

A History Of Rape Sexual Violence In France From The 16th To The 20th Century

A History of Rape Georges Vigarello 2001-01-02 This important new book, by one of the leading social historians in France today, analyses the changing meaning of rape through numerous case studies across the centuries. The book begins with a history of the relative tolerance of sexual violence in early modern France, and the tendency to condemn the victims by enveloping them in the shame of the act. It then traces the changing legal attitudes to sexual violence at the end of the eighteenth century, and the slow recognition of the role of moral violence in rape in the nineteenth century. Vigarello also stresses the importance of the new medical jurisprudence and the introduction of forensic psychiatry into the courtroom. But despite the increased number of convictions in the nineteenth century, it was only after the campaigns conducted by feminists in the twentieth century that the true gravity of rape as a crime against women's integrity was fully recognized. As a result, acts of sexual violence are no longer assessed in terms of the risk of debauchery, but in terms of the risk of 'psychic murder' and inner damage. *A History of Rape* is a valuable resource for students and scholars of social history, and anyone interested in changing attitudes to sexuality and sexual violence

Juries and the Transformation of Criminal Justice in France in the Nineteenth and Twentieth Centuries James M. Donovan 2010-02-01 James Donovan takes a comprehensive approach to the history of the jury in modern France by investigating the legal, political, sociocultural, and intellectual aspects of jury trial from the Revolution through the twentieth century. He demonstrates that these juries, through their decisions, helped shape reform of the nation's criminal justice system. From their introduction in 1791 as an expression of the sovereignty of the people through the early 1900s, argues Donovan, juries often acted against the wishes of the political and judicial authorities, despite repeated governmental attempts to manipulate their composition. High acquittal rates for both political and nonpolitical crimes were in part due to juror resistance to the harsh and rigid punishments imposed by the Napoleonic Penal Code, Donovan explains. In response, legislators gradually enacted laws to lower penalties for certain crimes and to give jurors legal means to offer nuanced verdicts and to ameliorate punishments. Faced with persistently high acquittal rates, however, governments eventually took powers away from juries by withdrawing many cases from their purview and ultimately destroying the panels' independence in 1941.

Defining Rape: Emerging Obligations for States under International Law? Maria Eriksson 2011-10-28 The crime of rape has been prevalent in all contexts, whether committed during armed conflict or in peacetime, and has largely been characterised by a culture of impunity. International law, through its branches of international human rights law, international humanitarian law and international criminal law, has increasingly condemned such violence and is progressively obliging states to prevent rape, whether committed by a state agent or a private actor.

Professional Sexual Misconduct in Institutions Werner Tschan 2013-10-01 Essential reading about a notoriously difficult problem: how abusive professionals manipulate their clients and what we as organizations and individuals can do about it Professional sexual misconduct (PSM) is a problem that is notoriously difficult to address and that can be a minefield for all concerned - for victims, for the institutions where it takes place, and also because outstanding and supposedly responsible members of society may be accused of abuse. Here, Werner Tschan, one of the world's leading experts on the prevention of PSM, outlines an up-to-date approach to PSM and other professional disruptive behaviors. He describes practical ways to prevent PSM, as well as effective treatments for victims and those accused. Using examples from real-life cases from around the world, he also discusses how PSM is a societal problem and what we can do to stop it. Recent headline cases involving a variety of organizations - medical, media, church, schools, sport, industry - show that institutions can be ideal environments for PSM and so great emphasis is placed in this volume on

preventive measures that we can and must take at an institutional level. With clear, jargon-free writing, this book is essential reading for all professionals interested in preventing and dealing with PSM, as well as of interest to victims and their families as well.

The Sociology of Elite Distinction J. Daloz 2009-11-18 This major new contribution to the study of consumption examines how dominant groups express and display their sense of superiority through material and aesthetic attributes, demonstrating that differences from one society to another, and across historical periods, challenge current understandings of elite distinction.

