

Why Must A Black Writer Write About Sex

What's a Black Critic to Do? - Donna Bailey Nurse 2009

This collection of profiles, interviews, essays and reviews on such well-known writers as Ken Burns, Dionne Brand, Austin Clarke and Edwidge Danticat constitutes a frank conversation on the significance of race in the work of contemporary Black artists.

The Oxford Guide to Literature in English Translation - Peter France 2000

Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

Artists, Performers, and Black Masculinity in the Haitian Diaspora - Jana Evans Braziel 2008-06-27

Jana Evans Braziel examines how Haitian diaspora writers, performance artists, and musicians address black masculinity through the Haitian Creole concept of *gwo nègs*, or "big men." She focuses on six artists and their work: writer Dany Laferrière, director Raoul Peck, rap artist Wyclef Jean, artist Jean-Michel Basquiat, drag queen performer and poet Assotto Saint, and queer drag king performer Dréd (a.k.a. Mildred Gerestant). For Braziel, these individuals confront the gendered, sexualized, and racialized boundaries of America's diaspora communities and openly resist "domestic" imperialism that targets immigrants, minorities, women, gays, and queers. This is a groundbreaking study at the intersections of gender and sexuality with race, ethnicity, nationality, and diaspora.

Mindscapes of Montreal - Ceri Morgan 2012-10-15

This innovative study of the Montreal novel in French looks at how imaginary and material landscapes come together to produce a city of neighbourhoods.

Duvalier's Ghosts - Jana Evans Braziel 2017-05-24

"Urgently pursues those nameless ghosts of Haitians lost in the liminal space of the Black Atlantic."--New West Indian Guide "Foregrounds the experiences of refugees (particularly those refused asylum and detained in camps), the political mobilization of the diaspora in the United States, the ramifications of the policies and adjustment programmes imposed on Haiti by the World Bank, the International Monetary Fund and USAID."--Bulletin of Latin American Research "Theoretically sound and well researched. Braziel has written a compelling book on the literatures of post-Duvalier Haiti."--Millery Polyne, New York University "A very original study, a tour-de-force that crisscrosses the disciplinary boundaries typically separating the social sciences and the humanities. It is richly researched, beautifully written, and will surely attract much critical attention and praise."--Valerie Kaussen, University of Missouri From a position of urgent political engagement, this provocative book offers novel and compelling interpretations of several well-known Haitian-born authors, particularly regarding U.S. intervention in their

homeland. Drawing on the diasporic cultural texts of several authors, such as Edwidge Danticat and Dany Laferrière, Jana Evans Braziel examines how writers participate in transnational movements for global social justice. In their fictional works they discuss the United States' many interventionist methods in Haiti, including surveillance, foreign aid, and military assistance. Through their work, they reveal that the majority of Haitians do not welcome these intrusions and actively criticize U.S. treatment of Haitians in both countries. Braziel encourages us to analyze the instability and violence of small nations like Haiti within the larger frame of international financial and military institutions and forms of imperialism. She forcefully argues that by reading these works as anti-imperialist, much can be learned about why Haitians and Haitian exiles often have negative perceptions of the U.S.

Connecting Histories - Bonnie Thomas 2017-04-27

The Francophone Caribbean boasts a trove of literary gems.

Distinguished by innovative, elegant writing and thought-provoking questions of history and identity, this exciting body of work demands scholarly attention. Its authors treat the traumatic legacies of shared and personal histories pervading Caribbean experience in striking ways, delineating a path towards reconciliation and healing. The creation of diverse personal narratives—encompassing autobiography, autofiction (heavily autobiographical fiction), travel writing, and reflective essay—remains characteristic of many Caribbean writers and offers poignant illustrations of the complex interchange between shared and personal pasts and how they affect individual lives. Through their historically informed autobiography, the authors in this study—Maryse Condé, Gisèle Pineau, Patrick Chamoiseau, Edwidge Danticat, and Dany Laferrière—offer compelling insights into confronting, coming to terms with, and reconciling their past. The employment of personal narratives as the vehicle to carry out this investigation points to a tension evident in these writers' reflections, which constantly move between the collective and the personal. As an inescapably complex network, their past extends beyond the notion of a single, private life. These contemporary authors from Martinique, Guadeloupe, and Haiti intertwine their personal memories with reflections on the histories of their homelands and on the European and North American countries they adopt through choice or necessity. They reveal a multitude of deep connections that illuminate distinct Francophone Caribbean experiences.

