

Sex Pistols Requiem

Punk Productions Stacy Thompson 2012-02-01 A history and social psychology of punk music.

Rock Music in American Fiction Writing, 1966-2011 Martin Moling 2021-09-20 Rock Music in American Fiction Writing, 1966-2011 explores rock music and literature through the works of a diverse set of American writers in the late twentieth and early twenty-first centuries. The book foregrounds how popular music has inspired and transformed American literary production at the crossroads between modernism and postmodernism.

The New Leader 1978

Latinx Ciné in the Twenty-First Century Frederick Luis Aldama 2019 "A collection of essays that focus on Latinx films in the twenty-first century. It looks at film over a wide variety of genres and their historical, political, and cultural contexts, and considers how production techniques depict the Latinx experience. And it discusses non-Latinx filmmakers who complicate and enrich our understanding of the Latinx experience"--

Expressive Minds and Artistic Creations Szilvia Csábi 2018 'Expressive Minds and Artistic Creations' presents multidisciplinary and interdisciplinary research papers describing new developments in the field of cognitive poetics. Among other leading researchers, many contributors are world-famous scholars of psychology, linguistics, and literature, including Raymond W. Gibbs, Jr., Zoltan Kovecses, and Reuven Tsur

Requiem en punk mineur Sylvain David 2019-02-27T00:00:00-05:00 Günter Mensch est à l'affiche du TroubleFest. Une bonne nouvelle pour de nombreux fans qui se délectent du retour sur scène de cette figure punk à la gloire passée, mais pas pour le mystérieux Collectif Anonyme, dont les manifestes dénoncent la récupération commerciale du punk et incitent à la violence. Julie-Pier Dubois, analyste de la SQ et mère de famille récemment séparée, se voit confier le dossier. Son enquête lui fera découvrir un milieu et une musique qui la rebutent et la fascinent tout à la fois.

Which Side are You On? James Sullivan 2019 An anecdotal history of the progressive movements that have shaped the growth of the United States, and the songs that have accompanied and defined them

The New York Times Film Reviews 1999-2000 New York Times Theater Reviews 2001-12 From the Oscar-winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve*, to foreign films such as *All About My Mother*, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

Requiem R. Allatini 1919

Science Fiction Roger Luckhurst 2005-05-06 In this new and timely cultural history of science fiction, Roger Luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations. The book introduces and explicates major works of science fiction literature by placing them in a series of contexts, using the history of science and technology, political and economic history, and cultural theory to develop the means for understanding the unique qualities of the genre. Luckhurst reads science fiction as a literature of modernity. His astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to Gothic terror. This highly readable study charts the overlapping yet distinct histories of British and American science fiction, with commentary on the central authors, magazines, movements

and texts from 1880 to the present day. It will be an invaluable guide and resource for all students taking courses on science fiction, technoculture and popular literature, but will equally be fascinating for anyone who has ever enjoyed a science fiction book.

Is Rock Dead? Kevin J. H. Dettmar 2006 *Is Rock Dead?* sets out to explore the varied and sometimes conflicting ways in which the death of rock has been discussed both within the discourse of popular music and American culture.

The Rock Cover Song Doyle Greene 2014-03-13 Cover songs operate as a form of cultural discourse across various musical genres and different societal, historical and political conditions. Case studies include a comparative analysis of Jimi Hendrix's and Whitney Houston's versions of "The Star-Spangled Banner" as well as a mapping of the trajectory of "(I Can't Get No) Satisfaction" from the original version by the Rolling Stones through cover versions by Otis Redding, Devo, and Britney Spears. The radical deconstruction of pop and rock songs by the Residents and Laibach is also examined, with additional studies of cover songs by such as Van Halen, Kim Wilde, Rufus Harley, the Four Tops, Pat Boone and Johnny Cash. Rather than questions of quality or how a cover song measures up as "better or worse" than other versions, this book focuses on the ideological implications and social stakes of the "same old songs" as they are reconfigured to consider, comment on and confront political issues of gender, sexuality, race, the nation-state and the generation gap.

