

The Wayward Girls

The Girls with No Names Serena Burdick 2020-01-07 INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie's own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets *The Dollhouse* in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. “Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken.” — New York Times Book Review “Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles.” — Chicago Tribune

Wayward Girls Amanda Susan Osgood Jonientz 2019

Wayward Girls Michiel Budel 2012-09-10

Angela Carter's Book Of Wayward Girls And Wicked Women

Angela Carter 2015-11-05 This bestselling collection of stories extols the female virtues of discontent, sexual disruptiveness and bad manners Here are subversive tales - by Ama Ata Aidoo, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and

Katherine Mansfield among others - all have one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as models for all women Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice.

Home for Erring and Outcast Girls Julie Kibler 2019-07-23 An emotionally raw and resonant story of love, loss, and the enduring power of friendship, following the lives of two young women connected by a home for “fallen girls,” and inspired by historical events. “Home for Erring and Outcast Girls deftly reimagines the wounded women who came seeking a second chance and a sustaining hope.”—Lisa Wingate, author of *Before We Were Yours* In turn-of-the-20th century Texas, the Berachah Home for the Redemption and Protection of Erring Girls is an unprecedented beacon of hope for young women consigned to the dangerous poverty of the streets by birth, circumstance, or personal tragedy. Built in 1903 on the dusty outskirts of Arlington, a remote dot between Dallas and Fort Worth’s red-light districts, the progressive home bucks public opinion by offering faith, training, and rehabilitation to prostitutes, addicts, unwed mothers, and “ruined” girls without forcibly separating mothers from children. When Lizzie Bates and Mattie McBride meet there—one sick and abused, but desperately clinging to her young daughter, the other jilted by the beau who fathered her ailing son—they form a friendship that will see them through unbearable loss, heartbreak, difficult choices, and ultimately, diverging paths. A century later, Cate Sutton, a reclusive university librarian, uncovers the hidden histories of the two troubled women as she stumbles upon the cemetery on the home’s former grounds and begins to comb through its archives in her library. Pulled by an indescribable connection, what Cate discovers about their stories leads her to confront her own heartbreaking past, and to reclaim the life she thought she'd let go forever. With great pathos and

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powerful emotional resonance, *Home for Erring and Outcast Girls* explores the dark roads that lead us to ruin, and the paths we take to return to ourselves.

The Wayward Daughter Shradha Ghale 2018-09-10 Set against the backdrop of approaching civil war, the story of a young girl's coming of age by one of Nepal's newest, strongest voices writing in English Sumnima Tamule is in a crisis. Her friends at Rhododendron High School--all girls from semi-royal and other rich families--will soon be going abroad, but she, with second-division marks in her final exams, might have to settle for a grimy little college in town. Her parents, plodding away in middle-class Kathmandu, are deeply disappointed, and all their hopes are now pinned on Numa, her sister. Sundry cousins from their village in far-off Lungla--driven out by poverty and the warring Maoists--come to live with the family, trample upon her privacy, and wage kitchen politics with Boju, her foul-tongued grandmother. Other relatives embarrass her with their gauche village ways. And, worst of all, Sagar, Sumnima's US-returned RJ boyfriend, for whom she has been lying, sneaking around and stealing money from home, keeps her waiting for his phone calls. Employing a rich cast of characters, *The Wayward Daughter* tells the story of a young girl seeking out love, finding herself and her own spaces in life. Equally, it draws a telling portrait of Kathmandu--its class and caste divisions, its cosmopolitanism which exists alongside conservative attitudes, and its politics due to which a civil war looms. Written with humour, empathy and skill, this novel is a must-read.

Wayward Girls Claire Maturro 2021-08-10 When late-night phone calls summon Jude Coleridge and Camille Prescott back to the Talbot Hall School for Girls, painful memories bombard them. Though estranged for years, both bear the physical and emotional scars from their youth. At the boarding school, they were branded "the crazy girls, the ones who lie" and became unlikely best friends. They soon formed a trio with a new student, Wanda Ann,

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who pulled them into her bewildering relationship with the school psychologist, Dr. Hedstrom. But Wanda Ann's wild stories masked a truth that threatened to engulf them all. As teens, the girls could only rely on each other as they moved toward an unfathomable, fiery danger. Now, in the crumbling halls of Talbot, hours before the building's demolition, they must grant forgiveness, to themselves and others, if they are to move forward.

