

# Goddess Memoir Of A Transsexual

**Elusive Identity** - Karletta Abianac 2019-11-30

"A few months after going back to (being) Karletta, and for the second time in my adult life, I had no idea how to define myself. I felt like a blank slate. (Being) Karl felt like a story I'd heard about once. My past was irrelevant. My future would be a bunch of creative acts." Masking. Blindly trusting. Losing a sense of self. Creating an Identity. Karletta finds herself without a sense of self at times. It can launch a new way of experiencing life. Get an insiders view of the joys and reasons for recreating an identity from scratch. Learn how trust, purpose, and certainly play a big role in times when Karletta is feeling directionless and disconnected to her values. This is also a memoir about intentionally recreating a vision of herself into "Stunning Goddess". Elusive Identity is the second memoir in the 'I've been there too, Darl!' Autism memoir series. The third book is being written.

*Man Enough to Be a Woman* - Jayne County 2021-05-20

'If you stay alive long enough, people eventually catch up' Born in rural Georgia in 1947, Jayne moved to New York and became part of the 60s art scene surrounding Andy Warhol's Factory. Jayne's story follows the arc of LGBT liberation in the US - she came of age living hand-to-mouth, faced off against police at Stonewall and came out as a trans woman while she was touring Europe with her band. She went everywhere and met everyone and lived to tell the tale. *Man Enough to Be a Woman* is the funny, fierce memoir of Jayne's extraordinary journey, now including a new epilogue where she reflects on how the world has (almost) caught up with her.

Love and Money, Sex and Death - McKenzie Wark 2023-09-26

A transgender woman reflects on her late transition and coming out, trans politics and culture, motherhood and memory, in this provocative

epistolary memoir for readers of Olivia Laing's *Everybody* A breathtaking memoir of transition, history, art, and memory After a successful career, a twenty-year marriage, and two kids, McKenzie Wark has an acute midlife crisis: coming out as a trans woman. Changing both social role and bodily form recasts her relation to the world. Transition changes what, and how, she remembers. She makes fresh sense of her past and of history by writing to key figures in her life about the big themes that haunt us all—love and money, sex and death. In letters to her childhood self, her mother, sister, and past lovers, she writes a backstory that enables her to live in the present. The letters expand to address trans sisters lost and found, as well as Cybele, ancient goddess of trans women. She engages with the political, the aesthetic, and the numinous dimensions of trans life and how they refract her sense of who she is, who she has been, who she can still become. She confronts difficult memories that connect her mother's early death to her compulsion to write, her communist convictions, her coming to New York, the bittersweet reality of her late transition, and the joy to be found in Brooklyn's trans and raver communities.

*Hestia's House* - Blaine Paxton Hall 2003

A literary memoir with the theme of Home, this book is a journey of the author's life through many obstacles including growing up in a children's home, abusive and mentally-ill parents, and undergrowing female to male gender reassignment.

*From Good Goddess to Vestal Virgins* - Ariadne Staples 2013-02-01

The role of women in Roman culture and society was a paradoxical one. On the one hand they enjoyed social, material and financial independence and on the other hand they were denied basic constitutional rights. Roman history is not short of powerful female

figures, such as Agrippina and Livia, yet their power stemmed from their associations with great men and was not officially recognised. Ariadne Staples' book examines how women in Rome were perceived both by themselves and by men through women's participation in Roman religion, as Roman religious ritual provided the single public arena where women played a significant formal role. From Good Goddess to Vestal Virgins argues that the ritual roles played out by women were vital in defining them sexually and that these sexually defined categories spilled over into other aspects of Roman culture, including political activity. Ariadne Staples provides an arresting and original analysis of the role of women in Roman society, which challenges traditionally held views and provokes further questions.

