

# Lovecraft Ezine Issue 29 February 2014 Volume 29 By Mike Davis 2014 02 13

**Afterlife With Archie #6** Roberto Aguirre-Sacasa 2014-07-23 "The Nether-Realm": The unthinkable has happened: Riverdale has become ground-zero for the zombie apocalypse, and the surviving members of our gang have been forced to flee their beloved home. However terrible things have been for Archie and friends, they've been MUCH worse for Sabrina the Teenage Witch. Banished to witches' purgatory after using the dreaded Necronomicon, she's now fighting for her immortal soul! The award winning team of writer Roberto Aguirre-Sacasa and artist Francesco Francavilla continue their celebrated run on the critically acclaimed series. A perfect entry-point for new readers as the smash horror TEEN+ hit of the season continues! Definitely NOT for all ages!

*Reanimators* Pete Rawlik 2013-08-27 Two Men. A Bitter Rivalry. And a Quarter-Century of Unspeakable Horrors. Herbert West's crimes against nature are well-known to those familiar with the darkest secrets of science and resurrection. Obsessed with finding a cure for mankind's oldest malady, death itself, he has experimented upon the living and dead, leaving behind a trail of monsters, mayhem, and madness. But the story of his greatest rival has never been told. Until now. Dr. Stuart Hartwell, a colleague and contemporary of West, sets out to destroy West by uncovering the secrets of his terrible experiments, only to become that which he initially despised: a reanimator of the dead. For more than twenty years, spanning the early decades of the twentieth century, the two scientists race each other to master the mysteries of life . . . and unlife. From the grisly

battlefields of the Great War to the backwoods hills and haunted coasts of Dunwich and Innsmouth, from the halls of fabled Miskatonic University to the sinking of the Titanic, their unholy quests will leave their mark upon the world—and create monsters of them both. Reanimators is an epic tale of historical horror . . . in the tradition of Anno Dracula and The League of Extraordinary Gentlemen.

**Apocalypse Machine** Jeremy Robinson 2019-03-26 Jeremy Robinson returns to the Kaiju Thriller genre he popularized with the largest Kaiju to ever appear in fiction: the Apocalypse Machine. Bursting with all the epic action, desperate struggle and complex characters that readers have come to expect, Robinson takes the world to the brink once more.

**The Children of Old Leech** Ross E. Lockhart 2014-07-15 There are Things - terrifying Things - whispered of in darkened forests beyond the safe comfort of firelight: The Black Guide, the Broken Ouroboros, the Pageant, Belphegor, Old Leech... These Things have always been here. They predate you. They will outlast you. This book pays tribute to those Things. For We are the Children of Old Leech... and we love you.

*A Mythos Grimmly* Jeremy Hochhalter 2015-10-13 Fairy tales and Lovecraftian Mythos collide in this mash-up anthology. These short stories, crafted by some of today's finest Mythos authors, merge the maddening unknowns of Lovecraft with the dark morality tales of yesteryear, bringing a shred of light into the horrific corridors that are built from such a melding.

**The Peaslee Papers** Peter Rawlik 2017-07-15 The Yith Are Eternal, Patient, Methodical, Monstrous, Cold Minds From Beyond Time and Space... They were there when the Saurians were cast aside, and the ancestors of men were little more than pets for the things that once walked the Earth. They witnessed the wrathful judgment of gods and the terrible punishment inflicted on those who defy them. They are there when Rome begins to crumble, manipulating the long course of Human

thought, Human evolution, and Human history. They have tampered with things that should not have been, creating monsters of men. They play the Long Game, the purpose of which is hidden, perhaps even from themselves. They shall be as saviors, manipulating forces we do not and cannot understand. We shall succumb to their benevolent rule, and they shall fall to the monsters we become to resist them, sacrificing Humanity itself, embracing our destiny to become so much more. But even this is only part of the Long Game, a game in which the universe itself is the prize. The Yith Have Always Been With Us... and So Have the Peaslees. Twenty-two tales of cosmic horror detailing the further exploits of H.P. Lovecraft's Peaslee family, their ancestors, and descendants. \*\*\*

