

Making Chastity Sexy The Rhetoric Of Evangelical Abstinence Campaigns

Barack Obama's America John White 2018-03-22 "White's Barack Obama's America eloquently captures both the important nuances of the current political scene and its long-term consequences." ---Richard Wirthlin, former pollster for Ronald Reagan "This delightfully written and accessible book is the best available account of the changes in culture, society, and politics that have given us Barack Obama's America." ---Stan Greenberg, pollster for Bill Clinton and Chairman and CEO of Greenberg Quinlan Rosner Research "From one of the nation's foremost experts on how values shape our politics, a clear and compelling account of the dramatic shifts in social attitudes that are transforming American political culture. White's masterful blend of narrative and data illuminates the arc of electoral history from Reagan to Obama, making a powerful case for why we are entering a new progressive political era." ---Matthew R. Kerbel, Professor of Political Science, Villanova University, and author of *Netroots* "John Kenneth White is bold. He asks the big questions . . . Who are we? What do we claim to believe? How do we actually live? What are our politics? John Kenneth White writes compellingly about religion and the role it played in making Barack Obama president. White's keen insight into America's many faiths clarifies why Barack Obama succeeded against all odds. It is a fascinating description of religion and politics in twenty-first-century America---a must-read." ---Kathleen Kennedy Townsend, former Lieutenant Governor of Maryland and author of *Failing America's Faithful* "In Barack Obama's America, John Kenneth White has written the political equivalent of Baedeker or Michelin, the definitive guide to and through the new, uncharted political landscape of our world. White captures and explains what America means---and what it means to be an American---in the twenty-first century." ---Mark Shields, nationally syndicated columnist and political commentator for PBS NewsHour "John White has always caught important trends in American politics that others missed. With his shrewd analysis of why Barack Obama won, he's done it again." ---E. J. Dionne, Jr., Senior Fellow, Brookings Institution, and University Professor in the Foundations of Democracy and Culture at Georgetown University The election of Barack Obama to the presidency marks a conclusive end to the Reagan era, writes John Kenneth White in *Barack Obama's America*. Reagan symbolized a 1950s and 1960s America, largely white and suburban, with married couples and kids at home, who attended church more often than not. Obama's election marks a new era, the author writes. Whites will be a minority by 2042. Marriage is at an all-time low. Cohabitation has increased from a half-million couples in 1960 to more than 5 million in 2000 to even more this year. Gay marriages and civil unions are redefining what it means to be a family. And organized religions are suffering, even as Americans continue to think of themselves as a religious people. Obama's inauguration was a defining moment in the political destiny of this country, based largely on demographic shifts, as described in *Barack Obama's America*. John Kenneth White is Professor of Politics at the Catholic University of America in Washington, D.C. Cover image: "Out of many, we are one: Dare to Hope: Faces from 2008 Obama Rallies" by Anne C. Savage, view and buy full image at http://revolutionaryviews.com/obama_poster.html.

Compromising Positions Leslie Smith 2019 Americans have long believed that the private lives of their politicians are important indicators of their fitness to lead and of their ability to defend and uphold American values. For many, a sex scandal renders a person ineligible, or at the very least questionably qualified, for public service. In *Compromising Positions*, Leslie Dorrough Smith questions the assumption that sex scandals are really about sex-- that is, that they are primarily concerned with the discovery of sexual misconduct. She argues that they are, instead, a form of cultural storytelling that uses racial and gendered symbols to create a collective sense of national worth and strength. Smith shows that sex scandals involve the use of four very powerful social tools--gender, race, politics, and religion-- that together create a rhetoric about what America is, who is eligible to formally represent it, and what types of symbolic religiosity such leaders must display to

legitimize their power. Americans tend to condemn or excuse the sexual misdeeds of their politicians depending on the degree to which the individual in question reinforces evangelical interpretations of "American values" and a "Christian nation." Such values include not just moral integrity, but strength, courage, and conquest. As a consequence, sex scandals are less likely to occur in cultural moments when the public is open to reading a politician's moral lapse as a symbolic form of national dominance. Put simply, when a leader is perceived as strong, domineering, and necessary for national health, many people will find ways either to overlook his illicit sexual behavior or somehow read it as an American act.

