

# Time Enough For Love

**The Dictionary of Obscure Sorrows** John Koenig 2021-11-16 NEW YORK TIMES BESTSELLER  
“It’s undeniably thrilling to find words for our strangest feelings...Koenig casts light into lonely corners of human experience...An enchanting book. “ —The Washington Post A truly original book in every sense of the word, *The Dictionary of Obscure Sorrows* poetically defines emotions that we all feel but don’t have the words to express—until now. Have you ever wondered about the lives of each person you pass on the street, realizing that everyone is the main character in their own story, each living a life as vivid and complex as your own? That feeling has a name: “sonder.” Or maybe you’ve watched a thunderstorm roll in and felt a primal hunger for disaster, hoping it would shake up your life. That’s called “lachesism.” Or you were looking through old photos and felt a pang of nostalgia for a time you’ve never actually experienced. That’s “anemoia.” If you’ve never heard of these terms before, that’s because they didn’t exist until John Koenig set out to fill the gaps in our language of emotion. *The Dictionary of Obscure Sorrows* “creates beautiful new words that we need but do not yet have,” says John Green, bestselling author of *The Fault in Our Stars*. By turns poignant, relatable, and mind-bending, the definitions include whimsical etymologies drawn from languages around the world, interspersed with otherworldly collages and lyrical essays that explore forgotten corners of the human condition—from “astrophe,” the longing to explore beyond the planet Earth, to “zenosyne,” the sense that time keeps getting faster. *The Dictionary of Obscure Sorrows* is for anyone who enjoys a shift in perspective, pondering the ineffable feelings that make up our lives. With a gorgeous package and beautiful illustrations throughout, this is the perfect gift for creatives,

word nerds, and human beings everywhere.

**The Cat who Walks Through Walls** Robert Anson Heinlein 1986 Science fiction-roman.

*For Us, The Living* Robert A. Heinlein 2004-01-06 From Grandmaster Robert A. Heinlein comes a long-lost first novel, written in 1939 and never before published, introducing ideas and themes that would shape his career and define the genre that is synonymous with his name. July 12, 1939 Perry Nelson is driving along the palisades when suddenly another vehicle swerves into his lane, a tire blows out, and his car careens off the road and over a bluff. The last thing he sees before his head connects with the boulders below is a girl in a green bathing suit, prancing along the shore.... When he wakes, the girl in green is a woman dressed in furs and the sun-drenched shore has transformed into snowcapped mountains. The woman, Diana, rescues Perry from the bitter cold and takes him inside her home to rest and recuperate. Later they debate the cause of the accident, for Diana is unfamiliar with the concept of a tire blowout and Perry cannot comprehend snowfall in mid-July. Then Diana shares with him a vital piece of information: The date is now January 7. The year...2086. When his shock subsides, Perry begins an exhaustive study of global evolution over the past 150 years. He learns, among other things, that a United Europe was formed and led by Edward, Duke of Windsor; former New York City mayor LaGuardia served two terms as president of the United States; the military draft was completely reconceived; banks became publicly owned and operated; and in the year 2003, two helicopters destroyed the island of Manhattan in a galvanizing act of war. This education in the ways of the modern world emboldens Perry to assimilate to life in the twenty-first century. But education brings with it inescapable truths -- the economic and legal systems, the government, and even the dynamic between men and women remain alien to Perry, the customs of the new day continually testing his mental and emotional resolve. Yet it is precisely his knowledge of

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a bygone era that will serve Perry best, as the man from 1939 seems destined to lead his newfound peers even further into the future than they could have imagined. A classic example of the future history that Robert Heinlein popularized during his career, *For Us, The Living* marks both the beginning and the end of an extraordinary arc of political, social, and literary crusading that comprises his legacy. Heinlein could not have known in 1939 how the world would change over the course of one and a half centuries, but we have our own true world history to compare with his brilliant imaginings, rendering *For Us, The Living* not merely a novel, but a time capsule view into our past, our present, and perhaps our future. The novel is presented here with an introduction by acclaimed science fiction writer Spider Robinson and an afterword by Professor Robert James of the Heinlein Society.

