

# Dress Sex And Text In Chinese Culture

**The Many Dimensions of Chinese Feminism** - Y. Chen 2011-05-23

In the current English-language publication market, this book is one of the earliest academic monographs to comparatively investigate different feminist scholars and academic feminism across the Taiwan Strait. It problematizes recent scholarly understanding of feminist complexity in various Chinese-speaking areas. This book addresses sociocultural backgrounds of how Mainland Chinese, Taiwanese, and Hong Kong feminist scholars strategize their transfers, localization, and acculturation of Western feminist literary theories. It emphasizes how Chinese literary theorists filter, gate-keep, select, import latest Western feminist theories, and then match them with local socio-cultural trends by exerting comparative researchers' cross-cultural and cross-lingual academic power in order to tackle Mainland China's, Taiwan's, and Hong Kong's own gender problems.

**Chinese Women - Living and Working** - Anne McLaren 2005-08-05

This book presents significant new findings on new domains of employment for women in China's burgeoning market economy of the 1990s and the twenty-first century. Experts in gender, politics, media studies, and anthropology discuss the impact of economic reform and globalization on Chinese women in family businesses, management, the professions, the prostitution industry and domestic service. Significant themes include changing marriage and consumer aspirations and the reinvention of domestic space. The volume offers fresh insights into changing definitions of 'women's work' in contemporary China and questions women's perceived 'disadvantage' in the market economy.

**China on Screen** - Chris Berry 2006

In *China on Screen*, Chris Berry and Mary Farquhar, leaders in the field of Chinese film studies, explore more than one hundred years of Chinese cinema and nation. Providing new perspectives on key movements, themes, and filmmakers, Berry and Farquhar analyze the films of a variety of directors and actors, including Chen Kaige, Zhang Yimou, Hou Hsiao Hsien, Bruce Lee, Jackie Chan, Maggie Cheung, Gong Li, Wong Kar-wai, and Ang Lee. They argue for the abandonment of "national cinema" as an analytic tool and propose "cinema and the national" as a more productive framework. With this approach, they show how movies from China, Hong Kong, Taiwan, and the Chinese diaspora construct and contest different ideas of Chinese nation -- as empire, republic, or ethnicity, and complicated by gender, class, style, transnationalism, and more. Among the issues and themes covered are the tension between operatic and realist modes, male and female star images, transnational production and circulation of Chinese films, the image of the good foreigner -- all related to different ways of imagining nation.

Comprehensive and provocative, *China on Screen* is a crucial work of film analysis.

*Contemporary Chinese Visual Culture* -

**Handbook of International Feminisms** - Alexandra Rutherford

2011-08-23

The goal of *Handbook of International Perspectives on Feminism* is to present the histories, status, and contours of feminist research and practice in their respective regional and/or national contexts. The editors have invited researchers who are doing this work to present their perspectives on women, culture, and rights with the objective to illuminate the diverse forms that feminist psychological work takes around the world, and connect these forms with the unique positions and concerns of women in these regions. What does "feminist psychology" look like in Japan? In South Africa? In Sri Lanka? In Canada? In Brazil? How did it come to look this way? How do psychologists in these countries or regions, each with unique political, economic, and cultural histories, engage in feminist work in the societies in which they live? How do they employ the tools of "psychology" - broadly defined - to do this work, and what tensions and challenges have they faced?

[Selected Essays on China's Education: Research and Review, Volume 4](#) -

Gang Ding 2019-09-16

*Selected Essays on China's Education: Research and Review* (4 volumes) consists of 22 most influential theses on the history and tradition of Chinese Education. These essays explore important educational and cultural issues in China with a transcultural perspective.

*Changing Clothes in China* - Antonia Finnane 2023-05-30

Historians have long regarded fashion as something peculiarly Western.

