

The Faceless Woman

The Faceless Villain Jenny Ashford 2019-08-09 What is it about these unsolved murders that still fascinates us long after the cases have gone cold? Is it simply that we enjoy being able to come up with our own theories about what happened to the unfortunate victims? Or are we intrigued by the terrifying possibility that the killers are still out there somewhere? **The Faceless Villain: Volume Three** is the final installment in a three-volume series that explores the most mysterious and disturbing unsolved murders of the twentieth century. This volume is comprised of the years 1980 through 1999, and includes all of the best known cases of the period, as well as many more lesser-known murders, all presented in a compelling chronological narrative that takes the reader on a grisly journey through the blood-soaked avenues of late twentieth century crime. **Featuring:** The Keddie Murders - The Nude in the Nettles - The Highway of Tears - The Chicago Tylenol Murders - The Redhead Murders - The Kerry Babies Case - Günther Stoll: The YOG'TZE Case - The Texas Killing Fields - The Frog Boys - The Dardeen Family - Venus Xtravaganza - The Bolney Torso - Joe Cole - Mr. Cruel - The Alcàsser Girls - The Cheerleader in the Trunk - The Inokashira Park Dismemberment Incident - The Bain Family Murders - Judy Smith - Amber Hagerman - The Kingfish Boat Ramp Murders - Jon Benét Ramsey - Jill Dando - Ricky McCormick - AND MUCH MORE

Women in the Middle East Nikki R. Keddie 2012-08-09 Written by a pioneer in the field of Middle Eastern women's history, **Women in the Middle East** is a concise, comprehensive, and authoritative history of the lives of the region's women since the rise of Islam. Nikki Keddie shows why hostile or apologetic responses are completely inadequate to the diversity and richness of the lives of Middle

Eastern women, and she provides a unique overview of their past and rapidly changing present. The book also includes a brief autobiography that recounts Keddie's political activism as one of the first women in Middle East Studies. Positioning women within their individual economic situations, identities, families, and geographies, *Women in the Middle East* examines the experiences of women in the Ottoman Empire and Turkey, in Iran, and in all the Arab countries. Keddie discusses the interaction of a changing Islam with political, cultural, and socioeconomic developments. In doing so, she shows that, like other major religions, Islam incorporated ideas and practices of male superiority but also provoked challenges to them. Keddie breaks with notions of Middle Eastern women as faceless victims, and assesses their involvement in the rise of modern nationalist, socialist, and Islamist movements. While acknowledging that conservative trends are strong, she notes that there have been significant improvements in Middle Eastern women's suffrage, education, marital choice, and health.

The Marsh House Zoe Somerville 2022-03-03 The haunting second novel from the author of *The Night of the Flood*. Two women, separated by decades, are drawn together by one, mysterious house on the North Norfolk coast. 'Part ghost story, part thriller, I loved it.' Louise Hare, author of *This Lovely City* DECEMBER, 1962 Desperate for a happy Christmas after a disastrous year, Malorie rents a remote house on the Norfolk coast for herself and her daughter Franny. Yet when a furious blizzard traps the pair indoors, the strained silence between them feels louder than ever. Escaping to the attic, Malorie finds the discarded diaries of Rosemary, who lived at the Marsh House through the Thirties. As she reads, she finds herself inexorably drawn into Rosemary's lonely existence - until past and present begin to blur entirely... Praise for *The Marsh House*: 'Zoë Somerville is a born storyteller and this page-turner delivers plenty of creepy thrills.' *The Times* 'A satisfyingly dark,

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gothic tale where the past is never far behind you.' Rhiannon Ward, author of *The Quickening* 'Beautifully written, atmospheric as hell, and elegantly constructed, the story of *The Marsh House* will draw you into its grip and never let go till the final word.' Jane Johnson, author of *The Sea Gate* 'Deliciously eerie and unsettling, *The Marsh House* had me bewitched from page one. I loved its layers of history and secrets. A haunting gem of a book.' Susan Allott, author of *The Silence* 'A fabulous read, deft and precise, with a satisfying mystery at its centre, based upon a beautifully compassionate reading of the tradition of English folk magic.' Amanda Mason, author of *The Hiding Place* 'Immersed in the landscape of the North Norfolk coast, this is a clever, suspenseful novel that kept me intrigued. Part ghost story, part thriller, I loved it.' Louise Hare, author of *This Lovely City*

The Third Woman Mark Burnell 2006 Stephanie Patrick operates under a number of names: Petra Reuter is probably the most frequent. Narrowly surviving a terrorist attack in Paris, Stephanie finds herself pursued ruthlessly by a faceless enemy. But is her encounter with Robert Newman, an international troubleshooter, really just chance?