My Life with Bob - Pamela Paul 2017-05-02

"For twenty-eight years, Pamela Paul has been keeping a diary that records the books she reads, rather than the life she leads. Or does it? Over time, it's become clear that this Book of Books, or Bob, as she calls him, tells a much bigger story. For Paul, as for many readers, books reflect her inner life--her fantasies and hopes, her dreams and ideas. And her life, in turn, influences which books she chooses, whether for solace or escape, diversion or self-reflection, information or entertainment. My Life with Bob isn't about what's in those books; it's about the relationship between books and readers"--

Goddess - Raquel Reyes (Model) 2007-08

She became the iconic image of the perfect transsexual female. A stunningly beautiful face and body that exploded onto the world wide web at the turn of the millenium and inspired artists and photographers and provoked adulation and confusion in countless men AND women. Raquel Reyes' charismatic presence, jaw dropping beauty and bold sensuality are the stuff of legend... but it's her life, the one she chose and ultimately survived, that fuels this rich and entertaining read. Written with great style by Raquel herself, it is a vivid recreation of a life filled with pain and pleasure, glamour and heartache, self destruction and redemption. From Tampa where she was born to the clandestine brothels of Boston and New York to the mansions of Miami Beach and Los

Angeles where she played with actors, rock stars and porn queens to the islands of Greece and cities across Europe and South America, it is a tale of beauty gone wild and Raquel's desperate search for something, anything, that mattered. It's the truth behind the beauty and it isn't all pretty. But it's exactly how it happened.

**Memoirs from the Beijing Film Academy** - Zhen Ni 2002-12-19

After graduating from the Beijing Film Academy in 1982, directors like Chen Kaige and Zhang Yimou transformed Chinese cinema with Farewell My Concubine, Yellow Earth, Raise the Red Lantern, and other international successes. Memoirs from the Beijing Film Academy tells the riveting story of this class of 1982, China's famous "Fifth Generation" of filmmakers. It is the first insider's account of this renowned cohort to appear in English. Covering these directors' formative experiences during China's tumultuous Cultural Revolution and later at the Beijing Film Academy, Ni Zhen—who was both their screenwriter and teacher—provides unique insights into the origins of the Fifth Generation's creativity. Drawing on his personal knowledge and interviews conducted especially for this volume, Ni Zhen demonstrates the diversity of the Fifth Generation. He comments on the breadth of styles and themes explored by its members and introduces a range of male and female directors, cinematographers, and production designers famous in China but less well-known internationally. The book contains vivid descriptions of the production processes of two pioneering films—One and Eight and Yellow Earth.

Falling Back in Love with Being Human - Kai Cheng Thom 2023-08-01

A national bestseller in Canada, hailed by The New York Times as an "intimate expression of self-acceptance and forgiveness, tenderly written to fellow trans women and others." "Required reading."—Glennon Doyle, #1 bestselling author of Untamed What happens when we imagine loving the people—and the parts of ourselves—that we do not believe are worthy of love? Kai Cheng Thom grew up a Chinese Canadian transgender girl in a hostile world. As an activist, psychotherapist, conflict mediator, and spiritual healer, she's always pursued the same deeply personal mission: to embrace the revolutionary belief that every

human being, no matter how hateful or horrible, is intrinsically sacred. But then Kai Cheng found herself in a crisis of faith, overwhelmed by the viciousness with which people treated one another, and barely clinging to the values and ideals she'd built her life around: justice, hope, love, and healing. Rather than succumb to despair and cynicism, she gathered all her rage and grief and took one last leap of faith: she wrote. Whether prayers or spells or poems—and whether there's a difference—she wrote to affirm the outcasts and runaways she calls her kin. She wrote to flawed but nonetheless lovable men, to people with good intentions who harm their own, to racists and transphobes seemingly beyond saving. What emerged was a blueprint for falling back in love with being human.