Sex, Purity, and the Longings of a Girl's Heart Kristen Clark 2019-04-30 For the modern Christian woman living in today's sexually charged society, embracing God's design for sex and purity can often feel like an impossible pursuit. As the culture seeks to normalize things such as pornography, erotica, and casual sex, both single and married women of all ages feel immense pressure to conform. With alluring temptations constantly inviting them to join in, they might even begin to question whether God's design is truly good. They wrestle with questions like - What is the purpose of my sexuality? - What does it mean to pursue purity? - Are my sexual longings good or bad? In this encouraging book, Kristen Clark and Bethany Beal share honestly about their own struggles and victories, and invite women on a personal journey to discover and reclaim a biblical vision for their sexuality. Kristen and Bethany help women understand why God's design for sexuality is good, relevant, and leads to true hope and lasting freedom.

Gender, Sex, and Sexuality among Contemporary Youth Patricia Neff Claster 2017-11-27 This volume examines the evolving norms concerning sex, gender, and sexuality in the lives of children and adolescents addressing topics such as: the development of gender identity, sexual behavior among youth, LGBT youth, transgender youth, parental and peer influences upon the development of gender and gender identity and dating violence.

Empire and sexuality Ronald Hyam 2017-03-01 Established in the belief that imperialism as a cultural phenomenon had as significant an effect on the dominant as it did on the subordinate societies, the "Studies in Imperialism" series seeks to develop the new socio-cultural approach which has emerged through cross-disciplinary work on popular culture, media studies, art history, the study of education and religion, sports history and children's literature. The cultural emphasis embraces studies of migration and race, while the older political, and constitutional, economic and military concerns are never far away. It incorporates comparative work on European and American empire-building, with the chronological focus primarily, though not exclusively, on the 19th and 20th centuries, when these cultural exchanges were most powerfully at work. This work explores the sexual attitudes and activities of those who ran the British Empire. The study explains the pervasive importance of sexuality in the Victorian Empire, both for individuals and as a general dynamic in the working of the system. Among the topics included in the book are prostitution, the manners and mores of missionaries and aspects of race in sexual behaviour.

Making Chastity Sexy Christine Joy Gardner 2011 "Students of rhetoric should appreciate Making Chastity Sexy for the sophistication of its argument about 'counter-public' advocacy. Others will welcome it for keen insights about the recent history of American evangelicals and, even more, Christine Gardner's striking comparisons between chastity rhetoric in the United States and in East Africa."--Mark Noll, author of *The New Shape of World Christianity: How American Experience Reflects Global Faith* "Christine Gardner has written a terrific book that moves beyond tired survey research-based studies to give us a rich and engaging in-depth analysis of the language through which evangelical abstinence movements attempt to persuade teenagers to refrain from having sex. We learn not only about programs in the United States but also in Africa where abstinence has been advocated to prevent HIV/AIDS. Making Chastity Sexy shows clearly the power of rhetoric - and its unanticipated consequences." --Robert Wuthnow, Princeton University "Written in an engaging, often journalistic style, Making Chastity Sexy offers compelling insight into the rhetorical strategies of contemporary evangelical sexual abstinence campaigns and illuminates a remarkable variety of responses to these campaigns by teens and young adults." --Angela G. Ray, Associate Professor of

Communication Studies, Northwestern University

The Consummate Virgin Jodi McAlister 2020-08-25 This book is a study of female virginity loss and its representations in popular Anglophone literatures. It explores dominant cultural narratives around what makes a "good" female virginity loss experience by examining two key forms of popular literature: autobiographical virginity loss stories and popular romance fiction. In particular, this book focuses on how female sexual desire and romantic love have become entangled in the contemporary cultural imagination, leading to the emergence of a dominant paradigm which dictates that for women, sexual desire and love are and should be intrinsically linked together: something which has greatly affected cultural scripts for virginity loss. This book examines the ways in which this paradigm has been negotiated, upheld, subverted, and resisted in depictions of virginity loss in popular literatures, unpacking the romanticisation of the idea of "the right one" and "the right time".

