

The Inextinguishable Symphony A True Story Of Music And Love In Nazi Germany

Jewish Art in Nazi Germany Dana Smith 2022-03-27 This book provides a social and cultural history of Jewish art in Nazi Germany, with a focus on the Jewish artists, art critics, and audiences in Nazi Bavaria. From the time of its conceptualization in the autumn of 1933 until its final curtain call in November 1938, the Jewish Cultural League in Bavaria sustained three departments: music, visual arts, and adult education. The Bavarian example steps outside the highly professional cultural milieu of Jewish Berlin, and instead looks at relatively unknown efforts of Bavarian Jewish artists as they used art to define what it now meant, to them, to be Jewish under Nazism. Insightful and engaging, this book is ideal for advanced undergraduate students, graduate students, and scholars interested in social and cultural histories of Jews in Germany.

Life Stories Maureen O'Connor 2011-08-23 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. The popularity of this body of literature has grown in recent years, and it has also diversified in terms of the types of stories being told—and persons telling them. In the past, readers' advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy. This guide offers an alternative, organizing the literature according to popular genres, subgenres, and themes that reflect common reading interests. Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads, *Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries* presents a unique overview of the genre that specifically addresses the needs of readers' advisors and others who work with readers in finding books.

Dislocated Memories Tina Frühauf 2014 This title draws together three significant areas of inquiry: Jewish music, German culture, and the legacy of the Holocaust. Jewish music - a highly debated topic - encompasses a multiplicity of musics and cultures, reflecting an inherent and evolving hybridity and transnationalism. German culture refers to an equally diverse concept that, in this volume, includes the various cultures of prewar Germany, occupied Germany, the divided and reunified Germany, and even 'German (Jewish) memory,' which is not necessarily physically bound to Germany.

The Elephant in the Room Eviatar Zerubavel 2006 "In *The Elephant in the Room*, Eviatar Zerubavel sheds new light on the social and political underpinnings of silence and denial - the keeping of "open secrets." The author shows that conspiracies of silence exist at every level of society, ranging from small groups to large corporations, from personal friendships to politics. Drawing on examples from newspapers and comedy shows to novels, children's stories, and film, the book travels back and forth across different levels of social life, and from every-day moments to large-scale events. At its core, *The Elephant in the Room* helps us understand why we ignore truths that are known to all of us. Zerubavel shows how such conspiracies evolve, illuminating the social pressures that cause people to deny what is right before their eyes. We see how each conspirator's denial is symbiotically complemented by the others', and we learn that silence is usually more intense when there are more people conspiring - and especially when there are significant power differences among them. He concludes by showing that the longer we ignore "elephants," the larger they loom in our minds, as each avoidance triggers an even greater spiral of denial."--BOOK JACKET.

Music in the Hebrew Bible Jonathan L. Friedmann 2013-10-21 *Music in the Hebrew Bible* investigates musical citations in the Hebrew Bible and their relevance for our times. Most biblical musical references are addressed, either alone or as a grouping, and each is considered from a modern perspective. The book consists of one hundred brief essays divided into four parts. Part one offers general overviews of musical contexts, recurring

musical-biblical themes and discussions of basic attitudes and tendencies of the biblical authors and their society. Part two presents essays uncovering what the Torah (Pentateuch) has to say about music, both literally and allegorically. The third part includes studies on music's place in Nevi'im (Prophets) and the perceived link between musical expression and human-divine contact. Part four is comprised of essays on musical subjects derived from the disparate texts of Ketuvim (Writings).

The Inextinguishable Symphony Martin Goldsmith 2001-08 Advance Praise for the Inextinguishable Symphony "A Fascinating Insight into a Virtually Unknown Chapter of Nazi Rule in Germany, Made all the More Engaging through a Son's Discovery of His Own Remarkable Parents." -Ted Koppel, ABC News "An Immensely Moving and Powerful Description of those Evil Times. I couldn't Put the Book Down." -James Galway "Martin Goldsmith has Written a Moving and Personal Account of a Search for Identity. His is a Story that will Touch All Readers with Its Integrity. This is not about Exorcising Ghosts, but Rather Awakening Passions that no One Ever Knew Existed. This is a Journey Everyone should Take." -Leonard Slatkin, Music Director National Symphony Orchestra "For Years I've been Familiar with Martin Goldsmith's Musical Expertise. This Book Explains the Source of His Knowledge and His Passion for the Subject. In Tracking the Extraordinary Story of His Parents and the Jewish Kulturbund, Martin Unfolds a Little-Known Piece of Holocaust History, and Finds Depths in His Own Heart that Warm the Hearts of Readers." -Susan Stamberg, Special Correspondent National Public Radio "A] Strong and Painful Book, Well-Written, Well-Researched, Moving, and Very Instructive." -Ned Rorem, Pulitzer Prize-Winning Composer