[Purple Hearts and Silver Stars](#) - Janice Josephine Carney 2004-12-16

In 1996 I celebrated a year of sobriety and began a journey of rebirth. That year I developed confidence in myself that previously I never experienced. I took my personal collection of notes, diaries, and tapes from my year in Vietnam and begin to organize them into a book. In 1997 I completed the manuscript and titled it *One Heart One Mind: one man's memoir of a tour of Vietnam*. The book not only dealt with my year in Vietnam but with the emotional cost of the war on my soul and psyche. With assistance from Jonathan Shay M.D., Ph.D., the author of *Achilles in Vietnam* (a book about combat trauma and the undoing of character), I tried unsuccessfully to get my book published. In 1998 I legally changed my name from John Joseph to Janice Josephine and my writing now included transgender issues. I felt that I had come to terms with my trauma from the Vietnam War, and I was ready to move on. In 1999-2000 I wrote and performed a play "I Was Always Me." The two-act play is a monologue of my transition from John to Janice. In the fall of 2000 I had my first article published in the *Transgender Tapestry Magazine*. In 2001 I was the subject of a documentary: "TransJan" produced and directed by Katherine Cronin. Its premiere at the Provincetown International Film Festival opened the door for me and after each screening; I conducted a Q&A about transgender issues. The latest screening of "TransJan" was in 2002, when it was selected to be one of the films for the Tampa Gay and Lesbian Film Festival. In 2001, in Boston, while performing readings of

my poems and rants at Slams, I met the writer Toni Amato. Shortly after that meeting I begin attending Toni's creative writing workshops at Women's Words and later attended one of her weekend writer retreats. That year I presented "TransJan" and sat on panels at the Transcending Boundaries Conference at Yale University and at Speak Out, a conference at Bunker Hill Community College in Boston. My most challenging event that year was the L/B/T/Allies Strategy Summit in Vermont, sponsored by the National Organization for Women. In 2002 I continued to do workshops using creative writing as a means of getting people to open up about transgender issues. I also put together a course of study on transgender issues called "Transsexuals are Human Also." I conducted creative writing workshops at the Midwest L/G/B/T/Allies College Conference. Out of this conference came my transgender monologue, ' and, as "My Vagina Monologue," I performed this at the St Petersburg Metropolitan Community Churcher's Talent Show, and it was published in the summer issue of the *Transgender Tapestry Magazine*. This year I have presented creative writing workshops at the International Foundation for Gender Education in Philadelphia, the New Hampshire Transgender Resources for Education and Empowerment at the University of New Hampshire in Durham, and at Silver Threads, a weekend retreat on St Pete Beach. I have put together a collection of my poems, rants and essays that are directly from a transwoman's heart called "Purple Hearts and Silver Stars." One of my short stories was published as part of Mary Boenke's *Trans Forming Families*, real stories about transgender loved ones. Later this year two short stories will be published in anthologies, *Pinned down by Pronouns* (<http://www.convictionbooks.com>) and *Trans-lating Faith*, Pilgrim Press, 700 Prospect Ave., Cleveland, Ohio. I am an active member of a local group of women artists called "Women Artist Rising" with whom I share my poems, rants and stories at various WAR events (<http://www.womenartistsrising.com>). My new column "Perspectives from a Trans-woman" that started in a local newsletter is now in syndication.

**Love and Money, Sex and Death** - McKenzie Wark 2023-09-26

A breathtaking memoir of transition, history, art, and memory After a successful career, a twenty-year marriage, and two kids, McKenzie Wark has an acute midlife crisis: coming out as a trans woman. Changing both social role and bodily form recasts her relation to the world. Transition changes what, and how, she remembers. She makes fresh sense of her past and of history by writing to key figures in her life about the big themes that haunt us all—love and money, sex and death. In letters to her childhood self, her mother, sister, and past lovers, she writes a backstory that enables her to live in the present. The letters expand to address trans sisters lost and found, as well as Cybele, ancient goddess of trans women. She engages with the political, the aesthetic, and the numinous dimensions of trans life and how they refract her sense of who she is, who she has been, who she can still become. She confronts difficult memories that connect her mother's early death to her compulsion to write, her communist convictions, her coming to New York, the bittersweet reality of her late transition, and the joy to be found in Brooklyn's trans and raver communities.

