

# A World Elsewhere An American Woman In Wartime Germany

*The German-Jewish Cookbook* Gabrielle Rossmar Gropman 2017-09-05 This cookbook features recipes for German-Jewish cuisine as it existed in Germany prior to World War II, and as refugees later adapted it in the United States and elsewhere. Because these dishes differ from more familiar Jewish food, they will be a discovery for many people. With a focus on fresh, seasonal ingredients, this indispensable collection of recipes includes numerous soups, both chilled and hot; vegetable dishes; meats, poultry, and fish; fruit desserts; cakes; and the German version of challah, Berches. These elegant and mostly easy-to-make recipes range from light summery fare to hearty winter foods. The Gropmans-a mother-daughter author pair-have honored the original recipes Gabrielle learned after arriving as a baby in Washington Heights from Germany in 1939, while updating their format to reflect contemporary standards of recipe writing. Six recipe chapters offer easy-to-follow instructions for weekday meals, Shabbos and holiday meals, sausage and cold cuts, vegetables, coffee and cake, and core recipes basic to the preparation of German-Jewish cuisine. Some of these recipes come from friends and family of the authors; others have been culled from interviews conducted by the authors, prewar German-Jewish cookbooks, nineteenth-century American cookbooks, community cookbooks, memoirs, or historical and archival material. The introduction explains the basics of Jewish diet (kosher law). The historical chapter that follows sets the stage by describing Jewish social customs in Germany and then offering a look at life in the vibrant \_migr\_ community of Washington Heights in New York City in the 1940s and 1950s. Vividly illustrated with more than fifty drawings by Megan Piontkowski and photographs by Sonya Gropman that show the cooking process as well as the delicious finished dishes, this cookbook will appeal to readers curious about ethnic cooking and how it has evolved, and to anyone interested in exploring delicious new recipes.

*Americans in Post-World War II Germany* Dewey A. Browder 1998

**D-Day Girls** Sarah Rose 2019-05-09 The dramatic, untold story of the extraordinary women recruited by Britain's elite spy agency to help pave the way for Allied victory, for fans of *A WOMAN OF NO IMPORTANCE* by Sonia Purnell 'Gripping: Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery) - and all of it true, all precisely documented' ERIK LARSON, author of *THE DEVIL IN THE WHITE CITY* 'The mission is this: Read D-Day Girls today. Not just for the spy flair but also because this history feels more relevant than ever, as an army of women and girls again find themselves in a fight for the common good' LILY KOPPEL, author of *THE ASTRONAUT WIVES CLUB* 'Thoroughly researched and written as smoothly as a good thriller, this is a mesmerising story of creativity, perseverance, and astonishing heroism' PUBLISHERS WEEKLY, Starred review \*\*\* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was fighting. Believing that Britain was locked in an existential battle, Winston Churchill had already created a secret agency, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to sharpshooting. Their job, he declared, was to 'set Europe ablaze'. But with most men on the front lines, the SOE was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There's Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE's unflappable 'queen'. Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence-laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously

researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage-and the energy of politically animated women-can accomplish when the stakes seem incalculably high.

*Gendering Modern German History* Karen Hagemann 2008-08 To provide a critical overview in a comparative German-American perspective is the main aim of this volume, which brings together experts from both sides of the Atlantic. Through case studies, it demonstrates the extraordinary power of the gender perspective to challenge existing interpretations and rewrite mainstream arguments.

*Daily Life During World War I* Neil Heyman 2002-08-30 What was life really like for the ordinary soldier, sailor, airman, and civilian during World War I? Was it different for the British, French, and Americans than it was for the Germans? This work brings to life the military and civilian experiences of ordinary people on both sides of the war. Rich with information not available elsewhere, this engagingly written narrative focuses on the real details of living in wartime: how men were recruited and trained, the equipment they used, what they ate, trench warfare as a way of life, and the phenomenon of combat. The life of seamen and the novel experience of the first airmen provide contrast to the life of the soldier in the trenches. Also described are the medical system for treating casualties, the life of a prisoner of war, and the experience of military nurses and the first women in uniform. This book also details how life on the home front changed in myriad ways, including the education of schoolchildren, the fevered prosperity of a wartime economy, and the change in women's traditional roles from homemaker to essential laborer.

*A searchlight on Germany: Germany's Blunders, Crimes and Punishment* William T. Hornaday 2021-05-19 This work is an account of Germany's several blunders and crimes during World War I. It was written with a goal to present Germany to every American for the "bloody military dragon" it really was. This annotated record of the blunders of Germany will afford a clear insight into the situation of the world and the Teutonic frame of temper during that period. It also aimed to serve a good purpose when prosecuting Germany and her allies for punishment. The book details Germany's blunders, such as The Great Blunder of Germany and her Kaiser in starting the War, Germany's ruthless devotion to self-interest, the blunder of worldwide treachery, Blundering Estimates of National Ideals, and more. It documents Germany's crimes such as The Murder of Civilians, Killing of Prisoners and Wounded Men by Germans, the Bombing of Civilians in London and Elsewhere, and more. The author, William T. Hornaday, also writes about the punishment of Germany and asks the Americans not to have any sympathy for Germany.

