

Gold Boy Emerald Girl

One Hundred Years of Solitude Gabriel García Márquez 2022-10-11 One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

Bitter In The Mouth Monique Truong 2012-04-30 Growing up in Boiling Springs, North Carolina, in the '70s and '80s, Linda Hammerick knows that she is different. She has strong, almost paralyzing associations between words and tastes; she doesn't look like everyone else; and she isn't popular at school. She finds her way through life with the help of her great uncle 'Baby' Harper, who loves her and loves to dance, and her best friend fat-thin-fat Kelly with whom she has been exchanging letters since they were seven. But then a tragedy and a revelation will make her question everything she thought she knew about herself and her family.

More Stories We Tell Wendy Martin 2004-04-27 Presents short stories from 1972 through 2002 by twenty-four North American women authors including Toni Cade Bambara, Sandra Cisneros, Joyce Carol Oates, and Alice McDermott.

The Cupboard Rose Tremain 2011-02-28 From the author of *The Gustav Sonata* When Erica March composes herself to die in a cupboard, she knows that Ralph Pears will find her. For at the age of 87, she had told the young journalist the richly colourful story of her life as novelist, political activist and, above all, lover, from childhood in Suffolk, Paris between the wars, to oblivion in post-war London. At the end of Ralph's patient probings only one secret remains: the mystery inside one constant object in her life - her cupboard. Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent I 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, Guardian

Dissident Gardens Jonathan Lethem 2014 Longlisted for the 2015 Folio Prize Longlisted for the 2015 IMPAC Dublin Literary Award In 1955, Rose Zimmer got screwed. It wasn't the first time, and it wasn't the last. In fact, Rose is like all American Communists - got screwed by the entire twentieth century. She doesn't take it lying down. For over forty years she pounds the streets of Sunnyside Gardens, Queens, terrorising the neighbourhood, and her family, with the implacability of her beliefs, the sheer force of her grudge. And the generations that follow Rose will not easily escape her influence, her ire, her radicalism. Foremost among these is Miriam, Rose's

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charismatic and passionate want-away hippie daughter, who heads for the Greenwich Village of the Sixties; her black stepson Cicero, an angry debunking machine; and her bewildered grandson Sergius, who finds himself an orphan in the capitalist now. A radical family epic, and an alternative view of the American twentieth century, Dissident Gardens is the story of a group of individuals who fought and lost, but might one day win. It is a blast of pure style and literary dazzle from one of the great and most innovative writers of the age.

The Alchemist (Tamil) Paulo Coelho 8.5
[The following text is a placeholder for the Tamil review content, which is mostly illegible in the image. It appears to be a standard review structure with a title, author, rating, and a paragraph of text.]

The Blue Book A. L. Kennedy 2013 Boarding an ocean liner with her boyfriend Derek, Beth comes face-to-face with her past in the form of Arthur, an ex-lover, which conjures up the memories of their

unsavory past, acting as spiritual mediums to fleece the innocent out of their hard-earned money. *Love and Science* Jan Vilcek 2016-12-20 Long before he became one of the world's most celebrated immunologists, Jan Vilcek began life in Slovakia as the child of Jewish parents at a time when Jews were being exterminated all across Europe. He owes his and his mother's survival to the courage of brave people and good luck. As a young man growing up in Czechoslovakia in the aftermath of the Second World War, Vilcek went to medical school and chose a career in virology and immunology at a time when these fields were still in their infancy. While still in his twenties he published a paper in the prestigious journal *Nature*, and he hosted the first international conference on interferon. Fleeing Communist Czechoslovakia with his wife Marica, Vilcek continued his research at NYU School of Medicine, going on to establish a highly successful career in biomedical research, and creating one of the most important and trailblazing medicines of our age. After his arrival in the US in 1965 as a penniless refugee, he soon went on to spearhead some of the key advances in the research of interferon that enabled its therapeutic application, and through his research into tumor necrosis factor (TNF) made advances that led to the discovery of new genes and proteins and signaling pathways, opening up previously uncharted areas of medical innovation that have led to important new treatments for a wide range of autoimmune and inflammatory diseases. Along the way Vilcek acquired material wealth he had never aspired to, catapulting him into the world of philanthropy. *Love and Science* shows how advances in science sometimes result from the greatest disappointments, and how achievement in medical research is usually a team effort, where ideas are shared, where friendship and love sometimes matter most and serendipity is as important as a will to succeed—and where, over time, the least expected thing sometimes becomes the most important. In Vilcek's case the vaunted cure for cancer that many saw in TNF never materialized. However, out of