Why Must a Black Writer Write about Sex? - Dany Laferrière 1994

"Seven years have gone by and three novels have appeared since the publication of "How To Make Love To a Negro" catapulted Dany Laferrière to instant celebrity. Now Laferrière returns to the arena of "How To Make Love To a Negro" in this searing, often hilarious look at the great Whore of America: Success. Is it possible to be a writer when women stop you on the street and make you justify the title of your first book? What happens to a serious young black writer when his media persona takes over? Sex, race, fame and class: Laferrière covers all the bases. At the same time, he explores black culture, never afraid to take on black icons-Spike Lee, Miles Davis, Magic Johnson, Toni Morrison - and stand them on their heads. Fiercely independent, piercing, insolent, and always well informed: no wonder he's been compared to James Baldwin and Charles Bukowski."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Migrant Canon in Twenty-First-Century France - Oana Sabo 2018-04

The Migrant Canon in Twenty-First-Century France explains the causes of twenty-first-century global migrations and their impact on French literature and the French literary establishment. A marginal genre in 1980s France, since the turn of the century "migrant literature" has become central to criticism and publishing. Oana Sabo addresses previously unanswered questions about the proliferation of contemporary migrant texts and their shifting themes and forms, mechanisms of literary legitimation, and notions of critical and commercial achievement. Through close readings of novels (by Mathias Énard, Milan Kundera, Dany Laferrière, Henri Lopès, Andreï Makine, Éric-Emmanuel Schmitt, Alice Zeniter, and others) and sociological analyses of their consecrating authorities (including the Prix littéraire de la Porte Dorée, the Académie française, publishing houses, and online reviewers), Sabo argues that these texts are best understood as cultural commodities that mediate

between literary and economic forms of value, academic and mass readerships, and national and global literary markets. By examining the latest literary texts and cultural agents not yet subjected to sufficient critical study, Sabo contributes to contemporary literature, cultural history, migration studies, and literary sociology.

Masculine Migrations - Daniel Coleman 1998-01-01

Examines the representation of masculinities in the work of some of Canada's most exciting writers, including Michael Ondaatje, and Rohinton Mistry, to show how cross-cultural migration disrupts assumed codes for masculine behaviour and practice.

The Columbia Guide to the Latin American Novel Since 1945 - Raymond L. Williams 2007

In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the "Crack" in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature.

Buyers Beware - Patricia Joan Saunders 2022-05-13

Buyers Beware treats Caribbean pop cultural texts with the same critical attention as dominant mass cultural representations of the region to read them against the grain and consider how, and whether, their "pulp" preoccupation with contemporary fashion, music, sex, fast food, and television, is instructive for how race, class, gender, sexuality, and national politics are disseminated and consumed within the Caribbean.

Francophone Cultures and Geographies of Identity - Zsuzsanna Fagyal 2014-07-03

This collection of original essays challenges French-centered conceptions of francophonie as the shaping force of the production and study of the French language, literature, culture, film, and art both inside and outside mainland France. The traditional view of francophone cultural productions as offshoots of their hexagonal avatar is replaced by a pluricentric conception that reads interrelated aspects of francophonie as products of specific contexts, conditions, and local ecologies that emerged from post/colonial encounters with France and other colonizing powers. The twenty-one papers grouped into six thematic parts focus on distinctive literary, linguistic, musical, cinematographic, and visual forms of expression in geographical areas long defined as the peripheries of the French-speaking world: the Caribbean, the Indian Ocean, the Maghreb, sub-Saharan Africa, Quebec, and hexagonal cities with a preponderance of immigrant populations. These contested sites of French collective identity offer a rich formulation of distinctly local, francophone identities that do not fit in with concepts of linguistic and ethnic exclusiveness, but are consistent with a pluralistic demographic shift and the true face of Frenchness that is, indeed, plural.

Encounters with Quebec - Susan L. Rosenstreich 1998

Examines works of Québécois narrative fiction from a variety of perspectives.

A Sense of Wonder - Jeffrey A. Tucker 2004-07-26

Samuel R. Delany is one of today's most interesting writers. 'A Sense of Wonder' shows how Delany's works participate in African American cultural traditions.