"Rawlik's The Peaslee Papers transcends mere Lovecraftian homage into an area all its own, spanning time and space, slipstreaming historical characters into the mix while diving deep into occult conspiracies that linger on the mind long after the last page is turned." -- Bob Pastorella, This Is Horror "Pete Rawlik, more than any other working with the Mythos today, brings a gleeful joy to his work. The Peaslee Papers sees Rawlik turning his fiendishly clever imagination towards one of the founding blocks of weird fiction as set out by Lovecraft himself. Good googly moogly it is fun. I want to have cocktails with this cat." -- Acep Hale, book reviewer

**Cthulhu Fhtagn!** Ross E. Lockhart 2015-08-15 In his house at R'lyeh, Cthulhu waits dreaming... What are the dreams that monsters dream? When will the stars grow right? Where are the sunken temples in which the dreamers dwell? How will it all change when they come home? Within these pages lie the answers, and more, in all-new stories by many of the brightest lights in dark fiction. Gathered together by Ross E. Lockhart, the editor who brought you The Book of Cthulhu, The Children of Old Leech, and Giallo Fantastique, Cthulhu Fhtagn! features nineteen weird tales inspired by H. P. Lovecraft.

*The Way of the Worm* Ramsey Campbell 2022-03-29 The third and final novel in Ramsey Campbell's triumphant Lovecraftian trilogy, *The Three Births of Daoloth*, where time travel, monstrous evil and the alien apocalypse combine to create a stunning conclusion for streaming TV lovers and suspense readers alike. "With *The Way of the Worm*, Campbell's cosmic trilogy comes to a triumphant conclusion." — S.T. Joshi Book 3 in the *Three Births of Daoloth* trilogy. The present day, or something very like it. Dominic Sheldrake has retired from lecturing and lives on his own. His son Toby is married with a small daughter. The occultist Noble family are more active than ever. Their cult now openly operates as the Church of the Eternal Three, and has spread worldwide. The local branch occupies the top floors of Starview Tower, a Liverpool waterfront skyscraper. To Dominic's dismay, Toby and his wife Claudine are deeply involved in it, and he suspects they are involving their small daughter Macy too. Dominic lets his son persuade him to attend a meeting of the church, where he encounters all three generations of the Nobles. Although Christian Noble is almost a century old, he's more vigorous than ever - inhumanly so. The family takes turns to preach an apocalyptic sermon that hints at dark secrets masked by the Bible and at the future that lies in wait. In a bid to investigate further Dominic undergoes the rite the church offers its members, which confers the ability to travel psychically through time. Before he's able to flee back to the present he has a vision of the monstrous fate that's in store for the world. Dominic discovers a secret he's sure the Nobles won't want to be made public. Although he has retired from the police, Jim helps him establish the truth, and Roberta publishes it on her online blog. It's the subject of a court case, the results of which seem to defeat the Nobles, only for them to return in a dreadfully transformed shape. Now Dominic and his friends are at their mercy, and is there anywhere in the world to hide? Even if they manage somehow to deal with the Nobles, there may be no escaping or preventing the

alien apocalypse that all the events of the trilogy have been bringing ever closer... FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at [www.flametreepress.com](http://www.flametreepress.com) and connect on social media @FlameTreePress.

*A Long, Dark, Grim Road* Joseph S. Pulver Sr 2018-07-26 A weary coach struggles across a merciless landscape, fighting the relentless bitterness of the wind. It is a land of endless grey bogs, of mud-sucked hills, of twisted and impenetrable forest. A land of sin. A land of death. This is where Odalric and Clithanus and the Graue Blutengel, the Grey Leech, hold sway. Battered and wind-whipped and coated in dust, the men of God inside the laboring coach are every bit as grim as the country that seeks to engulf them. They endure. They must. Shadowed at all times by the Other Wolves, haunted by the Way Home, defended by purity and American Winchester rifles, their resolve is their greatest strength in the nightmare that surrounds them. For their mission is paramount, and it must not be permitted to falter. Joe Pulver's latest masterpiece is as uncomfortable as it is oneiric, a hypnagogic trek through a blasted piece of world, surrounded at all times by hatred and bitterness and evil. As claustrophobic as it is relentless, *A Long, Dark, Grim Road* will cling to you, and you will never escape its clutches.