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the ashes of that hope came many related treatments that have changed countless lives and alleviated much suffering.

Beautiful As Yesterday Fan Wu 2011-03-31 'A delicate and brilliant novel on the arguments, triumphs, loves and differences of a Chinese family in America' Xinran, author of *Good Women of China* Mary and Ingrid are sisters, born and brought up in China, now living in the US. Mary is the older of the two; seemingly a devoted wife, mother, churchgoer, and with a well-paid job. But she is tormented by adultery, her grudge toward her parents, and her despair at work. Her estranged sister Ingrid, meanwhile, has never settled to anything, and is haunted by her college boyfriend's tragic death. When their widowed mother travels to the US for the first time, they can't avoid a family get-together. Amid all it stirs up, it becomes clear that the uneasy relationship between the sisters has its roots deeper than either has ever acknowledged - and extends to their parents and their homeland. *Beautiful as Yesterday* is a penetrating exploration of belonging; of family and friendship, love and loss. 'Fan Wu is an exciting storyteller with an original take on the disarray of family history and American culture, and, ultimately, how we manage to define ourselves' Amy Tan, author of *The Joy Luck Club*

Must I Go Yiyun Li 2020-08-20 Richly expansive and deeply moving, an intimate novel of secret lives and painful histories from one of the finest storytellers we have 'This brilliant novel examines lives lived, losses accumulated, and the slipperiness of perception. Yiyun Li writes deeply, drolly, and with elegance about history, even as it's happening. She is one of my favorite writers, and *Must I Go* is an extraordinary book.' Meg Wolitzer *Lilia Liska* is 81. She has shrewdly outlived three husbands, raised five children and seen the arrival of seventeen grandchildren. Now she has turned her keen attention to a strange little book published by a vanity press: the diary of a long-forgotten man

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named Roland Bouley, with whom she once had a fleeting affair. Increasingly obsessed by this fragment of intimate history, Lilia begins to annotate the diary with her own rather different version of events. Gradually she undercuts Roland's charming but arrogant voice with an incisive and deeply moving commentary. She reveals to us the surprising, long-held secrets of her past. And she returns inexorably to her daughter, Lucy, who took her own life at the age of 27. *Must I Go* is an unconventional epistolary novel, a gleefully one-way correspondence between the very-much-alive Lilia and the long-departed Roland. Though mortality is ever-present, this is ultimately a novel about life, in all its messy glory. Life lived, for the extraordinary Lilia, absolutely on its own terms. With exquisite subtlety and insight, Yiyun Li navigates the twin poles of grief and resilience, loss and rebirth, that compass a human heart.

The Invisible Life of Addie LaRue V.E. Schwab 2020-10-06 For someone damned to be forgettable, Addie LaRue is a most delightfully unforgettable character, and her story is the most joyous evocation of unlikely immortality. Neil Gaiman A Sunday Times-bestselling, award-nominated genre-defying tour-de-force of Faustian bargains, for fans of *The Time Traveler's Wife* and *Life After Life*, and *The Sudden Appearance of Hope*. When Addie La Rue makes a pact with the devil, she trades her soul for immortality. But there's always a price - the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic green eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until

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one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realises she can't escape her fate forever.