*Popular Song in the First World War* John Mullen 2018-09-18 What did popular song mean to people across the world during the First World War? For the first time, song repertoires and musical industries from countries on both sides in the Great War as well as from neutral countries are analysed in one exciting volume. Experts from around the world, and with very different approaches, bring to life the entertainment of a century ago, to show the role it played in the lives of our ancestors. The reader will meet the penniless lyricist, the theatre chain owner, the cross-dressing singer, fado composer, stage Scotsman or rhyming soldier, whether they come from Serbia, Britain, the USA, Germany, France, Portugal or elsewhere, in this fascinating exploration of showbiz before the generalization of the gramophone. Singing was a vector for patriotic support for the war, and sometimes for anti-war activism, but it was much more than that, and expressed and constructed debates, anxieties, social identities and changes in gender roles. This work, accompanied by many links to online recordings, will allow the reader to glimpse the complex role of popular song in people's lives in a period of total war.

*Napalm* Robert M. Neer 2013-04-01 Napalm was invented on Valentine's Day 1942 at a secret Harvard war research laboratory. It created an inferno that killed over 87,500 people in Tokyo—more than died in the atomic explosions at Hiroshima or Nagasaki—and went on to incinerate 64 Japanese cities. The Bomb got the press, but napalm did the work. Robert Neer offers the first history.

***A World Elsewhere*** Sigrid MacRae 2015-08-04 The extraordinary love story of an American

blueblood and a German aristocrat—and a riveting tale of survival in wartime Germany Sigrid MacRae’s family story, *A World Elsewhere*, reads like an enthralling novel—one that would have remained unwritten had her mother, Aimée, not given her daughter the letters and journals she carried out of Germany during World War II. While visiting Paris in 1927, Aimée, a wealthy American debutante, falls in love with Heinrich, a charming yet penniless Baltic German aristocrat. They marry, but life in 1930s Germany is bleak. Two years into the war, Heinrich volunteers for the Russian front. Left to fend for herself, and living in a country at war with her homeland, Aimée gathers her six young children and flees the advancing Russian army on an epic journey back to the country she thought she left behind.

*All the Frequent Troubles of Our Days* Rebecca Donner 2021-08-05 SELECTED AS A BBC RADIO 4 BOOK OF THE WEEK Born and raised in America, Mildred Harnack was twenty-six and living in Germany when she witnessed the meteoric rise of the Nazi party. She began holding secret meetings in her apartment, forming a small band of political activists set on helping Jews escape, denouncing Hitler and calling for revolution. When the Second World War began, she became a spy, couriering top-secret intelligence to the Allies. In this astonishing work of non-fiction, Harnack’s great-great-niece Rebecca Donner draws on extensive archival research, fusing elements of biography, political thriller and scholarly detective story to tell a powerful, epic tale of an enigmatic woman nearly erased by history.

**Intrepid Woman** Betty Lussier 2010-11-15 A teenager on a Maryland farm when World War II began, Betty Lussier went to England to help the British fight off an impending invasion. Armed with a private pilot’s license, she joined the Air Transport Auxiliary and was soon ferrying planes and pilots for the RAF, and her memoir describes those days in thrilling detail. After the Normandy invasion, when women pilots were barred from delivering planes to the combat zones on the continent, she joined a counter-intelligence branch of the Office of Strategic Services. Her experiences with a special liaison unit in Algeria, Sicily, Italy, and France helping to set up a chain of double agents and transmit misinformation to the enemy are described for the first time as she takes the reader step-by-step through some memorable cases that helped bring the war to an end.

**The Undercover Nazi Hunter** Wolfe Frank 2019-03-30 A 1949 series of articles on life in post-World War II Germany, written by an undercover German reporter for an American paper—and the story behind them. Wolfe Frank was chief interpreter at the Nuremberg Trials where he was dubbed “The Voice of Doom.” A playboy turned resistance worker branded an “enemy of the state—to be shot on sight,” he had fled Germany for England in 1937. Initially interned as an “enemy alien,” he was later allowed to join the British Army where he rose to the rank of captain. Unable to speak English when he arrived, he became, by the time of the trials, the finest interpreter in the world. In the months following the trials, the misinformation coming out of Germany began to alarm Frank, so in 1949, backed by the New York Herald Tribune, he returned to the homeland he once fled to go undercover and report on German post-war life. He worked alongside Germans in factories, on the docks, in a refugee camp, and elsewhere. Carrying false papers, he sought objective answers to many questions including refugees, anti-Semitism, morality, de-Nazification, religion, and nationalism. Among the many surprises in Frank’s work was his single-handedly tracking down and arresting the SS General ranked fourth on the Allies most wanted list—and personally taking and transcribing the Nazi’s confession. *The Undercover Nazi Hunter* not only reproduces Frank’s series of articles (as he wrote them) and a translation of the confession—which until now has never been seen in the public domain—but also reveals the fascinating behind-the-scenes story of a great American newspaper agonizing over how to manage this unique opportunity and these important exposés.