The Spring of Kasper Meier Ben Fergusson 2014-07-03 Fergusson has already won two awards for this gripping and atmospheric debut, a thriller set amid the rubble of a defeated Berlin in 1945...Original and highly accomplished' Sunday Times Shortlisted for the Sunday Times Young Writer of the Year Award 2015 Berlin, 1946. Everything is in short supply. Including the truth. The war is over, but Berlin is a desolate sea of rubble. There is a shortage of everything: food, clothing, tobacco. The local population is scrabbling to get by. Kasper Meier is one of these Germans, and his solution is to trade on the black market to feed himself and his elderly father. He can find anything that people need, for the right price. When a young woman, Eva, arrives at Kasper's door seeking the whereabouts of a British pilot, he feels a reluctant sympathy for her but won't interfere in

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military affairs. But Eva knows Kasper has secrets, and she'll use them to get what she wants. As a net of deceit, lies and betrayal falls around him, Kasper begins to understand that the seemingly random killings of members of the occupying forces are connected to his own situation. He must work out who is behind Eva's demands, and why... A gripping literary thriller that will captivate fans of Joseph Kanon and Hans Fallada. Readers are saying: 'A remarkable, dark, deep and disturbing novel' 'Brilliantly realised both in the evocation of Berlin and in the story line. Both poignant and thrilling' 'What an amazing book - I was engrossed' 'A terrific novel. Thoughtful, powerful writing serving an original and compelling plot' 'Utterly enthralling'

Daughters of Smoke and Fire Ava Homa 2020-05-12 The unforgettable, haunting story of a young woman's perilous fight for freedom and justice for her brother, the first novel published in English by a female Kurdish writer Set primarily in Iran, this extraordinary debut novel weaves 50 years of modern Kurdish history through a story of a family facing oppression and injustices all too familiar to the Kurds. Leila dreams of making films to bring the suppressed stories of her people onto the global stage, but obstacles keep piling up. Her younger brother, Chia, influenced by their father's past torture, imprisonment, and his deep-seated desire for justice, begins to engage with social and political affairs. But his activism grows increasingly risky and one day he disappears in Tehran. Seeking answers about her brother's whereabouts, Leila fears the worst and begins a campaign to save him. But when she publishes Chia's writings online, she finds herself in grave danger as well. Inspired by the life of Kurdish human rights activist Farzad Kamangar and published to coincide with the 10th anniversary of his execution, Daughters of Smoke and Fire is an evocative portrait of the lives and stakes faced by 40 million stateless Kurds. It's an unflinching but compassionate and powerful story that brilliantly illuminates the meaning of identity and the complex bonds of family. A

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landmark novel for our troubled world, *Daughters of Smoke and Fire* is a gripping and important read, perfect for fans of Khaled Hosseini's *The Kite Runner* and Chimamanda Ngozi Adichie's *Half of a Yellow Sun*.

Alice Isn't Dead Joseph Fink 2018-11-01 From the creator of the wildly popular *Welcome to Night Vale* podcast comes a story about loving, about searching - and about the courage you need when you find the unexpected.

Bride of the Sea Emma Hamm 2023-03 The Little Mermaid meets Irish Mythology in this retelling of the beloved classic... A STANDALONE Otherworld Series Companion Novel Once upon a time... Saoirse dreams of land. Her father has other plans, and intends to marry her off as soon as possible. When a ship sinks near her home, she carries the only surviving sailor to a faerie blessed isle and plans her escape. Who better to help her than a man with few scruples and little cares in the world? Manus dreams of the sea. He spent every coin in his pockets to get back on a ship but never expected the vessel to sink. When a merrow saves him, he realizes the chance meeting is an opportunity. She could make him rich and become his good luck charm, so the legends say. Now, he just needs to get off the isle she's trapped him on. They intend to use each other, but find their souls drawn together bit by bit. Can either leave the isle and the sea without losing their hearts in the bargain?

The Faceless Woman Emma Hamm 2018-06-10 The Swan Princess meets Irish Mythology in this sweeping retelling. Once upon a time...A town will only suffer the presence of a witch for as long as she is useful. Aisling watches the flames lick her thighs and prays for a quick death. But when an Unseelie prince appears through the smoke, she does what any self respecting witch would do.