Gold Boy, Emerald Girl Yiyun Li 2010-09-02 The second collection of stories from Yiyun Li, author of the Guardian First Book Award-winning *A Thousand Years of Good Prayers* and *The Vagrants*.

A Sheltered Woman Yiyun Li 2015-07-16 Winner of the Sunday Times EFG Short Story Prize

Kinder Than Solitude Yiyun Li 2014-02-25 The new novel from Yiyun Li, author of *The Vagrants* and the Guardian First Book Award-winning *A Thousand Years of Good Prayers*.

Dear Friend, From My Life I Write to You in Your Life Yiyun Li 2017-02-23 A luminous memoir from the award-winning author of *The Vagrants* and *A Thousand Years of Good Prayers* 'What a long way it is from one life to another. Yet why write if not for that distance?' Startlingly original and shining with quiet wisdom, this is a memoir of a life lived with books. Written over two years while the author battled suicidal depression, *Dear Friend* is a painful and yet richly affirming examination of what makes life worth living. Li grew up in China, her mother suffering from mental illness, and has spent her adult life as an immigrant in a country not her own. She has been a scientist, an author, an immigrant, a mother - and through it all, she has been sustained by a deep connection with the writers and books she loves. From William Trevor and Katherine Mansfield to Kierkegaard and Larkin, *Dear Friend* is a journey through the deepest themes that bind these writers together. Interweaving personal experiences with a wide-ranging homage to her most cherished literary influences, Yiyun Li confronts the two most essential questions of her identity: Why write? And why live? *Dear Friend* is a beautiful, interior exploration of selfhood and a journey of recovery through literature.

The Emerald Atlas John Stephens 2012 Kate, Michael, and Emma have passed from one orphanage

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to another in the ten years since their parents disappeared to protect them, but now they learn that they have special powers, a prophesied quest to find a magical book, and a fearsome enemy.

Land of Big Numbers Te-Ping Chen 2021 "A debut story collection offering a kaleidoscopic portrait of life for contemporary Chinese people, set between China and the United States"--

Where Reasons End Yiyun Li 2019-02-07 'Profoundly moving. An astonishing book, a true work of art' Max Porter, author of *Grief is the Thing with Feathers* From the critically acclaimed author of *The Vagrants*, a devastating and utterly original novel on grief and motherhood 'Days: the easiest possession. The days he had refused would come, one at a time. They would wait, every daybreak, with their boundless patience and indifference, seeing if they could turn me into an ally or an enemy to myself.' A woman's teenage son takes his own life. It is incomprehensible. The woman is a writer, and so she attempts to comprehend her grief in the space she knows best: on the page, as an imagined conversation with the child she has lost. He is as sharp and funny and serious in death as he was in life itself, and he will speak back to her, unable to offer explanation or solace, but not yet, not quite, gone. *Where Reasons End* is an extraordinary portrait of parenthood, in all its painful contradictions of joy, humour and sorrow, and of what it is to lose a child.

Daaku Ranj Dhaliwal 2011 Violence, wild partying and flashy spending mark Ruby Pandher's comeback as he recovers from a failed hit by his own associates. His eyes and perspective are widened by the new contacts he makes as he tries to measure up to, and then sideline, big-time gangster Khalsi. Joining forces with a sinister associate and sounding very much like the modern businessman, he sets out to expand his criminal enterprises--and while battling his conscience and wondering what a life outside the underworld would be like.

Girls I Know Douglas Trevor 2013 In the winter of 2001, 29-year-old Walt Steadman survives a

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shooting in his favorite Boston café that leaves four people dead. In the aftermath, Walt forms two new relationships: one with Ginger Newton, a privileged, reckless, Harvard undergraduate who is interviewing women about their lives for a book called *Girls I Know*, and the other with 11-year-old Mercedes Bittles, whose parents were killed in the restaurant. Wounded but resilient, all three must deal with loss and grief and the consequences that come when their lives change in unexpected ways.