*A Night in the Lonesome October* Roger Zelazny 2016-10-01 "One of Zelazny's most delightful books: Jack the Ripper's dog Snuff narrates a mad game of teams to cause or prevent armageddon." NEIL GAIMAN All is not what it seems. In the murky London gloom, a knife-wielding gentleman named Jack prowls the midnight streets with his faithful watchdog Snuff - gathering together the grisly

ingredients they will need for an upcoming ancient and unearthly rite. For soon after the death of the moon, black magic will summon the Elder Gods back into the world. And all manner of Players, both human and undead, are preparing to participate. Some have come to open the gates. Some have come to slam them shut. And now the dread night approaches - so let the Game begin. Praise for *A Night in the Lonesome October*: ". . . this book is unique; the premise, Zelazny's writing and the atmosphere conjured up are something very special indeed." "A geek fest extraordinaire with huge wit, warmth and intelligence." "An absolute gem - how can you not to like something written from the perspective of Jack the Ripper's super-intelligent dog?! An outstanding example of truly original fiction." "This is pure brilliance . . . Highly recommended." Editorial reviews: "The last great novel by one of the giants of the genre." George R.R. Martin "A madcap blend of horror tropes and fantasy. . . There aren't many authors who would set out to write a novel in which the Wolfman and Jack the Ripper were the two heroes . . . And I'm not sure anyone else could have made it work." *Science Fiction Chronicle* "Sparkling, witty, delightful. Zelazny's best for ages, perhaps his best ever." *Kirkus Reviews* "A cheerful, witty, well-crafted fantasy . . . Its deft, understated good humor and spare, poetic prose reaffirm Zelazny as one of fantasy's most skilled practitioners." *Publishers Weekly*

[Looming Low](#) Nadia Bulkin 2017-08-18 *LOOMING LOW* presents 26 wondrous and unsettling tales that represent some of the best writing from the new golden age of strange literature. Featuring brand new stories from: Nadia Bulkin, Michael Cisco, Kristi DeMeester, Brian Evenson, Kurt Fawver, Gemma Files, Richard Gavin, Craig Lurance Gidney, Michael Griffin, Lisa L. Hannett, Livia Llewellyn, Anya Martin, Daniel Mills, S.P. Miskowski, Sunny Moraine, Scott Nicolay, Betty Rocksteady, Christopher Slatsky, Lucy A. Snyder, Simon Strantzas, Jeffrey Thomas, Damien Angelica

Walters, Brooke Warra, Kaaron Warren, Michael Wehunt, and A.C. Wise.

**Leaving Megalopolis: Surviving Megalopolis** Gail Simone 2017-01-31 Fan-favorite creators Gail Simone (Batgirl, Deadpool) and J. Calafiore (Secret Six, Exiles) return to the city whose citizens are hunted, not by villains, but by heroes! The survivors of Leaving Megalopolis reluctantly return to the doomed city still under the control of formerly beloved superheroes, now turned brutal killers on a rescue mission straight into the heart of madness! Get in on the ground floor of this critically acclaimed series, and see what happens when the good guys go very, very bad. Collects issues 1-6 of the nail-biting series. Praise for the first volume of Leaving Megalopolis: "If this first volume is any indication, Simone and Calafiore both have a bright future, full of the guts and glory we've all come to love from them, in creator-owned comics." -Comicosity

**The Madness of Dr. Caligari** Paul Tremblay 2017-01-01

*Armageddon House* Michael Griffin 2020-05-12 Utopia. Four people living together deep underground in a subterranean facility. All their needs provided for. Except none of them can recall exactly how they came to be there. Where are the others? How long have they been there? When will they get out? As the questions mount, so does the tension. Who will escape Armageddon House.

*The House of the Worm* Gary Myers 1975

**Tales of the Cthulhu Mythos** H. P. Lovecraft 2011-10-12 "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P.

LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable

denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In *Tales of the Cthulhu Mythos*, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition: , *The Call of Cthulhu* by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals. , *Notebook Found in a Deserted House* by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil. , *Cold Print* by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price. , *The Freshman* by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES!

**Mighty in Sorrow** Jordan Krall 2014-03-14 A literary tribute to a true visionary. David Tibet has been a poet, artist, and musician for over 30 years and has influenced countless other musicians, artists, and authors. In this anthology, those who have been influenced by Tibet and *Current 93* try to repay this debt in literary form. Authors include Thomas Ligotti, Joseph Pulver Sr., Daniel Mills, Michael Griffin, Robert M. Price and lots more.

