

# Significant Americans Study Of Sexual Be

## **Sexual Behavior in the Human Male** - Alfred C. Kinsey 2023-08

When first published in 1948, *Sexual Behavior in the Human Male* encountered a storm of condemnation and acclaim. By unshackling sex research from flawed founding constraints, Kinsey revolutionized it. In this 75th anniversary edition, featuring a new foreword from Judith A. Allen, *Sexual Behavior in the Human Male* revisits the work of Alfred C. Kinsey and his fellow researchers as they sought to accumulate an objective body of facts regarding sex. Originally an entomologist, Kinsey applied his fieldwork taxonomy methods to human sexuality. With 5,300 research subjects, his undertaking was the largest sex research project of its time, transforming the field. With scientific exactness, Kinsey describes the methodology, sampling, coding, interviewing, and statistical analyses, and then examines factors and sources of sexual outlet. Told through men's experiences of sexuality and reproduction, *Sexual Behavior in the Human Male: Anniversary Edition* is a remarkable rumination on American society and science in the early 20th century.

## **Issues in Sexuality and Sexual Behavior Research: 2013 Edition** - 2013-05-01

*Issues in Sexuality and Sexual Behavior Research: 2013 Edition* is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Sexuality. The editors have built *Issues in Sexuality and Sexual Behavior Research: 2013 Edition* on the vast information databases of ScholarlyNews.™ You can expect the information about Sexuality in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of *Issues in Sexuality and Sexual Behavior Research: 2013 Edition* has been produced by the world's leading scientists, engineers, analysts, research institutions, and

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## American Sexual Character - Miriam G. Reumann 2005-03-07

When Alfred Kinsey's massive studies *Sexual Behavior in the Human Male* and *Sexual Behavior in the Human Female* appeared in 1948 and 1953, their detailed data spurred an unprecedented public discussion of the nation's sexual practices and ideologies. As they debated what behaviors were normal or average, abnormal or deviant, Cold War Americans also celebrated and scrutinized the state of their nation, relating apparent changes in sexuality to shifts in its political structure, economy, and people. *American Sexual Character* employs the studies and the myriad responses they evoked to examine national debates about sexuality, gender, and Americanness after World War II. Focusing on the mutual construction of postwar ideas about national identity and sexual life, this wide-ranging, shrewd, and lively analysis explores the many uses to which these sex surveys were put at a time of extreme anxiety about sexual behavior and its effects on the nation. Looking at real and perceived changes in masculinity, female sexuality, marriage, and homosexuality, Miriam G. Reumann develops the notion of "American sexual character," sexual patterns and attitudes that were understood to be uniquely American and to reflect contemporary transformations in politics, social life, gender roles, and culture. She considers how apparent shifts in sexual behavior shaped the nation's workplaces, homes, and families, and how these might be linked to racial and class differences.

*Studies in Human Sexual Behavior: the American Scene* - Ailon Shiloh  
1970

20th Century Britain - Francesca Carneval 2014-06-11

Written by leading international scholars, Twentieth Century Britain investigates key moments, themes and identities in the past century. Engaging with cutting-edge research and debate, the essays in the volume combine discussion of the major issues currently preoccupying historians of the twentieth century with clear guidance on new directions in the theories and methodologies of modern British social, cultural and economic history. Divided into three, the first section of the book addresses key concepts historians use to think about the century, notably, class, gender and national identity. Organised chronologically, the book then explores topical thematic issues, such as multicultural Britain, religion and citizenship. Representing changes in the field, some chapters represent more recent fields of historical inquiry, such as modernity and sexuality.

**Sex and the Significant Americans** - John Frank Cuber 1974

**Marriage and Family Development** - Evelyn Millis Duvall 1977

Gender and American History Since 1890 - Barbara Melosh 2012-08-06

These essays chart major contributions to recent historiography. Carefully selected for their accessibility and accompanied by headnotes and study questions, the essays offer a clear and engaging introduction for the non-specialist. The introduction describes the emergence of gender as a subject of historical investigation and in ten essays, historians explore the meanings and significance of gender in American history since 1890. The volume shows how the interpretation of gender expands and revises our understanding of significant issues in twentieth-century history, such as work, labour protest, sexuality, consumption and social welfare. It offers new perspectives on visual representations and explores the politics of historical subjects and the politics of our own historical revisions.

