

## Sexual Dimension In Literature

**Sexual Medicine in Clinical Practice** Klaus M. Beier 2012-11-05 Call it a remnant of our Victorian past, but sexual concerns lag behind other aspects of health, both in the training of physicians and therapists and in the way they impart this knowledge to clients. But as sexuality gains recognition as crucial to one's quality of life, evidence-based methods of understanding and discussing sex are imperative—and not only in treating pathology. *Sexual Medicine in Clinical Practice* provides framework, rationale, and strategies for both approaching sexual problems and addressing patients' questions about sexual health, behavior, and relationships. Analyzing sexuality along three dimensions—attachment, reproduction, and desire—this concise manual offers a biopsychosocial lifespan model readily translatable into clinical work. This “syndyastic” framework integrates attachment and relational theory to reinforce the bond between intimacy and connectedness, and models nonjudgmental approaches to disorders of sexual function, maturity, preference, and behavior. The authors' salutogenic rather than pathogenic focus lets clients become major players in their own healing, and the therapist or doctor serve as expert and guide. Among the topics covered: The communicative function of sexuality. The spectrum of sexual disorders. Principles of diagnostics in sexual medicine. Disease-centered versus client-centered aspects of sexual therapy. Therapeutic approaches for sexual traumatization. New challenges, including preventing child sexual abuse and online sex crime. Plus case studies, interdisciplinary references, and ethical issues. A timely, perspective- and practice-altering volume, *Sexual Medicine in Clinical Practice* is essential reading for family and primary care physicians, family and sex therapists, health psychologists, and psychiatrists.

*The Sexual Dimension in Literature* Alan Bold 1982

**Pandora's Book of Sexual Fantasies** Suzie Hayman 2002-10-28 Emphasizing the importance of a sensual journey of self-discovery rather than being very technical in style, "Pandora's Book of Sexual Fantasies" will enlighten the reader to the power of their sexual imaginations. Illustrations.

**How to Have Magnificent Sex** Lana L. Holstein 2001 From the director of women's health at the famed Canyon Ranch spa, this accessible, sexy guide to being a better lover delves into the realms of pleasure that can enhance anyone's sex life, no matter how good it may seem to be right now.

**Will Our Love Last?** Samuel R. Hamburg 2000 The author explains how compatibility is the key to lasting love and elaborates on three major dimensions: practical, sexual, and wavelength.

*Dimensions of Human Sexuality* Curtis O. Byer 1999 This text has integrated psychological, feminist and multicultural perspectives throughout. The strong coverage of the biological aspects of human sexuality facilitates student understanding of a basic area of sexuality.

**The Social Dimension Of Sex** Roy F. Baumeister 2006-01-01 The Fascination. The Grand Adventure. The Threshold Of Adulthood. The Supreme Act Of Love, Or Just Playing Hide The Salami. The Ultimate And Perfect Communion Of Souls And Bodies, Or An Animal Craving That Blocks Spiritual Progress. An Overrated Dalliance, Or The Worlds Greatest Natural High. Five Minutes Of Grunting And Heavy Breathing, Once Or Twice A Week. Trying To Make A Baby, Or Trying Not To Make A Baby. The Fulfillment Of Endless Longing. Something To Do When The Movie Is Over. The Beast With Two Backs. Shame, Guilt, Pride. A Conquest, An Ego Trip. An Exercise In Communication, Or A Colossal Misunderstanding. Feeling Completed, Or Feeling Used. An Exchange Of Bodily Fluids. Sin, Sin, Sin. Fifty Dollars For Ten Minutes. Dirty Jokes. Censorship. Fear Of Being Raped. Groupies. Phone Sex. Was It Good For You Too? If Thats The Best You Can Do, Im Going To Put My Panties Back On. Did You Come? The Biggest Mistake I Ever Made. Youll Go Blind If You Don~ Stop. What Did It Really Mean?