**Buddhist Goddesses of India** - Miranda Shaw 2015-08-25

"The Indian Buddhist world abounds with goddesses—voluptuous tree spirits, maternal nurturers, potent healers and protectors, transcendent wisdom figures, cosmic mothers of liberation, and dancing female Buddhas. Despite their importance in Buddhist thought and practice, these female deities have received relatively little scholarly attention, and no comprehensive study of the female pantheon has been available. *Buddhist Goddesses of India* is the essential and definitive guide to divinities that, as Miranda Shaw writes, "operate from transcendent planes of bliss and awareness for as long as their presence may benefit living beings." Beautifully illustrated, the book chronicles the histories, legends, and artistic portrayals of nineteen goddesses and several related human figures and texts. Drawing on a sweeping range of material, from devotional poetry and meditation manuals to rituals and artistic images, Shaw reveals the character, powers, and practice traditions of the female divinities. Interpretations of intriguing traits such as body color, stance, hairstyle, clothing, jewelry, hand gestures,

and handheld objects lend deep insight into the symbolism and roles of each goddess. In addition to being a comprehensive reference, this book traces the fascinating history of these goddesses as they evolved through the early, Mahayana, and Tantric movements in India and found a place in the pantheons of Tibet and Nepal."--Publisher's website.

**Revelry, Rivalry, and Longing for the Goddesses of Bengal** - Rachel Fell McDermott 2011

Annually during the months of autumn, Bengal hosts three interlinked festivals to honor its most important goddesses: Durga, Kali, and Jagaddhatri. While each of these deities possesses a distinct iconography, myth, and character, they are all martial. Durga, Kali, and Jagaddhatri often demand blood sacrifice as part of their worship and offer material and spiritual benefits to their votaries. Richly represented in straw, clay, paint, and decoration, they are similarly displayed in elaborately festooned temples, thronged by thousands of admirers. The first book to recount the history of these festivals and their revelry, rivalry, and nostalgic power, this volume marks an unprecedented achievement in the mapping of a major public event. Rachel Fell McDermott describes the festivals' origins and growth under British rule. She identifies their iconographic conventions and carnivalesque qualities and their relationship to the fierce, Tantric sides of ritual practice. McDermott confronts controversies over the tradition of blood sacrifice and the status-seekers who compete for symbolic capital. Expanding her narrative, she takes readers beyond Bengal's borders to trace the transformation of the goddesses and their festivals across the world. McDermott's work underscores the role of holidays in cultural memory, specifically the Bengali evocation of an ideal, culturally rich past. Under the thrall of the goddess, the social, political, economic, and religious identity of Bengalis takes shape.

Many Love - Sophie Lucido Johnson 2018-06-26

"A fast-paced debut... A candid, modern take on polyamory for fans of memoirs and graphic novels, and anyone interested in stories of dating, love, and romance." —Library Journal After trying for years to emulate her boomer parents' forty-year and still-going-strong marriage, Sophie

realized that maybe the love she was looking for was down a road less traveled. In this bold, graphic memoir, she explores her sexuality, her values, and the versions of love our society accepts and practices. Along the way, she shares what it's like to play on Tinder side-by-side with your boyfriend, encounter—and surmount—many types of jealousy, learn the power of female friendship, and other amazing things that happened when she stopped looking for “the one.” In a lot of ways, *Many Love* is Sophie's love letter to everyone she has ever cared for. Witty, insightful, and complete with illustrations, this debut provides a memorable glimpse into an unconventional life.