Music and Death Marie Josephine Bennett 2019-11-26 Music is often our companion when dealing with the incomprehensibility of loss. This edited collection speaks to the multifarious and complex ways in which music accompanies, supplements, and complements aspects of death and dying, whether this is the death of a loved one, or a celebrity from popular culture.

Québec, un requiem? Richard Dubois 2018-09-19T00:00:00-04:00 Essai effronté, militant, poétique et à thèse, parsemé de commentaires automutilants chantés par un chœur de malades Québec. Aller au-delà. Quitter le champ strictement politique de la conjoncture occidentale et poser la question de la culture. De l'Esprit, de l'Intelligence. Du sacré, de la transcendance. Voir si dans nos vies, loin des manœuvres politiciennes et de la curée des puissants sur le dos des hommes gris que nous sommes, un manque latent, fondamental, n'est pas la source de presque tous les malheurs rapportés par la presse. Un livre, oui, sur le manque et ses mille contenus, version québécoise.

Baphomet's Requiem Season 1 Brennan MacDonald 2009-05-11 *Survive* 2012

Philip Larkin, Popular Culture, and the English Individual J. Ryan Hibbett 2019-02-18 This book explores Larkin's engagement with popular culture both as a threat to poetic authority and as a necessary form of cultural capital. It reveals the processes by which the social, contemporary, and politically charged practices of everyday life become the property of the cultured individual.

From Hegel to Madonna Robert Miklitsch Moves from the discourses of dialectical negation to cultural-populist affirmation--that is, from Hegel to Madonna Studies--in order to envision a mode of critique that can persuasively describe and explain the cultural contradictions of late capitalism.

Heroin, Acting, and Comedy in New York City Barry Spunt 2017-07-21 This book focuses on New York City-based actors and comedians who are self-acknowledged heroin users. Barry Spunt examines a number of hypotheses about the reasons why actors and comedians use heroin as well as the impact of heroin on performance, creativity, and career trajectory. A primary concern of the book is the role that subculture and identity play in helping us to understand the heroin use of these entertainers. Spunt captures the voices of actors and comedians through narrative accounts from a variety of secondary sources. He also examines how New York-based films about heroin relate to the major themes of his research.

Pocket DJ Sarah Lewitinn 2012-12-11 Written by Spin writer and professional DJ Sarah Lewitinn (aka Ultragrll), THE POCKET DJ provides a comprehensive list of must-have songs and teaches readers how to create playlists for any situation or based on any theme. Playlists include absolute crowd pleasers (no matter what the crowd), songs to make you feel like you're in school (except cool now), songs to clean the house by, songs not-by-

Prince-but-sound-like-it, the best mash-ups on the Web, best covers, best bootlegs, and so on. Lewitinn describes the finer points of DJing (even if you're the only one listening) and offers tips on everything from downloading to keeping your music organized. She also offers a peek at what music industry insiders, writers, performers and celebrities have on their iPods. This professionally guided tour of the digital music landscape is the perfect gift for anyone who owns an iPod or is thinking about getting one. Or anyone who simply likes good music.

Britishness, Popular Music, and National Identity Irene Morra 2013-10-30 This book offers a major exploration of the social and cultural importance of popular music to contemporary celebrations of Britishness. Rather than providing a history of popular music or an itemization of indigenous musical qualities, it exposes the influential cultural and nationalist rhetoric around popular music and the dissemination of that rhetoric in various forms. Since the 1960s, popular music has surpassed literature to become the dominant signifier of modern British culture and identity. This position has been enforced in popular culture, literature, news and music media, political rhetoric -- and in much popular music itself, which has become increasingly self-conscious about the expectation that music both articulate and manifest the inherent values and identity of the modern nation. This study examines the implications of such practices and the various social and cultural values they construct and enforce. It identifies two dominant, conflicting constructions around popular music: music as the voice of an indigenous English 'folk', and music as the voice of a re-emergent British Empire. These constructions are not only contradictory but also exclusive, prescribing a social and musical identity for the nation that ignores its greater creative, national, and cultural diversity. This book is the first to offer a comprehensive critique of an extremely powerful discourse in England that today informs dominant formulations of English and British national identity, history, and culture.