**The Other Victorians** Steven Marcus 2017-07-12 Taking as his point of departure the authors, the audience, and the texts of Victorian writings on sex in general and of Victorian pornography in particular, Steven Marcus offers a startling and revolutionary perspective on the underside of Victorian culture. The subjects dealt with in *The Other Victorians* are not only those to have been "shocking" in the Victorian period. The way these subjects were regarded--and the way our notions of the Victorians continue to change, as the efforts of contemporary scholarship restore them to their full historical dimensions--are matters today of some surprise and wonder. Making use, for the first time, of the extensive collection of Victoriana at the Kinsey Institute for Sex Research, Marcus first examines the writings of Dr. William Acton, who may be said to represent the "official views" of sexuality held by Victorian society, and of Henry Spencer Ashbee, the first and most important bibliographer-scholar of pornography. He then turns to the most significant work of its kind from the period, the eleven-volume anonymous autobiography *My Secret Life*. There follows an analysis of four pornographic Victorian novels--an analysis that throws an oblique but fascinating light on the classics of Victorian literature--and a review of the odd flood of Victorian publications devoted to flagellation. The book concludes with a chapter propounding a general theory of pornography as a sociological phenomenon. With the publication of *The Other Victorians*, understanding of this period took a giant stride forward. Most of the writers and writings discussed by Marcus belong to Victorian sub-literature rather than to literature proper; in this way the work remains connected to a consideration of the exotic sub-literature. A brilliantly written book in its own right, this work transformed the study of the Victorian period as did no other.

*Sexuality and the Politics of Violence and Safety* Les Moran 2014-02-04 *Sexuality and the Politics of Violence* offers a timely and critical exploration of issues of safety and security at the centre of responses to violence. Through a multi-disciplinary analysis, drawing on feminism, lesbian and gay studies, sociology, cultural geography, criminology and critical legal scholarship, the book offers to transform the way we understand and respond to the challenges raised by violence. It breaks new ground in its examination of the rhetoric and politics of violence, property, home, cosmopolitanism and stranger danger in the generation of safety and security. Using interviews, focus groups and surveys with lesbians and gay men, *Sexuality and the Politics of Violence* draws upon 'real life' experiences of safety and security. It raises some fundamental challenges to the law and order politics of existing scholarship and activism on homophobic hate crime.

*The Sexual Dimension* Herbert S. Streaun 1983

*Asian American Sexualities* Russell Leong 2014-06-17 *Asian American Sexualities* works to dispel the stereotype of oriental sexual decadence, as well as the "model minority" heterosexual Asian stereotype in the US. Writing from an impressive array of interdisciplinary perspectives, the contributors discuss a variety of topics, including sexuality and identity politics; community activism and gay activism; transnational aspects of love between women in Thailand; queer South Asian culture in the US; gay and lesbian filmmakers; same-sex sexuality in Pacific literature; and Asian American male homosexuality and AIDS. The relationship of the gay and lesbian experience to Asian American studies and Ethnic Studies is also explored.

*Sexual Dimensions of the Celibate Life* William F. Kraft 1979

**British Books in Print** 1979

*Male Intergenerational Intimacy* Alex Van Naerssen 2013-09-13 This groundbreaking book presents new historical, legal, sociological, psychological, and cross-disciplinary research on male intergenerational intimacy. Experts thoroughly document and further the discussion about this area of research through historical and ethnological examples from different times and places, and aim to clarify how controversies about the subject have evolved in modern Western society. The editors of *Male Intergenerational Intimacy* have solicited original research and literature reviews which do not digress into emotional arguments for or against intergenerational intimacy but instead aim to establish the basics for a research-based scholarship. The contributors address the implications of intergenerational intimacy on a variety of levels--from friendship and companionship through sexual dimensions--and further analyze personal accounts to illustrate how individuals involved in intergenerational intimacy understand themselves and how they construct their concepts of intimacy and sexual identity. Contributors also deal with intergenerational intimacy behaviors that require counseling, treatment, and psychotherapeutic interventions from a positive approach. Finally, separate chapters deal with criminology issues and penal codes as they relate to the subject area.

**Sex - Its Unknown Dimension** David C. Pack 2010-09 The world is drenched-in fact, drowning-in a deluge of sex. More than ever, mankind is awash in every conceivable kind of sexual pleasure, fantasy, perversion, and pursuit-in or out of marriage. Society is flooded with movies, books,

magazines, advertisements, television programs, and websites for every kind of pornography and sex-related act the misguided creative genius of mankind could devise. Deluded educators and ignorant moralists have taught young minds for decades that there are "no absolutes" and to follow "situation ethics" in all circumstances. These misguided teachers have led the world into a kind of secular humanism-one in which people are driven by how they feel rather than clear definitions of right and wrong. In addition, the world's supposed "great religions" have collectively FAILED a world counting on them for deliverance from the misery besetting all civilization. This has led to a level of immorality and kinds of perversion perhaps never before seen in history. Yet there is right and wrong in life. And there is an awesome purpose for humanity collectively that, when fully understood, is inseparable from the purposes of sex and the marriage institution. Sex-Its Unknown Dimension reveals this incredible knowledge-knowledge that you must not be without!