Framing the Rape Victim Carine M. Mardorossian 2014-05-13 Winner of the 2016 Nonfiction Category from The Authors' Zone In recent years, members of legal, law enforcement, media and academic circles have portrayed rape as a special kind of crime distinct from other forms of violence. In *Framing the Rape Victim*, Carine M. Mardorossian argues that this differential treatment of rape has exacerbated the ghettoizing of sexual violence along gendered lines and has repeatedly led to women's being accused of triggering, if not causing, rape through immodest behavior, comportment, passivity, or weakness. Contesting the notion that rape is the result of deviant behaviors of victims or perpetrators, Mardorossian argues that rape saturates our culture and defines masculinity's relation to femininity, both of which are structural positions rather than biologically derived ones. Using diverse examples throughout, Mardorossian draws from Hollywood film and popular culture to contemporary women's fiction and hospitalized birth emphasizing that the position of dominant masculinity can be occupied by men, women, or institutions, while structural femininity is a position that may define and subordinate men, minorities, and other marginalized groups just as effectively as it does women. Highlighting the legacies of the politically correct debates of the 1990s and the terrorist attacks of 9/11, the book illustrates how the framing of the term "victim" has played a fundamental role in constructing notions of agency that valorize autonomy and support exclusionary, especially masculine, models of American selfhood. The gendering of rape, including by well-meaning, sometimes feminist, voices that claim to have victims' best interests at heart, ultimately obscures its true role in our culture. Both a critical analysis and a call to action, *Framing the Rape Victim* shows that rape is not a special interest issue that pertains just to women but a pervasive one that affects our society as a whole.

The Routledge History of Childhood in the Western World Paula S. Fass 2013-02-11 *The Routledge History of Childhood in the Western World* provides an important overview of the main themes surrounding the history of childhood in the West from antiquity to the present day. By broadly incorporating the research in the field of Childhood Studies, the book explores the major advances that have taken place in the past few decades in this crucial field.

Theatres Of Violence Philip G. Dwyer 2012-04-30 Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between 'massacre' and 'genocide', the editors call for an entirely separate and new subject under the rubric of 'Massacre Studies', dealing with mass killings that are not genocidal in intent. This volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries, and brings together a wide range of approaches and case studies.

Forging Napoleon's Grande Armée Michael J. Hughes 2012-05-07 The men who fought in Napoleon's Grande Armée built a new empire that changed the world. Remarkably, the same men raised arms during the French Revolution for liberté, égalité, and fraternité. In just over a decade, these freedom fighters, who had once struggled to overthrow tyrants, rallied to the side of a man who wanted to dominate Europe. What was behind this drastic change of heart? In this ground-breaking study, Michael J. Hughes shows how Napoleonic military culture shaped the motivation of Napoleon's soldiers. Relying on extensive archival research and blending cultural and military history, Hughes demonstrates that the Napoleonic

regime incorporated elements from both the Old Regime and French Revolutionary military culture to craft a new military culture, characterized by loyalty to both Napoleon and the preservation of French hegemony in Europe. Underscoring this new, hybrid military culture were five sources of motivation: honor, patriotism, a martial and virile masculinity, devotion to Napoleon, and coercion. Forging Napoleon's Grande Armée vividly illustrates how this many-pronged culture gave Napoleon's soldiers reasons to fight.

Ravishing Maidens Kathryn Gravdal 2010-08-03 In this study of sexual violence and rape in French medieval literature and law, Kathryn Gravdal examines an array of famous works never before analyzed in connection with sexual violence. Gravdal demonstrates the variety of techniques through which medieval discourse made rape acceptable: sometimes through humor and aestheticization, sometimes through the use of social and political themes, but especially through the romanticism of rape scenes.

Contested Paternity Rachel G. Fuchs 2008-07-25 Focusing on paternity as a category of family history, *Contested Paternity* emphasizes the importance of fatherhood, the family, and the law within the greater context of changing attitudes toward parental responsibility.

The Joy of Consent Manon Garcia 2023 In the #MeToo age, US debate over licit sex has split into two camps: one insists that consent solves the problem of sexual coercion, while the other equates sexual pleasure with the patriarchal erotics of silence and mystery. Manon Garcia rejects both positions, arguing that consent is a faulty legal threshold but essential to the joy of good sex.