Music in the Holocaust Assistant Professor of History Shirli Gilbert 2005-03-17 Publisher Description

The Globalization of Music in History Richard Wetzel 2013-06-17 This book contextualizes a globalization process that has since ancient times involved the creation, use, and world-wide movement of song, instrumental music, musical drama, music with dance, concert, secular, popular and religious music. Integral to the process have been political, economic, military, and religious forces that motivated or compelled performers to travel, often far beyond the borders of their homelands, to practice their art and craft. That this music was often a traveling companion to non-musical movements—military campaigns, religious missions, political events -does not make the distance it traveled, nor its cultural and social impact, less remarkable. The Globalization of Music in History contributes to a growing awareness of the power of music to give insight into those things that all cultures and civilizations hold in common, and that promote and nurture mankind's most noble virtues. The book adds a philosophical perspective to ongoing work in ethnomusicology, musicology, music therapy, and what may be an evolving global music. It attributes this evolution to the motivation by musicians to travel and to spread music around the globe, and even into outer space. It also provides connectivity between the people, activities and events in which music is used and the means by which it moves from one place to another.

Synagogue Song Jonathan L. Friedmann 2014-01-10 Throughout history, music has been a fixture of Jewish religious life. Musical references appear in biblical accounts of the Red Sea crossing and King Solomon's coronation, and music continues to play a central role in virtually every Jewish occasion. Through 100 brief chapters, this volume considers theoretical approaches to the study of Jewish sacred music. Topics include the diversity of Jewish music, the interaction of music and identity, the emotional and spiritual impact of worship music, the text-tone relationship, the musical component of Jewish holidays, and the varied ways prayer-songs are performed. These distillations of complex topics invite a fuller appreciation of synagogue song and an understanding of the ubiquitous presence of music in Jewish worship.

Violins of Hope James A. Grymes 2014-08-12 A stirring testament to the strength of the human spirit and the power of music, *Violins of Hope* tells the remarkable stories of violins played by Jewish musicians during the Holocaust, and the Israeli violin maker dedicated to bringing these inspirational instruments back to life. The violin has formed an important aspect of Jewish culture for centuries, both as a popular instrument with classical Jewish

musicians—Jascha Heifetz, Yehudi Menuhin, Itzhak Perlman—and also a central factor of social life as part of the enduring Klezmer tradition. But during the Holocaust, the violin assumed extraordinary new roles within the Jewish community. For some musicians, the instrument was a liberator; for others, it was a savior that spared their lives. For many, the violin provided comfort in mankind's darkest hour, and, in at least one case, helped avenge murdered family members. Above all, the violins of the Holocaust represented strength and optimism for the future. In *Violins of Hope*, music historian James A. Grymes tells the amazing, horrifying, and inspiring story of the violins of the Holocaust, and of Amnon Weinstein, the renowned Israeli violinmaker who has devoted the past twenty years to restoring these instruments in tribute to those who were lost, including 400 members of his own family. Juxtaposing tales of individual violins with one man's harrowing struggle to reconcile his own family's history and the history of his people, it is a poignant, affecting, and ultimately uplifting look at the Holocaust and its enduring impact.

My Nine Lives Carla Cohn 2010 This book is the story of a girl who originally came from a highly cultured family of whom she became the sole survivor. Her extreme suffering in concentration camps mutilated her emotionally but in spite of it she managed to lead a highly constructive life but the building of a truly satisfactory personal life was beyond the possible.

Prison Area, Independence Valley Rob Kroes 2015 A major voice in transnational American studies addresses politics and culture in post-9/11 America

Approaches to Auschwitz, Revised Edition Richard L. Rubenstein 2003-08-31 Distinctively coauthored by a Christian scholar and a Jewish scholar, this monumental, interdisciplinary study explores the various ways in which the Holocaust has been studied and assesses its continuing significance. The authors develop an analysis of the Holocaust's historical roots, its shattering impact on human civilization, and its decisive importance in determining the fate of the world. This revised edition takes into account developments in Holocaust studies since the first edition was published.