Pink Floyd and Philosophy George A. Reisch 2011-04-15 With their early experiments in psychedelic rock music in the 1960s, and their epic recordings of the 1970s and '80s, Pink Floyd became one of the most influential and recognizable rock bands in history. As "The Pink Floyd Sound," the band created sound and light shows that defined psychedelia in England and inspired similar movements in the Jefferson Airplane's San Francisco and Andy Warhol's New York City. The band's subsequent recordings forged rock music's connections to orchestral music, literature, and philosophy. "Dark Side of the Moon" and "The Wall" ignored pop music's ordinary topics to focus on themes such as madness, existential despair, brutality, alienation, and socially induced psychosis. They also became some of the best-selling recordings of all time. In this collection of essays, sixteen scholars expert in various branches of philosophy set the controls for the heart of the sun to critically examine the themes, concepts, and problems—usually encountered in the pages of Heidegger, Foucault, Sartre, or Orwell—that animate and inspire Pink Floyd's music. These include the meaning of existence, the individual's place in society, the interactions of knowledge and power in education, the contradictions of art and commerce, and the blurry line—the tragic line, in the case of Floyd early member Syd Barrett (died in 2006)—between genius and madness. Having dominated pop music for nearly four decades, Pink Floyd's dynamic and controversial history additionally opens the way for these authors to explore controversies about intellectual property, the nature of authorship, and whether wholes—especially in the case of rock bands—are more than the sums of their parts.

Maximum Rocknroll 2003

Vampire Justin Achilli 2006-09-30 Includes tips on characters and storylines for storytellers Develop your character, understand the World of Darkness, and play today! Vampire lore has intrigued ordinary mortals for centuries. Sink your teeth into this book and find out how to slip into their mysterious, mystical world! Create the vampire of your dreams (or nightmares), choose attributes, skills, and advantages, understand the characteristics of each clan, enter the World of Darkness -- and throw away the garlic. Discover how to * Calculate your character's advantages and Blood Potency * Set the mood for the game * Select a clan and a covenant for your character * Explore sources of inspiration * Master the art of

storytelling

New Punk Cinema Rombes Nicholas Rombes 2019-08-07 New Punk Cinema is the first book to examine a new breed of film that is indebted to the punk spirit of experimentation, do-it-yourself ethos, and an uneasy, often defiant relationship with the mainstream. An array of established and emerging scholars trace and map the contours of new punk cinema, from its roots in neorealism and the French New Wave, to its flowering in the work of Lars von Trier and the Dogma 95 movement. Subsequent chapters explore the potentially democratic and even anarchic forces of digital filmmaking, the influences of hypertext and other new media, the increased role of the viewer in arranging and manipulating the chronology of a film, and the role of new punk cinema in plotting a course beyond the postmodern. The book examines a range of films, including *The Blair Witch Project*, *Time Code*, *Run Lola Run*, *Memento*, *The Celebration*, *Gummo*, and *Requiem for a Dream*. New Punk Cinema is ideal for classroom use at the undergraduate and graduate levels, as well as for film scholars interested in fresh approaches to the emergence of this vital new turn in cinema. Features* Offers a comprehensive examination of the term 'new punk' cinema.* Provides several new approaches for the study of digital cinema.* Includes close analysis of several key new punk films and directors.

SPIN 1991-03 From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

Requiem for Betrayal Ephraim 2023-06-06 An American pop star, a Honduran heiress, a vengeful father, a jealous former classmate, and international terrorists converge in Paris. What could go wrong? Recording artist and CIA contractor Brad James is working on his upcoming record release in Paris when he receives news that a friend and fellow operative, Boomer, has been found dead and battered on the banks of the Seine. Tasked with continuing Boomer's risky investigation into a suspected terrorist alliance, Brad must use his diverse range of connections from both the CIA and the music industry to find answers. Slowly, the terrorist plot begins to surface. And it could cost millions of lives. Brad's search leads him to an alluring Honduran heiress, whose close link to the target of the operation puts her in grave danger. And Brad soon finds that he would do anything to protect her. Together, they must work to dismantle a global conspiracy and defend the city from looming catastrophe. Full of danger and sharp wit, *Requiem for Betrayal* patiently unravels a thrilling tale of espionage, secrets, lust, betrayal, and—most of all—revenge.