**The Court of the Air** Stephen Hunt 2008-09-04 A hugely engaging adventure set in a Victorian-style world - a fantastical version of Dickens - that will appeal to fans of Susanna Clarke and Philip Pullman. Two orphans are more than they seem. And one megalomaniac will stop at nothing to find them...

**Roots of the Swamp Thing** Len Wein 2012-01-03 Originally published in single magazine form in *The House of Secrets* #92 and *Swamp Thing* #1-13.

**Far Below and Other Weird Stories** Robert Barbour Johnson 2021-11-15 For the first time, Far



Below and Other Weird Stories contain all of Robert Barbour Johnson's weird fiction in one book, plus three essays selected by S. T. Joshi. His stories were admired by H. P. Lovecraft, and, "Far Below" was voted in 1953 by readers as the best story ever published in Weird Tales magazine. His stories are distinctive, and frequently use common motifs such as inanimate objects coming to life, ancestral curses, vampires, werewolves, witches, and so on. He always manages to infuse new life into these venerable themes by innovative treatment, and writes with an intense Poe like style which makes his weird fiction entertaining to read.

**Autumn Cthulhu** Laird Barron 2016-05-04 H.P. Lovecraft, the American master of horror, understood with horrible clarity that all things must die. After summer is winter, and life inevitably gives way to frozen sterility. In our modern world, we live cushioned existences, and congratulate ourselves on our supposed escape from the old dangers. We think ourselves caught out of nature's reach by our technological wizardry. Safely cocooned. This foolishness blinds us to the truth that our elder forebears could not avoid. Engulfed by the rhythms of the world, they understood... Autumn means death. There are far worse fates than mere death, of course. As blight spreads, the leaves wither and fall - as do the most important foundations of life. There is nothing more horrible than watching the sources of meaning in your world unravel before you. But these things we cherish are just pretty lies. In autumn's cold grasp, the bright petals of our reality shrivel and die. Beneath them, there is nothing but the insanity of the howling void. Faced with inevitable, agonizing corruption, death is a gentle blessing. The stories collected in Autumn Cthulhu reflect the darkest, most ancient truths of the season. Inside, you'll find nineteen beautiful, terrifying glimpses of decay and loss inspired by Lovecraft's work. Be sure that you want the burden of understanding before venturing further, though. The dissolving strands of mind, of love, of legacy within leave no room for merciful

doubt. The true meaning of life is that there is no meaning. "From Nadia Bulkin's sharp, politically savvy creeper to John Langan's stunning epic novella, Mike Davis's anthology is a compelling, eclectic collection of stories from some of today's best and brightest. "Autumn Cthulhu" does more than find its place within the Lovecraftian/weird fiction universe, it expands it." -- Paul Tremblay, author of "A Head Full of Ghosts" and "Disappearance at Devil's Rock" (NOTE: The print edition of "Autumn Cthulhu" contains four story illustrations that were used for promotional purposes. You'll find them near the end of the book.)

Masks of Nyarlathotep Larry DiTillio 2010-06 Masks of Nyarlathotep is a Lovecraftian exercise in horror and mystery. This Call of Cthulhu roleplaying classic is a series of linked adventures forming one long and unforgettable campaign. Horrifying deeds and dangerous sorcery dog those who dare attempt to unravel the fate of the Carlyle Expedition. Set in 1925, adventures begin in New York, then move overseas to England, Egypt, Kenya Colony, Shanghai, and western Australia. Such extended globetrotting requires wit and planning by the players. Their investigators must have steady finances, good language skills, and a willingness to persevere despite governmental interference and cultist harassment. Meanwhile the keeper must bring to life different exotic locales, recreate the sensibilities of other cultures, and balance non-player-character foes and friends to allow each investigator to earn his or her own destiny--ultimate triumph, perhaps, or perhaps madness and agonizing death.

**Nameless Cults** Robert Ervin Howard 2001 Robert E. Howard is the world-renowned author of the Conan series and the stories that were the basis of the recent Kull movie. He also was one of H.P. Lovecraft's frequent correspondents, and an author of many pivotal Mythos tales. This book collects together all of Howard's Mythos tales, including the tales that originated Gol-Goroth,

Unaussprechlichen Kulten, and Friedrich Von Junzt. Included in this collections are several fragments left behind by Robert E. Howard which have been completed by a variety of authors. This book has been long anticipated by readers of H.P. Lovecraft and Call of Cthulhu players alike.