*Enough About Love* Hervé Le Tellier 2011-02-01 New York Times Bestselling and Goncourt Prize-Winning Author of *The Anomaly* Any man—or woman—who wants to hear nothing—or no more—about love should put this book down. Anna and Louise could be sisters, but they don't know each other. They are both married with children, and for the most part, they are happy. On almost the same day, Anna, a psychiatrist, crosses paths with Yves, a writer, while Louise, a lawyer, meets Anna's analyst, Thomas. Love at first sight is still possible for those into their forties and long-married. But when you have already mapped out a life path, a passionate affair can come at a high price. For our four characters, their lives are unexpectedly turned upside down by the deliciously inconvenient arrival of love. For Anna, meeting Yves has brought a flurry of excitement to her life and made her question her values, her reliable husband, and her responsibilities to her children. For Louise, a successful career woman in a stable and comfortable marriage, her routine is uprooted by the youthful passion she feels for Thomas. Thought-provoking, sophisticated, and, above all,

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amusing, *Enough About Love* captures the euphoria of desire through tender and unflinching portraits of husbands, wives, and lovers.

**Stranger in a Strange Land** Robert A. Heinlein 2014-06-05 The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

**I Will Fear No Evil** Robert A. Heinlein 1987-04-15 The brilliantly shocking story of the ultimate transplant from New York Times bestselling author Robert A. Heinlein. As startling and provocative as his famous *Stranger in a Strange Land*, here is Heinlein's awesome masterpiece about a man supremely talented, immensely old and obscenely wealthy who discovers that money can buy everything. Even a new life in the body of a beautiful young woman. Once again, master storyteller Robert A. Heinlein delivers a wild and intriguing classic of science fiction.

*The Sea Demons* Victor Rousseau Emanuel 1976

**The Puppet Masters** Robert A. Heinlein 2009-08-11 First came the news that a flying saucer had landed in Iowa. Then came the announcement that the whole thing was a hoax. End of story. Case

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closed. Except that two agents of the most secret intelligence agency in the U.S. government were on the scene and disappeared without reporting in. And four more agents who were sent in also disappeared. So the head of the agency and his two top agents went in and managed to get out with their discovery: an invasion is underway by slug-like aliens who can touch a human and completely control his or her mind. What the humans know, they know. What the slugs want, no matter what, the human will do. And most of Iowa is already under their control. Sam Cavanaugh was one of the agents who discovered the truth. Unfortunately, that was just before he was taken over by one of the aliens and began working for the invaders, with no will of his own. And he has just learned that a high official in the Treasury Department is now under control of the aliens. Since the Treasury Department includes the Secret Service, which safeguards the President of the United States, control of the entire nation is near at hand . . .

The Past Through Tomorrow Robert Anson Heinlein 2000 This connected series of stories does not pretend to be prophetic. It is a history, not of the future, but of a future -- an alternate-probability world which is logically self-consistent, dramatic, and recognizably an offshoot of our own past. The stories really do not form a linear series at all -- they are more like a pyramid, in which earlier stories provide a solid base for later ones to rest on. Partly because of this pyramiding of background and partly because of the author's broad knowledge, Heinlein's readers find themselves in a world which is clearly our own, only projected a few years or decades into the future. As for the still-unfolding future, there are guideposts and warnings here. Heinlein continually reminds us that history is a process, not something dead and embalmed in textbooks. - Introduction.

**Medical Heroes and Heretics** Wayne Martin 1977 Orthodox science -- particularly in the medical profession -- has for centuries resisted change. It traces back at least as far as Socrates who was

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done to death for corrupting youth with his innovative ideas. In recent times, practically all the great advances in medicine have been made against a powerfully entrenched orthodoxy. Wayne Martin's book is about some of the men involved -- then and now: Oliver Wendell Holmes, Sr., who made physicians wash their hands; Louis Pasteur, who postulated the connection between bacteria and certain diseases; Frederick Banting, who discovered insulin; Jonas Salk, who solved the mystery of polio, to mention but a few. These men all braved the wrath of the medical establishment of their day. Heretics they were, but Heroes they became. Similarly, today a group of brave pioneers are fighting the same fight. They are, says the author, the heroes of tomorrow: Ernst Krebs, Jr., Evan Shute, Dean Burk, Denis Burkitt, Virginia Livingston and a dozen others, all of whose careers and findings are described here by a man who has pursued his topic for the past ten years.

