

The Woman Who Mapped Labrador The Life And Expedition Diary Of Mina Hubbard

Earthquake Mary Alice Downie 2015-10-18 This selection of writings by twenty-nine women, known and unknown, professional and amateur, presents a unique portrait of Canada through time and space, from the seventeenth to the early twentieth centuries, from the Maritimes to British Columbia and the Far North. There is a range of voices from high-born wives of governors general, to an Icelandic immigrant and a fisherman's wife in Labrador. A Loyalist wife and mother describes the first hard weather in New Brunswick, a seasick nun tells of a dangerous voyage out from France, a famous children's writer writes home about the fun of canoeing, and a German general's wife describes habitant customs. All demonstrate how women's experiences not only shared, but helped shape this new country.
The Writers Directory 2013

Great Heart James West Davidson 2006 National Geographic's 100 Best Adventure Books of All Time.

The Lure of the Labrador Wild Dillon Wallace 2018-10-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read

typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[A Woman's Way Through Unknown Labrador](#) Mina Benson

Hubbard 2007-01 Friday morning was warm and bright. It seemed wonderful to be having so much fine weather in Labrador, and not a fly or mosquito as yet. The one nuisance we had met was mice or lemmings. They had been busy with my hat in the night, and when I came to put it on that morning I found there was a hole eaten in the crown and a meal or two taken out of the brim. There seemed to be thousands of them, and they ran squealing about everywhere, great fat fellows, some of them as big as grey squirrels. The ground was so perforated with their holes that it reminded one of a porous plaster.

New Books on Women and Feminism 2006

Encyclopedia of Case Study Research: L - Z Albert J. Mills
2010

Encyclopedia of Newfoundland and Labrador 1981

[The Lure of the Labrador Wild](#) Dillon Wallace 1905

[The Woman who Mapped Labrador](#) Mrs. Leonidas Hubbard 2005

Quill & Quire 2005

Bibliographic Index 2009

Geomatica 2006

R L S, Regional Language Studies ... Newfoundland 1999

[Scenic Driving Atlantic Canada](#) Chloe Ernst 2019-06-01 Scenic Driving Atlantic Canada features nearly thirty separate drives through the beautiful Canadian coastline, from Nova Scotia up to Newfoundland. An indispensable highway companion, Scenic Driving Atlantic Canada includes route maps and in-depth descriptions of attractions.

Elles ont fait l'Amérique Serge Bouchard

2014-04-10T00:00:00-04:00 Les femmes sont absentes de l'histoire officielle de l'Amérique - ne le dit-on pas assez ? Les Amérindiennes certainement, mais aussi toutes les autres, sans

distinction culturelle : Inuites, Canadiennes, Anglaises, Noires, Françaises et Métisses. Plusieurs d'entre elles sont des êtres d'exception dont le contact avec ce vaste continent a révélé l'intelligence et le caractère. Elles ont fait l'Amérique rétablir la mémoire de quinze de ces « remarquables oubliées », héroïnes aux exploits invisibles, résistantes, pionnières, aventurières, diplomates, scientifiques, exploratrices ou artistes... Ce livre s'inspire du matériau et de la philosophie de la série radiophonique *De remarquables oubliés*, produite et diffusée par la Première Chaîne de Radio-Canada. La version littéraire donne une nouvelle vie à l'ambition des deux auteurs : regarder l'envers de l'histoire pour éclairer le visage des gens ordinaires, qui souvent en sont les véritables acteurs.

The Routledge Introduction to Auto/biography in Canada

Sonja Boon 2022-12-29 The Routledge Introduction to

Auto/biography in Canada explores the exciting world of nonfiction writing about the self, designed to give teachers and students the tools they need to study both canonical and lesser-known works. The volume introduces important texts and contexts for interpreting life narratives, demonstrates the conceptual tools necessary to understand what life narratives are and how they work, and offers an historical overview of key moments in Canadian auto/biography. Not sure what life writing in Canada is, or how to study it? This critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts. You will encounter nonfictional writing about individual lives and experiences—including biography, autobiography, letters, diaries, comics, poetry, plays, and memoirs. The volume includes case studies to provide examples of how to study and research life narratives and toolkits to help you apply what you learn. The Routledge Introduction to Auto/biography in Canada provides instructors and students with the contexts and the critical tools to discover the power of life writing, and the skills to study any kind

of nonfiction, from Canada and around the world.