Our Widow Florence Warden 1895

Who Put This Song On? Morgan Parker 2019-09-24 'A brilliant debut of black girlhood and mental health; at turns unflinchingly irreverent, laugh out loud funny and heartbreakingly honest' Elizabeth Acevedo, bestselling author of *The Poet X* 'Morgan Parker put this song on - and I hope it never turns off' Nic Stone, bestselling author of *Dear Martin* 'It's perfect' Samantha Irby, bestselling author of *We Are Never Meeting in Real Life* 'I love this book' Julie Buntin, author of *Marlena Trapped* in sunny, stifling, small-town suburbia, seventeen-year-old Morgan knows why she's in therapy. She can't count the number of times she's been the only non-white person at the sleepover, been teased for her "weird" outfits, and been told she's not "really" black. Also, she's spent most of her summer crying in bed. So there's that, too. Lately, it feels like the whole world is listening to the same terrible track on repeat - and it's telling them how to feel, who to vote for, what to believe. Morgan wonders, when can she turn this song off and begin living for herself? Life may be a never-ending hamster wheel of agony, but Morgan finds her crew of fellow outcasts, blasts music like there's no tomorrow, discovers what being black means to her, and finally puts her mental health first. She decides that, no matter what, she will always be intense, ridiculous, passionate, and sometimes hilarious. After all, darkness doesn't have to be a bad thing. Darkness is just real. Loosely based on her own teenage life and diaries, Morgan Parker's **WHO PUT THIS SONG ON?** is an outstanding debut, full

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of courage, generosity and reasons to live.

The Quest of the Silver Fleece W. E. B. Du Bois 2008-01-01 This classic novel by a renowned sociologist and civil-rights leader examines issues of race, class, and gender in early 20th-century America. Its romance between young lovers becomes increasingly urgent and dramatic in the shadow of the "silver fleece" — the cotton industry, which forms a nexus of Northern finance and Southern politics.

The Wayward Moon Janice Weizman 2012 The year is 854. Rahel, a 17-year-old Jewish girl, is preparing to meet her fiancé for the first time. She cannot know that even as she stands observing herself in the mirror, an enemy of her father is making his way to her house. In mere minutes, she will have to flee, leaving behind her fiancé, her home, her possessions, and her identity. Set in the Golden Age of Islam, Rahel's journey takes her into the lives of wealthy merchants, Islamic theologians, Christian monks, illicit lovers, and shrewd innkeepers. But when she finds herself drawn, against all convention, to a traveler from the Far West, Rahel must confront the difference between what she once was and who she has become.

The McCloud Home for Wayward Girls Wendy Delsol 2011-08-02 A compelling novel about a bed-and-breakfast that houses three generations of women- and their many secrets. In the early 1960s, Ruby, a spunky unwed teen mother, was wooed and won over by the founder of the McCloud Home. Now, forty years later, the historic property has been converted into an inn that Ruby runs with one of her daughters, Jill. When Jill's fourteen-year-old daughter begins to search for the identity of her father, she sets in motion events that will test the bonds that bind mothers, daughters, and sisters. Jill unwittingly aids the forces of upheaval when she agrees to host the wake of the town matriarch. As the guests-including the matriarch's handsome son and Jill's vivacious, irresponsible sister Jocelyn- return to the small town, the convergence of people and memories uncovers

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rivalries, sparks romance, recalls heartbreak, and reveals a shocking family secret, one that could separate the McCloud women forever or lead them to the renewal of their powerful, enduring connection.

Running Upon The Wires Kae Tempest 2018-09-06 'Whether on stage or on the page, her language hits like lightning. It illuminates and it burns.' - Guardian *Running Upon The Wires* is Kate Tempest's first book of free-standing poetry since the acclaimed *Hold Your Own*. In a beautifully varied series of formal poems, spoken songs, fragments, vignettes and ballads, Tempest charts the heartbreak at the end of one relationship and the joy at the beginning of a new love; but also tells us what happens in between, when the heart is pulled both ways at once. *Running Upon The Wires* is, in a sense, a departure from her previous work, and unashamedly personal and intimate in its address - but will also confirm Tempest's role as one of our most important poetic truth-tellers: it will be no surprise to readers to discover that she's no less a direct and unflinching observer of matters of the heart than she is of social and political change. *Running Upon The Wires* is a heartbreaking, moving and joyous book about love, in its endings and in its beginnings.

