

Gender Sexuality And Colonial Modernities

Antoinette Burton

Connected Worlds - Ann Curthoys 2006-03-01
This volume brings together historians of imperialism and race, travel and modernity, Islam and India, the Pacific and the Atlantic to show how a 'transnational' approach to history offers fresh insights into the past. Transnational history is a form of scholarship that has been revolutionising our understanding of history in the last decade. With a focus on interconnectedness across national borders of ideas, events, technologies and individual lives, it moves beyond the national frames of analysis that so often blinker and restrict our understanding of the past. Many of the essays also show how expertise in 'Australian history' can contribute to and benefit from new transnational approaches to history. Through an examination of such diverse subjects as film, modernity, immigration, politics and romance, *Connected Worlds* weaves an historical matrix which transports the reader beyond the local into a realm which re-defines the meaning of humanity in all its complexity. Contributors include Tony Ballantyne, Desley Deacon, John Fitzgerald, Patrick Wolfe and Angela Woollacott.

The Ashgate Research Companion to Modern Imperial Histories - John Marriott
2016-03-23

Written by leading scholars, this collection provides a comprehensive and authoritative overview of modern empires. Spanning the era of modern imperial history from the early sixteenth century to the present, it challenges both the rather insular focuses on specific experiences, and gives due attention to imperial formations outside the West including the Russian, Japanese, Mughal, Ottoman and Chinese. The companion is divided into three broad sections. Part I - Times - surveys the three main eras of modern imperialism. The first was that dominated by the settlement impulse, with migrants - many voluntarily and many more by force - making new lives in the colonies. This

impulse gave way, most especially in the nineteenth century, to a period of busy and rapid expansion which was less likely to promote new settlement, and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade. Lastly, in the twentieth century in particular, empires began to fail and to fall. Part II - Spaces - studies the principal imperial formations of the modern world. Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations. The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations, and reflect critically on the ways in which these topics have been approached in the literature. In Part III - Themes - scholars think critically about some of the key features of imperial expansion and decline. These chapters are brief and many are provocative. They reflect the current state of the field, and suggest new lines of inquiry which may follow from more comparative perspectives on empire. The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism, encompassing political, economic and cultural processes central to the formation and maintenance of empires as well as institutions, ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire. In these pages the reader will find the slave and the criminal, the merchant and the maid, the scientist and the artist alongside the structures which sustained their lives and their livelihoods. Overall, the companion emphasises the diversity of imperial experience and process. Comprehensive in its scope, it draws attention to the particularities of individual empires, rather than over-generalising as if all empires, at all

times, and in all places, behaved in a similar manner. It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire.

To Try Her Fortune in London - Angela Woollacott 2001

Between 1870 and 1940 thousands of Australian women were drawn to London, their imperial metropolis and the centre of the art, publishing, theatrical and educational worlds. This study examines connections between whiteness, colonial status and modernity.

Histories of the Jews of Egypt - Dario Miccoli 2015-03-24

Up until the advent of Nasser and the 1956 War, a thriving and diverse Jewry lived in Egypt - mainly in the two cities of Alexandria and Cairo, heavily influencing the social and cultural history of the country. *Histories of the Jews of Egypt* argues that this Jewish diaspora should be viewed as "an imagined bourgeoisie". It demonstrates how, from the late nineteenth century up to the 1950s, a resilient bourgeois imaginary developed and influenced the lives of Egyptian Jews both in the public arena, in institutions such as the school, and in the home. From the schools of the Alliance Israélite Universelle and the Cairo lycée français to Alexandrian marriage contracts and interwar Zionist newspapers - this book explains how this imaginary was characterised by a great capacity to adapt to the evolutions of late nineteenth and early twentieth century Egypt, but later deteriorated alongside increasingly strong Arab nationalism and the political upheavals that the country experienced from the 1940s onwards. Offering a novel perspective on the history of modern Egypt and its Jews, and unravelling too often forgotten episodes and personalities which contributed to the making of an incredibly diverse and lively Jewish diaspora at the crossroads of Europe and the Middle East, this book is of interest to scholars of Modern Egypt, Jewish History and of Mediterranean History.