The Wonderful Wizard of Oz L. Frank Baum 2008-09-24 *The Wonderful Wizard of Oz* (1900) is a timeless children's story by Lyman Frank Baum. A young girl, Dorothy, lives in Kansas with her uncle Henry. A tornado strikes, and Dorothy finds her house in a strange land and upside down on top of the now-dead the Wicked Witch of the East. Dorothy wants to go home, and the Good Witch of the North tells her to travel to the Emerald City and ask the Wizard of Oz to help her.

Seven Husbands of Evelyn Hugo Taylor Jenkins Reid 2021-10-14 THE SUNDAY TIMES BESTSELLER AND TIKTOK SENSATION SOON TO BE A NETFLIX FILM 'Riveting, heart-wrenching and full of Old Hollywood glamour' BuzzFeed 'This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama' PopSugar From the author of *Daisy Jones & The Six* in which a legendary film actress reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her

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biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways. *The Seven Husbands of Evelyn Hugo* is a mesmerizing journey through the splendour of old Hollywood into the harsh realities of the present day as two women struggle with what it means and what it costs to face the truth.

The Book of Goose Yiyun Li 2022-09-20 'A dazzling, subtle, skilful knockout - I loved it' Charlotte Mendelson 'One of our finest living authors ... propulsively entertaining' New York Times 'Wonderfully strange and alive' Jon McGregor

Our Kind of Traitor John le Carré 2011-05-26 In John le Carré's electrifying novel *Our Kind of Traitor*, innocents abroad are drawn into the darkest recesses of the financial world. Britain is in the depths of recession. A left-leaning young Oxford academic and his barrister girlfriend take an off-peak holiday on the Caribbean island of Antigua. By seeming chance they bump into a Russian millionaire called Dima who owns a peninsula and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and wants a game of tennis. What else he wants propels the young lovers on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment. 'If you want to know about the state of Britain today, forget the Booker shortlist. Just read John le Carré's latest thriller' Evening Standard 'Few recent plays have had dialogue as good, and few recent literary novels can

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boast a set of characters so vividly imagined. Our Kind of Traitor is a teasing, beguiling, masterly performance' Sunday Times

Luckiest Girl Alive Jessica Knoll 2015-09-08 "In a riveting debut novel that reads like Prep meets Gone Girl, a young woman is determined to create the perfect life--husband, home, and career--until a violent incident from her past threatens to unravel everything and expose her most shocking secret of all. Twenty-eight-year-old New Yorker Ani FaNelli seems to have it all: she's a rising star at The Women's Magazine, impossibly fit, perfectly groomed, and about to marry Luke Harrison, a handsome blueblood. But behind that veneer of perfection lies a vulnerability that Ani holds close and buries deep--a very violent and public trauma from her past that has left her constantly trying to reinvent herself. And only she knows how far she would go to keep her secrets safe. When a documentary producer invites Ani to tell her side of the chilling incident that took place when she was a teenager at the prestigious Bradley School, she hopes it will be an opportunity for public vindication. Armed with the trappings of success--expensive clothes, high-powered byline, a massive engagement ring--she is determined to silence the whispers of suspicion and blame from her past, and prove once and for all how far she's come since Bradley. She'll even let them film her lavish wedding on Nantucket, the final step in her transformation. But perfection doesn't come without cost. As the wedding and filming converge, Ani's meticulously crafted facade begins to buckle and crack--until an explosive revelation offers her a final chance at redemption, even as it rocks her picture-perfect world. Equal parts glitz and darkness, and with a singular voice and twisting plot, Luckiest Girl Alive reads like Sex & the City--if Carrie Bradshaw had a closet full of skeletons instead of shoes. In Ani FaNelli, Jessica Knoll has created a complex and vulnerable heroine who you'll be rooting for to the very last page"--