The Wayward Girls of Samarcand Melton Alonza McLaurin 2012-05-01 *The Wayward Girls of Samarcand* is the true story of the sensational 1931 Arson Trial in North Carolina. Sixteen poor white teenage girls faced the death penalty for burning down two dormitories at the State Reform School for Girls. Crusading journalist, socialite, and attorney Nell Battle Lewis defended her clients by exposing sadistic treatment, deplorable conditions, and forced sterilization presided over by Samarcand superintendent Agnes B. MacNaughton. In this her first and last trial, Lewis saved the defendants from the electric chair.

Singing Death Helen Dell 2017-04-21 Cover -- Half Title -- Title Page -- Copyright Page -- Contents -- List of illustrations -- Preface -- Notes on contributors -- Introduction: music for the dead and

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the living -- PART I: Going home -- 1 Into the profound deep: pulled by a song -- 2 'Farewell vain world, I'm going home': negotiating death in the sacred harp tradition -- 3 Crossing over, returning home: expressions of death as a place in George Crumb's River of Life -- PART II: 'Lest we forget': music, history and myth -- 4 Public mourning, the nation and Samuel Barber's Adagio for Strings -- 5 Swinging in heaven, boppin' in hell: jazz and death -- 6 'Sad and solemn requiems': disaster songs and complicated grief in the aftermath of Nova Scotia mining disasters -- PART III: approaching by turning away : metaphorical death -- 7 Moving between worlds: death, the otherworld and traditional Irish song -- 8 Dying for love in trouvère song -- PART IV: The restless dead -- 9 To the tune of 'Queen Dido': the spectro-poetics of early modern English balladry -- 10 'Break on through to the other side': songs of death in supernatural horror films -- 11 'And the stars spell out your name': the funeral music of Diana, Princess of Wales -- 12 Barthes's orphic quest: music and mourning in Camera Lucida -- Index

Wayward Girls and Wicked Women 1986

The House of Rust Khadija Abdalla Bajaber 2021-10-19 The first Graywolf Press African Fiction Prize winner, a story of a girl's fantastical sea voyage to rescue her father The House of Rust is an enchanting novel about a Hadhrami girl in Mombasa. When her fisherman father goes missing, Aisha takes to the sea on a magical boat made of a skeleton to rescue him. She is guided by a talking scholar's cat (and soon crows, goats, and other animals all have their say, too). On this journey Aisha meets three terrifying sea monsters. After she survives a final confrontation with Baba wa Papa, the father of all sharks, she rescues her own father, and hopes that life will return to normal. But at home, things only grow stranger. Khadija Abdalla Bajaber's debut is a magical realist coming-of-age tale told through the lens of the Swahili and diasporic Hadhrami culture in Mombasa, Kenya. Richly descriptive and written with an imaginative hand and sharp eye

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for unusual detail, *The House of Rust* is a memorable novel by a thrilling new voice.

Tales of Wayward Girls and Immoral Women Karen Whitney Tice 1998 Writing case records was central to the professionalization of social work, a task that by its very nature "created clients, authorities, problems, and solutions." In *Tales of Wayward Girls and Immoral Women*, Karen W. Tice argues that when early social workers wrote about their clients they transformed individual biographies into professional representations. Because the social workers were attuned to the intricacies of language, case records became focal points for debates on science, art, representation, objectivity, realism, and gender in public charity and reform. Tice uses 150 case records of early practitioners from a number of reform organizations and considers myriad books on the specifics of case recording to analyze the competing models of record-keeping, both in the field and outside it. "An original and important study, this is the first major work I know of to carry out a contextual analysis of case records and to discuss the role case records have played in the development of social work." -- Leslie Leighninger, author of *Social Work, Social Welfare, and American Society*

The Wayward Bus John Steinbeck 2006-03-28 A Penguin Classic In his first novel to follow the publication of his enormous success, *The Grapes of Wrath*, Steinbeck's vision comes wonderfully to life in this imaginative and unsentimental chronicle of a bus traveling California's back roads, transporting the lost and the lonely, the good and the greedy, the stupid and the scheming, the beautiful and the vicious away from their shattered dreams and, possibly, toward the promise of the future. This edition features an introduction by Gary Scharnhorst. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and

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disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Paradise Rot Jenny Hval 2018-10-02 Jo is in a strange new country for university and having a more peculiar time than most. In a house with no walls, shared with a woman who has no boundaries, she finds her strange home coming to life in unimaginable ways. Jo's sensitivity and all her senses become increasingly heightened and fraught, as the lines between bodies and plants, dreaming and wakefulness, blur and mesh. This debut novel from critically acclaimed artist and musician Jenny Hval presents a heady and hyper-sensual portrayal of sexual awakening and queer desire.

