South Sea Maidens Western Fantasy And Sexual Politics In The South Pacific

Out of Obscurity  Patrick Q. Mason 2016 'Out of Obscurity' brings the story of Mormonism since the Second World War into sharp relief, explaining the ways in which a church very much rooted in its nineteenth-century prophetic and pioneering past achieved unprecedented influence in the realms of American politics and international business.

Prostitution, Race and Politics  Philippa Levine 2013-01-11 In addition to shouldering the blame for the increasing incidence of venereal disease among sailors and soldiers, prostitutes throughout the British Empire also bore the burden of the contagious diseases ordinances that the British government passed. By studying how British authorities enforced these laws in four colonial sites between the 1860s and the end of the First World War, Philippa Levine reveals how myths and prejudices about the sexual practices of colonized peoples not only had a direct and often punishing effect on how the laws operated, but how they also further justified the distinction between the colonizer and the colonized.


The Oxford Handbook of Religion and Race in American History  Kathryn Gin Lum 2018 "In The Oxford Handbook of Religion and Race in American History, thirty-six scholars investigate the complex interdependencies of religion and race through American history. The volume covers the religious experience, social realities, theologies, and sociologies of racialized groups in American religious history, as well as the ways that religion contributed to and challenged their racialization"-- Source : éditeur

Photographing Papua  Max Quanchi 2009-03-26 Photographing Papua is a study of photography in the public domain in the late nineteenth and early twentieth centuries. It argues that southeastern New Guinea, known as British New Guinea and then as Papua when it became an Australian colony, was created as a geographical place through visual representation in illustrated magazines and newspapers, lavishly illustrated travelogues and mission hagiography, serial encyclopedia, lantern slides and postcards. Readers "knew" Papua because many thousands of black and white photographs of Papuans, villages and material culture rapidly swamped the reading public once the process of halftone, newsprint reproduction became possible. In an innovative and breakthrough fashion Photographing Papua switches attention from a few well known prints in museums and archives, in some cases repeatedly reproduced, but mostly rarely seen outside of scientific and scholarly circles. It deals instead with thousands of photographs, often used in ways not intended when the photograph was taken, but which editors and publishers (and subsequent photographers) gradually made conform to an iconographic imperative, a sort of abbreviated visual gallery of "natives" and a quick-access pathway to the actual and imagined lives of Papuans in the "last Unknown" as New Guinea was titled. It is a study of representation, colonialism, cross-cultural encounters and the early world of illustrated media and photo-journalism.

South Sea Maidens  Michael Sturma 2002-03-30 From the first European contact with Tahiti in 1767, the myth of the South Sea maiden has endured through many incarnations. Although the maiden frequently provided an idealized antidote to Western women's self-assertion, the South Pacific also afforded a space where boundaries between the sexes could be relaxed and transgressed. From James Cook and Captain Bligh to James Michener and Margaret Mead, the Island girl has occupied a special place in the erotic imagination of the West. In a sweeping study that embraces history, literature, visual arts, anthropology and film, this study gives fresh insight into the myths and reality of a Western icon. While women from far off lands have always been presented as exotic and alluring, the South Sea maiden has come to symbolize feminine sexuality, as an integral part of the
adventure, sensuality, and romance of the South Pacific. Everyone from early explorers to 19th century writers and artists to latter day anthropologists, film makers, and tourism promoters have extolled their virtues and their bodies. Sturma looks behind the popular cliché of the South Pacific to reveal how the myth-making process reflected not only Western desires, but the cut and thrust of changing sexual politics. The result is an intriguing look at both South Sea image-makers and the women whom they found so seductive.

**Australian Soldiers in Asia-Pacific in World War II**
Lachlan Grant 2014-11-01

Half a million Australians encountered a new world when they entered Asia and the Pacific during World War II: different peoples, cultures, languages and religions chafing under the grip of colonial rule. Moving beyond the battlefield, this book tells the story of how mid-century experiences of troops in Asia-Pacific shaped how we feel about our nation’s place in the region and the world. Spanning the vast region from New Guinea to Southeast Asia and India, Lachlan Grant uncovers affecting tales of friendship, grief, spiritual awakening, rebellion, incarceration, sex and souvenir hunting. Focusing on the day-to-day interactions between soldiers on the ground and the people and cultures they encountered, this book paints a picture not only of individual lives transformed, but of dramatically shifting national perceptions, as the gaze of Australia turned from Britain to Asia.

