

Sextus Empiricus The Transmission And Recovery Of Pyrrhonism

The History of Scepticism : From Savonarola to Bayle - St. Louis (Emeritus)

Richard H. Popkin Professor of Philosophy
Washington University 2003-02-21

This is the third edition of a classic book first published in 1960, which has sold thousands of copies in two paperback edition and has been translated into several foreign languages. Popkin's work has generated innumerable citations, and remains a valuable stimulus to current historical research. In this updated version, he has revised and expanded throughout, and has added three new chapters, one on Savonarola, one on Henry More and

Ralph Cudworth, and one on Pascal. This authoritative treatment of the theme of scepticism and its historical impact will appeal to scholars and students of early modern history now as much as ever.

Classifying Christians - Todd S. Berzon 2021-05-25

Classifying Christians investigates late antique Christian heresiologies as ethnographies that catalogued and detailed the origins, rituals, doctrines, and customs of the heretics in explicitly polemical and theological terms. Oscillating between ancient ethnographic evidence and contemporary ethnographic

writing, Todd S. Berzon argues that late antique heresiology shares an underlying logic with classical ethnography in the ancient Mediterranean world. By providing an account of heresiological writing from the second to fifth century, *Classifying Christians* embeds heresiology within the historical development of imperial forms of knowledge that have shaped western culture from antiquity to the present.

Theatre Cultures within Globalising Empires - Joachim Küpper 2018-08-06

This volume presents the proceedings of the international conference “Theatre Cultures within Globalising Empires: Looking at Early Modern England and Spain”, held in 2012 as part of the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net (DramaNet). Implementing the concept of culture as a virtual network, it investigates Early modern European drama and its global dissemination. The 12 articles of the volume – all written by experts in the field teaching in the

United Kingdom, the USA, Russia, Switzerland, India and Germany – focus on a selection of English and Spanish dramas from the sixteenth and seventeenth centuries. Analysing and comparing motifs, formal parameters as well as plot structures, they discuss the commonalities and differences of Early modern drama in England and Spain.

Sceptical Doubt and Disbelief in Modern European Thought - Vicente Raga Rosaleny 2020-10-19

This volume examines modern scepticism in all main philosophical areas: epistemology, science, metaphysics, morals, and religion. It features sixteen essays that explore its importance for modern thought. The contributions present diverse, mutually enriching interpretations of key thinkers, from Montaigne to Nietzsche. The book includes a look both at the relationship between Montaigne and Pascal and at Montaigne’s criticism of religious rationalism. It turns its attention to an investigation into the

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links between ancient scepticism and Bacon's Doctrine of the Idols, as well as into the ancient problem of the criterion in Cartesian philosophy. Next, three essays focus on more general topics, like modern sceptical disturbances, clandestine literature and irreligion. Two essays investigate the role of scepticism in Bayle's moral thinking and his theory of religious toleration. Hume's sceptical philosophy is the subject of two papers by distinguished scholars. In addition, many contributors address the presence of scepticism in Kant and in the German Idealism, such as the role of Schulze's scepticism in the works of the young Hegel. The book closes with a paper on Nietzsche and scepticism, and an essay on the role of Popkin's and Schmitt's works on modern scepticism. This collection continues along a rich, fruitful path opened by Richard H. Popkin and pursued by many important scholars, like Gianni Paganini, John-Christian Laursen, and José Raimundo Maia Neto. It re-establishes that necessary dialogue between researchers of

scepticism from all over the Americas, which began with Popkin, Oswaldo Porchat and Ezequiel de Olaso long ago. This insightful reflection on modern European scepticism will also serve as an important resource in the history of modern philosophy.

Sextus, Montaigne, Hume: Pyrrhonizers - Brian C. Ribeiro 2021-08-30

Brian C. Ribeiro's *Sextus, Montaigne, Hume: Pyrrhonizers* invites us to view the Pyrrhonist tradition as involving all those who share a commitment to the activity of Pyrrhonizing and develops fresh, provocative readings of Sextus, Montaigne, and Hume as radical Pyrrhonizing skeptics.

