

Sexuality And Victorian Literature

Gender and Discourse in Victorian Literature and Art Antony H. Harrison 1992 This collection of original essays offers a broad and varied discussion of gender issues and treatments of sexuality in Victorian poetry, fiction, and visual arts. Featuring a representative selection of artists--poets, novelists, painters, sculptors, playwrights, and dancers--these critical analyses explore the ways in which women as artists, as subjects, and as icons function either to challenge and revise or to reify their society's gender ideologies. Enhanced by a diversity of approaches, the collection introduces revisionist readings of well-known literary works and examines interconnections between literature and the visual arts. In the first two parts, which address Victorian poetry and fiction, the readings illuminate previously unexplained features of poems and novels by such writers as Alfred Tennyson, Elizabeth Barrett Browning, Matthew Arnold, Christina Rossetti, A. C. Swinburne, Gerard Manley Hopkins, Anne Brontë, Charles Dickens, George Eliot, Rudyard Kipling, Thomas Hardy, Kate Chopin, and Oscar Wilde. The third part of the collection focuses on the themes of gender conventions and subversions that occur in visual representations--paintings and cartoons, sculpture and architectural reliefs, drama, opera, and music-hall dance. Rather than presenting literature and art as self-contained, the collection advances the assumption that creative works participate in a larger ideological current of society. Thus, where relevant, the contributors reference politics, economics, science, and other modes of cultural discourse. Such an approach retrieves the historical contexts surrounding the production and reception of the poetry, fiction, and visual arts examined.

Sex and Death in Victorian Literature Regina Barreca 2016-07-27 Sex and Death in Victorian

Literature is a landmark collection of 13 previously unpublished essays on nineteenth-century British poetry, fiction and prose by the most important English and American scholars in the field. The volume observes the subject from an unusually wide variety of viewpoints, including historical, sociological, psychoanalytic, feminist and mythological. There are works central and peripheral to the traditional Victorian canon discussed in *Sex and Death*; as such the essays present an unprecedented perspective on the shifts and movements of nineteenth-century literature. By grouping the essays under the aegis of sexuality and morality, the volume allows the authors to explore the most important aspects of the works they discuss.

Pets and Domesticity in Victorian Literature and Culture Monica Flegel 2015-02-11 Addressing the significance of the pet in the Victorian period, this book examines the role played by the domestic pet in delineating relations for each member of the "natural" family home. Flegel explores the pet in relation to the couple at the head of the house, to the children who make up the family's dependents, and to the common familial "outcasts" who populate Victorian literature and culture: the orphan, the spinster, the bachelor, and the same-sex couple. Drawing upon both animal studies and queer theory, this study stresses the importance of the domestic pet in elucidating normative sexuality and (re)productivity within the familial home, and reveals how the family pet operates as a means of identifying aberrant, failed, or perverse familial and gender performances. The family pet, that is, was an important signifier in Victorian familial ideology of the individual family unit's ability to support or threaten the health and morality of the nation in the Victorian period. Texts by authors such as Clara Balfour, Juliana Horatia Ewing, E. Burrows, Bessie Rayner Parkes, Anne Brontë, George Eliot, Frederick Marryat, and Charles Dickens speak to the centrality of the domestic pet to negotiations of gender, power, and sexuality within the home that both reify and challenge the

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imaginary structure known as the natural family in the Victorian period. This book highlights the possibilities for a familial elsewhere outside of normative and restrictive models of heterosexuality, reproduction, and the natural family, and will be of interest to those studying Victorian literature and culture, animal studies, queer studies, and beyond.

Virginal Sexuality and Textuality in Victorian Literature Lloyd Davis 1993-01-01 This book examines the figure of the virgin, a symbol central to many aspects of society and sexuality in nineteenth-century England, and its effects on the Victorian literary imagination. Studying the virgin as a social, sexual, and literary phenomenon, the volume contributes to current critical accounts of the relations among the body and language, gender, and discourse. These essays explore the ways in which virginity is not a natural ideal but a complex cultural and literary sign. The authors rethink the virginal as a textual counter-example to the idealization of "natural sexuality."