Jacob's Courage Charles S. Weinblatt 2015 In 1939, seventeen-year-old Austrians Jacob Silverman
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and Rachael Goldberg are bright, talented, and deeply in love. Because they are Jews, their families lose everything: their jobs, possessions, money, contact with loved ones, and finally their liberty. Jacob and Rachael and their families are removed from their comfortable Austrian homes into a decrepit ghetto where they are forced to live in squalor. From there, the families are sent to the Nazi concentration camp Theresienstadt, where Rachael and Jacob secretly become man and wife. Revel in their excitement as they escape through a harrowing tunnel and join local partisans to fight the Nazis. Ride the fetid train to Auschwitz-Birkenau, where only slavery, sickness, brutality, and death await. Stung by the death of loved ones, enslaved and starved, the young lovers have nothing to count on but faith, love, and courage.

Faceless Martina Cole 2008-09-04 She's done the time, now she wants revenge. 'The Queen of Crime' Woman & Home 'The undisputed queen of British crime thrillers' Heat 'She's a total one-off' Guardian A gripping novel of one woman's revenge, Faceless by the Sunday Times No.1 bestseller Martina Cole takes a dark and honest look at what life is really like on the inside. Marie Carter lost everything the day she went to prison for a double murder she doesn't remember committing. Her parents abandoned her, her friends disappeared. Even her children didn't want to know. Twelve long years later, Marie is out and she's back to settle some scores... For more compelling novels about life on the inside, be sure to read Martina Cole's Two Women, The Jump and The Good Life.

The Man with the Ice Blue Eyes Lisa G Samia 2016-07-13 The Man with the Ice Blue Eyes, poems of Love & Heartache. So how then I caressed your face
The beauty of which felled from grace
And etched the sight of those ice blue eyes
The ones that haunt me and make me cry
And then see you ever so near
To kiss my lips with such care and dear
And left me wanting all the more
For the man I wait for, the man I adore
Who is "The Man with the Ice Blue Eyes?" Does he exist? If you have ever

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experienced the euphoria or the pain of unrequited love then yes he does exist. Very much so. For in these magnetic ice blue eyes lies the deep and abiding passion that resonate within all our hearts. The secret place where we hold our pain and our love and wait, yes wait for those compelling, haunting eyes to come find us and take us away. Read on and feel the eyes on you, and be swept away by the dreams of love, euphoric, and yes almost maddening. For in the end isn't love at any cost, the only thing that matters?

The Buying of Lot 37 Joseph Fink 2019-05-14 From the authors of the New York Times bestselling novels *It Devours!* and *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Three of their hit podcast, featuring an introduction by the authors, a foreword by Dessa, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of *Welcome to Night Vale* began airing twice-monthly podcasts, hoping to be heard by anyone outside their close circles. They never had any idea just how much the podcast would take off, and by the anniversary show a year later, the fanbase had wildly exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and *Night Vale* has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (*Welcome to Night Vale* and *It Devours!*), and a new podcast network *Night Vale Presents*. Now the second two seasons are available as books, offering a valuable reference guide to past episodes. *The Buying of Lot 37* brings Season Three of the podcast to book form. With foreword by recording artist and author Dessa, introductions by Joseph Fink and Jeffrey Cranor, insightful behind-the-scenes commentary by cast members and supporters, and beautiful illustrations by series artist Jessica Hayworth accompanying each episode, this book is both an entertaining reading

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experience and an absolute must-have for any fan of the podcast.

Curse of the Troll Emma Hamm 2021-01-10 Elva was once a faerie princess, bound to the Seelie King and renowned throughout the land. Until that was all stripped from her in a single moment. Now, she has recreated herself as a warrior woman. Fierce and strong, she is sent to the Ice Mountain where a beast reigns. Watch him, kill him if necessary, but do not fall in love. Donnacha was once a dwarven noble, until the Troll Queen saw him. She curses him into the form of a bear. The only way to break the curse is to marry her daughter. But when a certain faerie princess enters the picture, he realizes there might be another way to free him. Determined to hate each other, they quickly realize there's more to people than just appearances. When the Troll Queen steals him away, breaking her part of the deal, Elva must follow the bear she fell in love with east of the sun and west of the moon. To save him, she would give up everything.