In this surprising, sumptuously illustrated book, Antonia Finnane challenges this view, which she argues is based on nineteenth- and twentieth-century representations of Chinese dress as traditional and unchanging. Fashions, she shows, were part of Chinese life in the late imperial era, even if a fashion industry was not then apparent. In the early twentieth century the key features of modern fashion became evident, particularly in Shanghai, and rapidly changing dress styles showed the effects. The volatility of Chinese dress throughout the twentieth century matched vicissitudes in national politics. Finnane describes in detail how the close-fitting jacket and high collar of the 1911 Revolutionary period, the skirt and jacket-blouse of the May Fourth era, and the military style popular in the Cultural Revolution gave way finally to the variegated, globalized wardrobe of today. She brilliantly connects China's modernization and global visibility with changes in dress, offering a vivid portrait of the complex, subtle, and sometimes contradictory ways the people of China have worn their nation on their backs.

**Encyclopedia of Contemporary Chinese Culture** - Edward Lawrence Davis 2005

First Published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

*Fashion Theory: Volume 3, Issue 4* - Valerie Steele 1999-11-01

Special issue on fashion and eroticism Valerie Steele: Letter from the Editor William Keenan: From Friars to Fornicators: The Eroticization of Sacred Dress Peter McNeil: 'That Doubtful Gender': Macaroni Dress and Male Sexualities Valerie Steele: The Corset: Fashion and Eroticism Eric Henry: The Social Significance of Nudity in Early China Rebecca Arnold: The Brutalized Body John S. Major: Book Review: Dress, Sex and Text in Chinese Culture, edited by Antonia Finnane and Anne McLaren New MA Pathway in the History, Theory and Culture of Fashion at London College of Fashion Annual Index

**Keywords Re-oriented** - Joachim Gentz 2009

*Gender and Education in China* - Paul J. Bailey 2007-02-12

*Gender and Education in China* analyzes the significance, impact and nature of women's public education in China from its beginnings at the turn of the twentieth century. Educational change was an integral aspect of the early twentieth century state-building and modernizing reforms implemented by the Qing dynasty as a means of strengthening the foundations of dynastic rule and reinvigorating China's economy and society to ward off the threat of foreign imperialism. A significant feature of educational change during this period was the emergence of official and non-official schools for girls. Using primary evidence such as official documents, newspapers and journals, Paul Bailey analyzes the different rationales for women's education provided by officials, educators and reformers, and charts the course and practice of women's education describing how young women responded to the educational opportunities made available to them. Demonstrating how the representation of women and assumptions concerning their role in the household, society and polity underpinned subsequent gender discourses throughout the rest of the century, *Gender and Education in China* will appeal to students and scholars of Chinese history, gender studies, women's studies as well as an interest in the history of education.

**The Cult of Happiness** - James A. Flath 2011-11-01

History and art come together in this definitive discussion of the Chinese woodblock print form of nianhua, literally "New Year pictures." James Flath analyzes the role of nianhua in the home and later in the theatre and relates these artworks to the social, cultural, and political milieu of North China as it was between the late Qing dynasty and the early 1950s. Among the first studies in any field to treat folk art as historical text, this extraordinary account offers original insight into popular conceptions of domesticity, morality, gender, society, modernity, and the transformation of the genre as a propaganda tool under communism.

**Women in China's Long Twentieth Century** - Gail Hershatter 2007-03-29

This indispensable guide for students of both Chinese and women's history synthesizes recent research on women in twentieth-century China. Written by a leading historian of China, it surveys more than 650

scholarly works, discussing Chinese women in the context of marriage, family, sexuality, labor, and national modernity. In the process, Herschatter offers keen analytic insights and judgments about the works themselves and the evolution of related academic fields. The result is both a practical bibliographic tool and a thoughtful reflection on how we approach the past.

Historical Dictionary of Modern Chinese Literature - Li-hua Ying  
2021-11-15

Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

**Women in China from Earliest Times to the Present** - Robin D. S. Yates 2009

This essential reference work provides an alphabetic listing, with an extensive "index," of studies on women in China from earliest times to the present day written in Western languages, primarily English, French, German, and Italian. Containing more than 2500 citations of books, chapters in books, and articles, especially those published in the last thirty years, and more than 100 titles of doctoral dissertations and Masters theses, it covers works written in the disciplines of anthropology and sociology; art and archaeology; demography; economics; education; fashion; film and media studies; history; interdisciplinary studies; law; literature; music; medicine, science, and technology; political science; and religion and philosophy. It also contains many citations of studies of women in Hong Kong and Taiwan.