*The Natural History of Sexuality in Early America* - Greta LaFleur  
2018-11-15

How natural history made sex scientific in the eighteenth century. If sexology—the science of sex—came into being sometime in the nineteenth century, then how did statesmen, scientists, and everyday people make meaning out of sex before that point? In *The Natural History of Sexuality in Early America*, Greta LaFleur demonstrates that eighteenth-century natural history—the study of organic life in its environment—actually provided the intellectual foundations for the later development of the scientific study of sex. Natural historians understood the human body to be a "porous envelope," eminently vulnerable to its environment. Yet historians of sexuality have tended to rely on archival evidence of genital-based or otherwise bodily sex acts for source material. Through careful readings of both elite natural history texts and popular print forms that circulated widely in the British North American colonies—among them Barbary captivity, execution, cross-dressing, and anti-vice narratives—LaFleur traces the development of a broad knowledge of sexuality defined in terms of the dynamic relationship between the human and the natural, social, physical, and climatic milieu. At the heart of this book is the question of how to produce a history of sexuality for an era in which modern vocabularies for sex and desire were unavailable. LaFleur demonstrates how environmental logic was used to explain sexual behavior on a broad scale, not just among the educated elite who wrote and read natural historical texts. LaFleur reunites the history of sexuality with the history of race, demonstrating how they were bound to one another by the emergence of the human sciences. Ultimately, *The Natural History of Sexuality in Early America* not only rewrites all dominant scholarly narratives of eighteenth-century sexual behavior but also poses a major intervention into queer theoretical understandings of the relationship between sex and the subject.

**A New Introduction to American Studies** - Howard Temperley  
2014-07-21

A New Introduction to American Studies provides a coherent portrait of

American history, literature, politics, culture and society, and also deals with some of the central themes and preoccupations of American life. It will provoke students into thinking about what it actually means to study a culture. Ideals such as the commitment to liberty, equality and material progress are fully examined and new light is shed on the sometimes contradictory ways in which these ideals have informed the nation's history and culture. For introductory undergraduate courses in American Studies, American History and American Literature.

The Significant Americans - John Frank Cuber 1965

**Issues in Sexuality and Sexual Behavior Research: 2011 Edition** - 2012-01-09

Issues in Sexuality and Sexual Behavior Research: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Sexuality and Sexual Behavior Research. The editors have built Issues in Sexuality and Sexual Behavior Research: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Sexuality and Sexual Behavior Research in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Sexuality and Sexual Behavior Research: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

*Sexual Behavior in the Human Male* - Alfred C. Kinsey 1998-05-22

When published in 1948 this volume encountered a storm of condemnation and acclaim. It is, however, a milestone on the path toward a scientific approach to the understanding of human sexual behavior. Dr. Alfred C. Kinsey and his fellow researchers sought to accumulate an objective body of facts regarding sex. They employed first

hand interviews to gather this data. This volume is based upon histories of approximately 5,300 males which were collected during a fifteen year period. This text describes the methodology, sampling, coding, interviewing, statistical analyses, and then examines factors and sources of sexual outlet.

**Macho Love** - Jacobo Schifter 2014-01-14

Macho Love: Sex Behind Bars in Central America is the first in-depth study of sexual culture and AIDS in Latin prisons. Psychologists, social workers, criminologists, and AIDS specialists will discover how the interplay of sexual ideals, prostitution, manipulation, resistance, and power relationships among prisoners and some staff are based on money, sex, drugs, and violence. Macho Love gives you a stirring and emotional look at the various risks and dangers lurking in the Latin American prison culture and discusses how Costa Rican and Central American prisons are improving the situation with new intervention programs. Fascinating and informative, Macho Love explores the dangerous Latin prison culture as it discusses: new HIV/AIDS prevention programs implemented in some Costa Rican and Central American prisons the frequency and types of prostitution and rape in prison drug and alcohol addiction and their effects on the spread of HIV/AIDS an understanding of why rehabilitation programs fail or succeed the lack of opportunities to work or to study that leaves the inmates vulnerable to the only freedom they have left--sex why a "cachero," or a man who penetrates another man, is not considered a homosexual and often refuses to wear a condom, which tremendously increases the risk of HIV/AIDS Macho Love explores the life-threatening sexual culture in prisons to bring you the realities of the Latin prison culture. This revealing book examines the different types of relationships which occur in prisons and the factors that place inmates at risk for contracting the HIV virus, such as not wearing a condom because of intoxication due to drugs and alcohol. Macho Love also shows you how the new HIV/AIDS intervention programs in Costa Rica are combatting these serious problems to lower HIV infection rates and avoid the spread of this deadly and dangerous disease.

Major Problems in the History of American Sexuality - Kathy Lee Peiss  
2002

The book--which is suitable for courses on the history of American sexuality, gender studies, or gay and lesbian studies, presents a carefully selected group of readings organized to allow students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions.

Affect, Gender and Sexuality in Latin America - Cecilia Macón  
2021-03-27

This book emphasizes the significance of affects, feelings and emotions in how we think about politics, gender and sexuality in Latin America. Considering the complex and even contradictory social processes that the region is experiencing today, many Latin American authors are turning to affect to find a key to understand our present situation, to revisit our history, and to imagine new possibilities for the future. This tendency has shown such a specificity and sometimes departure from northern productions that it compels us to focus more deeply on its own arguments, methods, and critical contributions. This volume features essays that explore the particularities of Latin American ways of thinking about affect and how they can shed new light into our understanding of, gender, sexuality and politics.