The Faceless Woman Russell Nohelty Death would have been a mercy. Nimue barely escaped the Fairy Realm with her life. That was the easy part. Now, she has no choice but to subjugate herself to the Faceless Woman, a being so powerful even the gods fear her. Nimue is not one to take orders, but the Faceless Woman won't think twice about obliterating her if the wicked witch steps even a single toe out of line. Meanwhile, Red scours the universe looking for a trace of Nimue and won't stop until the deposed ruler tastes the steel of her blade. Back on Earth, Rose navigates the aftermath of exposing magic to the whole world. Will she keep her cool with the eyes of every nation upon her? Find out the answer and begin the third arc of The Obsidian Spindle Saga inside the pages of The Faceless Woman.

The Faceless Woman J. Ewins L Telfer 2017-11-27 New Recruit Jack Sargent had a premonition that things were too easy. Two months into his role as Police Constable, Camberwell, he received a

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transfer instruction to Leman Street Police Station, which was a different kettle of fish to his beat out of New Road, Camberwell. How was the faceless woman linked to the death of the American diplomat? Who is the Poisoner and is the same person responsible for the two murders? As Inspector Tom Hunt and his trusted team go into plain clothes again Jack's transfer comes at a convenient time. This is the first story of the young Constable, Jack Sargent, experiencing crime in London in 1872, and learning from the men and women who mentor him. He invites you into a world full of ruthless murder, treachery and pretence, and love.

Faceless Woman Beth Jankola 1985

The Frozen Shroud Martin Edwards 2013-06-24 Death has come twice to Ravenbank, a remote community in England's Lake District, each time on Hallowe'en. In 1914, a young woman's corpse was found, with a makeshift shroud frozen to her battered face. Her ghost - the Faceless Woman - is said to walk through Ravenbank on Hallowe'en. Five years ago, another woman was murdered, and again her face was covered to hide her injuries. Daniel Kind becomes fascinated by the old cases, and wonders whether the obvious suspects really did commit the crimes.

Lafcadio Hearn's "The Faceless Ghost" and Other Macabre Tales from Japan Sean Michael Wilson 2015-11-03 Over one hundred years ago, the writer and Japanophile Lafcadio Hearn gathered together a selection of kaidan, traditional Japanese ghost, myth, and mystery stories, and published them in English in over a dozen books. The kaidan feature vengeful ghosts and bewitching spirits that mete out karmic justice in eerie and sometimes horrifying ways. Some of the tales were Japanese versions of older Chinese tales of divination; others were influenced by Shinto and Buddhism, including a Buddhist-influenced mystery storytelling game popular in the Edo era (1603-1868). In contemporary culture, these stories have found new expression mostly in movies

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and manga. In this graphic novel, acclaimed manga creator Sean Michael Wilson and illustrator Michiru Morikawa present six of these classic, supernatural stories.

I Am Not Your Baby Mother Candice Brathwaite 2020-05-28 *THE SUNDAY TIMES BESTSELLER (May 2020)* 'Really good ... accessible, sometimes shocking, honest, and feels written from the heart' - Bernardine Evaristo 'I gobbled it in one weekend and encourage everyone - mother, or otherwise - to do the same' - Pandora Sykes 'Remarkable' - Lorraine Kelly 'Searing' - Dolly Alderton 'I absolutely loved I Am Not Your Baby Mother' - Giovanna Fletcher 'Brilliant' - Sophie Ellis-Bextor 'An essential exploration of the realities of black motherhood in the UK' - Observer 'Urgent part-memoir, part-manifesto about black motherhood' - Red '[An] original and much-needed guide to navigating black motherhood' - Cosmopolitan 'The woman bringing a fresh perspective to the mumfluencer world' - Grazia 'Every mother, everywhere, should read this book' - OK Magazine _____ It's about time we made motherhood more diverse... When Candice fell pregnant and stepped into the motherhood playing field, she found her experience bore little resemblance to the glossy magazine photos of women in horizontal stripe tops and the pinned discussions on mumsnet about what pushchair to buy. Leafing through the piles of prenatal paraphernalia, she found herself wondering: "Where are all the black mothers?". Candice started blogging about motherhood in 2016 after making the simple but powerful observation that the way motherhood is portrayed in the British media is wholly unrepresentative of our society at large. The result is this thought-provoking, urgent and inspirational guide to life as a black mother. It explores the various stages in between pregnancy and waving your child off at the gates of primary school, while facing hurdles such as white privilege, racial micro-aggression and unconscious bias at every point. Candice does so with her trademark sense of humour and refreshing straight-talking, and the result is a call-to-arms that