*The Notebooks of Lazarus Long* Robert Anson Heinlein 2004 In an illustrated, hand-lettered edition of maxims, Lazarus Long, the oldest living member of the human race, shares his wit and wisdom culled from his twenty-four-century odyssey through space and time.

**Time Enough for Love** Robert Anson Heinlein 1977

Starman Jones Robert A. Heinlein 1975 A classic novel from the mind of the storyteller who captures the imagination of readers from around the world, and across two generations Science Fiction Grand Master ROBERT A. HEINLEIN STARMAN JONES It was a desperate time, when one's next meal and the comforts of home couldn't be taken for granted. Max Jones, a practical, hard-working young man, found his escape in his beloved astronomy books. When reality comes crashing in and his troubled home life forces him out on the road, Max finds himself adrift in a downtrodden land. Until an unexpected, ultimate adventure -- as a stowaway aboard an intergalactic spaceship -- carries him away...but to where? And "when?" And how could he ever get back? With the ship's pilot dead and

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his charts and tables are destroyed, Max must call upon all of his untested knowledge and skills in order to survive....

**Orphans of the Sky** Robert A. Heinlein 2014-12-22 Hugh had been taught that, according to the ancient sacred writings, the Ship was on a voyage to faraway Centaurus. But he also understood this was actually allegory for a voyage to spiritual perfection. Indeed, how could the Ship move, since its miles and miles of metal corridors were all there was of creation? Science knew that the Ship was all the Universe, and as long as the sacred Converter was fed, the lights would continue to glow and the air would flow, and the Creator's Plan would be fulfilled. Of course, there were the muties, grotesquely deformed parodies of humans, who lurked in the upper reaches of the Ship where gravity was weaker. Were they evil incarnate, or merely a divine check on the population, keeping humanity from expanding past the capacity of the Ship to support? Then Hugh was captured by the muties and met their leader (or leaders), Joe-Jim, with two heads on one body. And he learned the true nature of the Ship and its mission between the stars. But could he make his people believe him before it was too late? Could he make them believe that he must be allowed to fly the ship?

**Variable Star** Robert A. Heinlein 2010-12-07 A never-before-published masterpiece from science fiction's greatest writer, rediscovered after more than half a century. When Joel Johnston first met Jinny Hamilton, it seemed like a dream come true. And when she finally agreed to marry him, he felt like the luckiest man in the universe. There was just one small problem. He was broke. His only goal in life was to become a composer, and he knew it would take years before he was earning enough to support a family. But Jinny wasn't willing to wait. And when Joel asked her what they were going to do for money, she gave him a most unexpected answer. She told him that her name wasn't really Jinny Hamilton---it was Jinny Conrad, and she was the granddaughter of Richard Conrad, the

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wealthiest man in the solar system. And now that she was sure that Joel loved her for herself, not for her wealth, she revealed her family's plans for him--he would be groomed for a place in the vast Conrad empire and sire a dynasty to carry on the family business. Most men would have jumped at the opportunity. But Joel Johnston wasn't most men. To Jinny's surprise, and even his own, he turned down her generous offer and then set off on the mother of all benders. And woke up on a colony ship heading out into space, torn between regret over his rash decision and his determination to forget Jinny and make a life for himself among the stars. He was on his way to succeeding when his plans--and the plans of billions of others--were shattered by a cosmic cataclysm so devastating it would take all of humanity's strength and ingenuity just to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Time Enough for Love Suzanne Brockmann 1997-01-01 Reissue originally published 1997 Maggie Winthrop honestly would've remembered if she'd met Chuck Della Croce before. He's outrageously tall, dark, and handsome—and completely naked—as he pounds on her backdoor, calling for her to let him in. He know things about Maggie that he shouldn't. And when he tells he's a time-traveler, and that they're close friends seven years in the future, she's ready to call the police. But Maggie's future is Chuck's past, and he has the ability to foretell events—and he convinces her that he's not completely crazy. In fact, he's there to enlist her aid in talking himself—the seven years younger version of himself—out of developing his theories for time travel. A rogue agency has hijacked his time machine and are using it to overthrow the U.S. Government. Chuck had never intended for time travel to be used as a deadly weapon, but a team of killers is already hot on his heels, chasing him across time to make sure his mission fails. Chuck's got one chance to set things right—but he didn't count on getting a do-over to win Maggie's heart. He's willing to sacrifice everything for this woman