**The Grimscribe's Puppets** John Langan 2013-07 Stories in honor of Thomas Ligotti.

*Eyes of the God* Robert Hayward Barlow 2002

*To Rouse Leviathan* Matt Cardin 2019-08-20 Since the early years of the twenty-first century, Matt Cardin has distinguished himself by writing weird fiction with a distinctively cosmic and spiritual focus, publishing two short story collections that have now become rare collector's items. In this substantial volume, Cardin gathers the totality of his short fiction, including the complete fiction contents of *Divinations of the Deep* (2002) and *Dark Awakenings* (2010). Several of the tales have been substantially revised from their original appearances. Inspired by H. P. Lovecraft, Thomas Ligotti, and other masters of cosmic horror, Cardin's fiction explores the convergence of religion, horror, and art in a cosmos that may be actively hostile to our species. In tales long and short (including a new novella co-written with Mark McLaughlin), Cardin rings a succession of changes on those fateful words from the Book of Job: "Let those sorcerers who place a curse on days curse that day, those who are skilled to rouse Leviathan." Aside from his short story collections, Matt Cardin is the editor of *Born to Fear: Interviews with Thomas Ligotti* (2014) and *Horror Literature through History* (2017). He is also co-editor of the journal *Vastarien*.

**The Lure of Devouring Light** Michael Griffin 2016-04-30 Over the last few years, Michael Griffin has been heralded by critics as an author of breathtaking skill, melding the aesthetics of quiet horror, dreamlike wonder, and the strangeness inherent in the classical weird. Readers have sought his stories, scattered throughout prestigious anthologies, magazines, and limited-edition chapbooks,

hoping to assemble their own collections of Griffin's ferocious, poetic fiction. Now, Word Horde presents Michael Griffin's debut collection, *The Lure of Devouring Light*. Here you will find strange and luminous tales, character-driven, emotionally resonant, and grappling with horrors both everyday and supernatural. Experience for yourself *The Lure of Devouring Light*.

**House of Windows** John Langan 2017-07-11 The haunting debut novel by the Bram Stoker Award-winning author—"think Henry James and Joyce Carol Oates with just a few paragraphs of Joe Lansdale" (Tor.com). For the last few years, Veronica Croydon has been at the center of scandal, first as the younger woman for whom her famous professor left his wife, and then as his apparent widow. When a writer staying at the same vacation home as Veronica has the chance to hear her story, he jumps at it. What follows takes him to the dark heart of a father's troubled relationship with his only son, in a story that stretches from the Hudson Valley to Afghanistan; and from post-9/11 America to Victorian England. *House of Windows* is a haunting exploration of a marriage under strain from forces both psychological and paranormal. With its combination of literary complexity and chilling supernatural violence, it is widely considered a masterpiece of contemporary horror fiction. New introduction by Adam Nevill Reading Group Guide included "John Langan is a writer of superb literary horror. Both *House of Windows* and *The Fisherman* are dark and unsettling contemporary masterpieces." —Peter Straub, New York Times bestselling author

*Nietzsche Against Dracula* Steven Prizeman 2016-09-11 The sore red light of logs smouldering in the grate reflects upon a pair of eyes. Below them a mouth smiles and the fire-glow stretches orange along a line of teeth. "To live alone one must be an animal or a god... or both: a philosopher." The voice is deep and calm, like the Black Sea. "Greetings, Professor Nietzsche. I am Neculai, Count Dragulescu..." It is October 1888. In his lodgings in Turin the radical German philosopher Friedrich

Nietzsche pours out his thoughts in long, feverish days of writing. Committed to 'revaluing all values', book after iconoclastic book tumble from his pen. It is a torrent of ink that continues to pour even though - perhaps because - he is almost completely neglected, his books unread and often unpublished. Nietzsche Against Dracula takes the small historical liberty of asking what if? What if Nietzsche, sick, poverty-stricken and dejected, found he had a hitherto unknown admirer - one who seemed to truly appreciate his challenging work? What if this would-be patron presented Nietzsche with an invitation to holiday in luxury at his estate in Transylvania? What if Nietzsche found himself dragged into a world of physical danger and desperate action unfamiliar since his experiences in the Franco-Prussian War? What if he was plunged into emotional turmoil by two beautiful women - one exemplifying culture and intellect; another sensuality and animal passions? What if Nietzsche found that his host - let us call him by his nickname, Dracula - had misunderstood his philosophy in ways he couldn't have imagined? What if Nietzsche realised that the forceful opinions he had deliberated over with such care, and expressed with lovingly crafted eloquence, threatened to unleash a vortex of destruction that could devastate the next century? What would Nietzsche do?