The Oxford Handbook of the Second Sophistic - Daniel S. Richter 2017

The study of the Second Sophistic is a relative newcomer to the Anglophone field of classics, and much of what characterizes it temporally and culturally remains a matter of legitimate contestation. This Handbook offers a diversity of

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scholarly voices that attempt to define the state of this developing field. Included are chapters that offer practical guidance on the wide range of valuable textual materials that survive, many of which are useful or even core to inquiries of particularly current interest (e.g., gender studies, cultural history of the body, sociology of literary culture, history of education and intellectualism, history of religion, political theory, history of medicine, cultural linguistics, intersection of the classical traditions and early Christianity).

[Vanities of the Eye](#) - Stuart Clark 2009-01-15

[Vanities of the Eye](#) investigates the cultural history of the senses in early modern Europe, a time in which the nature and reliability of human vision was the focus of much debate. In medicine, art theory, science, religion, and philosophy, sight came to be characterised as uncertain or paradoxical - mental images no longer resembled the external world. Was seeing really believing? Stuart Clark explores the

controversial debates of the time - from the fantasies and hallucinations of melancholia, to the illusions of magic, art, demonic deceptions, and witchcraft. The truth and function of religious images and the authenticity of miracles and visions were also questioned with new vigour, affecting such contemporary works as *Macbeth* - a play deeply concerned with the dangers of visual illusion. Clark also contends that there was a close connection between these debates and the ways in which philosophers such as Descartes and Hobbes developed new theories on the relationship between the real and virtual. Original, highly accessible, and a major contribution to our understanding of European culture, [Vanities of the Eye](#) will be of great interest to a wide range of historians and anyone interested in the true nature of seeing.

[Sceptical Paths](#) - Giuseppe Veltri 2019-09-02

[Sceptical Paths](#) offers a fresh look at key junctions in the history of scepticism.

Throughout this collection, key figures are

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reinterpreted, key arguments are reassessed, lesser-known figures are reintroduced, accepted distinctions are challenged, and new ideas are explored. The historiography of scepticism is usually based on a distinction between ancient and modern. The former is understood as a way of life which focuses on enquiry, whereas the latter is taken to be an epistemological approach which focuses on doubt. The studies in Sceptical Paths not only deepen the understanding of these approaches, but also show how ancient sceptical ideas find their way into modern thought, and modern sceptical ideas are anticipated in ancient thought. Within this state of affairs, the presence of sceptical arguments within Medieval philosophy is reflected in full force, not only enriching the historical narrative, but also introducing another layer to the sceptical discourse, namely its employment within theological settings. The various studies in this book exhibit the rich variety of expression in which scepticism manifests itself within

various context and set against various philosophical and religious doctrines, schools, and approaches.

Setting Plato Straight - Todd W. Reeser 2016
In 'Setting Plato Straight', Todd W. Reeser undertakes the first sustained and comprehensive study of Renaissance textual responses to Platonic same-sex sexuality. Reeser mines an expansive collection of translations, commentaries, and literary sources to study how Renaissance translators transformed ancient eros into non-erotic, non-homosexual relations.

Skepticism in the Modern Age - José Raimundo Maia Neto 2009

Since the publication of the first edition of Richard Popkin's classic *The History of Scepticism* in 1960, skepticism has been increasingly recognized as a major force in the development of early modern philosophy. This book provides a review of current scholarship and significant updated research on some of the main thinkers and issues related to the

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reappraisal of ancient skepticism in the modern age. Special attention is given to the nature, importance, and relation to religion of Montaigne's and Hume's skepticisms; to the various skeptical and non-skeptical sources of Cartesian doubt; to the skeptical and anti-skeptical impact of Cartesianism in the seventeenth and eighteenth centuries; and to philosophers who dealt with skeptical issues in the development of their own various intellectual interests.

Sextus Empiricus and Ancient Physics -

Keimpe Algra 2015-07-22

The two books of Sextus Empiricus' *Against the Physicists* have not received much attention in their own right, as sustained and methodical specimens of sceptical philosophy. This volume redresses the balance by offering a series of in-depth studies on them, focusing in particular on their overall argumentative structure and on the various ways in which their formal features relate to their contents, showing how Sextus'

procedures vary from one section to the other, and throwing new light on the way he was using his sources. It follows Sextus' own division of these two books into nine successive topics, namely god, cause, wholes and parts, body, place, motion, time, number, coming-to-be and passing-away. These nine chapters are preceded by an introduction which discusses a number of general features of Sextus' scepticism and links the conclusions of this volume to some recent discussions on the scope of ancient scepticism.