Creole Renegades - Bénédicte Boisseron 2022-05-31

Caribbean Philosophical Association Nicolás Cristóbal Guillén Batista Outstanding Book Award Caribbean Studies Association Barbara T. Christian Literary Award, Honorable Mention In *Creole Renegades*,

Bénédicte Boisseron looks at exiled Caribbean authors—Edwidge Danticat, Jamaica Kincaid, V. S. Naipaul, Maryse Condé, Dany Laferrière, and more—whose works have been well received in their adopted North American countries but who are often viewed by their home islands as sell-outs, opportunists, or traitors. These expatriate and second-generation authors refuse to be simple bearers of Caribbean culture, often dramatically distancing themselves from the postcolonial archipelago. Their writing is frequently infused with an enticing sense of cultural, sexual, or racial emancipation, but their deviance is not defiant. Underscoring the typically ignored contentious relationship between modern diaspora authors and the Caribbean, Boisseron ultimately argues that displacement and creative autonomy are often manifest in guilt and betrayal, central themes that emerge again and again in the work of these writers. Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities.

Globalization and Race - Kamari Maxine Clarke 2006

Kamari Maxine Clarke and Deborah A. Thomas argue that a firm grasp of globalization requires an understanding of how race has constituted, and been constituted by, global transformations. Focusing attention on race as an analytic category, this state-of-the-art collection of essays explores the changing meanings of blackness in the context of globalization. It illuminates the connections between contemporary global processes of racialization and transnational circulations set in motion by imperialism and slavery; between popular culture and global conceptions of blackness; and between the work of anthropologists, policymakers, religious revivalists, and activists and the solidification and globalization of racial categories. A number of the essays bring to light the formative but not unproblematic influence of African American identity on other populations within the black diaspora. Among these are an examination of the impact of "black America" on racial identity and politics in mid-twentieth-century Liverpool and an inquiry into the distinctive experiences of blacks in Canada. Contributors investigate concepts of race and space in early-twenty-first century Harlem, the experiences of trafficked Nigerian sex workers in Italy, and the persistence of race in the purportedly non-racial language of the "New South Africa." They highlight how blackness is consumed and expressed in Cuban timba music, in West Indian adolescent girls' fascination with Buffy the Vampire Slayer, and in the incorporation of American rap music into black London culture. Connecting race to ethnicity, gender, sexuality, nationality, and religion, these essays reveal how new class economies, ideologies of belonging, and constructions of social difference are emerging from ongoing global transformations. Contributors. Robert L. Adams, Lee D. Baker, Jacqueline Nassy Brown, Tina M. Campt, Kamari Maxine Clarke, Raymond Codrington, Grant Farred, Keshia Fikes, Isar Godreau, Ariana Hernandez-Reguant, Jayne O. Ifekwunigwe, John L. Jackson Jr., Oneka LaBennett, Naomi Pabst, Lena Sawyer, Deborah A. Thomas

Race and Sex across the French Atlantic - Frieda Ekotto 2012-07-10

Race and Sex across the French Atlantic is a critical reconceptualization of the contributions of France and the French-speaking world to race relations in the continental United States. Radically re-evaluating the work of French and Francophone cultural icons such as Jean Genet, Aime Césaire, Frantz Fanon and Dany Laferrière, this book makes use of untapped historical archival records that link these writers to important African-American political activists and intellectuals such as Lorraine Hansberry, James Baldwin and the Black Panthers, and even to the white American writer Norman Mailer. *Which Color is Black?* argues that re-evaluating the 'French Atlantic' — characterized by Quebec, France, Belgium, the French Caribbean and French-speaking Africa — may fundamentally reshape present transatlantic notions of race and sexuality.

Why Must a Black Writer Write about Sex? - Dany Laferrière 1997-06-01

French Civilization and Its Discontents - Tyler Stovall 2003-10-22

French Civilization and Its Discontents: Nationalism, Colonialism, Race explores the ways in which considerations of difference, especially colonialism, post-colonialism, and race, have shaped French culture and French studies in the modern era. Rejecting traditional assimilationist notions of French national identity, contributors to this groundbreaking volume demonstrate how literature, history and other aspects of what is considered French civilization have been shaped by processes of creolization and differentiation.

Francophone Afropean Literatures - Nicki Hitchcott 2014-04-10

This volume explores the concept and possibility of a black European community by analysing the ways in which contemporary Francophone

African writers articulate and interrogate their complex relationships with European society, culture and history.

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