**Theorising Chinese Masculinity** - Kam Louie 2002-04

This book is the first comprehensive analysis of Chinese masculinity. Kam Louie uses the concepts of *wen* (cultural attainment) and *wu* (martial valour) to explain attitudes to masculinity. This revises most Western analyses of Asian masculinity that rely on the yin-yang binary. Examining classical and contemporary Chinese literature and film, the book also looks at the Chinese diaspora to consider Chinese masculinity within and outside China.

**Young Rebels in Contemporary Chinese Cinema** - Zhou Xuelin  
2007-09-01

In the 1980s, a new type of central character emerged in contemporary Chinese films - angry and alienated youth. Filmmakers treated youth as a separate category and showed them in urban situations behaving in unconventional and socially rebellious ways. *Young Rebels in Contemporary Chinese Cinema* looks for evidence in films that exemplify this trend.

**Women Writers in Postsocialist China** - Kay Schaffer 2013-07-31

What does it mean to read from elsewhere? *Women Writers in Postsocialist China* introduces readers to a range and variety of contemporary Chinese women's writing, which has seen phenomenal growth in recent years. The book addresses the different ways women's issues are understood in China and the West, attending to the processes of translation, adaptation, and the grafting of new ideas with existing Chinese understandings of gender, feminism, subjectivity, consumerism and (post) modernism. By focusing on women's autobiographical, biographical, fictional and historical writing, the book engages in a transcultural flow of ideas between western and indigenous Chinese feminisms. Taking account of the accretions of social, cultural, geographic, literary, economic, and political movements and trends, cultural formations and ways of thinking, it asks how the texts and the concepts they negotiate might be understood in the social and cultural spaces within China and how they might be interpreted differently elsewhere in the global locations in which they circulate. The book argues that women-centred writing in China has a direct bearing on global feminist theory and practice. This critical study of selected genres and writers highlights the shifts in feminist perspectives within contemporary local and global cultural landscapes.

**The Sexual History of the Global South** - Saskia Wieringa 2013-04-11

*The Sexual History of the Global South* explores the gap between sexuality studies and post-colonial cultural critique. Featuring twelve case studies, based on original historical and ethnographic research from countries in Africa, Asia, and Latin America, the book examines the sexual investments underlying the colonial project and the construction of modern nation-states. Covering issues of heteronormativity, post-colonial amnesia regarding non-normative sexualities, women's sexual agency, the policing of the boundaries between the public and the private realm, sexual citizenship, the connections between LGBTQ activism and processes of state formation, and the emergence of sexuality studies in the global South, this collection is of great geographical, historical, and topical significance.

*Power and Identity in the Chinese World Order* - Billy K.L. So 2003-03-01

Wang Gungwu is one of the most influential historians of his generation. Initially renowned for his pioneering work on the structure of power in early imperial China, he is more widely known for expanding the horizons of Chinese history to include the histories of the Chinese and their descendents outside China. It is probably no coincidence, Philip Kuhn observes, that the most comprehensive historian of the Overseas Chinese is the historian most firmly grounded in the history of China itself. This book is a celebration of the life, work, and impact of Professor Wang Gungwu over the past four decades. It commemorates his contribution to the study of Chinese history and the abiding influence he has exercised over later generations of historians, particularly in the Asia-Pacific region. The book begins with an historiographical survey by Philip Kuhn (Francis Lee Higginson Professor of History at Harvard University) of Wang Gungwu's enduring contribution to scholarship. It concludes with an engaging oral history of Professor Wang's life, career, and research trajectory. The intervening chapters explore many of the fields in which Wang Gungwu's influence has been felt over the years, including questions of political authority, national identity, commercial life, and the history of the diaspora from imperial times to the present day. Each of these chapters is authored by a former student of Professor Wang, now working and teaching in Hong Kong, Southeast Asia, Australasia, Taiwan and Canada.

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