Sextus Empiricus - Luciano Floridi 2002-04-11

The subject is Sextus Empiricus, one the chief sources of information on ancient philosophy and one of the most influential authors in the history of skepticism. Sextus' works have had an extraordinary influence on western philosophy, and this book provides the first exhaustive and detailed study of their recovery, transmission, and intellectual influence through Late Antiquity, the Middle Ages, and the Renaissance. This study deals with Sextus' biography, as well

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as the history of the availability and reception of his works. It also contains an extensive bibliographical section, including editions, translations, and commentaries.

Keats and Scepticism - Li Ou 2023-07-31

Keats and Scepticism explores Keats's affinity with the philosophical tradition of scepticism and reads Keats's poetry anew in the light of this affinity. It suggests Keats's links with the origin of scepticism in ancient Greece as recorded in Sextus Empiricus's Outlines of Scepticism. It also discusses Keats's connections with Montaigne, the most important Renaissance inheritor of Pyrrhonian scepticism; Voltaire, the Enlightenment philosophe whose sceptical ideas made an indelible impact on Keats; and Hume, the most thoroughgoing sceptic after antiquity. Other than Keats's affinitive ideas with these sceptical thinkers, this book is particularly interested in Keats's experiments with the peculiar language, forms, modes, and genres of poetry to convey the non-dogmatic philosophy.

In this light, it re-reads Isabella, 'La Belle Dame sans Merci', the 1819 odes, the two Hyperions, King Stephen, and Lamia, all of which reveal Keats's self-reflexive and radical sceptical poetics in challenging poetic dogmas and conventions. This book is for Keats lovers, students, teachers, scholars, or non-academic readers who are interested in Romanticism, nineteenth-century studies, or poetry and philosophy in general. This original, accessible interdisciplinary study aims to offer the reader a fresh perspective to read Keats and appreciate the quintessential Keatsian poetics.

Sextus Empiricus - Richard Bett 2012-07-26

Sextus Empiricus' Against the Physicists examines numerous topics central to ancient Greek inquiries into the nature of the physical world, covering subjects such as god, cause and effect, whole and part, bodies, place, motion, time, number, coming into being and perishing and is the most extensive surviving treatment of these topics by an ancient Greek sceptic. Sextus

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scrutinizes the theories of non-sceptical thinkers and generates suspension of judgement through the assembly of equally powerful opposing arguments. Richard Bett's edition provides crucial background information about the text and elucidation of difficult passages. His accurate and readable translation is supported by substantial interpretative aids, including a glossary and a list of parallel passages relating *Against the Physicists* to other works by Sextus. This is an indispensable edition for advanced students and scholars studying this important work by an influential philosopher.

Renaissance Scepticisms - Gianni Paganini
2008-11-14

Even if specific pieces of research (on the sources or on individual authors, such as Pico, Agrippa, Erasmus, Montaigne, Sanches etc.) have given and are still producing significant results on Renaissance scepticism, an overall synthesis comprising the entire period has not been achieved yet. No predetermined idea of

that complex historical subject that is Renaissance scepticism underlies this book, and we want to sacrifice the complexity of movements, personalities, tendencies and interpretations to any sort of a priori unity of theme even less. We acknowledge unhesitatingly that we had always thought of "scepticisms" in the plural, and believe that the different contexts (philosophical, religious, cultural) in which these forms grew up must also be taken into account. Furthermore, given the transversal nature and provocative character of the sceptical challenge, this book contains essays also on philosophers who, without being sceptics and sometimes engaged in fighting scepticism, nevertheless took up its challenge. The main authors considered in this book are: Vives, Castelleo, Agrippa, Pedro de Valencia, Pico, Sanchez, Montaigne, Charron, Bruno, Bacon, and Campanella. The various essays in the book show the relevance of the philosophical thought of authors little known by the general public and

put in new perspective important aspects of the thought of some of the great thinkers of the Renaissance.