Against Our Will Susan Brownmiller 2013-09-24 *DIVDIV* Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today/*divDIV* Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable “spoil of war,” used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications./*divDIV* It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States./*divDIV* *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages./*divDIV* Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library's Books of the Century, *Against Our Will* remains an essential work of sociological and historical importance./*divDIV*/*div/div*

The Voices of Nîmes Suzannah Lipscomb 2019 Most of the women who ever lived left no trace of their existence on the record of history. Sixteenth- and seventeenth-century women of the middling and lower levels of society left no letters or diaries in which they expressed what they felt or thought. Criminal courts and magistrates kept few records of their testimonies, and no ecclesiastical court records are known to survive for the French Roman Catholic Church between 1540 and 1667. For the most part, we cannot hear the voices of ordinary French women - but this study allows us to do so. Based on the evidence of 1,200 cases brought before the consistories - or moral courts - of the Huguenot church of Languedoc between 1561 and 1615, *The Voices of Nîmes* allows us to access ordinary women's everyday lives: their speech, behaviour, and attitudes relating to love, faith, and marriage, as well as friendship and sex. Women appeared frequently before the consistory because one of the chief functions of moral discipline was the regulation of sexuality, and women were thought to be primarily responsible for sexual sin. This means that the registers include over a thousand testimonies by and about women, most of whom left no other record to posterity. Women also featured so prominently before the consistories because of an ironic, unintended consequence of the consistorial system: it empowered women. Women quickly learnt how to use the

consistory: they denounced those who abused them, they deployed the consistory to force men to honour their promises, and they started rumours they knew would be followed up by the elders. The registers therefore offer unrivalled evidence of women's agency, in this intensely patriarchal society, in a range of different contexts, such as their enjoyment of their sexuality, choice of marriage partners, or idiosyncratic spiritual engagement. The consistorial registers, therefore, let us see how independent, self-determining, and vocal women could be in an age when they had limited legal rights, little official power, and few prospects. As a result, this book suggests we need to reconceptualize female power: women's power was not just hidden, manipulative, and devious, but also far more public than historians have previously recognized.

Organised Sexual Abuse Michael Salter 2013 This book examines the sexual abuse of children by groups or networks. It reviews the debates and controversy surrounding organised abuse and examines case studies of 21 adults in Australia who experienced organised sexual abuse in childhood. Themes discussed include: the relationship between sexual abuse and organised abuse; debates on allegations and recovered memories; police responses; the contexts in which sexually abusive groups develop and operate; the role of religion and ritual in subcultures of organised sexual abuse; and the experience of adult and child victims in the criminal justice system and health system.

Violence: a Very Short Introduction Philip Dwyer 2022-03-24 Violence is one of humanity's most enduring traits; a phenomenon that all cultures and societies, across time and space, share. However, not all groups or individuals are equally violent, and nor does violence exist with the same intensity across societies. This Very Short Introduction by Philip Dwyer examines the more visible, physical acts of violence in the modern world, looking at the long history of the subject, and disputing the claim that violence is diminishing. Each chapter deals with a different aspect of violence from the interpersonal and gendered through to the collective and religious. To understand different attitudes towards violence, past and present, Dwyer argues that they are best places in their specific cultural, social, economic, and political contexts,

Politicization of Sexual Violence Carol Harrington 2016-04-22 In the 1990s, feminist scholars on the politics of rape experienced a sudden surge of interest in their, until then, marginal field. Why was the 1990s the right time for rape to become an international security problem? Furthermore, why suddenly in the 1990s did rape become problematized as an international issue not just by the feminist fringes of protest movements but also by intergovernmental bureaucracies? To explore these questions, Carol Harrington traces the historical change in the politicization of rape as an international problem and explains how early international women's organizations gained expert authority on rape by drawing on abolitionist rhetoric of bodily integrity. She discusses why they abandoned their politicization of rape in the inter-war period and why rape only reappeared as an international security question requiring gender expertise on trauma after the Cold War.

Coping with Life during the Thirty Years' War (1618-1648) Sigrun Haude 2021-08-30 In *Coping with Life during the Thirty Years' War (1618-1648)*, Sigrun Haude explores how people tried to survive the Thirty Years' War, on what resources they drew, and how they attempted to make sense of it.