**Glamour in the Pacific**
Fiona Paisley 2009-07-08

Since its inception in 1928, the Pan-Pacific Women’s Association (PPWA) has witnessed and contributed to enormous changes in world and Pacific history. Operating out of Honolulu, this women’s network established a series of conferences that promoted social reform and an internationalist outlook through cultural exchange. For the many women attracted to the project—from China, Japan, the Pacific Islands, and the major settler colonies of the region—the association’s vision was enormously attractive, despite the fact that as individuals and national representatives they remained deeply divided by colonial histories. Glamour in the Pacific tells this multifaceted story by bringing together critical scholarship from across a wide range of fields, including cultural history, international relations and globalization, gender and empire, postcolonial studies, population and world health studies, world history, and transnational history. Early chapters consider the first PPWA conferences and the decolonizing process undergone by the association. Following World War II, a new generation of nonwhite women from decolonized and settler colonial nations began to claim leadership roles in the Association, challenging the often Eurocentric assumptions of women’s internationalism. In 1955 the first African American delegate brought to the fore questions about the relationship of U.S. race relations with the Pan-Pacific cultural internationalist project. The effects of cold war geopolitics on the ideal of international cooperation in the era of decolonization were also considered. The work concludes with a discussion of the revival of “East meets West” as a basis for world cooperation endorsed by the United Nations in 1958 and the overall contributions of the PPWA to world culture politics. The internationalist vision of the early twentieth century imagined a world in which race and empire had been relegated to the past. Significant numbers of women from around the Pacific brought this shared vision—together with their concerns for peace, social progress and cooperation—to the lively, even glamorous, political experiment of the Pan-Pacific Women’s Association. Fiona Paisley tells the stories of this extraordinary group of women and illuminates the challenges and rewards of their politics of antiracism—one that still resonates today.

**Celebrity Culture and the Myth of Oceania in Britain**
Ruth Scobie 2019

An intriguing case study on how popular images of Oceania, mediated through a developing culture of celebrity, contributed to the formation of British identity both domestically and as a nascent imperial power in the eighteenth century.

**Hunting the Collectors**
Susan Cochrane 2014-11-10

This volume investigates Pacific collections held in Australian museums, art galleries and archives, and the diverse group of 19th and 20th century collectors responsible for their acquisition. The nineteen essays reveal varied personal and institutional motivations that eventually led to the conservation, preservation and exhibition in Australia of a remarkable archive of Pacific Island material objects, art and crafts, photographs and documents. Hunting the Collectors benchmarks the importance of Pacific Collections in Australia.
and is a timely contribution to the worldwide renaissance of interest in Oceanic arts and cultures. The essays suggest that the custodial role is not fixed and immutable but fluctuates with the perceived importance of the collection, which in turn fluctuates with the level of national interest in the Pacific neighbourhood. This cyclical rise and fall of Australian interest in the Pacific Islands means many of the valuable early collections in state and later national repositories and institutions have been rarely exhibited or published. But, as the authors note, enthusiastic museum anthropologists, curators, collection managers and university-based scholars across Australia, and worldwide, have persisted with research on material collected in the Pacific. This volume is a very important one for anyone studying the art and material culture of the Pacific. It focuses on collections now in Australia. Even those well versed in museum collections from the Pacific will learn about many important but little-known collectors as well as better-known figures like the anthropologists F. E. Williams and Thomas Farrell, the husband of Queen Emma. This will be a treat for students and specialist alike. —Professor Robert L. Welsch, University of Dartmouth