Companion to Sexuality Studies Nancy A. Naples 2020-06-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality *Companion to Sexuality Studies* explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the *Companion* first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The *Companion to Sexuality Studies* is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

Making Chastity Sexy Christine J. Gardner 2011-07-28 "Students of rhetoric should appreciate *Making Chastity Sexy* for the sophistication of its argument about 'counter-public' advocacy. Others will welcome it for keen insights about the recent history of American evangelicals and, even more, Christine Gardner's striking comparisons between chastity rhetoric in the United States and in East Africa."—Mark Noll, author of *The New Shape of World Christianity: How American Experience Reflects Global Faith* "Christine Gardner has written a terrific book that moves beyond tired survey research-based studies to give us a rich and engaging in-depth analysis of the language through which evangelical abstinence movements attempt to persuade teenagers to refrain from having sex. We learn not only about programs in the United States but also in Africa where abstinence has been advocated to prevent HIV/AIDS. *Making Chastity Sexy* shows clearly the power of rhetoric – and its unanticipated consequences." —Robert Wuthnow, Princeton University "Written in an engaging, often journalistic style, *Making Chastity Sexy* offers compelling insight into the rhetorical strategies of contemporary evangelical sexual abstinence campaigns and illuminates a remarkable variety of responses to these campaigns by teens and young adults." —Angela G. Ray, Associate Professor of Communication Studies, Northwestern University

[Religion and Popular Culture in America, Third Edition](#) Bruce David Forbes 2017-03 The connection

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between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. This edition also adds to the end of each chapter new the pedagogical tools of discussion questions and key term glossaries.

Making Chastity Sexy Christine J. Gardner 2011-07-28 Even though they are immersed in sex-saturated society, millions of teens are pledging to remain virgins until their wedding night. How are evangelical Christians persuading young people to wait until marriage? Christine J. Gardner looks closely at the language of the chastity movement and discovers a savvy campaign that uses sex to "sell" abstinence. Drawing from interviews with evangelical leaders and teenagers, she examines the strategy to shift from a negative "just say no" approach to a positive one: "just say yes" to great sex within marriage. *Making Chastity Sexy* sheds new light on an abstinence campaign that has successfully recast a traditionally feminist idea—"my body, my choice"—into a powerful message, but one that Gardner suggests may ultimately reduce evangelicalism's transformative power. Focusing on the United States, her study also includes a comparative dimension by examining the export of this evangelical agenda to sub-Saharan Africa.

The Cultural Contradictions Of Capitalism Daniel Bell 1996-10-18 With a new afterword by the author, this classic analysis of Western liberal capitalist society contends that capitalism—and the culture it creates—harbors the seeds of its own downfall by creating a need among successful people for personal gratification—a need that corrodes the work ethic that led to their success in the first place. With the end of the Cold War and the emergence of a new world order, this provocative manifesto is more relevant than ever.

The Chastity Plot Lisabeth During 2021-04-23 In *The Chastity Plot*, Lisabeth During tells the story of the rise, fall, and transformation of the ideal of chastity. From its role in the practice of asceticism to its associations with sovereignty, violence, and the purity of nature, it has been loved, honored, and despised. Obsession with chastity has played a powerful and disturbing role in our moral imagination. It has enforced patriarchy's double standards, complicated sexual relations, and imbedded in Western culture a myth of gender that has been long contested by feminists. Still not yet fully understood, the chastity plot remains with us, and the metaphysics of purity continue to haunt literature, religion, and philosophy. Idealized and unattainable, sexual renunciation has shaped social institutions, political power, ethical norms, and clerical abuses. It has led to destruction and passion, to seductive fantasies that inspired saints and provoked libertines. As During shows, it should not be underestimated. Examining literature, religion, psychoanalysis, and cultural history from antiquity through the middle ages and into modernity, During provides a sweeping history of chastity and insight into its subversive potential. Instead of simply asking what chastity is, During considers what chastity can do, why we should care, and how it might provide a productive disruption, generating new ways of thinking about sex, integrity, and freedom.

Christians under Covers Kelsy Burke 2016-02-09 *Christians under Covers* shifts how scholars and popular media talk about religious conservatives and sex. Moving away from debates over homosexuality, premarital sex, and other perceived sexual sins, Kelsy Burke examines Christian sexuality websites to show how some evangelical Christians use digital media to promote the idea that God wants married, heterosexual couples to have satisfying sex lives. These evangelicals maintain their religious beliefs while incorporating feminist and queer language into their talk of sexuality—encouraging sexual knowledge, emphasizing women's pleasure, and justifying marginal sexual practices within Christian marriages. This illuminating ethnography complicates the boundaries between normal and subversive, empowered and oppressed, and sacred and profane.