A History of Rape Georges Vigarello 2001-01-02 But despite the increased number of convictions in the nineteenth century, it was only after the campaigns conducted by feminists in the twentieth century that the true gravity of rape as a crime against women's integrity was fully recognized. As a result, acts of sexual violence are no longer assessed in terms of the risk of debauchery, but in terms of the risk of 'psychic murder' and inner damage.

Discourses and Representations of Friendship in Early Modern Europe, 1500-1700 Maritere López 2016-05-23 Interdisciplinary in scope, this collection examines the varied and complex ways in which early modern Europeans imagined, discussed and enacted friendship, a fundamentally elective relationship between individuals otherwise bound in prescribed familial, religious and political associations. The volume is carefully designed to reflect the complexity and multi-faceted nature of early modern friendship, and each chapter comprises a case study of specific contexts,

narratives and/or lived friendships. Contributors include scholars of British, French, Italian and Spanish culture, offering literary, historical, religious, and political perspectives. *Discourses and Representations of Friendship in Early Modern Europe, 1500-1700* lays the groundwork for a taxonomy of the transformations of friendship discourse in Western Europe and its overlap with emergent views of the psyche and the body, as well as of the relationship of the self to others, classes, social institutions and the state.

An Intellectual History of Cannibalism Cătălin Avramescu 2011-08-08 The cannibal has played a surprisingly important role in the history of thought--perhaps the ultimate symbol of savagery and degradation-- haunting the Western imagination since before the Age of Discovery, when Europeans first encountered genuine cannibals and related horrible stories of shipwrecked travelers eating each other. *An Intellectual History of Cannibalism* is the first book to systematically examine the role of the cannibal in the arguments of philosophers, from the classical period to modern disputes about such wide-ranging issues as vegetarianism and the right to private property. Catalin Avramescu shows how the cannibal is, before anything else, a theoretical creature, one whose fate sheds light on the decline of theories of natural law, the emergence of modernity, and contemporary notions about good and evil. This provocative history of ideas traces the cannibal's appearance throughout Western thought, first as a creature springing from the menagerie of natural law, later as a diabolical retort to theological dogmas about the resurrection of the body, and finally to present-day social, ethical, and political debates in which the cannibal is viewed through the lens of anthropology or invoked in the service of moral relativism. Ultimately, *An Intellectual History of Cannibalism* is the story of the birth of modernity and of the philosophies of culture that arose in the wake of the Enlightenment. It is a book that lays bare the darker fears and impulses that course through the Western intellectual tradition.

A History of Fatigue Georges Vigarello 2022-10-14 "Stress," "burn out," "mental overload": the twentieth and twenty-first centuries have witnessed an unrelenting expansion of the meaning of fatigue. The tentacles of exhaustion insinuated themselves into every aspect of our lives, from the workplace to the home, from our relationships with friends and family to the most intimate aspects of our lives. All around us are the signs of a "burn-out society," a society in which fatigue has become the norm. How did this happen? This pioneering book explores the rich and little-known history of fatigue from the Middle Ages to the present. Vigarello shows that our understanding of fatigue, the words used to describe it, and the symptoms and explanations of it have varied greatly over time, reflecting changing social mores and broader aspects of social and political life. He argues that the increased autonomy of people in Western societies (whether genuine or assumed), the positing of a more individualized self, and the ever expanding ideal of independence and freedom have constantly made it more difficult for us to withstand anything that constrains or limits us. This painful contradiction causes weariness as well as dissatisfaction. Fatigue spreads and becomes stronger, imperceptibly permeating everything, seeping into ordinary moments and unexpected places. Ranging from the history of war, religion and work to the history of the body, the senses and intimacy, this history of fatigue shows how something that seems permanently centered in our bodies has, over the course of centuries, also been ingrained in our minds, in the end affecting the innermost aspects of the self.