Peculiarities of Liberal Modernity in Imperial Britain - Simon Gunn 2011-05-15

In this wide-ranging volume, leading scholars across several disciplines--history, literature, sociology, and cultural studies--investigate the nature of liberalism and modernity in imperial

Britain since the eighteenth century. They show how Britain's liberal version of modernity (of capitalism, democracy, and imperialism) was the product of a peculiar set of historical circumstances that continues to haunt our neoliberal present.

After the Imperial Turn - Antoinette Burton 2003-05-29

DIVEssays in this collection assess "the nation" as a subject of disciplinary inquiry, considering both its enduring relevance and its inadequacy as an analytical category for studying history, literature, and culture./div

Transforming the Public Sphere - Maria Grever 2004-06-23

DIVFirst complete study of the 1898 Dutch National Exhibition of Women's Labor, its international relevance, and how the Exhibition's representations of the colonies, gender, class, and ethnicity, influenced political culture in the Netherlands./div

Birth Control in the Decolonizing Caribbean - Nicole C. Bourbonnais 2016-11-21

This book is a comprehensive history of reproductive politics and practice in the twentieth-century Anglophone Caribbean.

Women and the Colonial State - Elsbeth Locher-Scholten 2000

Woman and the Colonial State deals with the ambiguous relationship between women of both the European and the Indonesian population and the colonial state in the former Netherlands Indies in the first half of the twentieth century. Based on new data from a variety of sources: colonial archives, journals, household manuals, children's literature, and press surveys, it analyses the women-state relationship by presenting five empirical studies on subjects, in which women figured prominently at the time: Indonesian labour, Indonesian servants in colonial homes, Dutch colonial fashion and food, the feminist struggle for the vote and the intense debate about monogamy of and by women at the end of the 1930s. An introductory essay combines the outcomes of the case studies and relates those to debates about Orientalism, the construction of whiteness, and to questions of modernity and the colonial state formation.

Singing the Classical, Voicing the Modern - Amanda J. Weidman 2006-06-27

While Karnatic music, a form of Indian music

based on the melodic principle of raga and time cycles called tala, is known today as South India's classical music, its status as "classical" is an early-twentieth-century construct, one that emerged in the crucible of colonial modernity, nationalist ideology, and South Indian regional politics. As Amanda J. Weidman demonstrates, in order for Karnatic music to be considered classical music, it needed to be modeled on Western classical music, with its system of notation, composers, compositions, conservatories, and concerts. At the same time, it needed to remain distinctively Indian. Weidman argues that these contradictory imperatives led to the emergence of a particular "politics of voice," in which the voice came to stand for authenticity and Indianness. Combining ethnographic observation derived from her experience as a student and performer of South Indian music with close readings of archival materials, Weidman traces the emergence of this politics of voice through compelling analyses of the relationship between vocal sound and instrumental imitation, conventions of performance and staging, the status of women as performers, debates about language and music, and the relationship between oral tradition and technologies of printing and sound reproduction. Through her sustained exploration of the way "voice" is elaborated as a trope of modern subjectivity, national identity, and cultural authenticity, Weidman provides a model for thinking about the voice in anthropological and historical terms. In so doing, she shows that modernity is characterized as much by particular ideas about orality, aurality, and the voice as it is by regimes of visibility.

Fashion and Beauty in the Time of Asia - S. Heijin Lee 2019-06-03

How transnational modernity is taking shape in and in relation to Asia *Fashion and Beauty in the Time of Asia* considers the role of bodily aesthetics in the shaping of Asian modernities and the formation of the so-called "Asian Century." S. Heijin Lee, Christina H. Moon, and Thuy Linh Nguyen Tu train our eyes on sites as far-flung, varied, and intimate as Guangzhou and Los Angeles, Saigon and Seoul, New York and Toronto. They map the transregional connections, ever-evolving aspirations and

sensibilities, and new worlds and life paths forged through engagements with fashion and beauty. Contributors consider American influence on plastic surgery in Korea, Vietnamese debates about "the fashionable," and the costs and commitments demanded of those who make and wear fast fashion, from Chinese garment workers to Nepalese nail technicians in New York who are mandated to dress "fashionably." In doing so, this interdisciplinary anthology moves beyond common characterizations of Asians and the Asian diaspora as simply abject laborers or frenzied consumers, analyzing who the modern Asian subject is now: what they wear and how they work, move, eat, and shop.