**Empire Films and the Crisis of Colonialism, 1946–1959** Jon Cowans 2015-05-15

**Tourism in Pacific Islands** Stephen Pratt 2015-02-20

**Encyclopedia of the World's Minorities** Carl Skutsch 2013-11-07

**The Routledge Handbook of Cultural Tourism** Melanie Smith 2013-01-17
Tourism. It brings together leading specialists from a range of disciplinary backgrounds and geographical regions, to provide state-of-the-art theoretical reflection and empirical research on this significant stream of tourism and its future direction. The book is divided into 7 inter-related sections. Section 1 looks at the historical, philosophical and theoretical framework for cultural tourism. This section debates tourist autonomy role play, authenticity, imaginaries, cross-cultural issues and inter-disciplinarity. Section 2 analyses the role that politics takes in cultural tourism. This section also looks at ways in which cultural tourism is used as a policy instrument for economic development. Section 3 focuses on social patterns and trends, such as the mobilities paradigm, performativity, reflexivity and traditional hospitality, as well as considering sensitive social issues such as dark tourism. Section 4 analyses community and development, exploring adaptive forms of cultural tourism, as well as more sustainable models for indigenous tourism development. Section 5 discusses Landscapes and Destinations, including the transformation of space into place, issues of authenticity in landscape, the transformation of urban and rural landscapes into tourism products and conservation versus development dilemmas. Section 6 refers to Regeneration and Planning, especially the creative turn in cultural tourism, which can be used to avoid problems of serial reproduction, standardisation and homogenisation. Section 7 deals with The Tourist and Visitor Experience, emphasising the desire of tourists to be more actively and interactively engaged in cultural tourism. This significant volume offers the reader a comprehensive synthesis of this field, conveying the latest thinking and research. The text is international in focus, encouraging dialogue across disciplinary boundaries and areas of study and will be an invaluable resource for all those with an interest in Cultural Tourism. This is essential reading for students, researchers and academics of Tourism as well as those of related studies in particular Cultural Studies, Leisure, Geography, Sociology, Politics and Economics.

**American Pacificism** Paul Lyons 2006-09-27 This powerful critique of American-Islander relations draws upon extensive resources, including literary works and government documents, to explore the ways in which conceptions of Oceania have been entwined in the American imagination.

**Australian Travellers in the South Seas** Nicholas Halter 2021-02-08 This book offers a wide-ranging survey of Australian engagement with the Pacific Islands in the late 19th and early 20th centuries. Through over 100 hitherto largely unexplored accounts of travel, the author explores how representations of the Pacific Islands in letters, diaries, reminiscences, books, newspapers and magazines contributed to popular ideas of the Pacific Islands in Australia. It offers a range of valuable insights into continuities and changes in Australian regional perspectives, showing that ordinary Australians were more closely connected to the Pacific Islands than has previously been acknowledged. Addressing the theme of travel as a historical, literary and imaginative process, this cultural history probes issues of nation and empire, race and science, commerce and tourism by focusing on significant episodes and encounters in history. This is a foundational text for future studies of Australia’s relations with the Pacific, and histories of travel generally.

**Tulagi** Clive Moore 2019-09-24 Tulagi was the capital of the British Solomon Islands Protectorate between 1897 and 1942. The British withdrawal from the island during the Pacific War, its capture by the Japanese and the American reconquest left the island’s facilities damaged beyond repair. After the war, Britain moved the capital to the American military base on Guadalcanal, which became Honiara. The Tulagi settlement was an enclave of several small islands, the permanent population of which was never more than 600: 300 foreigners—one-third of European origin and most of the remainder Chinese—and an equivalent number of Solomon Islanders. Thousands of Solomon Islander males also passed through on their way to work on plantations and as boat crews, hospital patients and prisoners. The history of the Tulagi enclave provides an understanding of the origins of modern Solomon Islands. Tulagi was also a significant outpost of the British Empire in the Pacific, which enables a close analysis of race, sex and class and the process of British colonisation and government in the late nineteenth and early twentieth centuries.

**Sex and Sexuality in a Feminist World** Katherine A. Hermes 2009-01-14 Sex and sexuality are topics that have defined feminism since its inception. What has changed is that there is now a generation of
feminists and scholars who are comfortable not only to write in their own disciplines but who incorporate feminist ideas in their research. This book assembles a variety of essays, most of which were written especially for this collection, that negotiate sex and sexuality in historical contexts as well as in contemporary times. There is a common ground of history and (popular) culture among the articles. While different theories of feminism operate in these essays, feminist lenses have allowed the reevaluation of familiar topics from early religious practices to medieval literature to current films and advertising. The authors represented in this collection range from established feminist and gender scholars to those who employ feminist theoretical frameworks in their respective disciplines.

**The Pretender of Pitcairn Island**  
Tillman W. Nechtman 2018-09-13 A study of one imposter and his influential vision for British control over the nineteenth-century Pacific Ocean.

**Lascars and Indian Ocean Seafaring, 1780-1860**  
Aaron Jaffer 2015 Cases of mutiny and other forms of protest are used to reveal full and interesting details of lascar shipboard life.