**The Jews in Germany, 1945-1993** Michael Cohn 1994-08-16 Most Jews who now live in Germany have lived elsewhere. They are neither the remnant of those who survived the Holocaust nor those who are in transit to Israel or the United States. They are a disparate but vibrant and growing community of over 80,000 people. Forty thousand of them are members of official Jewish communities in today’s Germany. Because of the Nazi past, this proportionately small number of

individuals plays an out-of-scale role in German politics and world consciousness. As a study in the formation of minority communities within European national matrices, Cohn's work has interest for sociologists, political scientists, and anthropologists as well. It is the only published work on the Jewish community in Germany today.

**Crimes Unspoken** Miriam Gebhardt 2016-12-20 The soldiers who occupied Germany after the Second World War were not only liberators: they also brought with them a new threat, as women throughout the country became victims of sexual violence. In this disturbing and carefully researched book, the historian Miriam Gebhardt reveals for the first time the scale of this human tragedy, which continued long after the hostilities had ended. Discussion in recent years of the rape of German women committed at the end of the war has focused almost exclusively on the crimes committed by Soviet soldiers, but Gebhardt shows that this picture is misleading. Crimes were committed as much by the Western Allies - American, French and British - as by the members of the Red Army, and they occurred not only in Berlin but throughout Germany. Nor was the suffering limited to the immediate aftermath of the war. Gebhardt powerfully recounts how raped women continued to be the victims of doctors, who arbitrarily granted or refused abortions, welfare workers, who put pregnant women in homes, and wider society, which even today prefers to ignore these crimes. *Crimes Unspoken* is the first historical account to expose the true extent of sexual violence in Germany at the end of the war, offering valuable new insight into a key period of 20th century history.

Axis Sally Richard Lucas 2013-05-07 A "fascinating, well-researched account" of Mildred Gillars, the failed actress who turned on her country and became a Nazi propagandist during WWII (Publishers Weekly). One of the most notorious Americans of the twentieth century was a failed Broadway actress turned radio announcer named Mildred Gillars (1900-1988), better known to American GIs as "Axis Sally." Despite the richness of her life story, there has never been a full-length biography of the ambitious, star-struck Ohio girl who evolved into a reviled disseminator of Nazi propaganda. At the outbreak of war in September 1939, Gillars had been living in Germany for five years. Hoping to marry, she chose to remain in the Nazi-run state even as the last Americans departed for home. In 1940, she was hired by the German overseas radio, where she evolved from a simple disc jockey and announcer to a master propagandist. Under the tutelage of her married lover, Max Otto Koischwitz, Gillars became the personification of Nazi propaganda to the American GI. Spicing her broadcasts with music, Gillars's used her soothing voice to taunt Allied troops about the supposed infidelities of their wives and girlfriends back home, as well as the horrible deaths they were likely to meet on the battlefield. Supported by German military intelligence, she was able to convey personal greetings to individual US units, creating an eerie foreboding among troops who realized the Germans knew who and where they were. After broadcasting for Berlin up to the very end of the war, Gillars tried but failed to pose as a refugee, and was captured by US authorities. Her 1949 trial for treason captured the attention and raw emotion of a nation fresh from the horrors of the Second World War. Gillars's twelve-year imprisonment and life on parole, including a stay in a convent, is a remarkable story of a woman who attempts to rebuild her life in the country she betrayed.

**Records of the American Catholic Historical Society of Philadelphia** 1992

**American Women During World War II** Doris Weatherford 2009-10-16 *American Women during World War II* documents the lives and stories of women who contributed directly to the war effort via official and semi-official military organizations, as well as the millions of women who worked in civilian defense industries, ranging from aircraft maintenance to munitions manufacturing and much more. It also illuminates how the war changed the lives of women in more traditional home front roles. All women had to cope with rationing of basic household goods, and most women volunteered in war-related programs. Other entries discuss institutional change, as the war affected every aspect of life, including as schools, hospitals, and even religion. *American Women during World War II* provides a handy one-volume collection of information and images suitable for any public or professional library.