Sexual Violence and Restorative Justice Marie Keenan 2022-11-04 Concerned by the high attrition rates for sexual crime and the secondary victimization experienced by victims during their participation in the criminal justice system, this book analyses the extent to which restorative justice can address the justice gap that exists in current justice provision. Building on clinical experience and earlier research on sexual crime the authors engage with the complex dynamics and traumatic impact of sexual crime as a critical starting point for their research and examine whether restorative justice can contribute to a more enhanced justice response. The book presents extensive new data on restorative justice as applied in sexual violence cases across the globe. It engages with feminist concerns regarding the traumatic impact of sexual violence and the power imbalances that characterise these offences, as well as the potential for re-traumatisation and re-victimisation during the judicial process. While

there is a risk of coercion of the victim to participate in the process, and manipulation of restorative justice by the offender, restorative justice has the potential to lead to the reprivatisation of sexual crime and ultimately to its decriminalisation. Having examined these topics in detail, the book concludes there is an important role for restorative justice in addressing the justice gap that exists after sexual crime and offers guidance on how this can be achieved.

The Corrigible and the Incurable Greg Eghigian 2015-09-23 Explores how the social sciences and clinical medicine contributed to the understanding and treatment of offenders in three disparate political regimes

Paolina's Innocence Larry Wolff 2012-10-10 In the summer of 1785, in the city of Venice, a wealthy 60-year-old man was arrested and accused of a scandalous offense: having sexual relations with the 8-year-old daughter of an impoverished laundress. Although the sexual abuse of children was probably not uncommon in early modern Europe, it is largely undocumented, and the concept of "child abuse" did not yet exist. The case of Paolina Lozaro and Gaetano Franceschini came before Venice's unusual blasphemy tribunal, the Bestemmia, which heard testimony from an entire neighborhood—from the parish priest to the madam of the local brothel. Paolina's Innocence considers Franceschini's conduct in the context of the libertinism of Casanova and also employs other prominent contemporaries—Jean-Jacques Rousseau, Carlo Goldoni, Lorenzo Da Ponte, Cesare Beccaria, and the Marquis de Sade—as points of reference for understanding the case and broader issues of libertinism, sexual crime, childhood, and child abuse in the 18th century.

Politicizing Rape and Pornography Trine Rogg Korsvik 2020-10-24 This book examines how feminist movements in Norway and France have politicized rape, pornography and sexual exploitation of women from the 1970s to the present. Through a cross-national comparison, it provides insights into why the fight against rape became top priority for French feminists in the 1970s; what kind of strategies the feminist movements used when politicizing sex and violence; who the opponents of the feminist mobilizations were, and who the allies were; as well as what the feminist movements achieved and what the costs of the battles were. This book provides historical context for contemporary and contentious debates about the tension between feminism and sexual freedom, about sexual liberation and abuse, and about the limits of freedom of expression. This text is relevant for students in history, sociology, health, political science, comparative politics and interdisciplinary gender studies. It is also relevant for researchers and activists who are concerned with the history of feminism, feminist politics and sexual politics.

Histories of French Sexuality Andrew Israel Ross 2023-05 *Histories of French Sexuality* contends that the history of sexuality is at a crossroads. Decades of scholarship have shown that sexuality is implicated in a wide range of topics, such as studies of reproduction, the body, sexual knowledge, gender identity, marriage, and sexual citizenship. These studies have broadened historical narratives and interpretations of areas such as urbanization, the family, work, class, empire, the military and war, and the nation. Yet while the field has evolved, not everyone has caught on, especially scholars of French history. Covering the early eighteenth century through the present, the essays in *Histories of French Sexuality* show how attention to the history of sexuality deepens, changes, challenges, supports, or otherwise complicates the major narratives of French history. This volume makes a set of historical arguments about the nature of the past and a larger historiographical claim about the value and place of the field of the history of sexuality within the broader discipline of history. The topics include early empire-building, religion, the Enlightenment, feminism, socialism, formation of the modern self, medicine, urbanization, decolonization, the social world of postwar France, and the rise of modern and social media.