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will allow mums like her to take control, scrapping the parenting rulebook to mother their own way. [American Dirt \(Oprah's Book Club\)](#) Jeanine Cummins 2022-02 "También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Perez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed when they finish reading it. A page-turner filled with poignancy, drama, and humanity on every page, it is a literary achievement."--

Faceless Woman Indie-Phet Nguyen 2016-11-28 When author Indie-Phet Nguyen was growing up in her hometown of Vientiane, Laos, her wishes were simple: to eat a delicious bowl of soup or dried crispy meat with sticky rice or colorful fried rice before school. The dream of becoming a superstar, prime minister, or professional athlete was not even on the horizon. In Faceless Woman, she narrates her life story from growing up simply in Vientiane, Laos to earning a degree in Australia, her

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work with pharmacies, and her foray into Reiki and healing. She shares how she drew on her personal past successes and failures as tools to embark on the New Age journey that has produced remarkable change in life for better health and fulfillment. Bending the varied experiences Nguyen has gained throughout the years with snippets of advice, *Faceless Woman* shares her journey, the rewards she's gained from determination, and the path to healing oneself.

The Faceless Old Woman Who Secretly Lives in Your Home: A Welcome to Night Vale Novel

Joseph Fink 2020-03-26 From the New York Times bestselling authors of *Welcome to Night Vale* and *It Devours!* and the creators of the No. 1 podcast, comes a new novel set in the world of *Night Vale* and beyond. In the town of *Night Vale*, there's a faceless old woman who secretly lives in everyone's home, but no one knows how she got there or where she came from . . . until now. Told in a series of eerie flashbacks, the story of *The Woman* is revealed, as she guides, haunts and sabotages an unfortunate *Night Vale* resident named Craig. In the end, her dealings with Craig and her history in nineteenth century Europe will come together in the most unexpected and horrifying way. Part *The Haunting of Hill House*, part *The Count of Monte Cristo*, and 100% about a faceless old woman who secretly lives in your home.

Who's a Good Boy? Joseph Fink 2019-05-14 From the authors of the New York Times bestselling novels *It Devours!* and *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Four of their hit podcast, featuring an introduction by the authors, a foreword by Jonny Sun, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of *Welcome to Night Vale* began airing twice-monthly podcasts. Their hopes were that they could reach people outside their close circles. What they didn't know was that a year after the first show aired, the fanbase had far exceeded their expectations.

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launching the podcast into the #1 spot on iTunes. Over the years, its popularity has surged by mega proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (Welcome to Night Vale and It Devours!), and a new podcast network Night Vale Presents. Now with Who's a Good Boy? Season Four of the podcast is available in book form, offering a valuable reference guide to past episodes. Featuring a foreword by twitter personality and highly regarded author Jonny Sun, original introductions by Joseph Fink and Jeffrey Cranor, fascinating behind-the-scenes commentary by cast members and supporters, and gorgeous illustrations by series artist Jessica Hayworth accompanying each episode, this book will thrill fans of the podcast and those new to the amazing universe of Night Vale.

Faceless Alyssa Sheinmel 2016-01-07 When Maisie is struck by lightning, her face is partially destroyed. She's lucky enough to get a face transplant, but how do you live your life when you can't even recognize yourself any more? She was a runner, a girlfriend, a good student ... a normal girl. Now, after a single freak accident, all that has changed. As Maisie discovers how much her looks did and didn't shape her relationship to the world, she has to redefine her own identity, and figure out what 'lucky' really means.

Gender, Sexuality, and the Cold War Philip E. Muehlenbeck 2017-06-19 As Marko Dumančić writes in his introduction to *Gender, Sexuality, and the Cold War*, "despite the centrality of gender and sexuality in human relations, their scholarly study has played a secondary role in the history of the Cold War. . . . It is not an exaggeration to say that few were left unaffected by Cold War gender politics; even those who were in charge of producing, disseminating, and enforcing cultural norms were called on to live by the gender and sexuality models into which they breathed life." This

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underscores the importance of this volume, as here scholars tackle issues ranging from depictions of masculinity during the all-consuming space race, to the vibrant activism of Indian peasant women during this period, to the policing of sexuality inside the militaries of the world. Gender, Sexuality, and the Cold War brings together a diverse group of scholars whose combined research spans fifteen countries across five continents, claiming a place as the first volume to examine how issues of gender and sexuality impacted both the domestic and foreign policies of states, far beyond the borders of the United States, during the tumult of the Cold War.