The McCloud Home for Wayward Girls Wendy Delsol 2011-08-02 A compelling novel about a bed-and-breakfast that houses three generations of women- and their many secrets. In the early 1960s, Ruby, a spunky unwed teen mother, was wooed and won over by the founder of the McCloud Home. Now, forty years later, the historic property has been converted into an inn that Ruby runs with one of her daughters, Jill. When Jill's fourteen-year-old daughter begins to search for the identity of her father, she sets in motion events that will test the bonds that bind mothers, daughters, and sisters. Jill unwittingly aids the forces of upheaval when she agrees to host the wake of the town matriarch. As the guests-including the matriarch's handsome son and Jill's vivacious, irresponsible sister Jocelyn- return to the small town, the convergence of people and memories uncovers rivalries, sparks romance, recalls heartbreak, and reveals a shocking family secret, one that could separate the McCloud women forever or lead them to the renewal of their powerful, enduring connection.

Wayward Girls and Wicked Women Various 1989 Reprint.
Originally published: Great Britain: Virago Press, 1986.

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The Ernesto "Che" Guevara School for Wayward Girls William F. Gavin 2005-12-27 Ripe and ruthless Beltway satire by a former Presidential speechwriter. Peter Holmes Dickinson (of the Main Line Dickinsons), a former top speechwriter for President Tyler "Ty the Guy" Ferguson, is a charming snob, a part-time coke-head, full-time womanizer, and in big trouble. His Washington speechwriting firm is tanking, he owes money to Dean, a hillbilly drug dealer, and also to Jeb Hammerford, a northern Virginia construction executive. And, oh yes, Pete has been shtooting Marlie Rae Perkins, a veritable Valkyrie of a policewoman from rural Virginia, given to periodic fits of overpossessiveness. And then, across a crowded room (actually the foyer in The Kennedy Center), Pete sees Che Che Hart, his former lover. Che Che is beautiful, a Georgetown professor, a kickboxing student, and the daughter of Donna Hart Lyons. Donna is a former soap opera queen, dedicated left-wing activist (Time Magazine called her "The Godmother of the American Left"), and, since the death-by-orgasm of her billionaire octogenarian husband, rich beyond the dreams of avarice. Donna's latest scheme is to reform prostitutes through heavy doses of leftist dogma at The Ernesto "Che" Guevara School for Wayward Girls, located on her Montana ranch. Marrying Che Che would be one way of paying off Pete's debts, but first he has to make her forget what a rat he is. While he is thinking of creative ways to lie to Che Che, he gets a call from Harry Gottlieb, President Ferguson's long-suffering chief-of-staff. Would Pete like to resume doing speeches for Ty the Guy, on the side, but without Ty knowing it is Pete doing the writing? So begins this screamingly funny, page-turning, equal-opportunity-offending political satire.

Broken Teeth Tony Birch 2016 Poetry. Literary Nonfiction. Native Australian Studies. "Don't think you'll get away with lightly reading these Tony Birch poems. They are not just words whistling on the wind. They come laden with other gifts. With a whole place: Melbourne. Objects proliferate in The Anatomy

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Contraption sequence, where, in a singular assemblage of technology, modern science and early-twentieth-century eugenicism it is easy to coolly dissect 'three infant hearts' for a cabinet of curiosities, which 'congeals together / like a song.' It makes you wonder what elements must thus congeal to sustain the songs, the poems, across all these pages without once faltering, without missing a beat." Stephen Muecke"

Angela Carter's Book of Wayward Girls and Wicked Women

Angela Carter 2010 "Here are subversive tales - by Ama Ata Aidoo, Djuna Barnes, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all with one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as role models for all women. Elizabeth Jolley celebrates that rare phenomenon, the female confidence trickster and in Leonora Carrington's beautifully surreal tale, a hyena is persuaded by a debutante to take her place at the ball - and go dressed to kill. Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice."-- Publisher's description.

Wayward Girls & Wicked Women Angela Carter 1986 Here are subversive tales - by Ama Ata Aidoo, Djuna Barnes, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all with one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as role models for all women. Elizabeth Jolley celebrates that rare phenomenon, the female confidence trickster and in Leonora Carrington's beautifully surreal tale, a hyena is persuaded by a debutante to take her place at the ball - and go dressed to kill. Reflecting the wide-ranging intelligence and deliciously anarchic taste of Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice.