Undesirable Jennifer Anne Boittin 2022-10-27 "Examining little-known policing archives in France, Senegal, and Cambodia, Jennifer Boittin unearths the stories of hundreds of women labeled "undesirable" by the French imperial police in the early twentieth century. These undesirables were often

women traveling alone, women who were poor or ill, women of color proclaiming their "Frenchness" to move throughout the empire, or women whose intimate lives were deemed unruly. Undesirability often brought alongside it immobility or imposed migration; French officials routinely either denied passage throughout the empire or attempted to relocate women as they saw fit. To refute the label, women wrote impassioned letters to police and ministers throughout France, French West Africa, and French Indochina. Some emphasized their "undesirable" qualities to suggest that they needed the care and protection of the state to support their movements. Others used the empire's own laws around Frenchness and mobility to challenge state interference, illustrating their independence. Tacking between advocacy and supplication, these women summoned intimate details to move beyond, contest, or confound surveillance efforts and the intrusions of imperial policing, bringing to life a practice that Boittin terms "passionate mobility." In considering how ordinary European, Southeast Asian, and West African women pursued autonomy, security, companionship, or simply a better existence in the face of police surveillance and control, Undesirable illuminates pressing contemporary issues of migration and violence"--

The New Logic of Sexual Violence in Enlightenment France Mary McAlpin 2023-11-08 This book argues that rape as we know it was invented in the eighteenth century, examining texts as diverse as medical treatises, socio-political essays, and popular novels to demonstrate how cultural assumptions of gendered sexual desire erased rape by making a woman's non-consent a logical impossibility. The Enlightenment promotion of human sexuality as natural and desirable required a secularized narrative for how sexual violence against women functioned. Novel biomedical and historical theories about the "natural" sex act worked to erase the concept of heterosexual rape. McAlpin intervenes in a far-ranging assortment of scholarly disciplines to survey and demonstrate how rape was rationalized: the history of medicine, the history of sexuality, the development of the modern self, the social contractarian tradition, the global eighteenth century, and the libertine tradition in the eighteenth-century novel. This intervention will be essential reading to students and scholars in gender studies, literature, cultural studies, visual studies, and the history of sexuality.

Responsibility to Protect and Women, Peace and Security Sara E. Davies 2013-08-08 In *Responsibility to Protect and Women, Peace and Security: Aligning the Protection Agendas*, editors Sara E. Davies, Zim Nwokora, Eli Starnes and Sarah Teitt address the intersections of the Responsibility to Protect (R2P) principle and the Women, Peace, and Security (WPS) agenda. Contributions from policy-makers and academics consider both the merits and the utility of aligning the protection agendas of R2P and WPS. A number of actionable recommendations are made concerning a unification of the agendas to best support the global empowerment of women and the prevention of mass atrocities.

A History of Violence Robert Muchembled 2012 Presents a history of violence in Europe and discusses the theory that violence has actually been in decline since the thirteenth century.

New Feminist Stories of Child Sexual Abuse Paula Reavey 2003 Child sexual abuse is a multifaceted event, interpreted in many different ways, in many different contexts. In *New Feminist Stories of Child Sexual Abuse*, contributors try to untangle some of the complex ways in which stories of child sexual abuse are translated through and into personal, professional and social politics. The first section of the book explores the cultural and political landscape of child sexual abuse in Western and non-Western contexts. It examines the ways in which radical aspects of feminism can be undermined in Western cultures and how Westernised ideologies of childhood, sex and gender have been used to structure discussions about child sexual abuse across the world. The second section traces the effects of these wider cultural and political narratives through the various contexts in which child sexual abuse is theorised and around which interventions in the lives of women are structured. It provides insights into how traditional approaches to understanding harm can be challenged and reworked in practice, using alternative therapeutic models based on feminist post-

structuralist agendas. Reworking earlier feminist analyses, *New Feminist Stories of Child Sexual Abuse* asks pertinent questions about how child sexual abuse is produced, rather than merely represented, in the ways we speak about it.