Extasia Claire Legrand 2022-02-22 **One of BuzzFeed's Great LGBTQ+ YA novels to Warm up Your Winter * A Kid's Feb/March IndieNext pick** From New York Times bestselling author Claire Legrand comes a new, bone-chilling YA horror novel about a girl who joins a coven to root out a vicious evil that's stalking her village. Perfect for fans of *The Handmaid's Tale* and *The Grace Year*. Her name is unimportant. All you must know is that today she will become one of the four saints of Haven. The elders will mark her and place the red hood on her head. With her sisters, she will stand against the evil power that lives beneath the black mountain—an evil which has already killed nine of her village's men. She will tell no one of the white-eyed beasts that follow her. Or the faceless gray women tall as houses. Or the girls she saw kissing in the elm grove. Today she will be a saint of Haven. She will rid her family of her mother's shame at last and save her people from destruction. She is not afraid. Are you? This searing and lyrically written novel by the critically acclaimed author of *Sawkill Girls* beckons readers to follow its fierce heroine into a world filled with secrets and blood—where the truth is buried in lies and a devastating power waits, seething, for someone brave enough to use it.

Faceless Amma Darko 2003 Street life in the slums of Accra is realistically portrayed in this socially-

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committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

The Faceless Vanda Symon 2012-04-26 Bradley is a middle-aged man trapped in middle-class New Zealand. He is in a job that he hates, working day after day to support his wife and two children. One day when it all gets too much, Bradley picks up a teenage hooker in downtown Auckland.

Unfortunately he can't keep it up and then she laughs at him. That was a mistake. He beats her, ties her up and takes her to an abandoned warehouse that he owns. But then he doesn't know what to do. Max is homeless. He eats from rubbish bins, bums cigarettes from anyone and anywhere, including the footpath, and he doesn't smell that fresh. But Max has one friend and she has gone missing. If he is to find her he is going to have to call on some people from his past life and re-open old wounds that have remained unhealed for a long time. A hard-hitting and fast-paced thriller from Vanda Symon, New Zealand's 'Queen of Crime'.

Heart of the Fae Emma Hamm 2020-11-12 A devastating plague. A deal with the fae. And a magical realm she might not survive... When a plague sweeps across the emerald hills of Uí Néill, Sorcha makes a deal with a dangerous Fae to save her people. Now she must travel the sea, explore merrow and kelpie lands, and find a forgotten king on a crumbling throne. Born king of the Seelie Fae, Eamonn fought battles unnumbered to uphold honor, duty, and freedom...until his twin brother sank a blade between his shoulders. Crystals grew from the wound, splitting open skin and bone. His people banished him to a cursed isle for his disfigurement, where he now rules as a king of outcasts and criminals. With the help of brownies, pixies, and will-o'-the-wisps, Sorcha battles to break

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through his crystalline shell and persuade him to take back his stolen throne. But can this determined beauty come dangerously close to stealing his beastly heart...or will his enemies kill her first? Fans of Beauty and the Beast and Outlander are being swept away by this magical retelling of the beloved fairytale! Scroll up and one click to start reading this enchanting fantasy romance novel today! **Beware: This is a HIGH HEAT novel and the first novel in an ongoing series that continues with book two.

I Am Pilgrim Terry Hayes 2014-12-02 "The astonishing story of one man's breakneck race against time ... and an implacable enemy. An anonymous young woman murdered in a run-down hotel, all identifying characteristics dissolved by acid. A father publicly beheaded in the blistering heat of a Saudi Arabian public square. A notorious Syrian biotech expert found eyeless in a Damascus junkyard. Smoldering human remains on a remote mountainside in Afghanistan. A flawless plot to commit an appalling crime against humanity. One path links them all, and only one man can make the journey. Pilgrim"--

Veins of Magic Emma Hamm 2017-12-19 The Sequel to Heart of the Fae, where Beauty and the Beast meets Irish Mythology Once upon a time... Heartache dogs the steps of Sorcha of Ui Neill. Although she is home with her family, she is unable to shake the memories of her time in Hy-brasil. She heals with a heavy heart, tells stories with melancholy words, and cannot forget the magic of the Otherworld. When an opportunity arises to return to her beloved Fae Prince, she makes a questionable deal. Dark magic, druidic curses, and a witch open a portal and send her tumbling into the middle of a war she must end for the sake of all who dwell in the Otherworld. Saving the faeries will not be easy when she has become a woman they fear. The once banished king battles his way through the Otherworld, freeing the Lesser Fae with each swing of his sword. Each attack turns