**Résumé With Monsters** William Browning Spencer 2016-02-16 Obsessed with H. P. Lovecraft's "Great Old Ones," Philip Kenan keeps malign cosmic entities at bay by constantly revising his novel, *The Despicable Quest*. While Philip's preoccupied with the monsters lurking behind every cubicle at his dead-end job, his exasperated girlfriend flees—heading straight into the horror that lies at the heart of the corporate world.

**The Secret of Ventriloquism** Jon Padgett 2016-10-17 With themes reminiscent of Shirley Jackson, Thomas Ligotti, and Bruno Schulz, but with a strikingly unique vision, Jon Padgett's *The Secret of Ventriloquism* heralds the arrival of a significant new literary talent. Padgett's work explores the

mystery of human suffering, the agony of personal existence, and the ghastly means by which someone might achieve salvation from both. A bullied child who seeks vengeance within a bed's hollow box spring; a lucid dreamer haunted by an impossible house; a dummy that reveals its own anatomy in 20 simple steps; a stuttering librarian who holds the key to a mill town's unspeakable secrets; a commuter whose worldview is shattered by two words printed on a cardboard sign; an aspiring ventriloquist who spends a little too much time looking at himself in a mirror. And the presence that speaks through them all.

*Swamp Thing: The Bronze Age Vol. 1* Len Wein 2018-10-09 Deep in the bayous of Louisiana, far from civilization's grasp, a shadowed creature seen only in fleeting glimpses roils the black waters...a twisted, vegetative mockery of a man...a Swamp Thing! Created by writer Len Wein and artist Bernie Wrightson, this shambling, muck-encrusted figure swiftly became one of DC's most iconic characters of the Bronze Age of Comics, and his shocking stories have become classics in the gothic horror genre. Now, for the first time, all of these legendary early adventures are presented here in a comprehensive trade paperback edition. *Swamp Thing: The Bronze Age Vol. 1* collects the original short story "Swamp Thing" from *The House of Secrets* #92 and *Swamp Thing* #1-13, featuring all of Wein and Wrightson's original run on the series and including art by Nestor Redondo, Michael Wm. Kaluta and Luis Dominguez.

**The Nightmare Factory** Thomas Ligotti 2007 "Enter the universe of renowned horror master Thomas Ligotti--a universe where clowns take part in a sinister winter festival, a scheming girlfriend makes reality itself come unraveled, a crumbling asylum's destruction unleashes a greater horror, and a mysterious Teatro comes and goes, leaving only shattered dreams in its wake. In the tradition of Edgar Allan Poe and H. P. Lovecraft, Ligotti's sophisticated tales of terror take us to places few

would suspect exist, where madness is only a thought away. The Nightmare Factory adapts four of Ligotti's most chilling tales into fine graphic literature by famed writers and artists Stuart Moore, Joe Harris, Colleen Doran (The Sandman), Ben Templesmith (30 Days of Night), Ted McKeever (Batman), and Michael Gaydos (Alias). Featuring all-new introductions to each story by Thomas Ligotti"--P. [4] of cover.

*Quay Brothers* Ronald S. Magliozzi 2012 Identical twins Stephen and Timothy Quay are internationally renowned moving image artists and designers who for over thirty years have been in the avant-garde of stop-motion puppet animation. Creating work in the tradition of Czech surrealists Jan vankamaj and Jiri Trnka, Russian animator Yuri Norstein and Polish animator Walerian Borowczyk, they practice a design aesthetic influenced by Polish graphic artists such as Jan Lenica, Roman Cieslewicz, Franciszek Starowieyski and Henryk Tomaszewski. Since 1971, they have produced over forty-five moving images, including features, music videos, dance films, documentaries and signature personal works, and have designed sets and projections for opera, drama and concert performances. Published to accompany an exhibition at The Museum of Modern Art the first presentation of the Quay Brothers work in all their fields of creative activity this richly illustrated publication presents their betterknown films as well as previously unseen moving image works and a little-known body of works on paper, including graphic design, drawings, typography and notebooks for films.