And the Bride Wore White Dannah K. Gresh 2012-06-20 With over 250,000 copies sold, reviewers continue to rave about *And the Bride Wore White: Seven Secrets To Purity*. But the greatest proof of its effect is in the lives of tens of thousands of young women who've embraced the book's message. Each chapter of *And the Bride Wore White* begins with a narrative of Dannah Gresh's young love life, taken from her own teenage journals. She transparently shares her struggles and successes, her

moments of pain followed by healing, and the moments of triumph. This story-line grips the young reader while they learn statistically proven risk-reduction factors. The end result are usable "how-to-say-no" skills that can reduce the risk of a young woman's heart being broken by sexual sin. In this update, Dannah and her friends share open letters of encouragement to young women, one to those who chose life and another to those who chose abortion, one to teen girls addicted to pornography and another to girls who have experienced sexual abuse, and many more specific to a young woman's unique circumstances.

Virgin Nation Sara Moslener 2015 "Sara Moslener sheds light on the contemporary purity movement by examining how earlier movements established the rhetorical and moral frameworks utilized by two of today's leading purity organizations, True Loves Waits and Silver Ring Thing. Her investigation reveals that purity work over the last two centuries has developed in concert with widespread fears of changing traditional gender roles and sexual norms, national decline, and global apocalypse"--

Women, Monstrosity and Horror Film Erin Harrington 2017-08-10 Women occupy a privileged place in horror film. Horror is a space of entertainment and excitement, of terror and dread, and one that relishes the complexities that arise when boundaries - of taste, of bodies, of reason - are blurred and dismantled. It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive, the maternal and the sexual to expose the underpinnings of the social, political and philosophical othering of women. This book offers an in-depth analysis of women in horror films through an exploration of 'gynaehorror': films concerned with all aspects of female reproductive horror, from reproductive and sexual organs, to virginity, pregnancy, birth, motherhood and finally to menopause. Some of the themes explored include: the intersection of horror, monstrosity and sexual difference; the relationships between normative female (hetero)sexuality and the twin figures of the chaste virgin and the voracious vagina dentata; embodiment and subjectivity in horror films about pregnancy and abortion; reproductive technologies, monstrosity and 'mad science'; the discursive construction and interrogation of monstrous motherhood; and the relationships between menopause, menstruation, hagsploitation and 'abject barren' bodies in horror. The book not only offers a feminist interrogation of gynaehorror, but also a counter-reading of the gynaehorrific, that both accounts for and opens up new spaces of productive, radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic. It therefore makes a unique contribution to the study of women in horror film specifically, while also providing new insights in the broader area of popular culture, gender and film philosophy.

A Cognitive Psychology of Mass Communication Richard Jackson Harris 2009-05-19 In this fifth edition of *A Cognitive Psychology of Mass Communication*, author Richard Jackson Harris continues his examination of how our experiences with media affect the way we acquire knowledge about the world, and how this knowledge influences our attitudes and behavior. Presenting theories from psychology and communication along with reviews of the corresponding research, this text covers a wide variety of media and media issues, ranging from the commonly discussed topics - sex, violence, advertising - to lesser-studied topics, such as values, sports, and entertainment education. The fifth and fully updated edition offers: highly accessible and engaging writing contemporary references to all types of media familiar to students substantial discussion of theories and research, including interpretations of original research studies a balanced approach to covering the breadth and depth of the subject discussion of work from both psychology and media disciplines. The text is appropriate for Media Effects, Media & Society, and Psychology of Mass Media coursework, as it examines the effects of mass media on human cognitions, attitudes, and behaviors through empirical social science research; teaches students how to examine and evaluate mediated messages; and includes mass communication research, theory and analysis.

The Wrestler's Body Joseph S. Alter 1992-08-03 *The Wrestler's Body* tells the story of a way of life organized in terms of physical self-development. While Indian wrestlers are competitive athletes, they are also moral reformers whose conception of self and society is fundamentally somatic. Using

the insights of anthropology, Joseph Alter writes an ethnography of the wrestler's physique that elucidates the somatic structure of the wrestler's identity and ideology. Young men in North India may choose to join an akhara, or gymnasium, where they subject themselves to a complex program of physical and moral fitness. Alter's first-hand description of each detail of the wrestler's regimen offers a unique perspective on South Asian culture and society. Wrestlers feel that moral reform of Indian national character is essential and advocate their way of life as an ideology of national health. Everyone is called on to become a wrestler and build collective strength through self-discipline.