Arts of Perception - Jeremy Robbins 2013-05-13
Arts of Perception offers a new account of a key period in Spanish history and culture and a fundamental reassessment of its major writers and intellectuals, including Gracián, Quevedo, Calderón, Saavedra Fajardo, López de Vega, and Sor Juana. Reading these figures in the context of European thought and the new science, and philosophy, the study considers how they developed various 'arts of perception' - complex perceptual strategies designed to overcome and exploit epistemic problems to enable an individual to act effectively in the moral, political, social or religious sphere. The study takes as its subject the distinctive epistemological mentality behind such 'arts of perception'. This mentality was fostered by the creative interaction of scepticism and Stoicism, and found expression in the key concepts

ser/parecer and engaño/desengaño. The work traces the emergence, development, and impact of these concepts on Spanish thought and culture. As well as offering new interpretations of specific major figures, Arts of Perception offers an interpretation of the mentality of an entire culture as it made the fraught transition to intellectual modernity. As such it ranges over numerous discourses and formative contexts and provides a wealth of new material which will be of use to all those seeking to understand and interpret the literature, culture and thought of Golden Age Spain. This book was previously published as a special issue of The Bulletin of Spanish Studies.

Locke, Shaftesbury, and Hutcheson - Daniel Carey 2006-02-02

Daniel Carey examines afresh the fundamental debate within the Enlightenment about human diversity. Three central figures - Locke, Shaftesbury, and Hutcheson - questioned whether human nature was fragmented by

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diverse and incommensurable customs and beliefs or unified by shared moral and religious principles. Locke's critique of innate ideas initiated the argument, claiming that no consensus existed in the world about morality or God's existence. Testimony of human difference established this point. His position was disputed by the third Earl of Shaftesbury who reinstated a Stoic account of mankind as inspired by common ethical convictions and an impulse toward the divine. Hutcheson attempted a difficult synthesis of these two opposing figures, respecting Locke's critique while articulating a moral sense that structured human nature. Daniel Carey concludes with an investigation of the relationship between these arguments and contemporary theories, and shows that current conflicting positions reflect long-standing differences that first emerged during the Enlightenment.

Floridi:sextus Empiricus Apaacs46 C - Luciano Floridi 2002

The subject is Sextus Empiricus, one the chief sources of information on ancient philosophy and one of the most influential authors in the history of skepticism. Sextus' works have had an extraordinary influence on western philosophy, and this book provides the first exhaustive and detailed study of their recovery, transmission, and intellectual influence through Late Antiquity, the Middle Ages, and the Renaissance. This study deals with Sextus' biography, as well as the history of the availability and reception of his works. It also contains an extensive bibliographical section, including editions, translations, and commentaries.

The History of Scepticism - Richard H. Popkin
2003-03-20

This is a thoroughly revised and expanded edition of Richard Popkin's classic *The History of Scepticism*, first published in 1960, revised in 1979, and since translated into numerous foreign languages. This authoritative work of historical scholarship has been revised

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throughout, including new material on: the introduction of ancient skepticism into Renaissance Europe; the role of Savonarola and his disciples in bringing Sextus Empiricus to the attention of European thinkers; and new material on Henry More, Blaise Pascal, Thomas Hobbes, Baruch Spinoza, Nicolas Malebranche, G.W. Leibniz, Simon Foucher and Pierre-Daniel Huet, and Pierre Bayle. The bibliography has also been updated.

Pyrrhonism in Ancient, Modern, and Contemporary Philosophy - Diego E. Machuca
2011-07-17

This is the first collection of original essays entirely devoted to a detailed study of the Pyrrhonian tradition. The twelve contributions collected in the present volume combine to offer a historical and systematic analysis of the form of skepticism known as “Pyrrhonism”. They discuss whether the Pyrrhonist is an ethically engaged agent, whether he can claim to search for truth, and other thorny questions concerning ancient Pyrrhonism; explore its influence on certain modern thinkers such as Pierre Bayle and David Hume; and examine Pyrrhonian skepticism in relation to contemporary analytic philosophy.

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