**Fritz Lang** Charles River Editors 2019-12-25 \*Includes pictures \*Includes a bibliography for further

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reading "I was something that is always hated in Hollywood - a perfectionist; nobody likes a perfectionist, you know." - Fritz Lang While it's easily forgotten today, during the early 20th century, various European countries had vibrant film industries, and even though Hollywood had already staked its claim as the forerunner of the international cinematic landscape by the 1920s, national cinemas in Sweden, Germany, and elsewhere throughout Western Europe enjoyed great power during this period. During that time, Germany's most renowned film directors were pioneering the genre known as Expressionism, and within it, Fritz Lang was known as the "Master of Darkness." Together with his eventual wife, Thea von Harbou, Lang wrote a number of acclaimed movies, including *Dr. Mabuse the Gambler* (1922), *Die Nibelungen* (1924), *Metropolis* (1927), and *Woman in the Moon* (1929). Eventually, a number of Europe's biggest movie stars and directors came to Hollywood, such as Greta Garbo, Ingrid Bergman, and Alfred Hitchcock, but Lang's course to America came under far different circumstances. As Adolf Hitler rose to power and strengthened the Nazis' grip over Germany, the party's coarse antisemitism took root across all segments of society. As Jews were further persecuted, German Jews from all walks of life went into exile, and the loss of so many bright minds has led historians to the conclusion that the exodus could have made the difference in World War II. As scientists like Albert Einstein made their way out of the country to safety, they served as further proof that in addition to being dogmatically racist, the Nazis were also incompetent and self-defeating. Coinciding with Hitler's rise, Lang was filming *The Testament of Dr. Mabuse*, and it was quickly viewed as a biting commentary on the Nazi Party. On March 30, 1933, the Nazi regime banned it, and Lang later claimed that propaganda minister Joseph Goebbels confided to him that he loved the movie. By then, Lang was known for noir films, especially *M*, a dark movie about a child murderer. Compelled to leave Germany, Lang made his way to Hollywood and quickly established himself there, leading to a career spanning 20 years. Continuing with the same themes as the ones he used in Germany, Lang helped establish noir as one of the most popular film genres of the 1950s in America, with influential works like *Scarlett Street*, and his most famous film, *The Big Heat* (1953). By 1960, however, his health began to decline, and thus so did his output, which was somewhat ironic because he brought the Mabuse series of films full circle with 1960's *The Thousand Eyes of Dr. Mabuse*, which revived interest in Mabuse and led to more films being made for the series. As fate would have it, though, those films would be produced by German producer Artur Brauner, not Lang himself. *Fritz Lang: The Life and Legacy of the Influential German-American Film Legend* chronicles his career in front of the camera and behind it. Along with pictures depicting important people, places, and events, you will learn about Lang like never before.

**Our Bodies, Their Battlefields** Christina Lamb 2020-09-22 From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she's never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women's rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if

rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

*Fire + Fury - Nazis and Commies, Fascists and Socialists* Ian Tinny 2018-07-29 The world's worst fire and fury: Nazis and Commies; Fascists and Socialists. What are their similarities and why do they unite in their creation of the modern police state? Part of the answer begins in the USA. (1) The US Congress and the Flag Code confirm that the military salute was the origin of the Nazi salute. (2) The USA's Pledge of Allegiance inspired Nazi rituals. (3) Public schools spread Nazi behavior. (4) swastikas were used by the USA's military and worn as a patch on the upper left arm of soldiers in a fashion that would become uniform under German socialism. (5) Later, swastikas represented crossed "S" letter shapes for "socialist" under Hitler. They are eye-popping revelations that are undisputed by the New York Times \* The Washington Post \* Los Angeles Times \* San Francisco Chronicle \* Tampa Bay Times \* Vogue \* Chicago Tribune \* Newsday \* The New York Times Book Review \* Tampa Tribune \* Library Journal \* Publishers Weekly \* Saint Petersburg Times \* History Journal \* Scholar's Weekly \* The USA was the origin of Nazi salutes and Fascist behavior through the work of an American socialist: Francis Bellamy, author of the Pledge of Allegiance to the Flag. The American Nazi salute was often performed by public officials in the USA from 1892 through 1942. What happened to old photographs and films of the American Nazi salute performed by federal, state, county, and local officials? Those photos and films are rare because people don't want to know the truth about the government's past. Public officials in the USA who preceded the German socialist (Hitler) and the Italian socialist (Mussolini) were sources for the stiff-armed salute (and brainwashed chanting) in those countries and other foreign countries. The "ancient Roman salute" myth originated from the city of Rome in the state of New York (not Italy), Bellamy's hometown. Later, Mussolini presented a strange gift to the city of Rome, NY: a statue of two human male infants suckling on a female wolf. That statue remains on display in Rome, NY. With Bellamy's active encouragement, Boy Scouts and Girl Scouts helped spread the Nazi salute to Germany and elsewhere. Those youth groups also spread the swastika symbol, combining it with their American Nazi salutes. Similar swastika symbolism was promoted in the US military and worn as a patch on the upper left arm of soldiers in a fashion that would become uniform under German socialism. This book presents a new kind of history that is not taught in schools. It recounts the mass murders committed by German socialism, Soviet socialism, and Chinese socialism as three aspects of a single history, in the time and place where they occurred: Eurasia (where they all held power) and beyond. It examines the influence of the USA (and its "Christian Socialism") on those horrors. To everyone who threw up on Hitler's election night, who sobbed on the bathroom floor at Stalin's power grab, who dry heaved trying to imagine how to tell the children what happened under Mao, who couldn't stop physically shaking due to the Kim thugs, who felt the horror of what was to come under all socialism, I say this: WE KNEW. WE KNEW. WE KNEW. Today, the greatest threat of extinction we face is not asteroids or climate change or disease or famine. It's society's refusal to heed the warnings of these pages. This empowering book takes aim at toxic culture and gives everyone a voice to transform his community. "Professor Curry vastly exceeds all other historians in wisdom, honesty, integrity, selflessness, and humility. Especially humility." - Ward Toolen "There is rumor of a Pulitzer Prize for exposing the Pledge of Allegiance as the origin of Nazi salutes and Nazi behavior; and the swastika as alphabetical 'S' letter shaped symbolism for 'socialist.' Congratulations!" - Aleta Yates, Stop The Pledge (STP) Foundation.