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Tolstoy Together: 85 Days of War and Peace with Yiyun Li Yiyun Li 2021-08-10 A reader's companion for Tolstoy's epic novel, War and Peace, inspired by the online book club led by Yiyun Li. For the writer Yiyun Li, whenever life has felt uncertain, War and Peace has been the novel she turns to. In March 2020, as the pandemic tightened its grip, Li and A Public Space launched #TolstoyTogether, a War and Peace book club, on Twitter and Instagram, gathering a community (that came to include writers such as Joyce Carol Oates, Garth Greenwell, and Carl Phillips) for 85 days of prompts, conversation, succor, and pleasure. It was an experience shaped not only by the time in which they read but also the slow, consistent rhythm of the reading. And the extraordinary community that gathered for a moment each day to discuss Tolstoy, history, and the role of art in a time like this. Tolstoy Together captures that moment, and offers a guided, communal experience for past and new readers, lovers of Russian literature, and all those looking for what Li identifies as "his level-headedness and clear-sightedness offer[ing] a solidity during a time of duress."

[The Vagrants](#) Yiyun Li 2013-03-28 The novel from the Guardian First Book Award-winning Chinese writer acclaimed by Michel Faber as having 'the talent, the vision and the respect for life's insoluble mysteries to be a truly fine writer.'

Why They Run the Way They Do Susan Perabo 2017-02-21 "In *Why They Run the Way They Do*, critically acclaimed author Susan Perabo illustrates the triumphs and tragedies of daily life. Perfectly distilled into moments of sharp humor and poignancy, this collection features ordinary people in sometimes extraordinary circumstances. Two young students try their hand at blackmail upon learning an illicit secret; a woman grapples with feelings of betrayal after discovering her spinster sister's pregnancy test; the ghost of a couple's past comes back to haunt them in the form of their toddler's stuffed toy."--Publisher description.

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Pow! Mo Yan 2014 [In this novel by the 2012 Nobel Laureate in Literature], "a benign old monk listens to a prospective novice's tale of depravity, violence and carnivorous excess while a nice little family drama--in which nearly everyone dies--unfurls ... As his dual narratives merge and feather into one another, each informing and illuminating the other, Mo Yan probes the character and lifestyle of modern China."--Publisher's description.

Lark and Termite Jayne Anne Phillips 2012-08-31 At the centre of this unforgettable novel are two children: Lark and her brother, Termite, who is unable to walk or talk but is deeply loved by his family. The two are raised by their aunt Nonie in place of Lola, their mother, and Termite's father, Corporal Robert Leavitt, who is caught up in the chaos of the Korean War. As the story shifts through time from West Virginia to Korea the mystery of Lola and Nonie's relationship slowly unravels, as does the story of Lark's hopes for herself and Termite, and her own desire for the personal history she has been denied. The result is a rich and rewarding novel about the power of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us.

The Golden Ball Agatha Christie 2023-09-24 A brave young man is fired from the family business by his millionaire uncle. Embittered, he accidentally meets a girl who is fleeing her engagement to a duke and seems to be looking for the same thing as him: a day off. They will live a great adventure together and discover that despite their differences they can be soul mates.

A Thousand Years of Good Prayers Yiyun Li 2012-06-28 Brilliant and original, 'A Thousand Years of Good Prayers' introduces a remarkable first collection of stories about China from an author set to become a major literary talent.

Gold Boy, Emerald Girl Yiyun Li 2010-09-14 In these spellbinding stories, Yiyun Li, a Hemingway

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Foundation/PEN Award winner, a MacArthur Fellow, and one of The New Yorker's top 20 fiction writers under 40, gives us exquisite stories in which politics and folklore magnificently illuminate the human condition. A professor introduces her middle-aged son to a favorite student, unaware of the student's true affections. A lifelong bachelor finds kinship with a man wrongly accused of an indiscretion. Six women establish a private investigating agency to battle extramarital affairs in Beijing. Written in lyrical prose and with stunning honesty, *Gold Boy, Emerald Girl* introduces us to worlds strange and familiar, creating a mesmerizing and vibrant landscape of life.