A Home for Wayward Girls Kevin Boyle 2005 Poetry. Winner of the 2004 New Issues Poetry Prize. Judge: Rodney Jones. "Kevin Boyle's poems are edgy and sometimes gritty as they cut to the bone of human experience--love, fatherhood, and work. These stunning poems offer the sweep of history as well as the inward gaze. Like many of our favorite Irish and Irish-American poets, Boyle is a great storyteller, and narratives and incidents he records in the poems are unforgettable. The beautiful surfaces of his work often serve to make the water appear safe for the reader--all the while peril reigns below"--Stuart Dischell.

Wayward Lives, Beautiful Experiments Saidiya Hartman

2021-01-07 SHORTLISTED FOR A JAMES TAIT BLACK PRIZE

2020WINNER OF A NATIONAL BOOK CRITICS CIRCLE

AWARDWRITTEN BY THE RECIPIENT OF A MACARTHUR

GENIUS GRANTAt the dawn of the twentieth century, black

women in the US were carving out new ways of living. They refused to labour like slaves or to accept degrading conditions of work. Wrestling with the question of freedom, they invented forms of love and solidarity outside convention and law. These were the pioneers of free love, common-law and transient marriages, queer identities, and single motherhood - all deemed scandalous, even pathological, at the dawn of the 20th century, though they set the pattern for the world to come. In *Wayward Lives, Beautiful Experiments*, Saidiya Hartman deploys both radical scholarship and profound literary intelligence to examine the transformation of intimate life that they instigated. With visionary intensity, she conjures their worlds, their dilemmas, their defiant brilliance.

The Wayward Girls Amanda Mason 2019-09-05 A gripping, unsettling debut novel about two sisters and a dangerous game that becomes all too real. Perfect for fans of *The Girl in the Walls* and *The Little Stranger*. The haunting began quietly. The girls heard it first . . . THEN 1976. Loo and her sister Bee live in a run-down cottage in the middle of nowhere, with their artistic parents

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and wild siblings. Their mother, Cathy, had hoped to escape to a simpler life; instead the family find themselves isolated and shunned by their neighbours. At the height of the stifling summer, unexplained noises and occurrences in the house begin to disturb the family, until they intrude on every waking moment . . . NOW Loo, now Lucy, is called back to her childhood home. A group of strangers are looking to discover the truth about the house and the people who lived there. But is Lucy ready to confront what really happened all those years ago? 'A chilling debut' Daily Express 'Wonderfully creepy' I newspaper 'A near-perfect ghost story' The Guardian 'Holds a very unsettling power indeed' Heat magazine 'Eerie and atmospheric' Woman 'Brilliant . . . has all the makings of a spooky classic' My Weekly 'A chillingly claustrophobic read in which the secrets of the past seep into the present' Sunday Express 'Gripping, compelling and beautifully accomplished' Jess Kidd, author of Things in Jars 'Extraordinary. Amanda Mason is the master of suspense' Deborah O'Connor

The Asylum for Wayward Victorian Girls Emilie Autumn
2017-06

Initiated Amanda Yates Garcia 2019-10-24 An initiation signals a beginning: a door opens and you step through. Amanda Yates Garcia's mother initiated her into the goddess-worshipping practice of witchcraft when she was thirteen years old, but Amanda's true life as a witch only began when she underwent a series of spontaneous initiations of her own. Descending into the underworlds of poverty, sex work and misogyny, Initiated describes Amanda's journey to return to her body, harness her natural power, and finally reclaim her witchcraft to create the magical world she envisioned. Peppered with mythology, tales of the goddesses and magical women throughout history, Initiated stands squarely at the intersection of witchcraft and feminism. Amanda shows that practising magic is about more than spells and potions; magic is nothing less than claiming power for oneself and taking back our planet in the name of Love. Initiated is both

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memoir and manifesto, calling the magical people of the world to take up their wands, be brave, and create the enchanted world they long to live in.