*City of Women* David R. Gillham 2013-05-07 Hiding her clandestine activities behind the persona of a model Nazi soldier's wife at the height of World War II, Sigrid Schroeder dreams of her former Jewish lover and risks everything to hide a mother and two young children who she believes might be her lover's family. A first novel.

**Dear Lizzie** Leona Tamarkin 2000 Elizabeth Reis' INTRODUCTION For many years I have assigned my grandmother's story, *Dear Lizzie*, to my undergraduate classes in United States Women's History at the University of Oregon. Few students know before they read it that Leona Tamarkin is my grandmother, and most are surprised when I tell them that this is my family's story. Students cannot believe that, despite overwhelming adversity, the girl in the narrative grew up, had five children, that those children had children, and that I, one of those grandchildren, am standing in front of them, a living embodiment of family--and Jewish--preservation. My grandmother's story moved them to tears but more important for students of history, it gave immediacy and humanity to distant historical events. The European events of the First World War seem as ancient as the Peloponnesian War to my students, so far removed are they from this tragedy. *Dear Lizzie* draws them in and enables them to enter this distant world. Through Leona Tamarkin's memory, readers glimpse Europe's devastation during the First World War and gain an understanding of what it meant to emigrate to the United States in those postwar years. Leona's story sounds like many of my students' own family immigrant stories (no matter where they are from). She is self-educated, as so many immigrants of that period were, and the narrative's simplicity and naivete reveals the universality of a certain kind of childhood experience that was and is shared by many immigrants. Her writing has an easy spontaneity about it that suggests nature rather than artifice, the recounting of memory rather than the crafting of a story. Leona Tamarkin was fifteen years old when she came with her older sister to America. Her memoir begins when she was just a small girl in Brest-Litovsk, in Russian-occupied Poland. Born in 1905, Tamarkin relates her experiences as a Jewish refugee, as the German and, later, the Russian armies entered village after village, forcing inhabitants to flee their brief havens and seek sanctuary elsewhere. Tamarkin's story chronicles the hardships her family endured: her parents' divorce on the eve of her father's emigration to America before the war (decreed by the rabbi just in case her father failed to reunite the family in the New World), her mother's early death, her own and her older sister's and brother's near starvation as refugees. The reader rejoices when, finally, her father finds their names on a Jewish social service agency's list and sends them money and tickets to America. Tamarkin's memoir highlights one important truth about twentieth-century Jewish history in Europe: that it was not confined to Europe. The dislocation of European Jewry during the First World War and its later devastation in the Holocaust is fundamentally part of American Jewish history as well. In reading this powerful story, we are reminded that "immigration" cannot be appreciated without an understanding of European events. To challenge the adage on the nature of history, the past is not a foreign country; indeed, as William Faulkner wrote, "It's not even past." As a child, Tamarkin was aware of the seismic changes she faced, and her writing transports readers back to those frightening ordeals. What makes her story exceptional is that she recollects the child's point of view so vividly. The child's perspective and voice guides the narrative, carrying readers not only to the historical time and place, but to that time in our own lives when we were small children. After Leona's father divorces her mother and leaves for America, the small girl is embarrassed when her classmates tease her about not having a father. Similarly, the agony she feels when made to wear a dress her mother fashions out of a red silk man's shirt paral

**Into America with Love** Ivo Greenwell 2007-08 Out of the depression that darkened Germany in the late 1800s came a group of brave women who dedicated their lives to a new order in the Catholic Church: the Sisters of the Sorrowful Mother. In the spirit of St. Francis of Assisi, Frances Streitell knows her work will center on the poorest of the poor. But Frances doesn't realize that she and her followers will travel across continents, narrowly avoiding grave dangers, to start hospitals and schools in the wilds of the American frontier and elsewhere. It is difficult for the nuns to earn the trust of local families and endure the elements and insecurities of their new home in America. Later, as their story moves from the 1880s to the start of a world war, they are deeply affected by what occurs in Germany, where their order is headquartered and where many Catholics and Jews alike are banished. A sweeping portrayal of loyalty and sacrifice, *Into America with Love* captures the anxiety and hope of a handful of women who dared to look past hardships and build a bright future.