Unfettered Hope Marva J. Dawn 2003-03-31 In this prophetic call to faithful Christian living, Marva Dawn identifies the epidemic socio-cultural attitudes that destroy hope in our modern lives. Because affluent persons don't know what to value--how to choose what's important and weed out the rest--we remain dissatisfied with what we have and are compelled to want more. Dawn demonstrates, however, how Christians can organize their lives to live in ways that allow them to love God and neighbor and, in the process, alleviate the despair in their lives and in the lives of others in the world.

Playing for Time Fania Fénelon 1997-09-01 In 1943, Fania Fénelon was a Paris cabaret singer, a secret member of the Resistance, and a Jew. Captured by the Nazis, she was sent to Auschwitz, and later, Bergen-Belsen. With unnerving clarity and an astonishing ability to find humor where only despair should prevail, the author charts her eleven months as one of "the orchestra girls"; writes of the loves, the laughter, hatreds, jealousies, and tensions that racked this privileged group whose only hope of survival was to make music.

Theatre Under the Nazis John London 2000 Were those who worked in the theatres of the Third Reich willing participants in the Nazi propaganda machine or artists independent of official ideology? To what extent did composers such as Richard Strauss and Carl Orff follow Nazi dogma? How did famous directors such as Gustaf Gründgens and Jürgen Fehling react to the new regime? Why were Shakespeare and George Bernard Shaw among the most performed dramatists of the time? And why did the Nazis sanction Jewish theatre? This is the first book in English about theater in the entire Nazi period. The book is based on contemporary press reports, research in German archives, and interviews with surviving playwrights, actors, and musicians.

Jean Sibelius Tomi Makela 2011 Mäkelä's study brings together German, Nordic and Anglo-American work on Sibelius, and synthesizes these various

strands of Sibelius reception into a single coherent critical narrative.

Holocaust Politics John K. Roth 2016-02-18 More than half a century after Nazi Germany's genocidal assault on the Jewish people, the Holocaust grips our attention as never before, raising hotly-debated questions: How is the Holocaust best remembered? What are its lessons? Who gets to answer those questions? Who owns the Holocaust? Those issues provoke disagreements that can be cutthroat or constructive. Taking its point of departure from the controversy that swirled around John Roth's aborted appointment as director of the Center for Advanced Holocaust Studies, a senior post at the US Holocaust Memorial Museum in Washington, DC, *Holocaust Politics* shows how contemporary attitudes and priorities compete to determine that all-important difference.

Mozart and the Nazis Erik Levi 2011-02-01 A music historian uncovers Nazi Germany's use of Mozart as a WWII propaganda tool in this "intriguing study [that] comprehends a range of vital topics" (Choice). As the Nazi war machine expanded its bloody ambitions across Europe, the Third Reich sought to promote a sophisticated and even humanitarian image of German culture through the tireless promotion of Mozart's music. In this revelatory book, Erik Levi draws on World War II era articles, diaries, speeches, and other archival materials to provide a new understanding of how the Nazis shamelessly manipulated Mozart for their own political advantage. *Mozart and the Nazis* also explores the continued Jewish veneration of the composer during this period while also highlighting some of the disturbing legacies that resulted from the Nazi appropriation of his work. Enhanced by rare contemporary illustrations, *Mozart and the Nazis* is a fascinating addition to the study of music history, World War II propaganda, and twentieth century politics.

The Karl Muck Scandal Melissa D. Burrage 2019 The demonization, internment, and deportation of celebrated Boston Symphony Orchestra conductor Dr. Karl Muck, finally told, and placed in the context of World War I anti-German sentiment in the United States.

The Inextinguishable Symphony Martin Goldsmith 2000-09-04 Advance Praise for the *Inextinguishable Symphony* "A Fascinating Insight into a Virtually Unknown Chapter of Nazi Rule in Germany, Made all the More Engaging through a Son's Discovery of His Own Remarkable Parents." -Ted Koppel, ABC News "An Immensely Moving and Powerful Description of those Evil Times. I couldn't Put the Book Down." -James Galway "Martin Goldsmith has Written a Moving and Personal Account of a Search for Identity. His is a Story that will Touch All Readers with Its Integrity. This is not about Exorcising Ghosts, but Rather Awakening Passions that no One Ever Knew Existed. This is a Journey Everyone should Take." -Leonard Slatkin, Music Director National Symphony Orchestra "For Years I've been Familiar with Martin Goldsmith's Musical Expertise. This Book Explains the Source of His Knowledge and His Passion for the Subject. In Tracking the Extraordinary Story of His Parents and the Jewish Kulturbund, Martin Unfolds a Little-Known Piece of Holocaust History, and Finds Depths in His Own Heart that Warm the Hearts of Readers." -Susan Stamberg, Special Correspondent National Public Radio "[A] Strong and Painful Book, Well-Written, Well-Researched, Moving, and Very Instructive." -Ned Rorem, Pulitzer Prize-Winning Composer