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that he's quietly loved for years. And Maggie's head spins as she realizes that she's falling for two men: Charles Della Croce, who lives in her timeline, and his life-hardened counterpart—the man from the future who calls himself Chuck... Set in 1997, *Time Enough for Love* is a full length novel of 54K words or 212 pages, originally published in 1997, by Bantam Loveswept.

The Five Love Languages Gary Chapman 2009-12-17 Marriage should be based on love, right? But does it seem as though you and your spouse are speaking two different languages? #1 New York Times bestselling author Dr. Gary Chapman guides couples in identifying, understanding, and speaking their spouse's primary love language-quality time, words of affirmation, gifts, acts of service, or physical touch. By learning the five love languages, you and your spouse will discover your unique love languages and learn practical steps in truly loving each other. Chapters are categorized by love language for easy reference, and each one ends with simple steps to express a specific language to your spouse and guide your marriage in the right direction. A newly designed love languages assessment will help you understand and strengthen your relationship. You can build a lasting, loving marriage together. Gary Chapman hosts a nationally syndicated daily radio program called A Love Language Minute that can be heard on more than 150 radio stations as well as the weekly syndicated program Building Relationships with Gary Chapman, which can both be heard on [fivelovelanguages.com](http://fivelovelanguages.com). The Five Love Languages is a consistent New York Times bestseller - with over 5 million copies sold and translated into 38 languages. This book is a sales phenomenon, with each year outselling the prior for 16 years running!

Grumbles from the Grave Robert Anson Heinlein 1990

*Love Enough* Dionne Brand 2014-09-30 The sharp beauty of Brand's writing draws us effortlessly into the intersecting stories of her characters caught in the middle of choices, apprehensions, fears.

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Each of the tales here - June's, Bedri's, Da'uud's, Lia's opens a different window on the city they all live in, mostly in parallel, but occasionally, delicately, touching and crossing one another. Each story radiates other stories. In these pages, the urban landscape cannot be untangled from the emotional one; they mingle, shift and cleave to one another.

**Time for the Stars** Robert A. Heinlein 2024-01-23 "Rarely has Heinlein pushed his imagination further...a vivid, stirring experience."--Chicago Tribune "One of the superb Heinlein stories that has excitement, urbanity, humanity, rationality, pace, understanding, and is a joy to read."--The New York Times With over-population stretching the resources of Earth, the need to find and colonize other Terra-type planets is becoming crucial to the survival of the human race. But finding these planets is time-consuming and very costly. With a seemingly inexhaustible budget, the scientists at the Long Range Foundation create the remarkable Torchships, which are able to traverse to different Star Systems within the matter of months. However, communication between Earth and these ships would still take countless years--even decades. How would they alert Earth of the planets they find? Tom and Pat are recruited by LRF to become the human transmitters and receivers for the mission. Growing up together they had felt like they were so similar, so in sync, that it was almost as if they read each other's minds.... Only to discover, that was indeed what they could do. Along with other telepathic pairings, their abilities are tested, and it is discovered that time nor distance impedes their connection; communication between Earth and the Torchships would be instantaneous. But there is a catch: during the course of the mission, while one of them stays behind and grows old, on Earth, the other will be traversing the stars, and--if he survives--will return a young man. "The word that comes to mind for him is essential. As a writer--eloquent, impassioned, technically innovative--he reshaped science fiction in the way that defined it for every writer who

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followed him.... He was the most significant science fiction writer since H. G. Wells."--Robert Silverberg