Woman's Way Through Unknown Labrador Mina Benson

Hubbard 2004 In 1905 Mina Benson Hubbard became the first white person to cross Labrador, documenting her travels in the classic *A Woman's Way Through Unknown Labrador*. This reissue, edited and fully annotated by Sherrill Grace, makes the complete work available for the first time since the original 1908 publication and features an introduction that situates Hubbard's writing in the context of her life and times, making clear how difficult it was for a woman of her day to undertake such an expedition and to give public lectures and write about her experiences.

Map Worlds Will C. van den Hoonaard 2013-09-21 *Map Worlds*

plots a journey of discovery through the world of women map-makers from the golden age of cartography in the sixteenth-century Low Countries to tactile maps in contemporary Brazil. Author Will C. van den Hoonaard examines the history of women in the profession, sets out the situation of women in technical fields and cartography-related organizations, and outlines the challenges they face in their careers. *Map Worlds* explores women as colourists in early times, describes the major houses of cartographic production, and delves into the economic function of intermarriages among cartographic houses and families. It relates how in later centuries, working from the margins, women produced maps to record painful tribal memories or sought to remedy social injustices. Much later, one woman so changed the way we think about continents that the shift has been likened to the Copernican revolution. Other women created order and wonder about the lunar landscape, and still others turned the art and science of making maps inside out, exposing the hidden, unconscious, and subliminal "text" of maps. Shared by all these map-makers are themes of social justice and making maps work for the betterment of humanity.

Skin for Skin Gerald M. Sider 2014-02-17 Since the 1960s, the

Native peoples of northeastern Canada, both Inuit and Innu, have experienced epidemics of substance abuse, domestic violence, and youth suicide. Seeking to understand these transformations in the capacities of Native communities to resist cultural, economic, and political domination, Gerald M. Sider offers an ethnographic analysis of aboriginal Canadians' changing experiences of historical violence. He relates acts of communal self-destruction to colonial and postcolonial policies and practices, as well as to the end of the fur and sealskin trades. Autonomy and dignity within Native communities have eroded as individuals have been deprived of their livelihoods and treated by the state and corporations as if they were disposable. Yet Native peoples' possession of valuable resources provides them with some income and power to negotiate with state and business interests. Sider's assessment of the health of Native communities in the Canadian province of Labrador is filled with potentially useful findings for Native peoples there and elsewhere. While harrowing, his account also suggests hope, which he finds in the expressiveness and power of Native peoples to struggle for a better tomorrow within and against domination.

Creating a University Roberta Buchanan 2019-05 *Creating a University* is a collection of memoirs by more than 30 former faculty and staff of Memorial University -- a series of "MUNographies,"-- about personal and professional experiences working at Newfoundland's only university. It is something of a Memorial University family reunion, without a drunken uncle. In the years covered by this volume, primarily 1950 to 1990, few Memorial faculty were Canadians, let alone Newfoundlanders. These "come from aways" arrived in the middle of a post-colonial cultural renaissance, which saw a movement toward new interdisciplinary studies, and laid the groundwork for many of the programs and courses that are offered at the University today.