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**Flak** Edward B. Westermann 2001 Air raid sirens wail, searchlight beams flash across the sky, and the night is aflame with tracer fire and aerial explosions, as Allied bombers and German anti-aircraft units duel in the thundering darkness. Such "cinematic" scenes, played out with increasing frequency as World War II ground to a close, were more than mere stock material for movie melodramas. As Edward Westermann reveals, they point to a key but largely unappreciated aspect of the German war effort that has yet to get its full due. Long the neglected stepchild in studies of World War II air campaigns, German flak or anti-aircraft units have been frequently dismissed by American, British, and German historians (and by veterans of the European air war) as ineffective weapons that wasted valuable materiel and personnel resources desperately needed elsewhere by the Third Reich. Westermann emphatically disagrees with that view and makes a convincing case for the significant contributions made by the entire range of German anti-aircraft defenses. During the Allied air campaigns against the Third Reich, well over a million tons of bombs were dropped upon the German homeland, killing nearly 300,000 civilians, wounding another 780,000, and destroying more than 3,500,000 industrial and residential structures. Not surprisingly, that aerial Armageddon has inspired countless studies of both the victorious Allied bombing offensive and the ultimately doomed Luftwaffe defense of its own skies. By contrast, flak units have virtually been ignored, despite the fact that they employed more than a million men and women, were responsible for more than half of all Allied aircraft losses, forced Allied bombers to fly far above high-accuracy altitudes, and thus allowed Germany to hold out far longer than it might have otherwise. Westermann's definitive study sheds new light on every facet of the development and organization of this vital defense arm, including its artillery, radar, searchlight, barrage balloon, decoy sites, and command components. Highlighting the convergence of technology, strategy, doctrine, politics, and economics, Flak also provides revealing insights into German strategic thought, Hitler's obsession with micromanaging the war, and the lives of the members of the flak units themselves, including the large number of women, factory workers, and even POWs who participated.

*The Nazi Impact on a German Village* Walter Rinderle 2021-05-11 "A vivid & sensitive portrait of a small, tradition-bound community coming to terms with modernity under the most adverse of conditions." —Observer Review Many scholars have tried to assess Adolf Hitler's influence on the German people, usually focusing on university towns and industrial communities, most of them predominately Protestant or religiously mixed. This work by Walter Rinderle and Bernard Norling, however, deals with the impact of the Nazis on Oberschopfheim, a small, rural, overwhelmingly Catholic village in Baden-Wuerttemberg in southwestern Germany. This incisively written book raises fundamental questions about the nature of the Third Reich. The authors portray the Nazi regime as considerably less "totalitarian" than is commonly assumed, hardly an exemplar of the efficiency for which Germany is known, and neither revered nor condemned by most of its inhabitants. The authors suggest that Oberschopfheim merely accepted Nazi rule with the same resignation with which so many ordinary people have regarded their governments throughout history. Based on village and county records and on the direct testimony of Oberschopfheimers, this book will interest anyone concerned with contemporary Germany as a growing economic power and will appeal to the descendants of German immigrants to the United States because of its depiction of several generations of life in a German village. "An excellent study. Describes in rich detail the political, economic, and social structures of a village in southwestern Germany from the turn of the century to the present." —Publishers Weekly "A lively, informative treatise that puts a human face on history." —South Bend Tribune "This very readable story emphasizes continuities within change in German historical development during the twentieth century." —American Historical Review

**The Americanization/Westernization of Austria** Anton Pelinka 2017-07-12 Political, economic, social, and cultural modernization dramatically transformed twentieth-century Austria. Innovative new methods of production and management, such as the assembly line, changed Austrian business after World War I, much as the Marshall Plan shaped the economy after World War II. At the same time, jazz, Hollywood movies, television programming, and mass commodities were as popular in Austria as elsewhere in Western Europe. Even political campaigns followed American trends. All this



occurred despite the fact that in West Germany, American nostrums and models had been rejected, modified, or "translated" into milder versions. Ultimately, Austria was "Western Europeanized" when it joined the European Union in 1995. How Western are the Austrians? This volume analyzes trends toward Americanization and Westernization in Austria throughout the twentieth century. Reinhold Wagnleitner's lead essay studies the foreign politics of American pop culture. Anna Schober and Monika Bernold analyze the influence of Hollywood movies and television on postwar Austrian society. Reinhard Sieder follows changing discourses on family life, while Ingrid Bauer looks at American influences on Austrian women. Maria-Regina Kecht, Kurt Drexel, and Christina Hainzl follow the American impact on Austrian literature, opera, and art. Banker Anton Fink examines American banking and finance practices. Andre Pfoertner and Matthias Fuchs study the Americanization of Austrian business and tourism. Helmut Lackner describes how well-heeled Austrian travelers to the United States brought back innovative American production methods and other ideas gleaned from world expositions before World War I. American influences on Austrian politics and political science are dissected by Gunter Bischof, Martin Kofler, Fritz Plasser, and Anton Pelinka. The Americanization of Vienna is the subject of journalist Armin Thurnher's essay. Comparisons with West Germany are presented by Michael Hochgesc

*All Quiet on the Western Front* Erich Maria Remarque 2013-09-03 The masterpiece of the German experience during World War I, considered by many the greatest war novel of all time—with an Oscar-winning film adaptation now streaming on Netflix. “[Erich Maria Remarque] is a craftsman of unquestionably first rank.”—The New York Times Book Review I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive.