American Literature's Aesthetic Dimensions Cindy Weinstein 2012 These diverse essays recast the place of aesthetics in production & consumption of American literature. Contributors showcase the interpretive possibilities available to those who bring politics, culture, ideology, & conceptions of identity into their critiques, combining close readings of individual works & authors with theoretical discussions.

Flatland Edwin A. Abbott 2008-06-12 How would a creature limited to two dimensions be able to grasp the possibility of a third? In Flatland, A Square's linear world is invaded by a Sphere bringing the gospel of the third dimension. Part geometry lesson, part social satire, the novel enlarges readers' imaginations beyond the limits of our 'respective dimensional prejudices'.

**The Missing Dimension in Sex** Herbert W. Armstrong 1981

Libertine Enlightenment L. O'Connell 2003-11-14 Sex in the Eighteenth-century was not simply a pleasure; it had profound philosophical and political implications. This book explores those implications, and in particular the links between sexual freedom and liberty in a variety of European and British contexts. Discussing prostitutes and politicians, philosophers and charlatans, confidence tricksters and novelists, *Libertine Enlightenment* presents a fascinating overview of the sexual dimension of enlightened modernity.

**Masculinity and Femininity** Geert Hofstede 1998-05-13 *Masculinity and Femininity* is the first in-depth discussion of the masculinity dimension, and how it can help us to understand differences amongst cultures. Geert Hofstede begins with a general explanation of the masculinity dimension, and discusses how it illuminates broad features of different cultures. Parts Two, Three and Four apply the dimension more specifically to gender (and gender identity), sexuality (and sexual behaviour), and religion, probably the most influential variable of all. The book closes with a synthesizing statement about cultural values as they are linked to sexuality, gender and religion.

Words and phrases that are to do with sex in literary and spoken English - Responses to offending language from the eighteenth and nineteenth century Thomas Eger 2006-06-15 Seminar paper from the year 2001 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, Bielefeld University, 12 entries in the bibliography, language: English, abstract: In his book "Dr. Bowdler's Legacy" Noel Perrin tells us in the first chapter that a big change of morality took place with the turn of the nineteenth century in England. He puts it as follows: "... the first new generation of the nineteenth century (grew) up more strait-laced, inhibited, and conventional than its parents, so that sons discussed their fathers' wild oaths, and daughters worried about their mothers' loose sexual behaviour." According to Perrin one of the cornerstones of this new way of thinking was that the people began to acquire a more reserved attitude towards sexuality. The chief cause of this tendency was what can be called the rise of the idea of delicacy, or "the new prudery". From the middle of the eighteenth century onwards, delicacy came to be regarded as a special and precious characteristic - especially among women. Basically, it means that people felt offended as soon as they were confronted with sexuality in whatever form. Blushing and fainting were outward indicators of this new propriety. Another consequence was that people began to keep away from anything that might be a burden on their conscience. An important result of this trend was the emergence of the idea of expurgation in literature. That is people simply started to remove "words or scenes that were considered likely to offend or shock". The pioneering work in this field was Dr. Bowdler's "Family Shakespeare", which was published in 1807. Dr. Bowdler's aim was - according to the fashion of his time - "to exclude from this publication whatever is unfit to be read aloud by a gentleman to a company of ladies". In another passage he says that he wants to enable a father to read one of Shakespeare's plays to his family circle "without incurring the danger of falling unawares among words and expressions which are of such a nature as to raise a blush on the cheek of modesty ...". As he says in the preface to the first edition, Bowdler was primarily concerned with profanity and obscenity. In this essay I will constrict myself to the field of obscenity in its sexual dimension. In the first part of my paper I will watch a Victorian at work by examining Bowdler's version of "Romeo and Juliet" and comparing it to Shakespeare's. What kind of words and passages does he change and in what way does he revise them? Does he treat different terms in different ways?