Adaptations Deborah Cartmell 2013-06-17 *Adaptations* considers the theoretical and practical difficulties surrounding the translation of a text into film, and the reverse process; the novelisation of films. Through three sets of case studies, the contributors examine the key debates surrounding adaptations: whether screen versions of literary classics can be faithful to the text; if something as capsulated as Jane Austen's irony can even be captured on film; whether costume dramas always of their own time and do adaptations remake their parent text to reflect contemporary ideas and concerns. Tracing the complex alterations which texts experience between different media, *Adaptations* is a unique exploration of the relationship between text and film.

John Peel Mick Wall 2012-04-09 'Excellent ... paints an affectionate portrait of this unpretentious, humorous presenter who seems to have been loved by everyone who met him' *SUNDAY TIMES* 'A leisurely stroll through the life of an "irreplaceable man" - [a] thoughtful, well-paced portrait' *OBSERVER* A tribute biography of the hugely popular DJ and broadcaster John Peel John Peel was born in Cheshire in 1939 and, after National Service, he eventually went into broadcasting while travelling in America, where his Liverpool accent convinced them he must know the Beatles, and he was even present when Lee Harvey Oswald was shot. In 1967 he returned to the UK and joined Radio One at its start. His late-night radio shows

were cult listening for music fans of all ages, and many bands admit that without his support, they would never have made it. While Radio One changed, he remained a constant factor in its schedules, and in 1998 he was awarded the OBE for his services to broadcasting. It was in that year that he also began his multi-award-winning show Home Truths on Radio Four. Mick Wall tells the story of arguably the most influential man in the history of British rock music, speaking to those who knew him well to build up a complete portrait of this hugely popular figure.

From Television to the Internet Wiley Lee Umphlett 2006 This book complements and expands on the commentary and conclusions of the author's initial inquiry into the modern era of media-made culture in *The Visual Focus of American Media Culture in the Twentieth Century* (FDUP, 2004). From the 1890s on to the 1920s and the Depression and World War II years, society's pervasively communal focus demanded idealized images and romanticized interpretations of life. But the communal imperative, as it was impacted on by evolving social change, harbored the seeds of its own disintegration.

CAMION BLANC Armand Buchy En un peu plus de vingt ans de carrière, BATHORY a acquis le statut de légende et a donné ses lettres de noblesse au metal extrême, dont il est un pionnier et une référence incontournable. Depuis ses débuts en 1983 jusqu'au décès de son leader charismatique Quorthon en 2004, le mystérieux combo suédois a en effet laissé une empreinte indélébile dans la scène underground, posant les bases du Black Metal moderne avant de s'imposer comme le fer de lance du Viking Metal épique, ce qui constitue un véritable tour de force lorsqu'on connaît les incessants changements de line-up qui l'ont privé très tôt d'activité scénique et les contraintes matérielles auxquelles il a dû faire face tout au long de son incroyable carrière. Contre vents et marées, le groupe et son maître à penser ont composé d'innombrables morceaux devenus des hymnes et publié quantité d'albums qui sont considérés comme autant de classiques, n'hésitant pas à innover sans cesse et à explorer avec succès des styles musicaux très différents sans jamais faire de compromis ni renoncer à son intégrité ou trahir ses hordes de fans. Découvrez ici, à travers de nombreux extraits d'interviews et une analyse détaillée de sa riche discographie, l'histoire de BATHORY, groupe mythique qui a changé la face du metal extrême.