**Belonging** Nora Krug 2019-09-17 \* Winner of the National Book Critics Circle Award \* Silver Medal Society of Illustrators \* \* Named a Best Book of the Year by The New York Times, The Boston Globe, San Francisco Chronicle, NPR, Comics Beat, The Milwaukee Journal-Sentinel, Kirkus Reviews, and Library Journal This “ingenious reckoning with the past” (The New York Times), by award-winning artist Nora Krug investigates the hidden truths of her family’s wartime history in Nazi Germany. Nora Krug was born decades after the fall of the Nazi regime, but the Second World War cast a long shadow over her childhood and youth in the city of Karlsruhe, Germany. Yet she knew little about her own family’s involvement; though all four grandparents lived through the war, they never spoke of it. After twelve years in the US, Krug realizes that living abroad has only intensified her need to ask the questions she didn’t dare to as a child. Returning to Germany, she visits archives, conducts research, and interviews family members, uncovering in the process the stories of her maternal grandfather, a driving teacher in Karlsruhe during the war, and her father’s brother Franz-Karl, who died as a teenage SS soldier. In this extraordinary quest, “Krug erases the boundaries between comics, scrapbooking, and collage as she endeavors to make sense of 20th-century history, the Holocaust, her German heritage, and her family's place in it all” (The Boston Globe). A highly inventive, “thoughtful, engrossing” (Minneapolis Star-Tribune) graphic memoir, *Belonging* “packs the power of Alison Bechdel’s *Fun Home* and David Small’s *Stitches*” (NPR.org).

The Oxford Encyclopedia of Women in World History Bonnie G. Smith 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive, 4-volume work. Although there has been extensive research on women in history by region, no text or reference work has comprehensively covered the role women have played throughout world history. The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe. Historians have investigated women's daily lives in virtually every region and have researched

the leadership roles women have filled across time and region. They have found and demonstrated that there is virtually no historical, social, or demographic change in which women have not been involved and by which their lives have not been affected. The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences, and illuminates how women worldwide have influenced and been influenced by these historical, social, and demographic changes. The Encyclopedia contains over 1,250 signed articles arranged in an A-Z format for ease of use. The entries cover six main areas: biographies; geography and history; comparative culture and society, including adoption, abortion, performing arts; organizations and movements, such as the Egyptian Uprising, and the Paris Commune; womens and gender studies; and topics in world history that include slave trade, globalization, and disease. With its rich and insightful entries by leading scholars and experts, this reference work is sure to be a valued, go-to resource for scholars, college and high school students, and general readers alike.

**Nazi Empire** Shelley Baranowski 2011 Examines the history of Germany from 1871 to 1945 as an expression of the 'tension of empire'.

**Recasting Race After World War II** Timothy L. Schroer 2007 Historian Timothy L. Schroer's *Recasting Race after World War II* explores the renegotiation of race by Germans and African American GIs in post-World War II Germany. Schroer dissects the ways in which notions of blackness and whiteness became especially problematic in interactions between Germans and American soldiers serving as part of the victorious occupying army at the end of the war. The segregation of U.S. Army forces fed a growing debate in America about whether a Jim Crow army could truly be a democratizing force in postwar Germany. Schroer follows the evolution of that debate and examines the ways in which postwar conditions necessitated reexamination of race relations. He reveals how anxiety about interracial relationships between African American men and German women united white American soldiers and the German populace. He also traces the importation and influence of African American jazz music in Germany, illuminating the subtle ways in which occupied Germany represented a crucible in which to recast the meaning of race in a post-Holocaust world. *Recasting Race after World War II* will appeal to historians and scholars of American, African American, and German studies.

*1916* Keith Jeffery 2015-10-08 The mud-filled, blood-soaked trenches of the Low Countries and North-Eastern Europe were essential battlegrounds during the First World War, but the war reached many other corners of the globe, and events elsewhere significantly affected its course. Covering the twelve months of 1916, eminent historian Keith Jeffery uses twelve moments from a range of locations and shows how they reverberated around the world. As well as discussing better-known battles such as Gallipoli, Verdun and the Somme, Jeffery examines Dublin, for the Easter Rising, East Africa, the Italian front, Central Asia and Russia, where the killing of Rasputin exposed the internal political weakness of the country's empire. And, in charting a wide range of wartime experience, he studies the 'intelligence war', naval engagements at Jutland and elsewhere, as well as the political consequences that ensued from the momentous US presidential election. Using an extraordinary range of military, social and cultural sources, and relating the individual experiences on the ground to wider developments, these are the stories lost to history, the conflicts that spread beyond the sphere of Europe and the moments that transformed the war.

*Panhandle-Plains Historical Review* 1983

**Wake Up, America!** Walton H. Rawls 1988 World War I coincided with a golden age of achievement in the art of poster design, and all sides in the conflict employed the best talents to make maximum use of the poster's ability to stir emotions. This book tries to re-create a more innocent era in which a poster could be used to "sell" a war. While the book is undeniably attractive, it covers too much ground and is too unfocused (despite the title, posters from many countries are illustrated; further, too many nonposter forms of propaganda are considered.) Instead of offering insights, the text simply rehashes popular World War I history adequately covered elsewhere. The general reader will find this sprawling study more confusing than enlightening.