**Dimensions in Human Sexuality** Byer

*Exploring the Dimensions of Human Sexuality* Jones and Bartlett Staff 2013

Touch, Sexuality, and Hands in British Literature, 1740-1901 Kimberly Cox 2021-09-05 From Robert Lovelace's uninvited hand-grasps in Samuel Richardson's *Clarissa* to Basil Hallward's first encounter with Dorian Gray, literary depictions of touching hands in British literature from the 1740s to the 1890s communicate emotional dimensions of sexual experience that reflect shifting cultural norms associated with gender roles, sexuality, and sexual expression. But what is the relationship between hands, tactility, and sexuality in Victorian literature? And how do we best interpret what those touches communicate between characters? This volume addresses these questions by asserting a connection between the prevalence of violent, sexually charged touches in eighteenth-century novels such as those by Eliza Haywood, Samuel Richardson, and Frances Burney and growing public concern over handshake etiquette in the nineteenth century evident in works by Jane Austen, the Brontës, George Eliot, Elizabeth Gaskell, Thomas Hardy, Oscar Wilde, and Flora Annie Steel. This book takes an interdisciplinary approach that combines literary analysis with close analyses of paintings, musical compositions, and nonfictional texts, such as etiquette books and scientific treatises, to make a case for the significance of tactility to eighteenth- and nineteenth-century perceptions of selfhood and sexuality. In doing so, it draws attention to the communicative nature of skin-to-skin contact as represented in literature and traces a trajectory of meaning from the forceful grips that violate female characters in eighteenth-century novels to the consensual embraces common in Victorian and neo-Victorian literature.

Sex Goddess from Another Dimension Michael White 2020-05-08 This is PART 2 of the series ...For part 1 please copy and paste URL <https://www.amazon.com/dp/B0868WVTKX> Malcolm is out. He's had enough of being controlled by the hyper intelligent Amelia and he's off to find the police. But there's no way it's going to be that easy. For one: will the police believe his mind was converted through a magical blow job? How will he explain this? What will he do when Amelia's growing mob finally catch up with him? And just what are the intentions of this sex goddess from another dimension? A continuing adventure in dominance, submission and mind control. Part 2 of 4

**Exploring the Dimensions of Human Sexuality** Jerrold S. Greenberg 2007 *Exploring The Dimensions Of Human Sexuality, Third Edition*, Has Been Extensively Updated To Include Information And Statistics About Recent Developments. This Text Continues To Encourage Students To Explore The Varied Dimensions Of Sexuality And To See How Each Affects Their Personal Sexuality, Sexual Health, And Sexual Responsibility. All Aspects Of Sexuality--Biological, Spiritual, Psychological, And Sociocultural--Are Presented Factually And Impartially.

Student Workbook and Study Guide to Accompany Dimensions of Human Sexuality Curtis O. Byer 1994-01-01

**Development with a Body** Andrea Cornwall 2013-07-04 'We used to talk about development with a human face. We should be talking about development with a body' Arit Oku-Egbas, African Regional Sexuality Resource Centre, Nigeria Sex and sexuality have always had a place at the heart of the development agenda - from concerns regarding population and environment, to practices in education and efforts for protecting reproductive health and rights. Yet this agenda has largely focused on negative dimensions of sexuality - disease, risk, violation - rather than positive aspects, including rights to sexual fulfillment, wellbeing and pleasure. The shift towards a rights-based approach to development has brought the human rights dimensions of sexuality into clearer view, and consequently the need to address discriminatory laws and violations of the human rights of those whose sexual identity and practices diverge from dominant sexual orders/norms. This book offers compelling insights into contemporary challenges and transformative possibilities of the struggle for sexual rights. It combines the conceptual with the political, and offering inspiring

examples of practical interventions and campaigns that emphasize the positive dimensions of sexuality. It brings together reflections and experiences of researchers, activists and practitioners from Brazil, India, Nigeria, Peru, Serbia, South Africa, Turkey, the UK and Zambia. From political discourse on sex and masculinity to sex work and trafficking, from HIV and sexuality to struggles for legal reform and citizenship, the authors explore the gains of creating stronger linkages between sexuality, human rights and development.

*The Third Sex in German Literature from the Turn of the Century to 1933* James W. Jones 1986

*Factory Girl Literature* Ruth Barraclough 2012-06 As millions of women and girls left country towns to generate Korea's manufacturing boom, the factory girl emerged as an archetypal figure in twentieth-century popular culture. This book explores the factory girl in Korean literature from the 1920s to the 1990s, showing the complex ways in which she has embodied the sexual and class violence of industrial life.