Movies and Mental Illness Danny Wedding 2023-11-06 The popular, critically acclaimed text on psychopathology in movies - now including the latest movies and more Explores films according to the diagnostic criteria of DSM-5 and ICD-11 Provides psychological ratings of nearly 1,500 films Includes downloadable teaching materials Films can be a powerful aid to learning about mental illness and psychopathology - for practitioners and students in fields as diverse as psychology, psychiatry, social work, medicine, nursing, counseling, literature, or media studies, and for anyone interested in mental health. Watching films relevant to mental health can actually help you become a more productive therapist and a more astute diagnostician. *Movies and Mental Illness*, written by an eminent clinical psychologist (who is also a movie aficionado), has established a reputation as a uniquely enjoyable and highly memorable text for learning about psychopathology. This new edition has been completely revised to explore current issues, such as children's screentime and celebrities with mental illness, and to include the numerous films that have been released since the last edition. The core clinical chapters raise provocative questions about differential diagnosis (according to the DSM-5 and ICD-11) for the primary characters portrayed in the films. Included are also a full index of films; sample course syllabus; ratings of close to 1,500 films; fascinating appendices, such as "Top 50 Heroes and Villains," psychotherapists in movies, and misconceptions about mental illness in movies. Accompanying the new edition are downloadable resources for teachers that include critical questions and topics for discussion, as well as fabricated case histories based on movie characters with Mini-Mental State Examinations that help explain, teach, and encourage discussion about important mental health disorders. In addition, the author plans a regular series of online "Spotlights" articles that will critically examine the psychological content of new movies as they are released.

A Reluctant Requiem Luke Benjamin Howard 1997

Bronx Requiem John Roe 2012-11-06 The NYPD has a secret they'd like to keep in the past. Detective Jack Kenny doesn't like keeping secrets. Conservative, stubborn, and frustrated by institutional red tape, Detective Jack Kenny solves crimes the old-fashioned way. If there's anything that thirty-plus years in the NYPD--or being born into a family of Irish Catholic cops--teaches you, it's that good police officers need little more than a badge, a six-shot revolver, and some seasoned street smarts to get the answers they need. Kenny's partner, the young, beautiful, and technologically savvy Carmen Romero, believes that computers--not hunches--are the key to identifying and catching today's toughest criminals. Together, Kenny and Romero make a pairing as fiery as it is effective. But when a new witness to the grisly, thirty-year-old "Bronx Barber" murder comes forward, linking the brutal slashing of a prostitute with an NYPD stag party gone wild, the duo's skills and loyalties are put to the test like never before. Suddenly, Jack's long-deceased first partner is implicated in the crime, and an unpaid debt drives the veteran detective to get to the heart of a secret that the NYPD would prefer to leave in its past. With pressure escalating and time running out, Kenny and Romero's frantic search for truth will put their careers, reputations, and lives at stake. Along the way, they'll learn just how strong the ties that bind New York's Finest really are.

Requiem for Barbara Branka Ćubrilo When Barbara dies, in Sydney Australia, her daughter Lora finds a series of hidden letters addressed to her estranged father, Ted. Upon reading the letters, Lora realises that she never really knew Barbara, except as a mother. She uncovers family secrets, sad and hurtful lies and an array of fascinating people she never knew had made an impact on her mother's life. Spurred by these new facts and discoveries, Lora decides to travel to Europe, to her mother's hometown. In a chance encounter she meets Davor—a world-famous, yet mysterious, figure who was the cause of both Barbara and Lora's happiness and sadness, as these emotions emerge entangled, intertwined by his story and fascinating past. The novel traverses Sydney, London and Düsseldorf, where the characters grapple with identity, belonging and how we find solace amongst life's biggest challenges and questions.

[Alien in the Mirror](#) Maureen Foster 2019-10-04 Directed by Jonathan Glazer (*Sexy Beast*, *Birth*) and starring Scarlett Johansson, the 2013 film *Under the Skin* contains elements of science fiction and fantasy, horror, mystery, and thriller. Arguably the most compelling of Johansson's career, the movie follows a unique tale of one woman's journey to self-discovery. This is the first book to be written about the quiet masterpiece, revisiting the film scene-by-scene through all its cinematic elements. Extensive interviews detail the challenges the filmmakers faced--from hidden filming on the streets of Glasgow to defying a blizzard in the Scottish Highlands. Readers are invited to explore connections between the movie and its science fiction cousins and discover the reasons why *Under the Skin* deserves to find a wider audience.