Choice 2006

Maps of Difference Wendy Roy 2005 As well as providing vivid

and sympathetic accounts of geography, peoples, and cultures, three women writers use their books to chart their own historical and social positions. In *Maps of Difference* Wendy Roy explores the ways in which Anna Jameson, Mina Hubbard, and Margaret Laurence were attuned to the cultural imperialism underlying their travel writing. Roy considers the connections Jameson makes between feminism and anti-racism in *Winter Studies and Summer Rambles in Canada* (1838), Hubbard's insights in *A Woman's Way Through Unknown Labrador* (1908) into her relationship with First Nations men who had both more and less power than she, and Laurence's awareness of colonial and patriarchal oppression in her African memoir, *The Prophet's Camel Bell* (1963). Roy also examines archival and First Nations accounts of these women's travels, and the sketches, photos, and maps that accompany their writing, to examine contradictions in and question the implied objectivity of travel narratives. She concludes by looking at the myth of "getting there first" and the ways in which new technologies of representation, including cameras, allow travellers and writers to claim new travel "firsts."

Pursuits Mary Alice Downie 2015-10-18 This selection of writings by twenty-nine women, known and unknown, professional and amateur, presents a unique portrait of Canada through time and space, from the seventeenth to the early twentieth centuries, from the Maritimes to British Columbia and the Far North. There is a range of voices from high-born wives of governors general, to an Icelandic immigrant and a fisherman's wife in Labrador. A Loyalist wife and mother describes the first hard weather in New Brunswick, a seasick nun tells of a dangerous voyage out from France, a famous children's writer writes home about the fun of canoeing, and a German general's wife describes habitant customs. All demonstrate how women's experiences not only shared, but helped shape this new country.

Newfoundland and Labrador Sean Cadigan 2017-06-22 Published to coincide with the sixtieth anniversary of Newfoundland and

Labrador joining Canada, Sean T. Cadigan has written the book that will surely become the definitive history of one of North America's most distinct and beautiful regions. The site of the first European settlement by Vikings one thousand years ago, a former colony of England, and known at various times as Terra Nova and Newfoundland until its official name change to Newfoundland and Labrador in 2001, this easternmost point of the continent has had a fascinating history in part because of its long-held position as the gateway between North America and Europe. Examining the region from prehistoric times to the present, Newfoundland and Labrador is not only a comprehensive history of the province, but an illuminating portrait of the Atlantic world and European colonisation of the Americas. Cadigan comprehensively details everything from the first European settlements, the displacement and extinction of the indigenous Beothuk by European settlers, the conflicts between settlers and imperial governance, to the Royal Newfoundland Regiment's near annihilation at the Battle of the Somme, the rise of Newfoundland nationalism, Joey Smallwood's case for confederation, and the modernization and economic disappointments instigated by joining Canada. Paying particular attention to the ways in which Newfoundland and Labrador's history has been shaped by its environment, this study considers how natural resources such as the Grand Banks, the disappearance of cod, and off-shore oil have affected the region and its inhabitants. Richly detailed, compelling, and written in an engaging and accessible style, Newfoundland and Labrador brings the rich and vibrant history of this remarkably interesting region to life.

Encyclopedia of Case Study Research Albert J. Mills 2010 This is the authoritative reference work in the field. An interdisciplinary set, it investigates the extensive history, design and methods of case study research.

America, History and Life 2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada.

Heart So Hungry Randall Silvis 2011-07-27 A gripping cold weather, true-life adventure, *Heart So Hungry* tells the story of a race across Labrador and one woman's determination — inspired by grief and fed by outrage — to set the record straight. A remarkable adventure, a love story and a thrilling race are all front and centre in this account of how one woman's devotion to her late husband's memory transformed Mina Hubbard from a rural Ontario nurse into the most celebrated female explorer of her time. In 1903, following an ambitious expedition to map the interior of Labrador, Mina's husband, Leonidas, dies of starvation in a cold, boggy, wind-scoured landscape. Allegations surface that the expedition failed because of Hubbard's incompetence, so Dillon Wallace, Leonidas' partner on the failed expedition, decides to honour a promise that he made to Hubbard to complete the route that they had been supposed to take. When Mina Hubbard discovers what Wallace has planned, she doubts his motives and decides to mount her own Labrador expedition and to beat Wallace to the finish line. Driven by her devotion, Mina wins the race, beating Wallace by a month and a half, and becomes in the process the first white woman to make contact with the elusive Naskapis Indians. Using original, unpublished source material, as well as books written by the main actors in the drama, novelist Randall Silvis pieces together a narrative of the race between Wallace and Mina Hubbard, as well as the fateful first expedition of Wallace and Leonidas Hubbard.

