading Goals

#### 3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an The Wild Places Of Essex
- User-Friendly Interface

#### 4. Exploring eBook Recommendations from The Wild Places Of Essex

- Personalized Recommendations
- The Wild Places Of Essex User Reviews and Ratings
- The Wild Places Of Essex and Bestseller Lists

#### 5. Accessing The Wild Places Of Essex Free and Paid eBooks

- The Wild Places Of Essex Public Domain eBooks
- The Wild Places Of Essex eBook Subscription Services
- The Wild Places Of Essex Budget-Friendly Options

#### 6. Navigating The Wild Places Of Essex eBook

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Formats

- ePub, PDF, MOBI, and More
- The Wild Places Of Essex Compatibility with Devices
- The Wild Places Of Essex Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Wild Places Of Essex
- Highlighting and Note-Taking The Wild Places Of Essex
- Interactive Elements The Wild Places Of Essex

8. Staying Engaged with The Wild Places Of Essex

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Wild Places Of Essex

9. Balancing eBooks and Physical Books The Wild Places Of Essex

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Wild Places Of Essex

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine The Wild Places Of Essex

- Setting Reading Goals The Wild Places Of Essex
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The Wild Places Of Essex

- Fact-Checking eBook Content of The Wild Places Of Essex

- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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