*Eternal Frankenstein* Ross E. Lockhart 2018-02-06 Word Horde is proud to publish *Eternal Frankenstein*, an anthology edited by Ross E. Lockhart, featuring sixteen resurrecting tales of terror and wonder paying tribute to Mary Shelley, her Monster, and their entwined legacy.

**The Tangled Muse** Wilum H. Pugmire 2011-08-02 Pugmire's career-spanning Retrospective

profusely illustrated with several new stories.

*The Secret Goatman Spookshow and Other Psychological Warfare Operations* Jonathan Raab  
2021-05

*Alectryomancer and Other Weird Tales* Christopher Slatsky 2015-07-17 "Slatsky builds dread from page one, and is not shy about amping up the weird." - THE ARKHAM DIGEST  
The debut collection from Christopher Slatsky, author of NO ONE IS SLEEPING IN THIS WORLD. Contents: Loveliness Like a Shadow  
An Infestation of Stars  
Corporautolysis  
No One is Sleeping in this World  
Making Snakes  
The Ocean is Eating Our Graves  
This Fragmented Body  
Tellurian Façade  
Film Maudit  
A Plague of Naked Movie Stars  
Scarcely Have They Been Planted  
Intaglios  
Alectryomancer

*New Moon on the Water* Mort Castle 2013-04 In a smoky, after hours jazz joint where almost nobody ever dies, or the ranch house next door owned by a monster, or a high rise elevator in which raging terror awaits the next passenger, these brilliant stories discover a world you thought you knew--and a darker one you will never forget. With 13 stories never before collected, NEW MOON ON THE WATER is Mort Castle's first new collection in a decade, presenting the best short fiction of the writer deemed a "horror doyen," "the Charles Dickens of horror," and "the master of contemporary horror." "Mort Castle is one of the best short story writers in the horror field today. More than that, he's one of the best short story writers around, period. . He writes short stories that make a point, stick in your memory, remain with you long after you've put down the book in which they appear." - Robert Weinberg, Novelist, Editor World Fantasy and Bram Stoker awards HWA Lifetime Achievement Award "Castle's stories are frightening trips inside the dark psyche of common people ... (He is) a must read for the fans of both Stephen King and the fans of Raymond Carver." - Newsweek.pl .. funny, moving, surprising and dark. Mort Castle is a writer who loves word play,



but like every writer worth his salt remembers that even for kids, play is a serious business." - Jack Ketchum, Novelist, author of *The Girl Next Door*, Bram Stoker Award winner

**Broken Stars** Ken Liu 2019-02-19 *Broken Stars*, edited by multi award-winning writer Ken Liu-- translator of the bestselling and Hugo Award-winning novel *The Three Body Problem* by acclaimed Chinese author Cixin Liu-- is his second thought-provoking anthology of Chinese short speculative fiction. Some of the included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time. Because of the growing interest in newer SFF from China, virtually every story here was first published in Chinese in the 2010s. The stories span the range from short-shorts to novellas, and evoke every hue on the emotional spectrum. Besides stories firmly entrenched in subgenres familiar to Western SFF readers such as hard SF, cyberpunk, science fantasy, and space opera, the anthology also includes stories that showcase deeper ties to Chinese culture: alternate Chinese history, chuanyue time travel, satire with historical and contemporary allusions that are likely unknown to the average Western reader. While the anthology makes no claim or attempt to be "representative" or "comprehensive," it demonstrates the vibrancy and diversity of science fiction being written in China at this moment. In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored in obscurity. Stories include: "Goodnight, Melancholy" by Xia Jia "The Snow of Jinyang" by Zhang Ran "Broken Stars" by Tang Fei "Submarines" by Han Song "Salinger and the Koreans" by Han Song "Under a Dangling Sky" by Cheng Jingbo "What Has Passed Shall in Kinder Light Appear" by Baoshu "The New Year Train" by Hao Jingfang "The Robot Who Liked to Tell Tall Tales" by Fei Dao "Moonlight" by Liu Cixin "The

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