Contact Zones - Myra Rutherdale 2011-11-01
As both colonizer and colonized (sometimes even simultaneously), women were uniquely positioned at the axis of the colonial encounter ♦ the so-called "contact zone" ♦ between Aboriginals and newcomers. Aboriginal women shaped identities for themselves in both worlds. By recognizing the necessity to "perform," they enchanted and educated white audiences across Canada. On the other side of the coin, newcomers imposed increasing regulation on Aboriginal women's bodies. *Contact Zones* provides insight into the ubiquity and persistence of colonial discourse. What bodies belonged inside the nation, who were outsiders, and who transgressed the rules ♦ these are the questions at the heart of this provocative book. *Medicine, Race and Liberalism in British Bengal* - Ishita Pande 2009-12-04

This book focuses on the entwinement of politics and medicine and power and knowledge in India during the age of empire. Using the powerful metaphor of 'pathology' - the science of the origin, nature, and course of diseases - the author develops and challenges a burgeoning literature on colonial medicine, moving beyond discussions of state medicine and the control of epidemics to everyday life, to show how medicine was a fundamental ideology of empire. Related to this point, and engaging with postcolonial histories of biopower and modernity, the book highlights the use of this racially grounded medicine in the formulation of modern selves and subjectivities in late colonial India. In tracing the cultural determinants of

biological race theory and contextualizing the understanding of race as pathology, the book demonstrates how racialism was compatible with the ideologies and policies of imperial liberalism. *Medicine, Race and Liberalism in British Bengal* brings together the study of modern South Asia, race theory, colonialism and empire and the history of medicine. It highlights the powerful role played by the idea of 'pathology' in the rationalization of imperial liberalism and the subsequent projects of modernity embraced by native experts in Bengal in the 'long' nineteenth century.

Refiguring Women, Colonialism, and

Modernity in Burma - Chie Ikeya 2011-01-31

Refiguring Women, Colonialism, and Modernity in Burma presents the first study of one of the most prevalent and critical topics of public discourse in colonial Burma: the woman of the *khit kala*—"the woman of the times"—who burst onto the covers and pages of novels, newspapers, and advertisements in the 1920s. Educated and politicized, earner and consumer, "Burmese" and "Westernized," she embodied the possibilities and challenges of the modern era, as well as the hopes and fears it evoked. In *Refiguring Women*, Chie Ikeya interrogates what these shifting and competing images of the feminine reveal about the experience of modernity in colonial Burma. She marshals a wide range of hitherto unexamined Burmese language sources to analyze both the discursive figurations of the woman of the *khit kala* and the choices and actions of actual women who—whether pursuing higher education, becoming political, or adopting new clothes and hairstyles—unsettled existing norms and contributed to making the woman of the *khit kala* the privileged idiom for debating colonialism, modernization, and nationalism. The first book-length social history of Burma to utilize gender as a category of sustained analysis, *Refiguring Women* challenges the reigning nationalist and anticolonial historical narratives of a conceptually and institutionally monolithic colonial modernity that made inevitable the rise of ethnonationalism and xenophobia in Burma. The study demonstrates the irreducible heterogeneity of the colonial encounter and draws attention to the conjoined development of cosmopolitanism and

nationalism. Ikeya illuminates the important roles that Burmese men and women played as cultural brokers and agents of modernity. She shows how their complex engagements with social reform, feminism, anticolonialism, media, and consumerism rearticulated the boundaries of belonging and foreignness in religious, racial, and ethnic terms. *Refiguring Women* adds significantly to examinations of gender and race relations, modernization, and nationalism in colonized regions. It will be of interest to a broad audience—not least those working in the fields of Southeast Asian studies, colonial and postcolonial studies, cultural studies, and women's and gender studies.

Female Imperialism and National Identity - Katie Pickles 2002

Through a study of the British Empire's largest women's patriotic organisation, formed in 1900, and still in existence, this book examines the relationship between female imperialism and national identity. It throws new light on women's involvement in imp.