**Behind the Lines** Margaret R. Higonnet 1987-01-01 Essays analyze the two world wars in respect

to gender politics and reassesses the differences between men and women in relation to war  
God and Uncle Sam Michael Snape 2020-03-20 An authoritative and timely book shedding new light on the role of religion during World War II and its impact on post-war American society.

**Flags and Faces** David M. Lubin 2015-02-21 "From the sinking of the Lusitania in 1915 to the declaration of war against Germany in 1917, American artists and designers used their well-honed visual skills to campaign for or against intervention. During this period, Old Glory assumed its present role as a patriotic icon. After the war, as Americans tried to forget the horrors their soldiers had encountered abroad, medical advances in facial reconstruction for disfigured combatants gave rise to cosmetic plastic surgery and a flourishing makeup industry, elements in a conspicuously new distaste for plainness and aging and obsession with youth and beauty. *Flags and Faces* analyzes these respective aspects of American visual culture in the shadow of the First World War"--Provided by publisher.

*Japan's Wartime Medical Atrocities* Jing Bao Nie 2013-07-03 Prior to and during the Second World War, the Japanese Army established programs of biological warfare throughout China and elsewhere. In these "factories of death," including the now-infamous Unit 731, Japanese doctors and scientists conducted large numbers of vivisections and experiments on human beings, mostly Chinese nationals. However, as a result of complex historical factors including an American cover-up of the atrocities, Japanese denials, and inadequate responses from successive Chinese governments, justice has never been fully served. This volume brings together the contributions of a group of scholars from different countries and various academic disciplines. It examines Japan's wartime medical atrocities and their postwar aftermath from a comparative perspective and inquires into perennial issues of historical memory, science, politics, society and ethics elicited by these rebarbative events. The volume's central ethical claim is that the failure to bring justice to bear on the systematic abuse of medical research by Japanese military medical personnel more than six decades ago has had a profoundly retarding influence on the development and practice of medical and social ethics in all of East Asia. The book also includes an extensive annotated bibliography selected from relevant publications in Japanese, Chinese and English.

*Femme Fatale* U. S. Military 2017-10-03 This excellent report reviews four case studies that demonstrate the variety of ways women have participated in modern armed conflict and explores whether current US laws and policies excluding women from combat remain valid or need to be amended. Each case study examines three principal facets of female participation in combat: context, motivations and inspirations, and the actual contributions made by these women in combat operations. Two case studies, one on World War II Soviet pilots and the other on modern Americans, follow the more traditional explanation of armed conflict and focus on women integrated into military organizations involved in wars. The other two case studies, including one on female resistance fighters in World War II Europe and another on female terrorists and insurgents, represent the asymmetric aspects female participation often provides during conflicts. The first case study examines the women involved in resistance operations throughout Nazi-occupied Europe. Contextually, many of the women presented in this case study had experienced or had close family to live through World War I. That experience evoked strong emotional motivations for many of the women profiled and often resulted in intense hatred of their enemies, the German Nazis. The second case focuses on the three female flying units created by Joseph Stalin shortly after Germany's invasion of the Soviet Union. Similar to the female communists in resistance movements elsewhere in Europe, the story of female Soviet pilots demonstrates the complexity surrounding a political ideology that promotes equality among the genders yet continues to enforce patriarchal expectations of the role and behavior of women. The third case study examines the roles of women in more recent insurgencies, what many would call terrorist operations. For the most part, these women fulfill the role of suicide bombers used by many terrorist organizations to conduct their wars; however, the startling fact remains that all of these women come from very conservative and patriarchal societies. The use of female combatants by America's enemies has also accelerated shifts in American military culture as well. The fourth case study examines how the US military evolved from a conscript force

into the all-volunteer force that depends on female participation for mission accomplishment. The fourth case study also serves as the heart of this research paper since it focuses on the role of American women in combat. Current policies actually limit the combat roles available to women and spur some critics to argue the combat exclusion policies do not go far enough. The fifth chapter of this paper presents this side of the debate over the role of women in combat and military service in general. CHAPTER 1 - INTRODUCTION \* CHAPTER 2 - THE FEMALE FIGHTERS OF WORLD WAR II \* CHAPTER 3 - THE SOVIET FEMALE FLIERS OF WORLD WAR II \* CHAPTER 4 - SHAHIDA IN A BRAVE NEW WORLD \* CHAPTER 5 - AMERICAN WOMEN AT WAR \* CHAPTER 6 - THE WAY BACKWARD \* CHAPTER 7 - THE WAY FORWARD \* CHAPTER 8 - CONCLUSION

**Strength Through Joy** Shelley Baranowski 2007-05-28 This is the first book on the giant Nazi leisure and tourism agency, Strength through Joy (KdF). KdF's low cost cultural events, factory beautification programs, organized sports, and, especially, mass tourism became the primary means by which the Nazi regime mitigated the tension between the investment in rearmament and German consumers' desire for a higher standard of living. Strength through Joy mitigated the sacrifices of the present while its programs present visions of a prosperous future once "living space" was acquired. As an agency open to racially acceptable Germans only, it segregated the regime's victims from the Nazi "racial community."

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