The Making of Victorian Sexual Attitudes Michael Mason 1994 Victorian sexual moralism was real enough, but what was its nature? The Victorians are often called 'puritanical', with the implication that their sexual moralism was religiously based. It was opposed, we like to think, by freethinkers and progressives, and perhaps also by the working class. Michael Mason has already pointed to the fallacy of such views in his previous volume, *The Making of Victorian Sexuality*. Here he develops his revisionist account of Victorian sexual ideology and shows that to be 'Victorian' about sex was actually, in its day, to be progressive, optimistic, and modern-minded. Religious beliefs, even in militant form, were only a support for an essentially secular ideal. The Victorian anti-sensual coalition did break down at the end of the century, but the liberationists were old-fashioned reformers, who were often bitterly resisted by, for example, socialists and feminists. This novel and provocative analysis is developed in a series of detailed portraits of crucial movements, episodes,

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and individuals: the Swedenborgians, Henry James Prince, 'Baron' Renton Nicholson, the 'Vice Society', prostitute rescue, Owenism, neo-Malthusianism, and many more. A formidable array of evidence is assembled for views which strike at the root of conventional wisdom about the English nineteenth century.

The Other Victorians Steven Marcus 2017-07-12 Taking as his point of departure the authors, the audience, and the texts of Victorian writings on sex in general and of Victorian pornography in particular, Steven Marcus offers a startling and revolutionary perspective on the underside of Victorian culture. The subjects dealt with in *The Other Victorians* are not only those to have been "shocking" in the Victorian period. The way these subjects were regarded--and the way our notions of the Victorians continue to change, as the efforts of contemporary scholarship restore them to their full historical dimensions--are matters today of some surprise and wonder. Making use, for the first time, of the extensive collection of Victoriana at the Kinsey Institute for Sex Research, Marcus first examines the writings of Dr. William Acton, who may be said to represent the "official views" of sexuality held by Victorian society, and of Henry Spencer Ashbee, the first and most important bibliographer-scholar of pornography. He then turns to the most significant work of its kind from the period, the eleven-volume anonymous autobiography *My Secret Life*. There follows an analysis of four pornographic Victorian novels--an analysis that throws an oblique but fascinating light on the classics of Victorian literature--and a review of the odd flood of Victorian publications devoted to flagellation. The book concludes with a chapter propounding a general theory of pornography as a sociological phenomenon. With the publication of *The Other Victorians*, understanding of this period took a giant stride forward. Most of the writers and writings discussed by Marcus belong to Victorian sub-literature rather than to literature proper; in this way the work remains connected to a

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consideration of the exotic sub-literature. A brilliantly written book in its own right, this work transformed the study of the Victorian period as did no other.

The Femme Fatale in Victorian Literature Jennifer Hedgecock 2008 "examines the changing social and economic status of women from the 1860s through the 1880s, and rejects the stereotypical mid-Victorian femme fatale portrayed by conservative ideologues critiquing popular fiction by Wilkie Collins, Mary Elizabeth Braddon, Honore de Balzac, and William Makepeace Thackeray. In these book reviews, the female protagonist is simply minimized to a dangerous woman. Refuting this one-dimensional characterization, this book argues that the femme fatale comes to represent the real-life struggles of the middle-class Victorian woman who overcomes major adversities such as poverty, abusive husbands, abandonment, single parenthood, limited job opportunities, the criminal underworld, and Victorian society's harsh invective against her." -- publisher description.