*The Five Dimensions of Sex* Kenneth Edward Barnes 2017-07-13 Everyone reading these words came into the world because of sex. Sex is a topic we all love to read about. We want sex in our marriage to be good or even better than it is. There are five different levels of sex and that is why I wrote this book. Most only know two or three levels. I have written this short book of about 30,000 words to try to help married couples have a closer and more fulfilling relationship. If you do not have a good relationship outside the bedroom, most likely you will not have a good sexual relationship either. On the other hand, if your sex life is a disappointment it can cause the entire relationship to suffer and maybe even fail. In the book, I discuss ways to have better sex and why this is important. I will be discussing adult topics, but in a loving, monogamous, marital relationship. I will also say why this is important. There are problems that all couples have in marriage and these can and do affect their sexual relationship. I will address these problems also and show ways to deal with them.

*Psychological Dimensions in Human Sexual Health and Behavior* Joana Carvalho 2021-10-14

**Linguistic Dimensions of Sexual Normativity** HEIKO. MOTSCHENBACHER 2021-12-31 This book advances the theorization of normativity as a key concept in language and sexuality studies, bringing together some of the author's previous work with new material for a comprehensive exploration of the influence of normativity on the relationship between language and sexuality. The first section of the book outlines fundamental areas of inquiry in language and sexuality studies today, with a focus on queer linguistic inquiry, and elucidates the book's theoretical frameworks around normativity. Chapters in the section reflect on the ways in which normativity shapes sexuality-related language, how language is employed to convey sexual normativities, and on queer linguistic challenges for the use of research methods in the discipline through a discussion of their implementation in corpus linguistics. The second part of the book builds on these theoretical foundations by featuring seven case studies that illustrate a diverse range of methods and language data, with a concluding chapter considering the implications of their findings for furthering theoretical debates and future research on normativity in language and sexuality studies. This volume will be of interest to scholars in language and sexuality, language and gender, sociolinguistics, discourse analysis, applied linguistics, and corpus linguistics.

*Exploring the Dimensions of Human Sexuality* Jerrold Greenberg 2010-03-10 *Exploring the Dimensions of Human Sexuality*, Fourth Edition addresses all aspects of sexuality—biological, spiritual, psychological, and sociocultural—and presents the information both factually and impartially. Throughout the text, students will find an emphasis on health and well-being based on the assumption that we are all sexual beings and that sexuality should be viewed in its totality. Students are encouraged to explore the varied dimensions of human sexuality and see how each affects their own personal sexuality, sexual health, and sexual responsibility.

*Sexuality and Human Values* Sex Information and Education Council of the U.S. 1974

**The Social Dimension of Sex** Roy F. Baumeister 2001 A contemporary, provocative exploration of the social dimension of sexuality, with a focus on applying research findings. Much of the scientific writing about sex has focused on the inner, biological processes and clinical problems and treatments, neglecting the important social dimension of sexuality. This unique volume merges research in social psychology and human sexuality, using themes from social psychology to shed light on sexual behavior and demonstrate how sexual behavior is shaped by social surroundings.