Evangelical Christians and Popular Culture [3 volumes] Robert H. Woods Jr. 2013-01-09 This three-volume collection demonstrates the depth and breadth of evangelical Christians' consumption, critique, and creation of popular culture, and how evangelical Christians are both influenced by—and influence—mainstream popular culture, covering comic books to movies to social media. *Evangelical Christians and Popular Culture: Pop Goes the Gospel* addresses the full spectrum of evangelical media and popular culture offerings, even delving into lesser-known forms of evangelical popular culture such as comic books, video games, and theme parks. The chapters in this 3-volume work are written by over 50 authors who specialize in fields as diverse as history, theology, music, psychology, journalism, film and television studies, advertising, and public relations. Volume 1 examines film, radio and television, and the Internet; Volume 2 covers literature, music, popular art, and merchandise; and Volume 3 discusses public figures, popular press, places, and events. The work is intended for a scholarly audience but presents material in a student-friendly, accessible manner. Evangelical insiders will receive a fresh look at the wide variety of evangelical popular culture offerings, many of which will be unknown, while non-evangelical readers will benefit from a comprehensive introduction to the subject matter.

Apostles of Reason Molly Worthen 2016 In this imaginative history of modern American evangelicalism, Molly Worthen offers a dramatic rethinking of the evangelical movement, arguing that it has been defined not by shared doctrines or politics, but by the struggle to reconcile head knowledge and heart religion in an increasingly secular America. -- Back cover.

Milestones Sayyid Qutb 2005 On Islam and Islamic civilization.

addicted.pregnant.poor Kelly Ray Knight 2015-10-05 For the addicted, pregnant, and poor women living in daily-rent hotels in San Francisco's Mission district, life is marked by battles against drug cravings, housing debt, and potential violence. In this stunning ethnography Kelly Ray Knight presents these women in all their complex humanity and asks what kinds of futures are possible for them given their seemingly hopeless situation. During her four years of fieldwork Knight documented women's struggles as they traveled from the street to the clinic, jail, and family court, and back to the hotels. She approaches addicted pregnancy as an everyday phenomenon in these women's lives and describes how they must navigate the tension between pregnancy's demands to stay clean and the pull of addiction and poverty toward drug use and sex work. By creating the space for addicted women's own narratives and examining addicted pregnancy from medical, policy, and social science perspectives, Knight forces us to confront and reconsider the ways we think about addiction, trauma, health, criminality, and responsibility.

Straight Hanne Blank 2012-01-31 It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations--a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.

Saving Sex Amy DeRogatis 2015 When it comes to evangelicals and sex, it seems, whatever the question, the answer is "no." In *Saving Sex*, Amy DeRogatis argues that this could not be further from the truth. Demolishing the myth of evangelicals as anti-sex, she shows that American

evangelicals claim that fabulous sex--in the right context--is viewed as a divinely-sanctioned, spiritual act. For decades, evangelical sex education has been a thriving industry. Evangelical couples have sought advice from Christian psychologists and marriage counselors, purchased millions of copies of faith-based "sexual guidebooks," and consulted magazines, pamphlets, websites, blogs, and podcasts on a vast array of sexual topics, including human anatomy, STDs--sometimes known as "Sexually Transmitted Demons"--varieties of sexual pleasure, role-play, and sex toys, all from a decidedly biblical angle. DeRogatis discusses a wide range of evidence, from purity literature for young evangelicals to sex manuals for married couples to "deliverance manuals," which instruct believers in how to expel demons that enter the body through sexual sin. Evangelicals have at times attempted to co-opt the language of female empowerment, emphasizing mutual consent and female sexual pleasure while insisting that the key to marital sexual happiness depends on maintaining traditional gender roles based on the literal interpretation of scripture. *Saving Sex* is a long-overdue exploration of evangelicals' surprising and often-misunderstood beliefs about sex--who can do what, when, and why--and of the many ways in which they try to bring those beliefs to bear on American culture.