Bad Logic Daniel Wright 2018-04-16 How did the Victorians think about love and desire? "Reader, I married him," Jane Eyre famously says of her beloved Mr. Rochester near the end of Charlotte Brontë's novel. But why does she do it, we might logically ask, after all he's put her through? The Victorian realist novel privileges the marriage plot, in which love and desire are represented as formative social experiences. Yet how novelists depict their characters reasoning about that erotic desire—making something intelligible and ethically meaningful out of the aspect of interior life that would seem most essentially embodied, singular, and nonlinguistic—remains a difficult question. In *Bad Logic*, Daniel Wright addresses this paradox, investigating how the Victorian novel represented reasoning about desire without diluting its intensity or making it mechanical. Connecting problems of sexuality to questions of logic and language, Wright posits that forms of reasoning that seem

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fuzzy, opaque, difficult, or simply “bad” can function as surprisingly rich mechanisms for speaking and thinking about erotic desire. These forms of “bad logic” surrounding sexuality ought not be read as mistakes, fallacies, or symptoms of sexual repression, Wright asserts, but rather as useful forms through which novelists illustrate the complexities of erotic desire. Offering close readings of canonical writers Charlotte Brontë, Anthony Trollope, George Eliot, and Henry James, *Bad Logic* contextualizes their work within the historical development of the philosophy of language and the theory of sexuality. This book will interest a range of scholars working in Victorian literature, gender and sexuality studies, and interdisciplinary approaches to literature and philosophy.

The Repression of Women and Sexuality in Victorian Literature Paula Marie Surdi 1992

Sex and Sexuality in Victorian Britain Violet Fenn 2020-05-30 “Dull this book is not, and it gives an insight into the many scandals not spoken about in polite Victorian drawing rooms.” —Glasgow & West of Scotland Family History Society Peek beneath the bedsheets of nineteenth-century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reign of Queen Victoria. It examines the prevailing attitudes towards male and female sexual behavior, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors’ ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. Did the people in Victorian times live up to their stereotypes when it came to sexual behavior? This book will answer this question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition through a new lens, leaving the reader uplifted and with a new regard for the ingenuity and character of our great-great-grandparents. “I would say this book gives you the information on relationships, genders and very much behavior that doesn’t usually come across in history books.

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Therefore this is an excellent book indeed, certainly one that more people should be aware of and learn from.” —UK Historian “The writing is joyous and it is clear the author enjoys her subject and is fairly knowledgeable on things Victorian.” —Rosie Writes “Fenn’s writing is so readable and it’s clear this is a book written by a historian who loves her subject and is very knowledgeable about the research being carried out by other historians.” —Jessticulates

Virginal Sexuality and Textuality in Victorian Literature Lloyd Davis 1993-01-01 This book examines the figure of the virgin, a symbol central to many aspects of society and sexuality in nineteenth-century England, and its effects on the Victorian literary imagination. Studying the virgin as a social, sexual, and literary phenomenon, the volume contributes to current critical accounts of the relations among the body and language, gender, and discourse. These essays explore the ways in which virginity is not a natural ideal but a complex cultural and literary sign. The authors rethink the virginal as a textual counter-example to the idealization of [natural sexuality].

[Sex, Crime and Literature in Victorian England](#) Ian Ward 2014-11-01 The Victorians worried about many things, prominent among their worries being the 'condition' of England and the 'question' of its women. Sex, Crime and Literature in Victorian England revisits these particular anxieties, concentrating more closely upon four 'crimes' which generated especial concern amongst contemporaries: adultery, bigamy, infanticide and prostitution. Each engaged questions of sexuality and its regulation, legal, moral and cultural, for which reason each attracted the considerable interest not just of lawyers and parliamentarians, but also novelists and poets and perhaps most importantly those who, in ever-larger numbers, liked to pass their leisure hours reading about sex and crime. Alongside statutes such as the 1857 Matrimonial Causes Act and the 1864 Contagious Diseases Act, Sex, Crime and Literature in Victorian England contemplates those texts which shaped

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Victorian attitudes towards England's 'condition' and the 'question' of its women: the novels of Dickens, Thackeray and Eliot, the works of sensationalists such as Ellen Wood and Mary Braddon, and the poetry of Gabriel and Christina Rossetti. Sex, Crime and Literature in Victorian England is a richly contextual commentary on a critical period in the evolution of modern legal and cultural attitudes to the relation of crime, sexuality and the family.