Refuge in Hell Daniel B. Silver 2004-09-15 "Fascinating footnote to Holocaust history . . . a Jewish hospital in the heart of Berlin that treated patients to the very end of Hitler's reign" (Kirkus Reviews, starred review) "One of the most incredible stories of World War II." —Dallas Morning News How did Berlin's Jewish Hospital, in the middle of the Nazi capital, survive as an institution where Jewish doctors and nurses cared for Jewish patients throughout World War II? How could it happen that when Soviet troops liberated the hospital in April 1945, they found some eight hundred Jews still on the premises? Daniel Silver carefully uncovers the often surprising answers to these questions and, through the skillful use of primary source materials and the vivid voices of survivors, reveals the underlying complexities of human conscience. The story centers on the intricate machinations of the hospital's director, Herr Dr. Lustig, a German-born Jew whose life-and-death power over medical staff and patients and finely honed

relationship with his own boss, the infamous Adolf Eichmann, provide vital pieces to the puzzle—some have said the miracle—of the hospital’s survival. Silver illuminates how the tortured shifts in Nazi policy toward intermarriage and so-called racial segregation provided a further, if hugely counterintuitive, shelter from the storm for the hospital’s resident Jews. Scenes of daily life in the hospital paint an often heroic and always provocative picture of triage at its most chillingly existential. Not since Schindler’s List have we had such a haunting story of the costs and mysteries of individual survival in the midst of a human-created hell. “Gripping . . . one physician’s actions are depicted in all their fascinating complexity.”
—The Washington Post Book World

Max Liebermann Dr Marion Deshmukh 2015-10-28 This is the first English-language examination of the German impressionist painter Max Liebermann, whose long life and career spanned nine decades. Through a close reading of key paintings and a discussion of his many cultural networks across Germany and throughout Europe, this study by Marion F. Deshmukh illuminates Liebermann’s importance as a pioneer of German modernism.

Approaches to Auschwitz Richard L. Rubenstein 2003-01-01 Distinctively coauthored by a Christian scholar and a Jewish scholar, this monumental, interdisciplinary study explores the various ways in which the Holocaust has been studied and assesses its continuing significance. The authors develop an analysis of the Holocaust’s historical roots, its shattering impact on human civilization, and its decisive importance in determining the fate of the world. This revised edition takes into account developments in Holocaust studies since the first edition was published.

Hitler's Shadow War Donald M. McKale 2006-03-17 In *Hitler's Shadow War*, World War II scholar Donald M. McKale contends that the persecution and murder of the Jews, Slavs, and other groups was Hitler's primary effort during the war, not the conquest of Europe. According to McKale, Hitler and the Nazi leadership used the military campaigns of the war as a cover for a genocidal program that centered on the Final Solution. Hitler continued to commit extensive manpower and materials to this "shadow war" even when Germany was losing the battles of the war's closing years.

Perspectives on Jewish Music Jonathan L. Friedmann 2009 *Perspectives on Jewish Music* presents five unique and engaging explorations of Jewish music. Areas covered include self-expression in contemporary Jewish secular music, the rise of popular music in the American synagogue, the theological requirements of the cantor, the role of women in Sephardic music and society, and the personal reflections of a leading figure in American synagogue music. Its wide-ranging topics and disciplinary approaches give evidence for the centrality of music in Jewish religious and secular life, and demonstrate that Jewish music is as diverse as the Jews themselves. From these studies, readers will gain an appreciation of both what Jewish music is and what it does. This book will be useful for students, practitioners, and scholars of Jewish secular and religious music and Jewish cultural studies, as well as ethnomusicologists specializing in Jewish or religious music.