Gender-Competent Legal Education Dragica Vujadinović 2023-02-03 Male-dominated law and legal knowledge essentially characterized the whole of pre-modern history in that the patriarchy represented the axis of social relations in both the private and public spheres. Indeed, modern and even contemporary law still have embedded elements of patriarchal heritage, even in the secular modern legal systems of Western developed countries, either within the content of legislation or in terms of its implementation and interpretation. This is true to a greater or lesser extent across legal systems, although the secular modern legal systems of the Western developed countries have made great advances in terms of gender equality. The traditional understanding of law has always been self-evidently dominated by men, but modern law and its understanding have also been more or less “malestreamed.” Therefore, it has become necessary to overcome the given “maskulinity” of legal thought. In contemporary legal and political orders, gender mainstreaming of law has been of the utmost importance for overcoming deeply and persistently embedded power relations and gender-based, unequal social relations. At the same time and equally importantly, the gender mainstreaming of legal education – to which this book aims to contribute – can help to gradually eliminate this male dominance and accompanying power relations from legal education and higher education as a whole. This open access textbook provides an overview of gender issues in all areas of law, including sociological, historical and methodological issues. Written for students and teachers around the globe, it is intended to provide both a general overview and in-depth knowledge in the individual areas of law. Relevant court decisions and case studies are supplied throughout the book.

The Evil Hours David J. Morris 2015-01-20 “An essential book” on PTSD, an all-too-common condition in both military veterans and civilians (The New York Times Book Review). Post-traumatic stress disorder afflicts as many as 30 percent of those who have experienced twenty-first-century combat—but it is not confined to soldiers. Countless ordinary Americans also suffer from PTSD, following incidences of abuse, crime, natural disasters, accidents, or other trauma—yet in many cases their symptoms are still shrouded in mystery, secrecy, and shame. This “compulsively readable” study takes an in-depth look at the subject (Los Angeles Times). Written by a war correspondent and former Marine with firsthand experience of this disorder, and drawing on interviews with individuals living with PTSD, it forays into the scientific, literary, and cultural history of the illness. Using a rich blend of reporting and memoir, *The Evil Hours* is a moving work that will speak not only to those with the condition and to their loved ones, but also to all of us struggling to make sense of an anxious and uncertain time.

The Interpreter Alice Kaplan 2005-09-12 No story of World War II is more triumphant than the liberation of France, made famous in countless photos of Parisians waving American flags and kissing GIs, as columns of troops paraded down the Champs Élysées. Yet liberation is a messy, complex affair, in which cultural understanding can be as elusive as the search for justice by both the liberators and the liberated. Occupying powers import their own injustices, and often even magnify them, away from the prying eyes of home. One of the least-known stories of the American liberation of France, from 1944 to 1946, is also one of the ugliest and least understood chapters in the history of Jim Crow. The first man to grapple with this failure of justice was an eyewitness: the interpreter Louis Guilloux. Now, in *The Interpreter*, prize-winning author Alice Kaplan combines extraordinary research and brilliant writing to recover the story both as Guilloux first saw it, and as it still haunts us today. When the Americans helped to free Brittany in the summer of 1944, they were determined to treat the French differently than had the Nazi occupiers of the previous four years. Crimes committed against the locals were not to be tolerated. General Patton issued an order that any accused criminals would be tried by court-martial and that severe sentences, including the death penalty, would be imposed for the crime of rape. Mostly represented among service troops, African Americans made up a small fraction of the Army. Yet they were tried for the majority of capital cases, and they were found guilty with devastating

frequency: 55 of 70 men executed by the Army in Europe were African American -- or 79 percent, in an Army that was only 8.5 percent black. Alice Kaplan's towering achievement in *The Interpreter* is to recall this outrage through a single, very human story. Louis Guilloux was one of France's most prominent novelists even before he was asked to act as an interpreter at a few courts-martial. Through his eyes, Kaplan narrates two mirror-image trials and introduces us to the men and women in the courtrooms. James Hendricks fired a shot through a door, after many drinks, and killed a man. George Whittington shot and killed a man in an open courtyard, after an argument and many drinks. Hendricks was black. Whittington was white. Both were court-martialed by the Army VIII Corps and tried in the same room, with some of the same officers participating. Yet the outcomes could not have been more different. Guilloux instinctively liked the Americans with whom he worked, but he could not get over seeing African Americans condemned to hang, Hendricks among them, while whites went free. He wrote about what he had observed in his diary, and years later in a novel. Other witnesses have survived to talk to Kaplan in person. In Kaplan's hands, the two crimes and trials are searing events. The lawyers, judges, and accused are all sympathetic, their actions understandable. Yet despite their best intentions, heartbreak and injustice result. In an epilogue, Kaplan introduces us to the family of James Hendricks, who were never informed of his fate, and who still hope that his remains will be transferred back home. James Hendricks rests, with 95 other men, in a U.S. military cemetery in France, filled with anonymous graves.