**Friday** Robert Anson Heinlein 2017-11-09 Friday is a secret courier and ardent lover. Employed by a man she only knows of as "Boss," she is given the most awkward and dangerous cases, which take her from New Zealand to Canada, and through the new States of America's disunion, all the way out into the stars and the new colony of Botany Bay. Thrust into one calamity after another, she uses her enhanced wits and very many skills to evade, seduce or even kill her way out of any sticky situation she finds herself in. For she is both superior and inferior to the average human. As an AP--artificial person--the best humanity has to offer has been written into Friday's DNA. Yet she is often treated like a second class citizen--if she were ever able to claim citizenship. Her mother was the test tube and her father the knife, as the saying goes, so she has less rights than the biologically-born human, and no soul, according to the church.

*Revolt in 2100* Robert Anson Heinlein 1953

**All About Love** bell hooks 2018-01-30 A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are

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divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

*Tunnel in the Sky* Robert A. Heinlein 2005-03-15 High school students enter a time gate to an unknown planet for a survival test, but something goes wrong and they have to learn to survive by their own resourcefulness.

*Starship Troopers* Robert A. Heinlein 2015-06-23

Methuselah's Children Robert A. Heinlein 2014-12-22 After the fall of the American Ayatollahs as foretold in *Stranger in a Strange Land* and chronicled in *Revolt in 2100*, the United States of America at last fulfills the promise inherent in its first Revolution: for the first time in human history there is a nation with Liberty and Justice for All. No one may seize or harm the person or property of another, or invade his privacy, or force him to do his bidding. Americans are fiercely proud of their re-won liberties and the blood it cost them: nothing could make them forswear those truths they hold self-evident. Nothing except the promise of immortality...

Beyond This Horizon Robert A. Heinlein 2014-09-16 Utopia has been achieved. For centuries, disease, hunger, poverty and war have been things found only in the histories. And applied genetics has given men and women the bodies of athletes and a lifespan of over a century. They should all have been very happy.... But Hamilton Felix is bored. And he is the culmination of a star line; each of

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his last thirty ancestors chosen for superior genes. Hamilton is, as far as genetics can produce one, the ultimate man. And this ultimate man can see no reason why the human race should survive, and has no intention of continuing the pointless comedy. However, Hamilton's life is about to become less boring. A secret cabal of revolutionaries who find utopia not just boring, but desperately in need of leaders who know just What Needs to be Done, are planning to revolt and put themselves in charge. Knowing of Hamilton's disenchantment with the modern world, they have recruited him to join their Glorious Revolution. Big mistake! The revolutionaries are about to find out that recruiting a superman is definitely not a good idea.... With an all new afterword by Tony Daniel. At the publisher's request, this title is sold without DRM (Digital Rights Management).

**Stand-in Groom** Suzanne Brockmann 2009-11-24 With a rare blend of humor, erotic tension, and dead-on emotional truth, New York Times bestselling author Suzanne Brockmann weaves this delightful romance of a man and woman brought together by chance, bound by choice, and in trouble deeper than they realize. Like a knight in a fairy tale, he appeared from out of nowhere and rescued her at the last moment. Now, sizing up the man who'd saved her purse and driven off her attackers, aspiring Boston entrepreneur Chelsea Spencer considered that this good-looking stranger could fit another role—not to mention a tuxedo—equally well. By the end of the week, Chelsea was scheduled to get married as a condition for earning the inheritance necessary to save her fledgling business. There was only one problem: She was short a groom. Johnny Anziano would have been satisfied with a date, but the woman he'd dashed in to save during a street mugging had proposed much more than that. For two weeks' "work," he'd earn \$75,000 and a luxurious tropical island vacation. By saying a simple, meaningless "I do," he could save Chelsea one more time. But this time they were facing something a lot more dangerous than a gang of street thugs—their attraction for

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each other. From the Paperback edition.

*The Rolling Stones* Robert A. Heinlein 2009-03-03 'The Rolling Stones' continues the rollicking adventures of the Stone family on a tour of the solar system.