American Jewish Year Book 2002 2002

Inextinguishable Symphony Goldsmith 2006-04

Alex's Wake Martin Goldsmith 2014-04-08 *Alex's Wake* is a tale of two parallel journeys undertaken seven decades apart. In the spring of 1939, Alex and Helmut Goldschmidt were two of more than 900 Jewish refugees fleeing Nazi Germany aboard the *St. Louis*, “the saddest ship afloat” (*New York Times*). Turned away from Cuba, the United States, and Canada, the *St. Louis* returned to Europe, a stark symbol of the world's indifference to the gathering Holocaust. The Goldschmidts disembarked in France, where they spent the next three years in six different camps before being shipped to their deaths in Auschwitz. In the spring of 2011, Alex's grandson, Martin Goldsmith, followed in his relatives' footsteps on a six-week journey of remembrance and hope, an irrational quest to reverse their fate and bring himself peace. *Alex's Wake* movingly recounts the detailed histories of the two journeys, the witnesses Martin encounters for whom the events of the past are a vivid part of a living present, and an intimate, honest attempt to

overcome a tormented family legacy.

A Jewish Orchestra in Nazi Germany Lily E. Hirsch 2011-12-27 Examines the complicated history of a Jewish cultural organization supported by Nazi Germany

Growing with Canada Paul Helmer 2014-06-22 During the second half of the twentieth century musical life in Canada flourished as never before, due in large measure to a generation of European émigrés who worked to establish a uniquely Canadian culture of classical music by teaching, performing, and composing "in the key of Canada."

Against All Odds Corina L. Petrescu 2010 This study comprises an analysis of public spheres in National Socialist Germany. It investigates where and under what circumstances resistance to Hitler's regime was possible. The author focuses on the space of the crypto-public - defined as a politicized private sphere - as a potential realm for anti-state activism. Based on the activities of four organizations operating in Germany between 1933 and 1944 - the Jewish Cultural Association Berlin, the Kreisau Circle, the White Rose, and the Schulze-Boysen/Harnack Organization - she analyzes how this social locus functioned to foster resistance to National Socialism. She examines the artifacts of these groups - leaflets, pamphlets, politico-economic treatises, and theater performances - in order to establish models of crypto-public spaces and evaluate their possibilities and limitations as sites of resistance.

Refuge Denied Sarah A. Ogilvie 2010-03-18 In May of 1939 the Cuban government turned away the Hamburg-America Line's MS St. Louis, which carried more than 900 hopeful Jewish refugees escaping Nazi Germany. The passengers subsequently sought safe haven in the United States, but were rejected once again, and the St. Louis had to embark on an uncertain return voyage to Europe. Finally, the St. Louis passengers found refuge in four western European countries, but only the 288 passengers sent to England evaded the Nazi grip that closed upon continental Europe a year later. Over the years, the fateful voyage of the St. Louis has come to symbolize U.S. indifference to the plight of European Jewry on the eve of World War II. Although the episode of the St. Louis is well known, the actual fates of the passengers, once they disembarked, slipped into historical obscurity. Prompted by a former passenger's curiosity, Sarah Ogilvie and Scott Miller of the United States Holocaust Memorial Museum set out in 1996 to discover what happened to each of the 937 passengers. Their investigation, spanning nine years and half the globe, took them to unexpected places and produced surprising results. *Refuge Denied* chronicles the unraveling of the mystery, from Los Angeles to Havana and from New York to Jerusalem. Some of the most memorable stories include the fate of a young toolmaker who survived initial selection at Auschwitz because his glasses had gone flying moments before and a Jewish child whose apprenticeship with a baker in wartime France later translated into the establishment of a successful business in the United States. Unfolding like a compelling detective thriller, *Refuge Denied* is a must-read for anyone interested in the Holocaust and its impact on the lives of ordinary people.

Anneliese Landau's Life in Music: Nazi Germany to Émigré California Lily E. Hirsch 2019 A detailed and moving account of the life of Anneliese Landau, who, in Nazi Germany and later in émigré California, fought against prejudice to do notable work in music.

Jewish Resistance Against the Nazis Patrick Henry 2014-04-20 This volume puts to rest the myth that the Jews went passively to the slaughter like sheep. Indeed Jews resisted in every Nazi-occupied country - in the forests, the ghettos, and the concentration camps. The essays presented here consider Jewish resistance to be resistance by Jewish persons in specifically Jewish groups, or by Jewish persons working within non-Jewish organizations. Resistance could be armed revolt; flight; the rescue of targeted individuals by concealment in non-Jewish homes, farms, and institutions; or by the smuggling of Jews into countries where Jews were not objects of Nazi persecution. Other forms of resistance include every act that Jewish people carried out to fight against the dehumanizing agenda of the Nazis - acts such as smuggling food, clothing, and medicine into the

ghettos, putting on plays, reading poetry, organizing orchestras and art exhibits, forming schools, leaving diaries, and praying. These attempts to remain physically, intellectually, culturally, morally, and theologically alive constituted resistance to Nazi oppression, which was designed to demolish individuals, destroy their soul, and obliterate their desire to live.