The Sexuality of Christ in Renaissance Art and in Modern Oblivion Leo Steinberg 2014-12-10 Originally published in 1983, Leo Steinberg's classic work has changed the viewing habits of a generation. After centuries of repression and censorship, the sexual component in thousands of revered icons of Christ is restored to visibility. Steinberg's evidence resides in the imagery of the overtly sexed Christ, in Infancy and again after death. Steinberg argues that the artists regarded the deliberate exposure of Christ's genitalia as an affirmation of kinship with the human condition. Christ's lifelong virginity, understood as potency under check, and the first offer of blood in the circumcision, both required acknowledgment of the genital organ. More than exercises in realism, these unabashed images underscore the crucial theological import of the Incarnation. This revised and greatly expanded edition not only adduces new visual evidence, but deepens the theological argument and engages the controversy aroused by the book's first publication.

The Purity Myth Jessica Valenti 2010-02 The United States is obsessed with virginity - from the media to schools to government agencies. This panic is ensuring that young women's ability to be moral agents is absolutely dependent on their sexuality. Jessica Valenti, executive editor of *Feministing.com* and author of *Full Frontal Feminism* and *Yes Means Yes*, addresses this poignant issue in her latest book, *The Purity Myth*. Valenti argues that the country's intense focus on chastity is extremely damaging to young women. Through in depth analysis of cultural stereotypes and media messages, Valenti reveals that powerful messages - ranging from abstinence curriculum to "Girls Gone Wild" commercials - place a young woman's worth entirely on her sexuality. Morals are therefore linked purely to sexual behavior, as opposed to values like honesty, kindness, and altruism. Valenti approaches the topic head-on, shedding light on chastity in a historical context, abstinence-only education, pornography, and public punishments for those who dare to have sex, among other critical issues. She also offers solutions that pave the way for a future without a damaging emphasis on virginity, including a call to rethink male sexuality and reframing the idea of "losing it." With Valenti's usual balance of intelligence and wit, *The Purity Myth* presents a powerful and revolutionary argument that girls and women, even in this day and age, are overly valued for their sexuality, and that this needs to stop.

The Dobe Ju/'Hoansi Richard Lee 2012-03-01 This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning "real people") acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the

pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi.

Pure Linda Kay Klein 2019-07-02 In *Pure*, Linda Kay Klein uses a potent combination of journalism, cultural commentary, and memoir to take us “inside religious purity culture as only one who grew up in it can” (Gloria Steinem) and reveals the devastating effects evangelical Christianity’s views on female sexuality has had on a generation of young women. In the 1990s, a “purity industry” emerged out of the white evangelical Christian culture. Purity rings, purity pledges, and purity balls came with a dangerous message: girls are potential sexual “stumbling blocks” for boys and men, and any expression of a girl’s sexuality could reflect the corruption of her character. This message traumatized many girls—resulting in anxiety, fear, and experiences that mimicked the symptoms of Post-Traumatic Stress Disorder—and trapped them in a cycle of shame. This is the sex education Linda Kay Klein grew up with. Fearing being marked a Jezebel, Klein broke up with her high school boyfriend because she thought God told her to and took pregnancy tests despite being a virgin, terrified that any sexual activity would be punished with an out-of-wedlock pregnancy. When the youth pastor of her church was convicted of sexual enticement of a twelve-year-old girl, Klein began to question purity-based sexual ethics. She contacted young women she knew, asking if they were coping with the same shame-induced issues she was. These intimate conversations developed into a twelve-year quest that took her across the country and into the lives of women raised in similar religious communities—a journey that facilitated her own healing and led her to churches that are seeking a new way to reconcile sexuality and spirituality. *Pure* is “a revelation... Part memoir and part journalism, *Pure* is a horrendous, granular, relentless, emotionally true account” (The Cut) of society’s larger subjugation of women and the role the purity industry played in maintaining it. Offering a prevailing message of resounding hope and encouragement, “*Pure* emboldens us to escape toxic misogyny and experience a fresh breath of freedom” (Glennon Doyle, #1 New York Times bestselling author of *Love Warrior* and founder of *Together Rising*).