The Victorian Nude Alison Smith 1996 Smith reveals how images of the nude were used at all levels of Victorian culture, from prestigious high-art paintings through to photographs and popular entertainments; and discusses the many views as to whether these were legitimate forms of representation or, in fact, pornography and an incitement to unregulated sexual activity.

Queer Dickens Holly Furneaux 2009-12-10 This book offers a radically new reading of Dickens. It argues that, rather than representing a largely conventional, conservative view of sexuality and gender, his corpus is distinctly queer, displaying a fascination with the diversity of gender roles, the expandability of notions of the family, and the multiplicity of sexual desire.

Between Women Sharon Marcus 2009-07-10 Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women

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celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality--not just in the Victorian period, but in our own.

The Victorian Guide to Sex Fern Riddell 2014 An exciting factual romp through sexual desire, practices and deviance in the Victorian era. *The Victorian Guide to Sex* will reveal advice and ideas on sexuality from the Victorian period. Drawing on both satirical and real life events from the period, it explores every facet of sexuality that the Victorians encountered. Reproducing original advertisements and letters, with extracts taken from memoirs, legal cases, newspaper advice columns, and collections held in the Museum of London and the British Museum, this book lifts the veil from historical sexual attitudes.

Phineas Finn, the Irish Member Anthony Trollope 1869

Histories of Sexuality Stephen Garton 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality' highlights the key historical moments and issues: pederasty and cultures of male

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passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

Neo-Victorian Freakery Helen Davies 2016-04-29 *Neo-Victorian Freakery* explores the way in which contemporary fiction, film, and television has revisited the lives of nineteenth-century freak show performers. It locates the neo-Victorian freak show as a crucial forum for debating the politics of disability, gender, sexuality and race within the genre more broadly.

The Other Victorians Steven Marcus 1971

Unstable Bodies Jill L. Matus 1995 While ideas about mutable or ambiguous sexuality provoked fear and fascination, they also served Victorian middle-class ideology by offering 'scientific' ways of constructing racial, class and national identity in terms of the body.

Sexual Repression and Victorian Literature Russell M. Goldfarb 1970 Studies sexual expression in literature of high quality. Analyzes more than a dozen novels and poems that, in a variety of ways, treat topics such as intercourse, voyeurism, frigidity, masturbation, homosexuality, and incest.

The Other Victorians 2008-09-01 Taking as his point of departure the authors, the audience, and the texts of Victorian writings on sex in general and of Victorian pornography in particular, Steven Marcus offers a startling and revolutionary perspective on the underside of Victorian culture. The subjects dealt with in *The Other Victorians* are not only those to have been "shocking" in the Victorian period. The way these subjects were regarded--and the way our notions of the Victorians

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continue to change, as the efforts of contemporary scholarship restore them to their full historical dimensions--are matters today of some surprise and wonder. With the publication of *The Other Victorians*, understanding of this period took a giant stride forward. Most of the writers and writings discussed by Marcus belong to Victorian sub-literature rather than to literature proper; in this way the work remains connected to a consideration of the exotic sub-literature. A brilliantly written book in its own right, this work transformed the study of the Victorian period as did no other.