**Time Enough for Love** Robert Anson Heinlein 1981

**Time Enough for Love** Robert A. Heinlein 1987-08-15 The capstone and crowning achievement of the Future History series, from the New York Times bestselling Grand Master of Science Fiction... Time Enough for Love follows Lazarus Long through a vast and magnificent timescape of centuries and worlds. Heinlein's longest and most ambitious work, it is the story of a man so in love with Life that he refused to stop living it; and so in love with Time that he became his own ancestor.

The Star Beast Robert A. Heinlein 2012-03-01 LummoX has been the pet of the Stuart family for generations. With eight legs, a thick hide and huge (and growing) size, LummoX is nobody's idea of man's best friend. Nevertheless, John Stuart XI, descendant of the starman who originally brought LummoX back to Earth from a distant planet, loves him. John isn't about to let the authorities take his pet away and, with his best friend Betty, determines to save LummoX even if it takes leaving the life he's known forever. However, what John and Betty don't realize is that the survival of the Earth itself may depend on the true nature of The Star Beast. An all-time great science fiction coming-of-age classic from seven-time Hugo winner and Dean of Science Fiction, Robert A. Heinlein. At the publisher's request, this title is sold without DRM (Digital Rights Management).

**A Little Life** Hanya Yanagihara 2016 Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

The Love Hypothesis Ali Hazelwood 2021-09-14 The Instant New York Times Bestseller and TikTok

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Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

**Time Enough for Love** Morgan O'Neill 2014-09-18 Through dark magic, Californian Gwendolyn Godwyn has been swept back in time to medieval Italy. There, she finds herself in the midst of a war between Italy's rightful queen, Adelaide, and those who have kidnapped her and seek to usurp her crown. Risking her life, Gwen elects to play a pivotal role in the planned rescue. In the midst of the chaos, she is drawn to the queen's champion, Lord Alberto Uzzo, who battles not only their military foes, but also his personal demons. Tested to the limit when he discovers Gwen's true identity as a time traveler, Alberto nevertheless fights through his doubt and the whirl of superstition that surrounds this intriguing and strong-willed woman. Time is of the essence as the lovers seek to overcome the evil forces rallying against the queen they've vowed to save. Will Gwen and Alberto be

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able to overcome the groundswell of danger to find time enough for love?

**The Number of the Beast** Robert A. Heinlein 2022-04-19 The Number of the Beast is a mind-bending experiment by one of the greatest writers in science fiction who ever lived and the author of the classic bestseller, *Starship Troopers*. It is a parallel book about parallel universes. Most readers did not realize in 1980 (when it was originally published) that the novel had a sister book, written in 1977, that was never published. That book is finally being published under the title *The Pursuit of the Pankera*. . Both novels deal with parallel universes, share the same main characters and have the same first one-third of the book. However, from that point on (after they make a jump to a parallel universe) the novels diverge completely. . And here is where the second part of the experiment comes in. While *The Pursuit of the Pankera* continues the adventure in a very customary Heinlein manner, reminiscent of his earlier works, *The Number of the Beast* becomes something very different. . On surface, the book is about two men and two women who are attacked by aliens and then embark on roller coaster ride of an adventure through a myriad of universes. But as Jack Kirwan wrote in *The National Review*, "describing *The Number of the Beast* thus is like saying *Moby Dick* is about a one-legged guy trying to catch a fish." *The Number of the Beast* is a homage to science fiction, to his friends and to characters used in other books, also serving as a parody and a lesson to anyone willing to listen, in a way only Robert A. Heinlein could have presented it.

*Time Enough for Love* Suzanne Brockmann 2010-08-31 New York Times bestselling author Suzanne Brockmann casts a spell of fantasy, suspense, and romance in this classic tale of a woman whose one chance at true love could not only shape her destiny but alter the course of history itself. Level-headed Maggie Winthrop never expected her love life to turn into science fiction. Then a Navy SEAL-trained scientist named Chuck Della Croce turns up one day in her backyard—naked and with

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an impossible-to-believe explanation: He has come back from the future in a time machine of his own creation in order to stop terrorist killers from laying waste to America. Maggie sympathizes with the rugged, handsome stranger—but can she trust him? Chuck can't complete this mission of mercy alone. He needs Maggie to use all the wiles a beautiful woman has at her disposal to convince his younger self not to create the technology responsible for the tragedy. But when Maggie falls for both versions of the same irresistible man, she confronts a wrenching choice no woman should ever have to face: abandon a love she's waited for all her life or stay with Chuck and watch the future she longs to build with him go up in flames. From the Paperback edition.