Addicted to Lust Samuel L. Perry 2019-04-02 Few cultural issues alarm conservative Protestant families and communities like the seemingly ubiquitous threat of pornography. Thanks to widespread access to the internet, conservative Protestants now face a reality in which every Christian man, woman, and child with a smartphone can access limitless pornography in their bathroom, at work, or at a friend's sleepover. Once confident of their victory over pornography in society at large, conservative Protestants now fear that “porn addiction” is consuming even the most faithful. How are they adjusting to this new reality? And what are its consequences in their lives? Drawing on over 130 interviews as well as numerous national surveys, *Addicted to Lust* shows that, compared to other Americans, pornography shapes the lives of conservative Protestants in ways that are uniquely damaging to their mental health, spiritual lives, and intimate relationships. Samuel L. Perry demonstrates how certain pervasive beliefs within the conservative Protestant subculture unwittingly create a context in which those who use pornography are often overwhelmed with shame and discouragement, sometimes to the point of depression or withdrawal from faith altogether. Conservative Protestant women who use pornography feel a “double shame” both for sinning sexually and for sinning “like a man,” while conflicts over pornography in marriages are escalated by patterns of lying, hiding, blowing up, or threats of divorce. *Addicted to Lust* shines new light on one of the most talked-about problems facing conservative Christians.

A Critical Analysis of Sexuality Education in the United States Tiffani Kocsis 2019-10-11 A *Critical Analysis of Sexuality Education in the United States* explores the development of sexuality education in North America and uses economic, legal, and psychological paradigms to identify and trace exclusionary programming and practices in schools. By analyzing legal and political documents, as well as state and private curricula, this insightful text considers the historical and contemporary experiences of adolescents in connection to the social structures of sexuality education. Challenging the current state of sex education in the United States, in terms of both content and delivery, the chapters succinctly illustrate how schools are failing to meet the

developmental needs of all students. Student perspectives and evidence-based research demonstrate that an exclusionary curriculum is failing to equip students with the knowledge and understanding they require to undergo a process of empowerment about their sexuality, and engage in safe, informed, and consensual sexual activity. Finally, by employing a rights-based approach to sexuality education, the author offers important recommendations for change in state and federal curricula. Offering unique and comprehensive insight into the state of sex education in the United States, this text will be of great interest to graduate and postgraduate students, academics, researchers, policy-makers, and libraries in the fields of sexuality education, education policy and politics, sociology of education, gender studies, and curriculum studies.

Class, Race, and Sex Amy Swerdlow 1983

The Material Culture of Sex, Procreation, and Marriage in Premodern Europe A. McClanan

2016-09-23 This interdisciplinary anthology takes as its starting point the belief that, as the material grounds of lived experience, material culture provides an avenue of historical access to women's lives, extending beyond the reaches of textual evidence. Studies here range from utilitarian tools used in Late Roman abortion to sacred, magical or ritual objects associated with sex, procreation, and marriage in the Renaissance. Together the essays demonstrate the complex relationship between language and object, and explore the ways in which objects become forms of communication in their own right, transmitting both rather specific messages and more generalized social and cultural values.

Altared Claire 2012-09-18 "Altared is a must-read for young Christians hungering for a realistic, biblically rich take on love and marriage in the twenty-first century." —Katelyn Beaty, editor, Christianity Today magazine, Hermeneutics Mar•riage-hap•py \mar´-ij-hap´e` \ adj 1: Having an inordinate preoccupation with marital pursuits, sometimes at the cost of other Christian priorities, commonly seen in evangelicals. 2: A giddiness stemming from all things related to marriage. In the frenzied pursuit of romance, Christians sometimes lose sight of the greatest commandments: to love God and to love others. Distracted by wedding bells and exuberant hopes for a happily-ever-after, Christians often forget the greater vision of Christ's call to love. What if God is less worked up about marriage than we are? With honesty and insight, Claire and Eli ask us to shift our thinking away from marriage or singleness and toward love and discipleship. Drawing from luminaries like Augustine, the Desert Fathers, and Bonhoeffer, they invite you to join their real-life exploration of love as they convincingly demonstrate why a love for God and for one's neighbor are to be our top priorities, whether we are single or married.

The Varieties of Religious Experience William James 2009-01-01 Harvard psychologist and philosopher William James' *The Varieties of Religious Experience: A Study in Human Nature* explores the nature of religion and, in James' observation, its divorce from science when studied academically. After publication in 1902 it quickly became a canonical text of philosophy and psychology, remaining in print through the entire century. "Scientific theories are organically conditioned just as much as religious emotions are; and if we only knew the facts intimately enough, we should doubtless see 'the liver' determining the dicta of the sturdy atheist as decisively as it does those of the Methodist under conviction anxious about his soul. When it alters in one way the blood that percolates it, we get the Methodist, when in another way, we get the atheist form of mind."