*My Life as a Goddess* - Guy Branum 2019-06-18

“Smart, fast, clever, and funny (As f\*ck!)” (Tiffany Haddish), this collection of side-splitting and illuminating essays by the popular stand-up comedian, alum of *Chelsea Lately* and *The Mindy Project*, and host of truTV's *Talk Show the Game Show* is perfect for fans of the New York Times bestsellers *Why Not Me?* by Mindy Kaling and *We Are Never Meeting in Real Life* by Samantha Irby. From a young age, Guy Branum always felt as if he were on the outside looking in. From a stiflingly boring farm town, he couldn't relate to his neighbors. While other boys played outside, he stayed indoors reading Greek mythology. And being gay and overweight, he got used to diminishing himself. But little by little, he started learning from all the sad, strange, lonely outcasts in history who had come before him, and he started to feel hope. In this “singular, genuinely ballsy, and essential” (Billy Eichner) collection of personal essays, Guy talks about finding a sense of belonging at Berkeley—and stirring up controversy in a newspaper column that led to a run-in with the Secret Service. He recounts the pitfalls of being typecast as the “Sassy Gay Friend,” and how, after taking a wrong turn in life (i.e. law school), he found stand-up comedy and artistic freedom. He analyzes society's calculated deprivation of personhood from fat people, and how, though it's taken him a while to accept who he is, he has learned that with a little patience and a lot of humor, self-acceptance is possible. “Keenly observant and intelligent, Branum's book not only offers uproarious insights into walking paths less traveled, but also into

what self-acceptance means in a world still woefully intolerant of difference” (Kirkus Reviews, starred review). *My Life as a Goddess* is an unforgettable and deeply moving book by one of today's most endearing and galvanizing voices in comedy.

*Wrath Goddess Sing* - Maya Deane 2022-06-07

Drawing on ancient texts and modern archeology to reveal the trans woman's story hidden underneath the well-known myths of *The Iliad*, Maya Deane's *Wrath Goddess Sing* weaves a compelling, pitilessly beautiful vision of Achilles' vanished world, perfect for fans of *Song of Achilles* and the *Inheritance* trilogy. The gods wanted blood. She fought for love. Achilles has fled her home and her vicious Myrmidon clan to live as a woman with the kallai, the transgender priestesses of Great Mother Aphrodite. When Odysseus comes to recruit the “prince” Achilles for a war against the Hittites, she prepares to die rather than fight as a man. However, her divine mother, Athena, intervenes, transforming her body into the woman's body she always longed for, and promises her everything: glory, power, fame, victory in war, and, most importantly, a child born of her own body. Reunited with her beloved cousin, Patroklos, and his brilliant wife, the sorceress Meryapi, Achilles sets out to war with a vengeance. But the gods—a dysfunctional family of abusive immortals that have glutted on human sacrifices for centuries—have woven ancient schemes more blood-soaked and nightmarish than Achilles can imagine. At the center of it all is the cruel, immortal Helen, who sees Achilles as a worthy enemy after millennia of ennui and emptiness. In love with her newfound nemesis, Helen sets out to destroy everything and everyone Achilles cherishes, seeking a battle to the death. An innovative spin on a familiar tale, this is the Trojan War unlike anything ever told, and an Achilles whose vulnerability is revealed by the people she chooses to fight...and chooses to trust.

**Becoming Nicole** - Amy Ellis Nutt 2015-10-20

NEW YORK TIMES BESTSELLER • The inspiring true story of transgender actor and activist Nicole Maines, whose identical twin brother, Jonas, and ordinary American family join her on an extraordinary journey to understand, nurture, and celebrate the



uniqueness in us all. Nicole appears as TV's first transgender superhero on CW's *Supergirl* When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But by the time Jonas and Wyatt were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept Wyatt's transition to Nicole, and to undergo a wrenching transformation of their own, the effects of which would reverberate through their entire community. Pulitzer Prize-winning journalist Amy Ellis Nutt spent almost four years reporting this story and tells it with unflinching honesty, intimacy, and empathy. In her hands, *Becoming Nicole* is more than an account of a courageous girl and her extraordinary family. It's a powerful portrait of a slowly but surely changing nation, and one that will inspire all of us to see the world with a little more humanity and understanding. Named One of the Ten Best Books of the Year by People • One of the Best Books of the Year by The New York Times Book Review and Men's Journal • A Stonewall Honor Book in Nonfiction • Finalist for the Lambda Literary Award for Transgender Nonfiction "Fascinating and enlightening."—Cheryl Strayed "If you aren't moved by *Becoming Nicole*, I'd suggest there's a lump of dark matter where your heart should be."—The New York Times "Exceptional . . . 'Stories move the walls that need to be moved,' Nicole told her father last year. In telling Nicole's story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here."—The Washington Post "A profoundly moving true story about one remarkable family's evolution."—People "Becoming Nicole is a miracle. It's the story of a family struggling with—and embracing—a transgender child. But more than that, it's about accepting one another, and ourselves, in all our messy, contradictory glory."—Jennifer Finney Boylan, former co-chair of GLAAD and author of *She's Not There: A Life in Two Genders* *Fierce Femmes and Notorious Liars* - Kai Cheng Thom 2016 Fiction. LGBTQIA Studies. Asian and Asian American Studies. Young Adult. FIERCE FEMMES AND NOTORIOUS LIARS: A DANGEROUS