**Transpacific Visions**  
Yasuko Hassall Kobayashi 2021-09-30 This book argues that transpacific history cannot be comprehended without including “vertical” connections; namely, those between the southern hemisphere and the northern hemisphere. It explores such connections by uncovering small histories of ordinary people’s attempts at événements which they undertake by means of uneven, unlevel, and multidirectional mobilities. In this way, this book goes beyond the usual notion of transpacific history as a matter of Northern Hemisphere-centric connections between the United States and Asian countries, and enables us to imagine a transpacific space as a more dynamic and multi-faceted world of human mobilities and connections. In this book, both eminent and burgeoning historians uncover the stories of little-known, myriad encounters in various parts of the Asia-Pacific region. By exploring cases whose actors include soldiers, missionaries, colonial administrators, journalists, essayists, and artists, the book highlights the significance of "vertical" perspectives in understanding complex histories of the region.

**Hollywood's South Seas and the Pacific War**  
S. Brawley 2012-08-06 This book explores the expectations, experiences, and reactions of Allied servicemen and women who served in the wartime Pacific and viewed the South Pacific through the lens of Hollywood’s South Seas. Based on extensive archival research, it explores the intersections between military experiences and cultural history.

**The Oxford Handbook of the British Musical**  
Robert Gordon 2016 The first comprehensive academic survey of British musical theatre from its origins, The Oxford Handbook of the British Musical offers both a historical account of musical theatre from 1728 and a range of in-depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings. 

**Text & Presentation, 2008**  
Stratos E. Constantinidis 2009-03-23 Text & Presentation is an annual publication devoted to all aspects of theatre scholarship. It represents a selection of the best research presented at the international, interdisciplinary Comparative Drama Conference. This anthology includes papers from the 32nd annual conference held in Los Angeles, California. Topics covered include masculinity in the plays of Tennessee Williams and Federico Garcia Lorca; Moliere's revolutionary dramaturgy; motherhood in Medea; Electronovision and Richard Burton's Hamlet; and Jose Carrasquillo's all-nude production of Macbeth, among many others.

**Facing the Pacific**  
Jeffrey A. Geiger 2007-04-30 The enduring popularity of Polynesia in western literature, art, and film attests to the pleasures that Pacific islands have, over the centuries, afforded the consuming gaze of the west—connoting solitude, release from cares, and, more recently, self-renewal away from urbanized modern life. Facing the Pacific is the first study to offer a detailed look at the United States’ intense engagement with the myth of the South Seas just after the First World War, when, at home, a popular vogue for all things Polynesian seemed to echo the expansion of U.S. imperialist activities abroad. Jeffrey Geiger looks at a variety of texts that helped to invent a vision of Polynesia for U.S. audiences, focusing on a group of writers and filmmakers whose mutual fascination with the South Pacific drew them together—and would eventually drive some of them apart. Key figures discussed in this volume are Frederick O’Brien, author of the bestseller White Shadows in the South Seas; filmmaker Robert Flaherty and his wife, Frances Hubbard Flaherty, who...
collaborated on Moana; director W. S. Van Dyke, who worked with Robert Flaherty on MGM’s adaptation of White Shadows; and Expressionist director F. W. Murnau, whose last film, Tabu, was co-directed with Flaherty.

William Alexander Percy  Benjamin E. Wise 2012-03-12 In this evocative biography, Benjamin E. Wise presents the singular life of William Alexander Percy (1885-1942), a queer plantation owner, poet, and memoirist from Mississippi. Though Percy is best known as a conservative apologist of the southern racial order, in this telling Wise creates a complex and surprising portrait of a cultural relativist, sexual liberationist, and white supremacist. We follow Percy as he travels from Mississippi around the globe and, always, back again to the Delta. Wise's exploration brings depth and new meaning to Percy's already compelling life story--his prominent family's troubled history, his elite education and subsequent soldiering in World War I, his civic leadership during the Mississippi River flood of 1927, his mentoring of writers Walker Percy and Shelby Foote, and the writing and publication of his classic autobiography, Lanterns on the Levee. This biography sets Percy's life and search for meaning in the context of his history in the Deep South and his experiences in the gay male world of the early twentieth century. In Wise's hands, these seemingly disparate worlds become one.