[The Peel Sessions](#) Ken Garner 2010-12-15 This is a story of teenage dreams, which, as any Peel fan knows, are hard to beat. Between 1967 and 2004 John Peel picked over 2000 bands to come and record over 4000 sessions to be played on his radio show. Many were young and had never been in a recording studio before, for some it was the start of an illustrious career, for others it was the only recognition their musical talent ever got. For over 35 years the cream of British musical talent made the journey to the BBC's studio in Maida Vale, from Pink Floyd to Pulp, the Small Faces to the Smiths. And because John Peel was so respected his sessions took on a legendary status - they were a rite of passage that every new band wanted to go through. Unfettered by commercial pressure the Peel Sessions were a unique British institution - an archive of music that reflects one man's passion for finding and encouraging new music. Includes a full sessionography listing songs, band members and broadcast dates. Jarvis Cocker writing about his first Peel Session aged 18 (Wayne the drummer was 15): 'We travelled down to Maida Vale in a van driven by a very strange man we'd contacted via a card pinned to the Virgin record shop noticeboard. We'd had to borrow lots of equipment from a band called The Naughtiest Girl Was a Monitor 'cause we didn't have enough stuff of our own. The session was to be produced by Dale Griffin, who used to be the drummer in Mott

the Hoople; I seem to remember that he was wearing cowboy boots. I think the crisis point came when Wayne was attempting to get a home-made synth-drum to work that a friend of his at school had made out of a rubber burglar-alarm mat and an old electronic calculator - Dale Griffin looked at this 15-year-old kid crouching on the floor bashing what looked like a doormat with some wires coming out of it and just put his head in his hands. But to his credit, the session did get finished and after it, everything else started for me...'

A Mortality Tale Jay Verney 2004 A wild summer storm has blacked out the streets. By the time she sees the young man in her headlights it's too late. Stunned. Carmen drives home in the downpour. No one has seen her, but does this mean she'll get away with it? Teasing out the ambiguities of responsibility and retribution, Jay Verney explores Carmen's dilemma with a crisp, dry wit that will send you in search of her next novel.

Cult Films Allan Havis 2021-01-15 Cult Films: Taboo and Transgression looks at nine decades of cult films history within American culture. By highlighting three films per decade including a brief summary of the decade's identity and sensibility, the book investigates the quality, ironies, and spirit of cult film evolution. The twenty-seven films selected for this study are analyzed for story content and in their respective transgressions regarding social, aesthetic, and political codes. Characteristic of this book is the notion that many exciting genres make up cult films-including horror, sci-fi, fantasy, film noir, and black comedy. Further, the book reaches out to several foreign film directors over the decades in order to view cult films as an intentional art form. Political and ideological controversies are covered; arresting back-story details that lend perspective on a film fill out the analysis and the historic framework for many film titles. The book, by emphasizing the condensed survey over decades and by choosing outstanding titles, differs from other general studies on cult films.

The Death of Art Bhesham R. Sharma 2006 The Death of Art evaluates the philosopher Theodor W. Adorno's ideas on music, visual arts, and literature and their relevance to today's mass culture. Adorno drew concepts and inspiration from fields such as history, historiography, sociology, musicology, anthropology, philosophy, and psychology, which he used in his assessments of art. His varied perspectives resulted in writings that offer shocking glimpses into larger cultural issues. By insisting on opposition and employing an expressionistic writing style, Adorno invited readers to question his authority and formulate their own views. In this work, author B.R. Sharma uses similar tactics to isolate, revisit, and criticize some of Adorno's key philosophies. The result is a comprehensive and clear overview of Adorno's cultural theories that unearths trends pointing to the eventual death of art.

Resounding International Relations M.I. Franklin 2016-09-23 This book explores a provocative area of inquiry for critical theory and research into world politics and popular culture: music. Not just because political science barely engages with anything musical, but also because it is clear that many opportunities for critical scholarship and reflection on global politics and economics are present in the spaces and relationships created by organized sound. It is easy to focus on the textual elements of music, but there is more at stake than just the words. Critical reflection on the intersections between music and politics also need to take into account the visceral and non-verbal elements such as counterpoint and harmony, polyphony and dissonance, noise, rhymes, rhythms, performance and the visual/aural dimensions to music-making.

Sex Pistols Requiem

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