German Literature Between Faiths Peter Meister 2004 Religion is a central concern of German literature in all centuries, and the canon looks different when this perspective is acknowledged. For example, Goethe's fascination with evil is difficult to disentangle from the Holocaust, Moses Mendelssohn is as profound as the playwright who portrayed him, and «Princess Sabbath» deserves to be numbered among Heine's more enchanting lyrics. This essay collection posits, and tests, the hypothesis that German literature at its best is often an expression or investigation of Judaism or Christianity at their best; but that the best German literature is not always the best-known, and vice versa. Asking whether the New Testament is anti-Jewish (and answering in the negative), essayists range through the German centuries from The Heliand to Kafka and Thomas Mann.

The Huddled Masses Harriet N. Kruman 2008-03-13 Against a backdrop of persecution, repression, humiliation and rampant anti-Semitism, Jews from The Former Soviet Union suffered a long and tragic history as the proverbial scapegoats of any societal, philosophical or turf issues. They were at the mercy of the whims or political stance of consecutive autocratic rulers. In 1979, a major phenomenon in Jewish history occurred when Soviet Jews, who were enslaved in a very real sense, began a struggle for freedom; they had defined goals to which the Jewish communities in United States and Israel responded, reaching out in tangible and effective ways on behalf of Soviet Jewry, beginning with our advocacy of human rights. Kruman takes the reader back to the beginning of Jewish presence in what evolved into the country of Russia, then subsequently the Union of Soviet Socialist Republics, leading to an understanding of what factors led to the creation of the USSR, as well as those which led to its demise, and how these factors affected Jewish life specifically. Included are 14 personal interviews with Jews, now American citizens, caught up in the history of the Soviet Union, both fascinating and tragic.

Giving Voice to Democracy in Music Education Lisa C. DeLorenzo 2015-10-23 This book examines how music education presents opportunities to shape democratic awareness through political, pedagogical, and humanistic perspectives. Focusing on democracy as a vital dimension in teaching music, the essays in this volume have particular relevance to teaching music as democratic practice in both public schooling and in teacher education. Although music educators have much to learn from others in the educational field, the actual teaching of music involves social and political dimensions unique to the arts. In addition, teaching music as democratic practice demands a pedagogical foundation not often examined in the general teacher education community. Essays include the teaching of the arts as a critical response to democratic participation; exploring democracy in the music classroom with such issues as safe spaces, sexual orientation, music of the Holocaust, improvisation, race and technology; and music teaching/music teacher education as a form of social justice. Engaging with current scholarship, the book not only probes the philosophical nature of music and democracy, but also presents ways of democratizing music curriculum and human interactions within the classroom. This volume offers the collective wisdom of international scholars, teachers, and teacher educators and will be essential reading for those who teach music as a vital force for change and social justice in both local and global contexts.

The Jewish Kulturbund Theatre Company in Nazi Berlin Rebecca Rovit 2012-09 "Revealing the complex interplay between history and human lives under conditions of duress, Rebecca Rovit focuses on the eight-year odyssey of Berlin's Jewish Kulturbund Theatre. By examining why and how an all-Jewish repertory theatre could coexist with the Nazi regime. Rovit raises broader questions about the nature of art in an environment of coercion and isolation, artistic integrity and adaptability, and community and identity."--BACK COVER.

Forbidden Music Michael Haas 2013-04-15 DIV With National Socialism's arrival in Germany in 1933, Jews dominated music more than virtually any

other sector, making it the most important cultural front in the Nazi fight for German identity. This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century. Because Jewish musicians and composers were, by 1933, the principal conveyors of Germany's historic traditions and the ideals of German culture, the isolation, exile and persecution of Jewish musicians by the Nazis became an act of musical self-mutilation. Michael Haas looks at the actual contribution of Jewish composers in Germany and Austria before 1933, at their increasingly precarious position in Nazi Europe, their forced emigration before and during the war, their ambivalent relationships with their countries of refuge, such as Britain and the United States and their contributions within the radically changed post-war music environment. /div

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