Tahiti Beyond the Postcard  Miriam Kahn 2011 Tahiti evokes visions of white beaches and beautiful women. This imagined paradise, created by Euro-American romanticism, endures today as the bedrock of Tahiti's tourism industry, while quite a different place is inhabited and experienced by ta'ata ma'ohi, as Tahitians refer to themselves. This book brings into dialogue the perspectives on place of both Tahitians and Europeans. Miriam Kahn is professor of anthropology at the University of Washington and author of Always Hungry, Never Greedy.

White Lens on Brown Skin  Matthew B. Locey 2023-02-21 From the earliest accounts of contact with Europeans, Polynesians have been perceived as sensual and sexual beings. By the late 1800s, publications, lectures and stage plays about the Pacific became popular across Europe, and often contained exotic and erotic components. This book details the fusion of truth and fiction in the representation of Pacific Islanders, focusing on the sexualization of Polynesians in American cinema and other forms of mass communications and commercial entertainment. With messaging almost subliminal to American audiences, the Hollywood media machine produced hundreds of tropical film titles with images of revealing grass skirts, scanty sarongs, female toplessness and glistening exposed male pectorals. This critical filmography demonstrates how the concept of "sex sells," especially when applied on a large scale, shaped American social views on Polynesian people and their culture. Chapters document this phenomenon and an annotated filmography of sexualized tropes and several appendices conclude the book, including a glossary of Polynesian terms and a film index.

Tourism and the Power of Otherness  David Picard 2014-01-09 This book explores the paradoxes of Self–Other relations in the field of tourism. It particularly focuses on the 'power' of different forms of 'Otherness' to seduce and to disrupt, and, eventually, also to renew the social and cosmological orders of 'modern' culture and everyday life. Drawing on a series of ethnographic case studies, the contributors investigate the production, socialisation and symbolic encompassment of different 'Others' as a political and also an economic resource to govern social life in the present. The volume provides a comparative inductive study on the modernist philosophical concepts of time, 'Otherness', and the self in practice, and relates it to contemporary tourism and mobility.

The White Pacific  Gerald Horne 2007-05-31 Worldwide supplies of sugar and cotton were impacted dramatically as the U.S. Civil War dragged on. New areas of production entered these lucrative markets, particularly in the South Pacific, and plantation agriculture grew substantially in disparate areas such as Australia, Fiji, and Hawaii. The increase in production required an increase in labor; in the rush to fill the vacuum, freebooters and other unsavory characters began a slave trade in Melanesians and Polynesians that continued into the twentieth century. The White Pacific ranges over the broad expanse of Oceania to reconstruct the history of "blackbirding" (slave trading) in the region. It examines the role of U.S. citizens (many of them ex-slaveholders and ex-
confederates) in the trade and its roots in Civil War dislocations. What unfolds is a dramatic tale of unfree labor, conflicts between formal and informal empire, white supremacy, threats to sovereignty in Hawaii, the origins of a White Australian policy, and the rise of Japan as a Pacific power and putative protector. It also pieces together a wonderfully suggestive history of the African American presence in the Pacific. Based on deft archival research in Australia, New Zealand, Fiji, Hawaii, the United States, and Great Britain, The White Pacific uncovers a heretofore hidden story of race, labor, war, and intrigue that contributes significantly to the emerging intersectional histories of race and ethnicity.

**Imagology** 2007-01-01 How do national stereotypes emerge? To which extent are they determined by historical or ideological circumstances, or else by cultural, literary or discursive conventions? This first inclusive critical compendium on national characterizations and national (cultural or ethnic) stereotypes contains 120 articles by 73 contributors. Its three parts offer [1] a number of in-depth survey articles on ethnic and national images in European literatures and cultures over many centuries; [2] an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities; and [3] a conspectus of relevant concepts in various cultural fields and scholarly disciplines. The volume as a whole, as well as each of the articles, has extensive bibliographies for further critical reading. Imagology is intended both for students and for senior scholars, facilitating not only a first acquaintance with the historical development, typology and poetics of national stereotypes, but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross-referencing.