Photography, Early Cinema and Colonial Modernity - Robert Dixon 2013-11-15

'Photography, Early Cinema and Colonial Modernity' is not a biography of Frank Hurley the man; it is instead an examination of the social life of the many marvellous and meaningful things he made as a professional photographer and film maker. The focus of this volume surrounds the media events that encompassed these various creations - what Hurley called his 'synchronized lecture entertainments'. These media events were at once national and international; they involved Hurley in an entire culture industry that was constantly in movement along global lines of travel and communication. This raises complex questions both about the authorship of Hurley's photographic and filmic texts - which were often produced and presented by other people - and about their ontology, as they were often in a state of reassemblage in response to changing market opportunities. This unique study re-imagines, from inside the quiet and stillness of the archive, the prior social life enjoyed by Hurley's creations amidst the complicated topography of the early twentieth century's rapidly internationalizing mass-media landscape. As a way to conceive of that space, and of the

social life of the people and things within it, this study uses the concept of 'colonial modernity'.

Glamour in the Pacific - Fiona Paisley

2009-07-08

Since its inception in 1928, the Pan-Pacific Women's Association (PPWA) has witnessed and contributed to enormous changes in world and Pacific history. Operating out of Honolulu, this women's network established a series of conferences that promoted social reform and an internationalist outlook through cultural exchange. For the many women attracted to the project—from China, Japan, the Pacific Islands, and the major settler colonies of the region—the association's vision was enormously attractive, despite the fact that as individuals and national representatives they remained deeply divided by colonial histories. *Glamour in the Pacific* tells this multifaceted story by bringing together critical scholarship from across a wide range of fields, including cultural history, international relations and globalization, gender and empire, postcolonial studies, population and world health studies, world history, and transnational history. Early chapters consider the first PPWA conferences and the decolonizing process undergone by the association. Following World War II, a new generation of nonwhite women from decolonized and settler colonial nations began to claim leadership roles in the Association, challenging the often Eurocentric assumptions of women's internationalism. In 1955 the first African American delegate brought to the fore questions about the relationship of U.S. race relations with the Pan-Pacific cultural internationalist project. The effects of cold war geopolitics on the ideal of international cooperation in the era of decolonization were also considered. The work concludes with a discussion of the revival of "East meets West" as a basis for world cooperation endorsed by the United Nations in 1958 and the overall contributions of the PPWA to world culture politics. The internationalist vision of the early twentieth century imagined a world in which race and empire had been relegated to the past. Significant numbers of women from around the Pacific brought this shared vision—together with their concerns for peace, social progress and cooperation—to the lively, even glamorous, political experiment of

the Pan-Pacific Women's Association. Fiona Paisley tells the stories of this extraordinary group of women and illuminates the challenges and rewards of their politics of antiracism—one that still resonates today.

Gender, Sexuality and Colonial Modernities - Antoinette Burton 2005-08-05

Gender, Sexuality and Colonial Modernities considers the ways in which modernity was constructed, in all its incompleteness, through colonialism. Using a variety of archival resources and equally diverse methodologies, the authors trace modernity's unstable foundations in the slippages and ruptures of colonial gender and sexual politics. As a whole, the essays illustrate that modern colonial regimes are never self-evidently hegemonic, but are always in process - subject to disruption and contest - and never finally accomplished; and are therefore unfinished business.

The Invention of Decolonization - Todd Shepard 2006

Contenido: Muslim French citizens from Algeria : a short history -- Inventing decolonization -- The "tide of history" versus the laws of the republic -- Forgetting French Algeria -- Making Algerians -- Repatriation rather than aliyah : the Jews of France and the end of French Algeria -- Veiled "Muslim" women, violent pied noir men, and the family of France : gender, sexuality, and ethnic difference -- Repatriating the Europeans -- Rejecting the Muslims -- The post-Algerian republic -- Conclusion : forgetting Algerian France.

Violence and Gender in Africa's Iberian Colonies - Andreas Stucki 2019-05-18

This book examines how and why Portugal and Spain increasingly engaged with women in their African colonies in the crucial period from the 1950s to the 1970s. It explores the rhetoric of benevolent Iberian colonialism, gendered Westernization, and development for African women as well as actual imperial practices - from forced resettlement to sexual exploitation to promoting domestic skills. Focusing on Angola, Mozambique, Western Sahara, and Equatorial Guinea, the author mines newly available and neglected documents, including sources from Portuguese and Spanish women's organizations overseas. They offer insights into how African women perceived and responded to

their assigned roles within an elite that was meant to preserve the empires and stabilize Afro-Iberian ties. The book also retraces parallels and differences between imperial

strategies regarding women and the notions of African anticolonial movements about what women should contribute to the struggle for independence and the creation of new nation-states.

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