**The Son of God** Rolf A. F. Witzsche 2016-07-20 The unity of the sexes, as a divine design, is a difficult subject in theology, but not so as a basic concept when one peels away superimposed fiction that complicates the issue. But one of the hardest concept in theology is the virgin birth concept that actually breaks the unity of God and man, as it is told in the gospels. It conjures up a super hero, the personal son of God, who by virtue of his special status is endowed with special powers, with which he illustrates to society divine capabilities that a common humanity lacks by its low state as underlings, and may at best grovel for, praying for special favors. What a trip! Does this outcome qualify as an expression of divine Love? It makes a mockery of it, doesn't it? Fortunately, the gospels are but fiction themselves, to a large extent, written two centuries after the fact, so that in the wake of two centuries of persecution nothing survived in written documents that the gospels could be created from. None such documents are known to exist. Since the gospels are essentially historic fiction, except for aspects that were retained in the healing practice in Christianity supported by stories retold of what Jesus had said or might have said, one is justified in creating new historic fiction about the life and work of Jesus, based on the most leading-edge scientific perceptions that have been demonstrated in healing by the leading pioneers in the field. This opens the stage to challenge the doctrines of the virgin birth of the personal Sun of God. When one goes back to the basics, that humanity is one, because God is One, a completely different potential unfolds for a mother who is a virgin to bear a child that was conceived in an intense environment of universal love with a type of sexual dimension that eventually leads to the insemination of a woman without penetration, but along the line of established biological processes, extremely rare as this may be, so that a special miracle is not actually required for a virgin to conceive. If this had happened in Jesus' case, it would change the identity of the child born. It would render the child a human being born in a highly advanced environment of universal love, an environment that would match the nature and fullness of God's creation. Such a child would qualify for the term, son of God, the outcome of universal Love that defines God, reflected in love, evident in this case in the mother's sexual relationships. The alternate story of Jesus in this book, therefore begins with the case of the woman who becomes the mother of Jesus. For this reason, the story in this book is qualified for the Sex and Sacrament Project. In the resulting case, the child would stand tall as a man, built upon the highest human concept that anyone can stand on, which is universal Love expressed in love to the fullest extent. No other qualification would set the child apart, than the background in universal love in which he is born as a child of God indeed. Having grown up in this environment, the child Jesus would be intensely inspired to explore what it means to be the son of God. Searching the world for answers, the needed answers would invariably unfold. As such, he becomes an exemplar for the world of what every human being is, and is ultimately capable of for the healing of humanity. The story in this book, of a potential alternate history of Christ Jesus, was originally published as an eight-part video exploration. The text of the transcripts have been adapted for this book, and somewhat expanded to include advanced perceptions that came to light since the videos were produced. see: Civilization at <http://www.ice-age-ahead-iaa.ca>

*Queer Sexualities in French and Francophone Literature and Film* 2015-07-14 The steady development of queer theory over the last two decades has provided useful analytical tools and the will to dismiss the watchdog of heteronormativity. Modes of reading have evolved, as this volume of FLS amply attests. Following Bill Edmiston's introduction to the volume — a concise and informative history of queer theory — the fifteen articles reveal, not surprisingly, significant diversity. One deals with queerness in the context of medieval writing where allegorical and euphemistic expression were understood to be irreconcilable. Another treats translations in Early Modern France of an Ovidian fable that had an inconvenient lesbian dimension. Rousseau's fixation on his bottom (e.g., for spankings) points to a queer streak, while Gautier's *Mademoiselle de Maupin* enhances the theme of sexual misidentity with ornamental figures. The queerness of Sand's *La Mare au diable* emerges in the course of a contrasexual reading. A musicologist investigates the possibility of a lesbian esthetics of music in a work by Erik Satie, while a literary scholar finds evidence of Proust's "outing" in Jean Santeuil. Other articles address the sense of gender transformation wrought by sodomy, a revised view on the writing subject in Jean Genet's fiction, the queerness of heterosexuality in the works of Michel Houellebecq, and recurring motifs in recent fiction produced by "gay Paris." Two of the articles treat activism and esthetics in film.

**Fantasy sex. Add another dimension!** Emily Dubberley 2021-06-30 Fantasy Mask for Her. Step up the excitement! Bow Tie for Him. For the well-dressed willie! Twelve Dare-you Fantasy Cards. Spontaneous surprises galore! Simple starters, role-play, extras and fetish fun! Share your fantasies

with your partner and your lovemaking enjoyment will soar. Try these tips and games at four different levels. Start gently and end up wild! 40 tips and creative games. Fun activities to improve your relationship.

Pedophilia Jay R. Feierman 2012-12-06 The Reason for this Volume If we were to judge the seriousness of a psychosocial problem by the attention that the popular media give to it, we would have to conclude that the modern world is in the midst of an epidemic of pedophilic child sexual abuse. One can scarcely go more than a few weeks in any large metropolitan area without reading about one of the community's upstanding citizens discovered to have been sexually involved with children or adolescents. The attention that the popular media give this topic is paralleled by the attention that it receives in the social sciences, where literally dozens of books and more than a thousand articles have been published on it in the past few years. In fact, "child sexual abuse," along with "co-dependency" and "dysfunctional family," have become the avant-garde psychological clichés of the decade. However, most of the lay and professional literature, although voluminous, reflect a narrow anthropo-, ethno-, and chronocentrism that precludes any real understanding of the topic with anything more than the preconceptions of our times.

## Sexual Dimension In Literature

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