Early Voices Mary Alice Downie 2010-10-29 This selection of writings by 29 Canadian women presents a unique portrait of Canada through time and space, and a range of voices from high-born wives of governors general to a fisherman's wife in Labrador. All of which demonstrate how women's experiences helped shape this country.

Tocsin Mary Alice Downie 2015-10-18 This selection of writings by twenty-nine women, known and unknown, professional and amateur, presents a unique portrait of Canada through time and

space, from the seventeenth to the early twentieth centuries, from the Maritimes to British Columbia and the Far North. There is a range of voices from high-born wives of governors general, to an Icelandic immigrant and a fisherman's wife in Labrador. A Loyalist wife and mother describes the first hard weather in New Brunswick, a seasick nun tells of a dangerous voyage out from France, a famous children's writer writes home about the fun of canoeing, and a German general's wife describes habitant customs. All demonstrate how women's experiences not only shared, but helped shape this new country.

Pathways of Creativity in Contemporary Newfoundland and

Labrador María Jesús Hernández Lerena 2015-09-18 The Canadian province of Newfoundland and Labrador is a mythologized place that resonates with tragic adventure, polar expeditions and Grand Banks fishing; a real and imagined geography with an incredible artistic output that calls for critical discussion. This book examines the diversity of this province's literature and culture, taking into consideration the expertise of scholars and writers who have first-hand knowledge of its unique context. Chapters on history, travel, fiction, autobiography, poetry, theatre, storytelling, filmmaking, and the visual arts provide an up-to-date survey across a broad range of artistic endeavours, as well as close readings of selected texts. The questions that fill the pages of *Pathways of Creativity in Contemporary Newfoundland and Labrador* arise from the awareness its contributors have of historically shared experiences, but also of shared delusions, and their essays provoke contemplation beyond the labels local/global, Newfoundlander/Come-From-Away. Aboriginal histories and writing come to the foreground in this panoramic view that balances descriptions of mainstream, vernacular and Indigenous cultural productions. The final chapter is organized as a multi-voiced interview which serves as a supplement to the academic essays. Here, themes are revisited and personalized as several writers express their feelings about what it means to be a

Newfoundlander and an artist. As such, this book will encourage dialogue about Newfoundland and Labrador's literary and artistic achievements within the international community of readers and researchers.

Flood Mary Alice Downie 2015-10-18 This selection of writings by twenty-nine women, known and unknown, professional and amateur, presents a unique portrait of Canada through time and space, from the seventeenth to the early twentieth centuries, from the Maritimes to British Columbia and the Far North. There is a range of voices from high-born wives of governors general, to an Icelandic immigrant and a fisherman's wife in Labrador. A Loyalist wife and mother describes the first hard weather in New Brunswick, a seasick nun tells of a dangerous voyage out from France, a famous children's writer writes home about the fun of canoeing, and a German general's wife describes habitant customs. All demonstrate how women's experiences not only shared, but helped shape this new country.

Encyclopedia of Exploration, 1850 to 1940 Raymond John Howgego 2008

Woman Who Mapped Labrador Mina Benson Hubbard 2005-06-28 In 1905 Mina Benson Hubbard became the first white woman to cross Labrador, completing the expedition that had led to her husband's death. The *Woman Who Mapped Labrador* makes available for the first time the unguarded and personal diary that was the basis for her famous book, *A Woman's Way Through Unknown Labrador*. Three specialists have combined their expertise to enhance the richness of this original source. Roberta Buchanan's annotation of Hubbard's expedition diary makes it accessible to contemporary readers. Anne Hart's biography illuminates an Edwardian woman's transformation from teacher, nurse, and devoted wife to courageous explorer and social activist. Bryan Greene's discussion of Hubbard's navigational, cartographic, and topographical techniques shows her to have been a serious explorer. His nineteen newly drawn

maps make it possible to follow her journey in detail. In her diary Hubbard's full enthusiasm for the Labrador wilderness shines through her descriptions of the great caribou migration, the Montagnais/Naskapi Indians (Innu), and life at a Hudson's Bay post. She also reveals in frank detail the difficulties of asserting her authority as a female expedition leader and her satisfaction at beating out her male rival, Dillon Wallace.