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Eamonn into something far more beastly than before. Geodes multiply and hinder his movements, harden his heart, and crystalize his resolve. Together, they face the King of the Seelie Fae and his golden army to end the war that will change the fate of the Otherworld forever. It is suggested to read *Heart of the Fae* before reading this book

The Faceless Mage Kenley Davidson 2020-11-11 He'll protect her with his last breath...Until she becomes his next target. Leisa's ambitions used to be simple. Guard the princess. Hide her magic. Wait for her family to return. But all of that changes when her king demands that she use her unique abilities to spy on the rival kingdom of Garimore. Alone, far from home, and living a lie that grows more perilous by the day, Leisa's task is complicated by her most dangerous enemy yet—the masked assassin known only as the Raven. Everyone in the Five Thrones knows to fear him, but the Raven is not what Leisa expected. As silent as he is lethal, he provokes her curiosity as much as her fear, and hides secrets she's determined to learn. When her already precarious mission takes a deadly turn, Leisa must evade the Raven himself if she is to succeed. It's never been done before, but Leisa is nothing if not stubborn. And if she doesn't become the first to escape his blade, her entire kingdom will pay the price—in blood. If you love adventure, mystery, and slow-burn enemies-to-lovers romance, discover the *Legends of Abreia*, a new romantic fantasy series for fans of Sylvia Mercedes, Miranda Honfleur and Shari L. Tapscott!

Mostly Void, Partially Stars Joseph Fink 2016-09-06 From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season One of their hit podcast, featuring an introduction by the authors, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of *Welcome to Night Vale* began airing twice-weekly podcasts. By the anniversary

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show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and a New York Times bestselling novel. Now the first two seasons are available as books, offering an entertaining reading experience and a valuable reference guide to past episodes. Mostly Void, Partially Stars introduces us to Night Vale, a town in the American Southwest where every conspiracy theory is true, and to the strange but friendly people who live there. Mostly Void, Partially Stars features an introduction by creator and co-writer Joseph Fink, behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Dylan Marron (Carlos), and Kevin R. Free (Kevin) among others. Also included is the full script from the first Welcome to Night Vale live show, Condos. Beautiful illustrations by series artist Jessica Hayworth accompany each episode. Mostly Void, Partially Stars is an absolute must-have whether you're a fan of the podcast or discovering for the first time the wonderful world of Night Vale.

Sins of the Mother Irene Kelly 2015-08-13 Irene Kelly was brought up in poverty and abused by her mammy from an early age. But home life was still better than the time she spent in one of Dublin's industrial orphanages. In that harsh regime she was beaten and sexually assaulted. Set to work in the nursery, she saw the nuns treat the babies with horrifying cruelty. As an adult those experiences haunted Irene. When she fell in love with Matt, who was fighting his own demons, they moved to England for a new start. They wanted their daughter Jennifer to have a better life, but in trying to protect her by hiding their past they only succeeded in pushing her away. Until, one day, Irene had a phone call from Ireland that changed everything . . .

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Hand Me Down World Lloyd Jones 2010-10-25 This is a story about a woman. And the truck driver who mistook her for a prostitute. The old man she robbed and the hunters who smuggled her across the border. The woman whose name she stole, the wife who turned a blind eye. This is the story of a mother searching for her child. This is the novel you cannot stop thinking about. A quiet, mysterious, unnamed woman has come from Africa on an impassioned quest. From the shoreline of Tunisia to the confusion of Berlin, she relies on strangers - some generous, some exploitive - to guide her passage, encountering love and betrayal in its many guises along the way. When the truth behind this spellbinding story is finally revealed, we are forced to revisit everything that has gone before. Also available as an eBook

