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Scholarship between Europe and the Levant - Jan Loop 2020-05-06

Scholarship between Europe and the Levant is a collection of essays in honour of Professor Alastair Hamilton. The contributions discuss scholarly, artistic and religious encounters between Europe and the Islamic world between the sixteenth and the late nineteenth century.

Aristotle's Animals in the Middle Ages and Renaissance - Carlos G. Steel 1999

Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilingual approach highlights substantial aspects of Aristotle's animals.

The Orient in Utrecht - Bart Jaski 2021

The Orient in Utrecht unfolds the intellectual biography of Adriaan Reland (1676-1718), professor of Oriental languages and Hebrew Antiquities in Utrecht, philologist, Hebraist, Arabist, cartographer, poet, antiquarian, and a pioneer of the comparative study of religion.

The Translation Studies Reader - Lawrence Venuti 2012

A definitive survey of the most important developments in translation theory and research, with an emphasis on the twentieth century. This

new edition includes pre-twentieth century readings and readings from other fields.

Poetics and Politics - Toni Bernhart 2018-08-21

Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (Stoffgeschichte); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.

Philosophical Foundations of International Criminal Law - Morten Bergsmo 2018-11-30

This first edition of *Philosophical Foundations of International Criminal Law: Correlating Thinkers* contains 20 chapters about renowned thinkers from Plato to Foucault. As the first volume in the series "Philosophical Foundations of International Criminal Law", the book identifies leading philosophers and thinkers in the history of philosophy or ideas whose writings bear on the foundations of the discipline of international criminal law, and then correlates their writings with international criminal law.

Dictionary of Foreign Quotations - Robert Collison 1980-06-18

Frontiers in the Roman World - Ted Kaizer 2011-05-10

This volume presents the proceedings of the ninth workshop of the international network 'Impact of Empire', which concentrates on the history of the Roman Empire. It focuses on different ways in which Rome created, changed and influenced (perceptions of) frontiers.

Word and Language - Roman Jakobson 1971-01-01

The Jazz Republic - Jonathan O. Wipplinger 2017-04-14

Reveals the wide-ranging influence of American jazz on German discussions of music, race, and culture in the early twentieth century

The Mass Ornament - Siegfried Kracauer 1995

The Mass Ornament today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

Tracing the Jerusalem Code - Eivor Andersen Oftestad 2021-04-19

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image - or rather the imagination - of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Jerusalem is conceived as a code, in this volume focussing on Jerusalem's impact on Protestantism and Christianity in Early Modern Scandinavia. Tracing the

Jerusalem Code in three volumes Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536) Volume 2: The Chosen People Christian Cultures in Early Modern Scandinavia (1536-ca. 1750) Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920)

Proverbs of All Nations - Walter Keating Kelly 1859

Chinese Sympathies - Daniel Leonhard Purdy 2021-10-15

Chinese Sympathies examines how Europeans—German-speaking writers and thinkers in particular—identified with Chinese intellectual and literary traditions following the circulation of Marco Polo's Travels. This sense of affinity expanded and deepened, Daniel Leonhard Purdy shows, as generations of Jesuit missionaries, baroque encyclopedists, Enlightenment moralists, and translators established intellectual regimes that framed China as being fundamentally similar to Europe. Analyzing key German literary texts—theological treatises, imperial histories, tragic dramas, moral philosophies, literary translations, and poetic cycles—*Chinese Sympathies* traces the paths from baroque-era missionary reports that accommodated Christianity with Confucianism to Goethe's concept of world literature, bridged by Enlightenment debates over cosmopolitanism and sympathy, culminating in a secular principle that allowed readers to identify meaningful similarities across culturally diverse literatures based on shared human experiences. This book is freely available in an open access edition thanks to TOME (Toward an Open Monograph Ecosystem)—a collaboration of the Association of American Universities, the Association of University Presses, and the Association of Research Libraries—and the generous support of the Pennsylvania State University. Learn more at the TOME website, available at: openmonographs.org. The open access edition is available at Cornell Open (cornellpress.cornell.edu/cornell-open) and other repositories.

Beards and Texts - Sebastian Coxon 2021-09-08

Beards and Texts explores the literary portrayal of beards in medieval German texts from the mid-twelfth to the early sixteenth centuries. It

argues that as the pre-eminent symbol for masculinity the beard played a distinctive role throughout the Middle Ages in literary discussions of such major themes as majesty and humanity. At the same time beards served as an important point of reference in didactic poetry concerned with wisdom, teaching and learning, and in comedic texts that were designed to make their audiences laugh, not least by submitting various figure-types to the indignity of having their beards manhandled. Four main chapters each offer a reading of a work or poetic tradition of particular significance (Pfaffe Konrad's Rolandslied; Wolfram von Eschenbach's Willehalm; 'Sangspruchdichtung'; Heinrich Wittenwiler's Ring), before examining cognate material of various kinds, including sources or later versions of the same story, manuscript variants and miniatures and further relevant beard-motifs from the same period. The book concludes by reviewing the portrayal of Jesus in vernacular German literature, which represents a special test-case in the literary history of beards. As the first study of its kind in medieval German studies, this investigation submits beard-motifs to sustained and detailed analysis in order to shed light both on medieval poetic techniques and the normative construction of masculinity in a wide range of literary genres.

Illinois Classical Studies - 1976

Seneca the Elder and His Rediscovered ›Historiae ab initio bellorum civilium‹ - Maria Chiara Scappaticcio 2020-06-08

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc.

1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

The Elder Seneca - Lewis A. Sussman 1978-01-01

The Dada Painters and Poets - Robert Motherwell 1989

Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners. *Paideia: The World of the Second Sophistic* - Barbara E. Borg 2008-08-22 In the World of the Second Sophistic, education, paideia, was a crucial factor in the discourse of power. Knowledge in the fields of medicine, history, philosophy, and poetry joined with rhetorical brilliance and a presentable manner became the outward appearance of the elite of the Eastern Roman Empire. This outward appearance guaranteed a high social status as well as political and economical power for the individual and major advantages for their hometowns in interpolis competition. Since paideia was related particularly to Classical Greek antiquity, it was, at the same time, fundamental to the new self-confidence of the Greek East. This book presents, for the first time, studies from a broad range of disciplines on various fields of life and on different media, in which this ideology became manifest. These contributions show that the

Sophists and their texts were only the most prominent exponents of a

system of thoughts and values structuring the life of the elite in general.

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