**A New Imperial History** Kathleen Wilson 2004-06-17 Publisher Description

Reading Benedict / Reading Mead Dolores Janiewski 2004 Publisher Description

**The Trashing of Margaret Mead** Paul Shankman 2009-12-03 In 1928 Margaret Mead published Coming of Age in Samoa, a fascinating study of the lives of adolescent girls that transformed Mead herself into an academic celebrity. In 1983 anthropologist Derek Freeman published a scathing critique of Mead’s Samoan research, badly damaging her reputation. Resonating beyond academic circles, his case against Mead tapped into important public concerns of the 1980s, including sexual permissiveness, cultural relativism, and the nature/nurture debate. In venues from the New York Times to the TV show Donahue, Freeman argued that Mead had been “hoaxed” by Samoans whose innocent lies she took at face value. In The Trashing of Margaret Mead, Paul Shankman explores the many dimensions of the Mead-Freeman controversy as it developed publicly and as it played out privately, including the personal relationships, professional rivalries, and larger-than-life personalities that drove it. Providing a critical perspective on Freeman’s arguments, Shankman reviews key questions about Samoan sexuality, the alleged hoaxing of Mead, and the meaning of the controversy. Why were Freeman’s arguments so readily accepted by pundits outside the field of anthropology? What did Samoans themselves think? Can Mead’s reputation be salvaged from the quicksand of controversy? Written in an engaging, clear style and based on a careful review of the evidence, The Trashing of Margaret Mead illuminates questions of enduring significance to the academy and beyond. 2010 Distinguished Lecturer in Anthropology at the American Museum of Natural History “The Trashing of Margaret Mead reminds readers of the pitfalls of academia. It urges scholars to avoid personal attacks and to engage in healthy debate. The book redeems Mead while also redeeming the field of anthropology.”—H-Net Reviews

**Cultural Heritage and Tourism in the Developing World** Dallen J. Timothy 2009-05-18 Cultural Heritage and Tourism in the Developing World is the first book of its kind to synthesize global and regional issues, challenges, and practices related to cultural heritage and tourism, specifically in less-developed nations. The importance of preservation and management of cultural heritage has been realized as an increasing number of tourists are visiting heritage attractions. Although many of the issues and challenges developing countries face in terms of heritage management are quite different from those in the developed world, there is a lack of consolidated research on this
important subject. This seminal book tackles the issues through theoretical discourse, ideas and problems that underlay heritage tourism in terms of conservation, management, economics and underdevelopment, politics and power, resource utilization, colonialism, and various other antecedent notions that have shaped the development of heritage tourism in the less-developed regions of the world. The book is comprised of two sections. The first section highlights the broader conceptual underpinnings, debates, and paradigms in the realm of heritage tourism in developing regions. The chapters of this section examine heritage resources and the tourism product; protecting heritage relics, places and traditions; politics of heritage; and the impacts of heritage tourism. The second section examines heritage tourism issues in specific regions, including the Pacific Islands, South Asia, the Caribbean, China and Northeast Asia, South-East Asia, Sub-Saharan Africa, Central and Eastern Europe, the Middle East and North Africa, and Latin America. Each region has unique histories, cultures, political traditions, heritages, issues and problems, and the way these issues are tackled vary from place to place. This volume develops frameworks that are useful tools for heritage managers, planners and policy-makers, researchers, and students in understanding the complexity of cultural heritage and tourism in the developing world. Unlike many other books written about developing regions, this book provides insiders’ perspectives, as most of the empirical chapters are authored by the individuals who live or have lived in the various regions and have a greater understanding of the region’s culture, history, and operational frameworks in the realm of cultural heritage. The richness of this ‘indigenous’ or expert knowledge comes through as each regional overview elucidates the primary challenges and opportunities facing heritage and tourism managers in the less affluent areas of the world.

**The Devil’s Handwriting** George Steinmetz 2008-09-15 Germany’s overseas colonial empire was relatively short lived, lasting from 1884 to 1918. During this period, dramatically different policies were enacted in the colonies: in Southwest Africa, German troops carried out a brutal slaughter of the Herero people; in Samoa, authorities pursued a paternalistic defense of native culture; in Qingdao, China, policy veered between harsh racism and cultural exchange. Why did the same colonizing power act in such differing ways? In *The Devil’s Handwriting*, George Steinmetz tackles this question through a brilliant cross-cultural analysis of German colonialism, leading to a new conceptualization of the colonial state and postcolonial theory. Steinmetz uncovers the roots of colonial behavior in precolonial European ethnographies, where the Hereros were portrayed as cruel and inhuman, the Samoans were idealized as “noble savages,” and depictions of Chinese culture were mixed. The effects of status competition among colonial officials, colonizers’ identification with their subjects, and the different strategies of cooperation and resistance offered by the colonized are also scrutinized in this deeply nuanced and ambitious comparative history.