Woman Who Mapped Labrador Mina Hubbard 2005 The definitive Hubbard, combining her previously unpublished diary, a full biography, and new maps that break down her daring canoe trip day by day.

Women Rewriting Boundaries Precious McKenzie Stearns 2016-12-14 *Women Rewriting Boundaries* expands the work of gender and literary scholars by offering fresh insights on how to read travel writing by women. It analyzes the connections between class, gender, physicality, and sexuality as found in nineteenth-century literature. The authors discuss the myriad ways in which women writers reinforced and challenged Victorian social norms. Inspired by a special topics panel, "Women Writing Boundaries," presented at the 2013 Rocky Mountain Modern Language Association's annual convention, this edited collection will be a thought-provoking resource for college-level humanities and gender studies students and their instructors.

Canadian Women in Print, 1750-1918 Carole Gerson 2011-05-24 *Canadian Women in Print, 1750—1918* is the first historical examination of women's engagement with multiple aspects of print over some two hundred years, from the settlers who wrote diaries and letters to the New Women who argued for ballots and equal rights. Considering women's published writing as an intervention in the public sphere of national and material print culture, this book uses approaches from book history to address the working and living conditions of women who wrote in many genres and for many reasons. This study situates English Canadian authors within an extensive framework that includes

francophone writers as well as women's work as compositors, bookbinders, and interveners in public access to print. Literary authorship is shown to be one point on a spectrum that ranges from missionary writing, temperance advocacy, and educational texts to journalism and travel accounts by New Woman adventurers. Familiar figures such as Susanna Moodie, L.M. Montgomery, Nellie McClung, Pauline Johnson, and Sara Jeannette Duncan are contextualized by writers whose names are less well known (such as Madge Macbeth and Agnes Laut) and by many others whose writings and biographies have vanished into the recesses of history. Readers will learn of the surprising range of writing and publishing performed by early Canadian women under various ideological, biographical, and cultural motivations and circumstances. Some expressed reluctance while others eagerly sought literary careers. Together they did much more to shape Canada's cultural history than has heretofore been recognized.

Tragedy Mary Alice Downie 2015-10-18 This selection of writings by twenty-nine women, known and unknown, professional and amateur, presents a unique portrait of Canada through time and space, from the seventeenth to the early twentieth centuries, from the Maritimes to British Columbia and the Far North. There is a range of voices from high-born wives of governors general, to an Icelandic immigrant and a fisherman's wife in Labrador. A Loyalist wife and mother describes the first hard weather in New Brunswick, a seasick nun tells of a dangerous voyage out from France, a famous children's writer writes home about the fun of canoeing, and a German general's wife describes habitant customs. All demonstrate how women's experiences not only shared, but helped shape this new country.

American Game Mammals and Birds John Charles Phillips 1930

Caribou Mary Alice Downie 2015-10-18 This selection of writings by twenty-nine women, known and unknown, professional and amateur, presents a unique portrait of Canada through time and

space, from the seventeenth to the early twentieth centuries, from the Maritimes to British Columbia and the Far North. There is a range of voices from high-born wives of governors general, to an Icelandic immigrant and a fisherman's wife in Labrador. A Loyalist wife and mother describes the first hard weather in New Brunswick, a seasick nun tells of a dangerous voyage out from France, a famous children's writer writes home about the fun of canoeing, and a German general's wife describes habitant customs. All demonstrate how women's experiences not only shared, but helped shape this new country.

The Woman Who Mapped Labrador The Life And Expedition Diary Of Mina Hubbard

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