Patriarchal Lineage in 21st-Century Christian Courtship Elizabeth L. Shively 2021-08-25

Drawing from a study of courtship media and ethnographic work at purity retreats and home-school conventions across the Midwest, this is the first inquiry into modern Christian courtship, an alternative to dating that asks young people to avoid both romance and sex until they are ready to be married. Bridging sociological and historical studies of American Christianity with youth and girlhood studies literatures, Elizabeth Shively finds that the courtship system is designed to shore up the patriarchal nuclear family structure at the center of conservative Christianity and ensure predictability in the face of emerging adulthood: single young women work to embody ideals of "luminous femininity" and model themselves after archetypes such as the "Proverbs 31 woman," the "stay-at-home-daughter," and the "mission-minded girl," and courting couples strive to "guard their

hearts” against premature emotional intimacy. Nonetheless, participants report that courtship, like other relationships, inevitably carries an element of risk, and it ultimately fails to offer a substantial challenge to the to the sexist realities of youth dating culture.

Affective Trajectories Hansjörg Dilger 2020-02-28 The contributors to *Affective Trajectories* examine the mutual and highly complex entwinements between religion and affect in urban Africa in the early twenty-first century. Drawing on ethnographic research throughout the continent and in African diasporic communities abroad, they trace the myriad ways religious ideas, practices, and materialities interact with affect to configure life in urban spaces. Whether examining the affective force of the built urban environment or how religious practices contribute to new forms of attachment, identification, and place-making, they illustrate the force of affect as it is shaped by temporality and spatiality in the religious lives of individuals and communities. Among other topics, they explore Masowe Apostolic Christianity in relation to experiences of displacement in Harare, Zimbabwe; Muslim identity, belonging, and the global ummah in Ghana; crime, emotions, and conversion to neo-Pentecostalism in Cape Town; and spiritual cleansing in a Congolese branch of a Japanese religious movement. In so doing, the contributors demonstrate how the social and material living conditions of African cities generate diverse affective forms of religious experiences in ways that foster both localized and transnational paths of emotional knowledge. Contributors. Astrid Bochow, Marian Burchardt, Rafael Cazarin, Hansjörg Dilger, Alessandro Gusman, Murtala Ibrahim, Peter Lambertz, Isabelle L. Lange, Isabel Mukonyora, Benedikt Pontzen, Hanspeter Reihling, Matthew Wilhelm-Solomon

The Beauty Myth Naomi Wolf 2013-08-31 The bestselling classic that redefined our view of the relationship between beauty and female identity . Every day, women around the world are confronted with a dilemma – how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this iconic, gripping and frank exposé, Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women. With pertinent and intelligent examples, she confronts the beauty industry and its advertising and uncovers the reasons why women are consumed by this destructive obsession. ‘Essential reading’ Guardian ‘A smart, angry, insightful book, and a clarion call to freedom. Every woman should read it’ Gloria Steinem

The Sexual Politics of Meat (20th Anniversary Edition) Carol J. Adams 2010-05-27 >

[Play, Pain and Religion](#) Alison Robertson 2021 *Play, Pain and Religion* is the first consideration of the practices associated with BDSM (bondage, domination, sadism and masochism) in the context of religious studies scholarship. The focus is an exploration of BDSM experience as it emerges from the complex interactions of kink activities and relationship. Experiences categorised by BDSM practitioners as 'religious' and 'spiritual' are commonly described in the same terms, and given the same value, as descriptions of experiences which are not so categorised. *Play, Pain and Religion* examines practitioner accounts of BDSM experience alongside those practitioners' personal identification with these terms. This book argues that the significance of a given experience is not located solely within any intrinsic quality ascribed to it but in subsequent constructions around the nature and meaning of the event. It examines some such constructions, moving away from absolute definitions of religion or religions to consider the religious as an active process of meaning-, world- and story-making. By using this 'religioning' framework, this book examines ways in which BDSM can potentially be used in such processes. *Play, Pain and Religion* is a valuable resource for scholars of religion and of kink, for people interested in the complexities of ascribing meaning and value to human behaviour, and for kinksters interested in their own kink and why it is they do what they do.

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