The Story of the Stone, Volume V Xueqin Cao 1973 The glory and decline of the illustrious Jia family and its two main characters, Bao-yu and Dau-yu.

The Empty Family Colm Tóibín 2012-01-03 A follow-up to the award-winning Brooklyn includes the stories "The Street," in which Pakistani workers in Barcelona pursue a taboo affair; and "Two Women," in which a taciturn Irish set designer confronts repressed emotions while working in her homeland.

A Lucky Man Jamel Brinkley 2019-06-06 'Full of subtle poignancy ... each story is a trenchant exploration of race and class, vividly conveying the tension between social codes of masculinity and the vulnerable, volatile self' New Yorker A National Book Award Finalist 'Comfort' has been longlisted for the 2021 Sunday Times Audible Short Story Award In the nine unforgettable stories of *A Lucky Man*, Jamel Brinkley explores the unseen tenderness of black men and boys: the struggle to love and be loved, the invisible ties of family and friendship, and the inescapable forces of race, class and masculinity. A teen intent on proving himself a man at an all-night rave is preoccupied by watching out for his impressionable younger brother. A pair of young men who follow two girls home from a party face the uncomfortable truth of their desires. An imaginative boy from the inner city

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goes swimming in the suburbs, and faces the effects of privilege in ways he can barely grasp. And at a capoeira conference, two brothers grapple with their painful family history. Moving, lyrical and keen-eyed, *A Lucky Man* captures the inner lives of men and boys caught between hope and expectation, duty and desire.

Glinda of Oz L. Frank Baum 2023-08-15 Then up the path trotted a wooden animal attached to a red wagon, and as the quaint steed halted at the gate there descended from the wagon two young girls, Ozma, Ruler of Oz, and her companion, Princess Dorothy. Both were dressed in simple white muslin gowns, and as they ran up the marble steps of the palace they laughed and chatted as gaily as if they were not the most important persons in the world's loveliest fairyland..FROM THE BOOKS.

No Flying in the House Betty Brock 1998-01-02 Annabel Tippens seems like an ordinary little girl, with short blond hair and very good manners. But Annabel is actually quite unusual. Instead of parents, she has Gloria, a tiny white dog who talks and wears a gold collar. Annabel never wonders why her life is different, until one day a cat named Belinda tells her the truth -- she's not just a little girl, she's half fairy! But now that she knows the truth, will her whole life have to change?

A Good Fall Ha Jin 2009-11-24 In his first book of stories since *The Bridegroom*, National Book Award-winning author Ha Jin gives us a collection that delves into the experience of Chinese immigrants in America. A lonely composer takes comfort in the antics of his girlfriend's parakeet; young children decide to change their names so they might sound more "American," unaware of how deeply this will hurt their grandparents; a Chinese professor of English attempts to defect with the help of a reluctant former student. All of Ha Jin's characters struggle to remain loyal to their homeland and its traditions while also exploring the freedom that life in a new country offers. Stark, deeply moving, acutely insightful, and often strikingly humorous, *A Good Fall* reminds us once again

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of the storytelling prowess of this superb writer.

Insurrecto Gina Apostol 2018-11-13 "A bravura performance."—The New York Times Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award-winning author of *Gun Dealers' Daughter*. Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's film script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts from the filmmaker and the translator—one about a white photographer, the other about a Filipino schoolteacher. Within the spiraling voices and narrative layers of *Insurrecto* are stories of women—artists, lovers, revolutionaries, daughters—finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful. *Insurrecto* masterfully questions and twists narrative in the manner of Italo Calvino's *If on a Winter's Night a Traveler*, Julio Cortázar's *Hopscotch*, and Nabokov's *Pale Fire*. Apostol pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history.

Gold Boy Emerald Girl

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