The Inspector of Strange and Unexplained Deaths Olivier Barde-Cabuçon 2020-04-02 'A splendid mystery with an appealingly enigmatic protagonist, plenty of melodrama and intrigue, and a vivid, pungent evocation of a turbulent time' Guardian Everyone has secrets. Especially the king. When a gruesomely mutilated body is found on the squalid streets of Paris in 1759, the Inspector of Strange and Unexplained Deaths is called to the scene. The body count soon begins to rise and the Inspector falls into a web of deceit that stretches from criminals, secret orders, revolutionaries and aristocrats to very top of society. In the murky world of the court of King Louis XV, finding out the truth will prove to be anything but straightforward. Previously published as *Casanova and the Faceless Woman* Olivier Barde-Cabuçon is a French author and the creator of *The Inspector of Strange and Unusual Deaths*, who has featured in seven bestselling historical mysteries so far. *The Inspector of Strange and Unusual Deaths* (previously titled *Casanova and the Faceless Woman*) won the Prix Sang d'Encre for crime fiction in 2012 and is the first of the series to be translated into English.

Faceless Alexandra Ivy 2021-08-24 BE CAREFUL A masked robber, a gunshot, an endless

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nightmare left in its wake. Wynter Moore was just four years old when she witnessed the murder of her mother. For twenty-five years she's tried to blunt the trauma with ambition. Yet each year, she shuts down her popular Iowa restaurant to return to her small hometown of Pike, Wisconsin, to grieve. Only this time, her visit will be marked by new danger and shocking discoveries about the past—and about her mother. **WHAT YOU DIG FOR** Why kill her? That's what's scrawled on the picture Pike's recently deceased sheriff left behind for Wynter. Pulled from surveillance tape, it shows the fatal hold-up—and raises unnerving questions. Soon, Wynter is opening a Pandora's box of dark revelations and suspects. When frightening incidents and threats start coming, it's clear that Wynter is a target herself. Enemies seem to abound—except for one man . . . **YOU JUST MIGHT GET KILLED** Game warden Noah Heller has tried to convince himself that Wynter is just a friend ever since they met in grief counseling as teenagers. But now that she's in danger, that denial is over. Traveling to her side, he helps Wynter retrace the treacherous steps of her complex mother's life—before she loses her own. Because someone wants—needs—Wynter gone, forever. Praise for *Pretend You're Safe* “A satisfying mystery . . . Ivy's clever foreshadowing keeps the tension high throughout this fast-moving tale, and the romance sizzles.” —Publishers Weekly “A pulse-raising romantic thriller.” —BookPage

It Devours! Joseph Fink 2017-10-17 From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the #1 podcast of the same name, comes a powerful new novel about two young people finding their place in the world, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert

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wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret.

The Raven's Ballad Emma Hamm 2020-11-12 Once upon a time... A curse can only be broken by luck or an impossible feat, and Aisling has tried numerous impossible feats. Every morning she changes into a swan. Every dusk she has a few moments with the man she loves, only to watch him forced into the form of a raven by the same curse. When it becomes clear the curse is directly connected with an ancient, awakening evil, she sets off into the depths of Underhill to find answers. Unfortunately, this is a journey that must be made alone. Bran refuses to believe there isn't another way. Split off from his queen, he joins forces with the Seelie Fae and the Druids. Darkness spreads throughout the Raven Kingdom. Both king and queen fight to protect their people, their home, and the love they have for each other.

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Table of Contents The Faceless Woman

1. Understanding the eBook The Faceless Woman

- The Rise of Digital Reading The Faceless Woman
- Advantages of eBooks Over Traditional Books

2. Identifying The Faceless Woman

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction

- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an The Faceless Woman
- User-Friendly Interface

4. Exploring eBook Recommendations from The Faceless Woman

- Personalized Recommendations
- The Faceless Woman User Reviews and Ratings
- The Faceless Woman and Bestseller Lists

5. Accessing The Faceless Woman Free and Paid eBooks

- The Faceless Woman Public Domain

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eBooks

- The Faceless Woman eBook Subscription Services
- The Faceless Woman Budget-Friendly Options

6. Navigating The Faceless Woman eBook Formats

- ePub, PDF, MOBI, and More
- The Faceless Woman Compatibility with Devices
- The Faceless Woman Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of The Faceless Woman
- Highlighting and Note-Taking The Faceless Woman
- Interactive Elements The Faceless Woman

8. Staying Engaged with The Faceless Woman

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Faceless Woman

9. Balancing eBooks and Physical Books The Faceless Woman

- Benefits of a Digital Library
- Creating a Diverse Reading Collection The Faceless Woman

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine The Faceless

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Woman

- Setting Reading Goals The Faceless Woman
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of The Faceless Woman

- Fact-Checking eBook Content of The Faceless Woman
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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