**Douglas Adams's Starship Titanic** Terry Jones 2007-12-18 In this thoroughly satisfying and completely disorienting novel based on a story line by Douglas Adams (author of *The Hitchhiker's Guide to the Galaxy*), Terry Jones recounts an unforgettable tale of intergalactic travel and mishap. The saga of "the ship that cannot possibly go wrong" sparkles with wit, danger, and confusion that will keep readers guessing which reality they are in and how, on earth, to find their way out again. At the center of the galaxy, a vast, unknown civilization is preparing for an event of epic proportions: the launching of the greatest, most gorgeous, most technologically advanced Starship ever built—the Starship Titanic. An earthling would see it as a mixture of the Chrysler Building, the tomb of Tutankhamen, and Venice. But less provincial onlookers would recognize it as the design of Leovinus, the galaxy's most renowned architect. He is an old man now, and the creation of the Starship Titanic is the pinnacle achievement of his twenty-year career. The night before the launch, Leovinus is prowling around the ship having a last little look. With mounting alarm he begins to find things are not right: unfinished workmanship, cybersystems not working correctly, robots colliding with doors. How could this have happened? And how could this have happened without his knowing?

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Something somewhere is terribly wrong. On the following day, in an artificial event staged for the media, the Starship Titanic will leave its construction dock under autopilot and, a few days later, make its way to the terminal to pick up passengers for its maiden voyage. Although the ship will be deserted during its very first flight, it is nevertheless a major event, watched by all the galaxy's media. Hugely, magnificently, the fabulous ship eases its way forward from the construction dock, picks up speed, sways a bit, wobbles a bit, veers wildly, and just before it can do massive damage to everything around it, appears to undergo SMEF (Spontaneous Massive Existence Failure). In just ten seconds, the whole, stupendous enterprise is over. And our story has just begun. Somehow three earthlings, one Blerontin journalist, a semideranged parrot, and a shipful of disoriented robots must overcome their differences. It's the only way to save the Starship Titanic ("The Ship That Cannot Possibly Go Wrong") from certain destruction and rescue the economy of an entire planet-not to mention to survive the latest threat, an attack by a swarm of hostile shipbuilders. . . .

*Time Enough For Love* Robert A. Heinlein 2021-10-05 Journey through time and space with the longest-living man in the universe in this mind-bending novel from New York Times bestselling Grand Master of Science Fiction Robert A. Heinlein. *Time Enough for Love* follows Lazarus Long through a vast and magnificent timescape of centuries and worlds. Heinlein's longest and most ambitious work, it is the story of a man so in love with Life that he refused to stop living it, and so in love with Time that he became his own ancestor.

*Assignment in Eternity* Robert A. Heinlein 2013-07-30 Compelling science fiction adventure from New York Times bestseller Robert A. Heinlein: two classic novellas, *Gulf and Lost Legacy*, and two short stories with speculation on what makes us human. Compelling science fiction adventure from New York Times bestseller Robert A. Heinlein: two classic novellas and two short stories with

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speculation on what makes us human. Gulf: in which the greatest superspy of them all is revealed as the leader of a league of supermen and women who can't decide on quite what to do with the rest of us. The prequel to Heinlein's later New York Times best seller, Friday. Lost Legacy: in which it is proved that we are all members of that league of the superhuman—or would be, if we but had eyes to see. Plus a double dose of great short stories, with two of the master's finest: one on the nature of being, the other on what it means to be a man. The second story, "Jerry Was a Man," was adapted for the TV series Masters of Science Fiction, and is now available on DVD. About Robert A. Heinlein: "Not only America's premier writer of speculative fiction, but the greatest writers of such fiction in the world."—Stephen King. "One of the grand masters of science fiction."—Wall Street Journal

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