A Desert Named Peace Benjamin Claude Brower 2011 In the mid-nineteenth century French colonial leaders in Algeria descended southward into the Sahara, initiating a fifty-year period of violence. The French Empire in the Sahara sought power through physical force as it had elsewhere, yet this did not yield empire on the cheap, and violence in colonial Algeria followed a shifting political logic. *A Desert Named Peace* presents four cases: the military conquests of the French army in the oases and officers' predisposition to use extreme violence in colonial conflicts; a spontaneous nighttime attack made by Algerian pastoralists on a French village, as notable for its brutality as for its obscure causes; the violence of indigenous forms of slavery and the colonial accommodations that preserved it during the era of abolition; and the struggles of French Romantics whose debates about art and politics arrived from Paris with disastrous consequences. These different perspectives reveal the unexpected causes of colonial violence, such as France's troubled revolutionary past and its influence on the military's institutional culture, the aesthetics of the sublime and its impact on colonial thinking, the ecological crises suffered by Saharan pastoralists under colonial rule, and the conflicting paths to authority inherent in Algerian Sufism.

Rape in the Republic, 1609-1725: Formulating Dutch Identity Amanda C. Pipkin 2013-08-15 By examining depictions of rape in pamphlets, plays, poems, and advice manuals, this book underscores the significance of sex and gender in the construction of Dutch identity during the period of the Revolt of the Netherlands and beyond.

Interpreting Sexual Violence, 1660-1800 Anne Leah Greenfield 2015-10-06 The essays in this collection explore representations of and responses to sexual violence over the course of the long eighteenth century. Contributors examine the underlying ideologies that spawned these representations, confronting the social, political, legal and aesthetic conditions of the day.

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natural language parsing david r dowty mystery on macomber hill john balser nanking 1937 memory and healing robert sabella nationalism revisionism and modern irish literature shakir m mustafa natural bodybuilding training nutrition and genetics hn tony xhudo ms n body gravitational problem karel havel national sustainable development strategies barry dalal clayton nathalie duprees comfortable entertaining nathalie dupree mystery and mayhem michelle ghaffari naturalistic decision making caroline e zsombok negligence in modern law maurice alfred millner natural language at the computer albrecht blaser nature study and brush w francis rankine narratives of the religious self in early modern scotland david george mullan my vintage auto alice e tidwell mrs nancy drew 16 the clue of the tapping heels carolyn keene navigating public opinion jeff manza natural strength training secrets for a superior physique al chu nationality and international law in asian perspective swan sik ko neo freudian social philosophy martin birnbach nantucket fishtails and recipes juli manner neighborhood effects on crime and youth violence john michael macdonald natural language computing ray c dougherty nanostructured materials for energy storage and conversion k zaghib naturalists in paradise john hemming naval science sir edward james reed native american beadwork patterns barbara houdeshell my treasured recipes w m journals navidad country iris rose guertin n4 macrocyclic metal complexes jh zagal native american religion joel w martin myth and meaning in early daoism n j girardot negotiating cultural identity himanshu prabha ray napoleons poisoned chalice dr martin howard natef standards job sheets area a1 jack erjavec nate rocks the world karen pokras toz mystery school in hyperspace graham st john nancy drew 28 the clue of the black keys carolyn keene mystery mansion the lurking killer richard edgar zwez naughty but nice crob stitch claire crompton neither led nor driven brian l moore naked pictures of famous people jon stewart networking the globe florian stadler natures curiosity shop barry e zimmerman nathan zuntz hans christian gunga mysteries in our national parks night of the black bear gloria skurzynski mystery of the house next door rebecca cole; rebecca frye near mibes usn ret lcdr paul allen riley net web services for dummies anthony t mann network

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