Wayward Girls and Wicked Women Michèle Roberts 1986*

Bad Girls Jacqueline Wilson 2008-09-04 "Mum said to just ignore them and they'll get tired of teasing. They haven't got tired yet." Mandy is lonely. She's been bullied at school for as long as she can remember. But then she meets Tanya. Fun, daring and glamorous Tanya wants Mandy as HER friend! She can't believe her luck. There's only one issue though. Mandy's mum isn't happy. She thinks that Tanya is a BAD GIRL, and a bad influence on her daughter. But even if Tanya gets her into a TEENY bit of trouble, she can always get Mandy out of it - right? From bestselling author Jacqueline Wilson, *Bad Girls* is a heartwarming story about confidence, friendship and becoming your own person. The perfect read to start difficult conversations with younger readers about bullying and how we treat others. A rare gift for writing lightly and amusingly about emotional issues. - The Bookseller

Wayward Girls and Wicked Women Angela Carter 1986

Where the Drowned Girls Go Seanan McGuire 2022-01-04

Winner: 2022 Hugo Award for Best Series Finalist: 2023 Hugo Award for Best Novella In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved *Wayward Children* series, students at an anti-magical school rebel against the oppressive faculty "Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company." There is another school for children who fall through doors and fall back out again. It isn't as friendly as Eleanor West's Home for *Wayward Children*. And it isn't as safe. When Eleanor West decided to open her school, her sanctuary, her "Home for *Wayward Children*," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction,

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a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster. She will soon discover that not all doors are welcoming... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Good Girls Lie J.T. Ellison 2019-12-30 J.T. Ellison's pulse-pounding new psychological thriller examines the tenuous bonds of friendship, the power of lies and the desperate lengths people will go to in order to protect their secrets. Goode girls don't lie... Perched atop a hill in the tiny town of Marchburg, Virginia, The Goode School is a prestigious prep school known as a Silent Ivy. The boarding school of choice for daughters of the rich and influential, it accepts only the best and the brightest. Its elite status, long-held traditions and honor code are ideal for preparing exceptional young women for brilliant futures at Ivy League universities and beyond. But a stranger has come to Goode, and this ivy has turned poisonous. In a world where appearances are everything, as long as students pretend to follow the rules, no one questions the cruelties of the secret societies or the dubious behavior of the privileged young women who expect to get away with murder. When a popular student is found dead, the truth cannot be ignored. Rumors suggest she was struggling with a secret that drove her to suicide. But look closely...because there are truths and there are lies, and then there is everything that really happened. Don't miss It's One of Us, the next page-turning thriller from New York Times bestselling author J.T. Ellison!

Angela Carter's Book Of Fairy Tales Angela Carter 2015-11-19

Once upon a time fairy tales weren't meant just for children, and neither is Angela Carter's Book of Fairy Tales. This stunning collection contains lyrical tales, bloody tales and hilariously funny and ripely bawdy stories from countries all around the world- from the Arctic to Asia - and no dippy princesses or sappy fairies. Instead, we have pretty maids and old crones; crafty women and

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bad girls; enchantresses and midwives; rascal aunts and odd sisters. This fabulous celebration of strong minds, low cunning, black arts and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts.

The Transmigration of Bodies Yuri Herrera 2016 "The things people inscribe on tombstones, even if only with their breath-erasing those things is what the Redeemer's there for."

The Longings of Wayward Girls Karen Brown 2013-07-02 Twenty years after she and her best friend played a prank on a girl who subsequently disappeared, now-married Sadie begins to relive that nightmarish summer after a boy from her old neighborhood returns to town and unsolved mysteries begin to unravel.

Original.

Initiated Amanda Yates Garcia 2019-10-24 An initiation signals a beginning: a door opens and you step through Amanda Yates Garcia's mother initiated her into the goddess-worshipping practice of witchcraft when she was thirteen years old, but Amanda's true life as a witch only began when she underwent a series of spontaneous initiations of her own. Descending into the underworlds of poverty, sex work and misogyny, *Initiated* describes Amanda's journey to return to her body, harness her natural power, and finally reclaim her witchcraft to create the magical world she envisioned. Peppered with mythology, tales of the goddesses and magical women throughout history, *Initiated* stands squarely at the intersection of witchcraft and feminism. Amanda shows that practising magic is about more than spells and potions; magic is nothing less than claiming power for oneself and taking back our planet in the name of Love. *Initiated* is both memoir and manifesto, calling the magical people of the world to take up their wands, be brave, and create the enchanted world they long to live in. 'Goddesses, ecstasies, fairy tales: *Initiated* is full of my favourite things, told with savage grace. This book will change your life.' FRANCESCA LIA BLOCK

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The Wayward Girls

The Wayward Girls: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing The Wayward Girls and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read The Wayward Girls or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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