Sexuality and Victorian Literature Don Richard Cox 1984

Touch, Sexuality, and Hands in British Literature, 1740-1901 Kimberly Cox 2021-09-05 From Robert Lovelace's uninvited hand-grasps in Samuel Richardson's *Clarissa* to Basil Hallward's first encounter with Dorian Gray, literary depictions of touching hands in British literature from the 1740s to the 1890s communicate emotional dimensions of sexual experience that reflect shifting cultural norms associated with gender roles, sexuality, and sexual expression. But what is the relationship between hands, tactility, and sexuality in Victorian literature? And how do we best interpret what those touches communicate between characters? This volume addresses these questions by asserting a connection between the prevalence of violent, sexually charged touches in eighteenth-century novels such as those by Eliza Haywood, Samuel Richardson, and Frances Burney and growing public concern over handshake etiquette in the nineteenth century evident in works by Jane Austen, the Brontës, George Eliot, Elizabeth Gaskell, Thomas Hardy, Oscar Wilde, and Flora Annie Steel. This book takes an interdisciplinary approach that combines literary analysis with close analyses of paintings, musical compositions, and nonfictional texts, such as etiquette books and scientific treatises, to make a case for the significance of tactility to eighteenth- and nineteenth-century perceptions of selfhood and sexuality. In doing so, it draws attention to the communicative

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nature of skin-to-skin contact as represented in literature and traces a trajectory of meaning from the forceful grips that violate female characters in eighteenth-century novels to the consensual embraces common in Victorian and neo-Victorian literature.

Economies of Desire at the Victorian Fin de Siècle Jane Ford 2015-10-14 This volume marks the first sustained study to interrogate how and why issues of sexuality, desire, and economic processes intersect in the literature and culture of the Victorian fin de siècle. At the end of the nineteenth-century, the move towards new models of economic thought marked the transition from a marketplace centred around the fulfilment of 'needs' to one ministering to anything that might, potentially, be desired. This collection considers how the literature of the period meditates on the interaction between economy and desire, doing so with particular reference to the themes of fetishism, homoeroticism, the literary marketplace, social hierarchy, and consumer culture. Drawing on theoretical and conceptual approaches including queer theory, feminist theory, and gift theory, contributors offer original analyses of work by canonical and lesser-known writers, including Oscar Wilde, A.E. Housman, Baron Corvo, Vernon Lee, Michael Field, and Lucas Malet. The collection builds on recent critical developments in fin-de-siècle literature (including major interventions in the areas of Decadence, sexuality, and gender studies) and asks, for instance, how did late nineteenth-century writing schematise the libidinal and somatic dimensions of economic exchange? How might we define the relationship between eroticism and the formal economies of literary production/performance? And what relation exists between advertising/consumer culture and (dissident) sexuality in fin-de-siècle literary discourses? This book marks an important contribution to 19th-Century and Victorian literary studies, and enhances the field of fin-de-siècle studies more generally.

Sexuality in Victorian Fiction Dennis Winslow Allen 1993-01-01 The author examines four Victorian novels: *Pride and Prejudice*, *Cranford*, *Bleak House*, and *Picture of Dorian Gray*. He shows these stories should be seen less as attempts to repress sex and sexuality than as efforts to produce, construct, and control the sexual. The author argues that the sexual was perceived by the Victorians as chaotic, anarchic, and resistant to rational categorization and was seen as a threat to ordered dichotomies such as nature/culture, savage/civilized, and private/public. Annotation copyright by Book News, Inc., Portland, OR

Victorian Sexual Dissidence Richard Dellamora 2019-04-08 Recent critical and historical work on the late-Victorian period has furnished a vocabulary for discussing gender and sexuality. These popular terms include categories such as homo/hetero, patriarchal/feminist, and masculine/effeminate. This collection exploits this framework—while refining and resisting it in places—to show how certain Victorians imagined difference in ways that continue to challenge us today. One essay, for example, traces the remarkable feminist appropriation of male-identified fields of study, such as Classical philology. Others address the validation of male bodies as objects of desire in writing, painting, and emergent modernist choreography. The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects. This volume will be essential reading for students of British literary and cultural history as well as for those interested in feminist, gay, and lesbian studies. Contributors are: Oliver Buckton, Richard Dellamora, Dennis Denisoff, Regenia Gagnier, Eric Haralson, Andrew Hewitt, Christopher Lane, Thaïs Morgan, Yopie Prins, Kathy Alexis Psomiades, Julia Saville, Robert Sulcer, Jr., Martha Vicinus.