**Sex and the Founding Fathers** - Thomas A. Foster 2016-10-17

Biographers, journalists, and satirists have long used the subject of sex to define the masculine character and political authority of America's Founding Fathers. Tracing these commentaries on the Revolutionary Era's major political figures in *Sex and the Founding Fathers*, Thomas Foster shows how continual attempts to reveal the true character of these men instead exposes much more about Americans and American culture than about the Founders themselves. *Sex and the Founding Fathers* examines the remarkable and varied assessments of the intimate lives of George Washington, Thomas Jefferson, John Adams, Benjamin Franklin, Alexander Hamilton, and Gouverneur Morris from their own time to ours. Interpretations can change radically; consider how Jefferson has been variously idealized as a chaste widower, condemned

as a child molester, and recently celebrated as a multicultural hero. Foster considers the public and private images of these generally romanticized leaders to show how each generation uses them to reshape and reinforce American civic and national identity.

**Gender, Sexuality, and Power in Latin America since Independence** - William E. French 2006-11-06

Featuring the original primary research of a number of leading scholars, this innovative volume integrates gender and sexuality into the main currents of historical interpretation concerning Latin America. The book argues that gender and sexuality—rather than simply supplementing existing explanations of political, social, cultural, and economic phenomena—are central to understanding these processes. Focusing on subjects as varied as murder, motherhood and the death penalty in early Republican Venezuela, dueling in Uruguay, midwifery in Brazil, youth culture in Mexico, and revolution in Nicaragua, contributors explore the many ways that gender and sexuality have been essential to the operation of power in Latin America over the last two hundred years. The linked questions of agency, identity, the body, and ethnicity are woven throughout their analysis. By analyzing a rich array of medical, criminological, juridical, social scientific, and human rights discourses throughout Latin America, the authors challenge students as well as scholars to reconsider our understanding of the past through the lenses of gender and sexuality. Making the case for the centrality of gender and sexuality to any study of political and social relations, this volume also will help chart the future direction of research in Latin American history since Independence.

**Sex in America** - Robert T. Michael 1994

In 1992, highly regarded social scientists Robert T. Michael, John H. Gagnon, and Edward O. Laumann embarked on an unprecedented study of America's sex life. Working through the National Opinion Research Center at the University of Chicago, their staff of 220 interviewers spent seven months interviewing 3,432 scientifically selected respondents about all aspects of their sex lives, histories, and beliefs. More important, unlike the famous but inherently flawed reports of Alfred Kinsey,

Redbook and Playboy magazines, Shere Hite, Samuel and Cynthia Janus, and others, this survey relied on a random sample of Americans rather than on an unrepresentative group of volunteers. The resulting data reveal not just what we do sexually but how society shapes even our most private sexual experiences. They show not just why we are the way we are, but what it might take to change this behavior.

**The History of Sex in American Film** - Jody Pennington 2007-07-30  
Although American films, especially Hollywood fare, are often belittled for their one-dimensional portrayal of sex, a close examination of the history of sex in American motion pictures reveals that American cinema has actually represented sex in myriad ways. A more complete understanding of the ways in which sex has been represented onscreen requires an approach that pays equal attention to cinematic techniques and to the diversity of sexual values and behaviors in American society. It is necessary to frame this discussion within the multiple contradictions of an industry that has both repressed and represented sex with equal fervor over the course of its history; of audiences that have both taken offense at and flocked to films with sexual themes; and a body politic that has regulated the sexual in popular culture even as its discourse has been saturated with sexual images and topics. *The History of Sex in American Cinema* moves seamlessly between general film and social history to clarify how exactly sex has been expressed cinematically, and

how we have responded to those expressions as a culture. In March of 1965 the Supreme Court put into motion legal changes that marked the end of local film censorship as it had existed since the early years of the twentieth century. In Hollywood that same year, *The Pawnbroker* was released with a Production Code Seal of Approval, despite nudity that violated that Code. As sexual liberation occurred onscreen, parallel developments occurred in the way we lived our lives, and by the end of the 1960s Americans were having sex more often, and with more partners, than ever before. There was also now a public debate surrounding sexuality, and one of the loudest and most continually active voices in this debate was that of American film. This work begins with an examination of some of the earliest altercations in what later came to be known as the culture wars, and follows those skirmishes, more often than not provoked by American film, up to the modern day. By looking at how sex in the cinema has contributed to the demise of the fragile consensus between liberals and conservatives on freedom of expression, *The History of Sex in American Film* suggests a perspective from which today's culture wars can be better understood. This work combines close readings of many representative films-including *Who's Afraid of Virginia Woolf?*, *The Graduate*, *Blue Velvet*, *Philadelphia*, *L.A. Confidential*, and *Closer*-with a social and historical account of the most significant changes in American sexual behavior and sexual representation over the past fifty years.

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