TRANS GIRL'S CONFABULOUS MEMOIR is the highly sensational, ultra-exciting, sort-of true coming-of-age story of a young Asian trans girl, pathological liar, and kung-fu expert who runs away from her parents' abusive home in a rainy city called Gloom. Striking off on her own, she finds her true family in a group of larger-than-life trans femmes who live in a mysterious pleasure district known only as the Street of Miracles. Under the wings of this fierce and fabulous flock, the protagonist blossoms into the woman she has always dreamed of being, with a little help from the unscrupulous Doctor Crocodile. When one of their number is brutally murdered, she joins her sisters in forming a vigilante gang to fight back against the transphobes, violent johns, and cops that stalk the Street of Miracles. But when things go terribly wrong, she must find the truth within herself in order to stop the violence and discover what it really means to grow up and find your family.

*A Gift of Goddess Lakshmi* - Manobi Bandopadhyay 2017-02-10

The extraordinary and courageous journey of a transgender to define her identity and set new standards of achievement. When a boy was born in the Bandhopadhyay family, all rejoiced. A son had been born after two girls and finally the conservative father could boast about having sired a son. However, it wasn't long before the little boy began to feel inadequate in his own body and began questioning his own identity: Why did he constantly feel like he was a girl even when he had male parts? Why was he attracted to boys in a way that girls are? What could he do to stop feeling so incomplete? It was clearly a cruel joke of destiny which the family refused to acknowledge. But unknown to them, the boy had already begun his journey to becoming Manobi—the quintessential female, as nature meant for her to be. With unflinching honesty and deep understanding, Manobi tells the moving story of her transformation from a man to a woman; about how she continued to pursue her academics despite the severe upheavals and went on to become the first transgender principal of a girls' college. And in doing so, she did not just define her own identity, but also inspired her entire community.

**Candy Darling** - Candy Darling 2015-02-17

A look into what moved Andy Warhol's greatest muse Located at 33

Union Square West in the heart of New York City's pulsing downtown scene, Andy Warhol's Factory was an artistic anomaly. Not simply a painter's studio, it was the center of Warhol's assembly-line production of films, books, art, and the groundbreaking Interview magazine. Although Warhol's first Factory on East 47th Street was known for its space-age silver interior, the Union Square Factory became the heart, brain, eyes, and soul of all things Warhol—and was, famously, the site of the assassination attempt that nearly took his life. It also produced a subculture of Factory denizens known as superstars, a collection of talented and ambitious misfits, the most glamorous and provocative of whom was the transgender pioneer Candy Darling. Born James Slattery in Queens in 1944 and raised on Long Island, the author began developing a female identity as a young child. Carefully imitating the

sirens of Hollywood's golden age, young Jimmy had, by his early twenties, transformed into Candy, embodying the essence of silver-screen femininity, and in the process became her true self. Warhol, who found the whole dizzying package irresistible, cast Candy in his films *Flesh* and *Women in Revolt* and turned her into the superstar she was born to be. In her writing, Darling provides an illuminating look at what it was like to be transgender at a time when the gay rights movement was coming into its own. Blessed with a candor, wit, and style that inspired not only Warhol, but Tennessee Williams, Lou Reed, and Robert Mapplethorpe, Darling made an indelible mark on American culture during one of its most revolutionary eras. These memoirs depict a talented and tragic heroine who was taken away from us far too soon.

## Goddess Memoir Of A Transsexual:

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