Bodies and Lives in Victorian England Pamela K. Stone 2020-10-11 This volume offers an

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overview of what it was like to be female and to live and die in Victorian England (c. 1837-1901), by situating this experience within the scientific and social contexts of the times. With a temporal focus on women's life experience, the book moves from childhood and youth, through puberty and adolescence, to pregnancy, birth, and motherhood, into senescence. Drawing on osteological sources, medical discourses, and examples from the literature and cultural history of the period, alongside social and environmental data derived from ethnographic and archival investigations, the authors explore the experience of being female in the Victorian era for women across classes. In synthesizing current research on demographic statistics, maternal morbidity and mortality, and bioarchaeological evidence on patterns of aging and death, they analyze how changing social ideals, cultural and environmental variability, shifting economies, and evolving medical and scientific understanding about the body combined to shape female health and identity in the nineteenth century. Victorian women faced a variety of challenges, including changing attitudes regarding appropriate behavior, social roles, and beauty standards, while grappling with new understandings of the role played by gender and sexuality in shaping women's lives from youth to old age. The book concludes by considering the relevance of how Victorian narratives of womanhood and the experience of being female have influenced perceptions of female health and cultural constructions of identity today.

A Craving Vacancy Susan Ostrov Weisser 1997 What is the problem of sexual love? Neither inclusive of all aspects of sexuality nor fully synonymous with the idealized mythos of romantic love, sexual love as desire is marked by the highly charged intersection of sexuality and romantic love; it is a space where gender is imagined and enacted. In *A Craving Vacancy*, Susan Ostrov Weisser examines sexuality in the context of changing ideas of romantic love and femininity in Victorian Britain.

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Focusing her analysis on the works of Samuel Richardson, George Eliot, and Emily and Charlotte Brontë, Weisser reveals the complex relationship between conceptions of romantic passion and ideologies of sexuality. She illuminates the Victorian period as a time when these conceptions were shifting according to changing ideas of gender. With close attention to textual details, she introduces the concept of Moral Femininity, placing it in useful opposition to the competing Victorian ideal of the Lady. By forging a direct link between sexuality and romantic love ideology in the 19th century, and by highlighting the way in which the literary preoccupation with these subjects arises from anxieties about the construction of gender, *A Craving Vacancy* breaks important new ground.

Sex, Gender and Social Change in Britain since 1880 Lesley A. Hall 2017-09-16 Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty-first century. However, Lesley A. Hall reveals how slow and halting the processes of change have been, and how many continuities have persisted under a façade of modernity. Thoroughly revised, updated and expanded, the second edition of this established text: • explores a wide range of relevant topics including marriage, homosexuality, commercial sex, media representations, censorship, sexually transmitted diseases and sex education • features an entirely new last chapter which brings the narrative right up to the present day • provides fresh insights by bringing together further original research and recent scholarship in the area. Lively and authoritative, this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change.

The Worm in the Bud Ronald Pearsall 1969

Love in the Time of Victoria Françoise Barret-Ducrocq 1991 There has been a great deal written on the secret longings and sexual hypocrisy of the Victorian era's upper crust, but almost nothing

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has chronicled the erotic desires and sexuality of London's working class. Now, in this painstakingly researched book, their touching and emotional stories can be told.

Sexualities in Victorian Britain Andrew H. Miller 1996 Presents an introduction to Victorian sexualities. This book contains essays that will energize reflection on the complexity of human sexuality and on the many different arrays of meaning that it has generated.