**Strangers in the South Seas** Richard Lansdown 2006-04-30 Long before Magellan entered the Pacific in 1521 Westerners entertained ideas of undiscovered oceans, mighty continents, and paradisal islands at the far ends of the earth. First set down by Egyptian storytellers, Greek philosophers, and Latin poets, such ideas would have a long life and a deep impact in both the Pacific and the West. With the discovery of Tahiti in 1767 another powerful myth was added to this collection: the noble savage. For the first time Westerners were confronted by a people who seemed happier than themselves. This revolution in the human sciences was accompanied by one in the natural sciences as the region revealed gaps and anomalies in the “great chain of being” that Charles Darwin would begin to address after his momentous visit to the Galapagos Islands. The Pacific produced similar challenges for nineteenth-century researchers on race and culture, and for those intent on exporting their religions to this immense quarter of the globe. Although most missionary efforts ultimately met with success, others ended in ignominious retreat. As the century wore on, the region presented opportunities and dilemmas for the imperial powers, leading to a guilty desire on the part of some to pull out, along with an equally guilty desire on the part of others to stay and help. This process was accelerated by the Pacific War between 1941 and 1945. After more than two millennia of fantasies, the story of the West’s fascination with the insular Pacific graduated to a marked sense of disillusion that is equally visible in the paintings of Gauguin and the
journalism of the nuclear Pacific. Strangers in the South Seas recounts and illustrates this story using a wealth of primary texts. It includes generous excerpts from the work of explorers, soldiers, naturalists, anthropologists, artists, and writers—some famous, some obscure. It begins in 1521 with an account of Guam by Antonio Pigafetta (one of the few men to survive Magellan’s circumnavigation voyage), and ends in the late 1980s with the writing of an American woman, Joana McIntyre Varawa, as she faces the personal and cultural insecurities of marriage and settlement in Fiji. It shows how “the Great South Sea” has been an irreplaceable “distant mirror” of the West and its intellectual obsessions since the Renaissance. Comprehensively illustrated and annotated, this anthology will introduce readers to a region central to the development of modern Western ideas. “This is a carefully conceived anthology covering an excellent range of subjects. The selections are well chosen and interesting, and the introductory materials are both scholarly and accessible. It should be widely used in university courses dealing with almost any aspect of the Pacific.” —Rod Edmond, University of Kent at Canterbury

**The South Seas** Sean Brawley 2015-04-21 The South Seas charts the idea of the South Seas in popular cultural productions of the English-speaking world, from the beginnings of the Western enterprise in the Pacific until the eve of the Pacific War. Building on the notion that the influences on the creation of a text, and the ways in which its audience receives the text, are essential for understanding the historical significance of particular productions, Sean Brawley and Chris Dixon explore the ways in which authors’ and producers’ ideas about the South Seas were “haunted” by others who had written on the subject, and how they in turn influenced future generations of knowledge producers. The South Seas is unique in its examination of an array of cultural texts. Along with the foundational literary texts that established and perpetuated the South Seas tradition in written form, the authors explore diverse cultural forms such as art, music, theater, film, fairs, platform speakers, surfing culture, and tourism.

**Imagology** Manfred Beller 2007 How do national stereotypes emerge? To which extent are they determined by historical or ideological circumstances, or else by cultural, literary or discursive conventions? This first inclusive critical compendium on national characterizations and national (cultural or ethnic) stereotypes contains 120 articles by 73 contributors. Its three parts offer [1] a number of in-depth survey articles on ethnic and national images in European literatures and cultures over many centuries; [2] an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities; and [3] a conspectus of relevant concepts in various cultural fields and scholarly disciplines. The volume as a whole, as well as each of the articles, has extensive bibliographies for further critical reading. Imagology is intended both for students and for senior scholars, facilitating not only a first acquaintance with the historical development, typology and poetics of national stereotypes, but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross-referencing.

**Envisioning Eden** Noel B. Salazar 2010-11-01 As tourism service standards become more homogeneous, travel destinations worldwide are conforming yet still trying to maintain, or even increase, their distinctiveness. Based on more than two years of fieldwork in Yogyakarta, Indonesia and Arusha, Tanzania, this book offers an in-depth investigation of the local-to-global dynamics of contemporary tourism. Each destination offers examples that illustrate how tour guide narratives and practices are informed by widely circulating imaginaries of the past as well as personal imaginings of the future.

**South Sea Maidens Western Fantasy And Sexual Politics In**
The South Pacific

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