The Making of Victorian Sexuality Michael Mason 1994 BL A challenging examination of Victorian sexuality. BL Confronts one of the most persistent historical cliches of modern times. BL Draws on a wealth of documentary evidence including medical, scientific, religious, demographic, and literary texts. At a time when AIDS, abortion, and sexual abuse have become favourite topics of media and academic debate, it is no surprise that the Victorians, with their strong associations with prudery and puritanism, are frequently held up as an example of a sexual culture far different from our own. Yet what did the Victorians really think about sex? What was the reality of their sexual behaviour, and what wider concepts - biological, political, religious - influenced their sexual moralism? The Making of Victorian Sexuality directly confronts one of the most persistent cliches of modern times. Michael Mason shows how much of our perception of nineteenth-century sexual culture is simply wrong. Far from being a license for prudery and hypocrisy, Victorian sexual moralism is shown to be in reality a code intelligently embraced by wealthy and poor alike as part of a humane and progressive vision of society's future. The 'average' Victorian man was not necessarily the church-going, tyrannical, secretly lecherous, bourgeois 'paterfamilias' of modern-day legend, but often an agnostic, radical-minded, sexually continent citizen, with a deliberately restricted number of children. Persuasively arguing that there is much in Victorian sexual moralism to teach the complacently libertarian twentieth century, this lively and fascinating study offers a radical

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challenge to one of the most persistent myths of our age.

Exquisite Masochism Claire Jarvis 2016-06-15 Cover -- Half-Title -- Title -- Copyright -- Contents -- Preface -- Acknowledgments -- 1 Making Scenes 1 -- 2 The Grasp of Wuthering Heights -- 3 Buoyed Up: Trollope -- 4 Hideously Multiplied: Jude the Obscure -- 5 Dead Gems: Lawrence -- Conclusion -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- P -- R -- S -- T -- V -- W -- Z
Slumming Seth Koven 2004 In this book, Koven paints a portrait of the fashionable Londoners in the 1880s, who crowded into omnibuses bound for midnight tours of the slums of East London. A new word burst into popular usage to describe these descents into the precincts of poverty to see how the poor lived: slumming.

Bodies and Lives in Victorian England Pamela K. Stone 2020-09 "This volume offers an overview of what it was like to be female and to live and die in Victorian England (c. 1837-1901), by situating this experience within the scientific and social contexts of the times. With a temporal focus on women's life experience, the book moves from childhood and youth, through puberty and adolescence, to pregnancy, birth, and motherhood, into senescence. Drawing on osteological sources, medical discourses, and examples from the literature and cultural history of the period, alongside social and environmental data derived from ethnographic and archival investigations, the authors explore the experience of being female in the Victorian era for women across classes. In synthesizing current research on demographic statistics, maternal morbidity and mortality, and bioarchaeological evidence on patterns of aging and death, they analyze how changing social ideals, cultural and environmental variability, shifting economies, and evolving medical and scientific understanding about the body combined to shape female health and identity in the nineteenth century. Victorian women faced a variety of challenges, including changing attitudes regarding

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appropriate behavior, social roles, and beauty standards, while grappling with new understandings of the role played by gender and sexuality in shaping women's lives from youth to old age. The book concludes by considering the relevance of how Victorian narratives of womanhood and the experience of being female have influenced perceptions of female health and cultural constructions of identity today"--

Gender Roles and Sexuality in Victorian Literature Christopher Parker 1995 Whilst recognizing and building upon the enormous importance of both Victorian and twentieth-century perceptions of women's roles and the way these relate to assumptions about women's sexuality, this book is also concerned with more recently developed interests in the creation of male gender roles and different concepts of masculinity, and consequently with relations between, and within, the sexes. The second half of the nineteenth century saw a mounting attack upon the middle class family ideal which had been painstakingly developed in the preceding era; but the radicals did not have it all their own way. Sexuality in Victorian Fiction Dennis W. Allen 1994-07-01 The author examines four Victorian novels: *Pride and Prejudice*, *Cranford*, *Bleak House*, and *Picture of Dorian Gray*. He shows these stories should be seen less as attempts to repress sex and sexuality than as efforts to produce, construct, and control the sexual. The author argues that the sexual was perceived by the Victorians as chaotic, anarchic, and resistant to rational categorization and was seen as a threat to ordered dichotomies such as nature/culture, savage/civilized, and private/public. Annotation copyright by Book News, Inc., Portland, OR

Sexuality And Victorian Literature

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