

Sexuality And The Black Church A Womanist Perspective

Perspectives on Womanist Theology - Jacquelyn Grant 1995

Sexuality and the Black Church - Douglas, Kelly Brown 2018-09-26

An Introduction to Womanist Biblical Interpretation - Nyasha Junior 2015-01-01

An Introduction to Womanist Biblical Interpretation provides a much-needed introduction to womanist approaches to biblical interpretation. It argues that womanist biblical interpretation is not simply a byproduct of feminist biblical interpretation but part of a distinctive tradition of African American women's engagement with biblical texts. While womanist biblical interpretation is relatively new in the development of academic biblical studies, African American women are not newcomers to biblical interpretation. Written in an accessible style, this volume highlights the importance of both the Bible and race in the development of feminism and the emergence of womanism. It provides a history of feminist biblical interpretation and discusses the current state of womanist biblical interpretation as well as critical issues related to its development and future. Although some African American women identify themselves as "womanists," the term, its usage, its features, and its connection to feminism remain widely misunderstood. This excellent textbook is perfect for helping to introduce readers to the development and applications of womanist biblical interpretation.

Introducing Womanist Theology - Stephanie Y. Mitchem 2014-07-30

Womanist AIDS Activism in the United States - Angelique Harris 2022-01-04

Using womanism, a framework that centers the worldviews of women of

color, this book examines the experiences of Black women AIDS activists from across the United States. The authors conducted interviews with activists across the nation to examine the ways in which race, gender, and identity influence their work.

Existential Theology - Hue Woodson 2020-09-29

Existential Theology: An Introduction offers a formalized and comprehensive examination of the field of existential theology, in order to distinguish it as a unique field of study and view it as a measured synthesis of the concerns of Christian existentialism, Christian humanism, and Christian philosophy with the preoccupations of proper existentialism and a series of unfolding themes from Augustine to Kierkegaard. To do this, Existential Theology attends to the field through the exploration of genres: the European traditions in French, Russian, and German schools of thought, counter-traditions in liberation, feminist, and womanist approaches, and postmodern traditions located in anthropological, political, and ethical approaches. While the cultural contexts inform how each of the selected philosopher-theologians present genres of "existential theology," other unique genres are examined in theoretical and philosophical contexts, particularly through a selected set of theologians, philosophers, thinkers, and theorists that are not generally categorized theologically. By assessing existential theology through how it manifests itself in "genres," this book brings together lesser-known figures, well-known thinkers, and figures that are not generally viewed as "existential theologians" to form a focused understanding of the question of the meaning of "existential theology" and what "existential theology" looks like in its varying forms.

A Darkly Radiant Vision - Gary Dorrien 2023-07-25

The third and final volume in the first comprehensive history of Black

social Christianity, by the "greatest theological ethicist of the twenty-first century" (Michael Eric Dyson) The Black social gospel is a tradition of unsurpassed and ongoing importance in American life, argues Gary Dorrien in his groundbreaking trilogy on the history of Black social Christianity. This concluding volume, an interpretation of the tradition since the early 1970s, follows Dorrien's award-winning *The New Abolition: W. E. B. Du Bois and the Black Social Gospel* and *Breaking White Supremacy: Martin Luther King Jr. and the Black Social Gospel*. Beginning in the shadow of Martin Luther King Jr., Dorrien examines the past fifty years of this intellectual and activist tradition, interpreting its politics, theology, ethics, social criticism, and social justice organizing. He argues that Black social Christianity is today an intersectional tradition of discourse and activist religion that interrelates liberation theology, womanist theology, antiracist politics, LGBTQ+ theory, cultural criticism, progressive religion, broad-based interfaith organizing, and global solidarity politics. *A Darkly Radiant Vision* features in-depth discussions of Andrew Young, Jesse Jackson, Samuel DeWitt Proctor, Gayraud Wilmore, James Cone, Cornel West, Katie Geneva Cannon, Stacey Floyd-Thomas, Traci Blackmon, William J. Barber II, Raphael G. Warnock, and many others.

A Whosoever Church - Gary David Comstock 2001-01-01

This book features interviews with twenty black scholars and religious leaders who speak out--from various theological perspectives--against institutional prejudice toward gay and lesbian people. The interviews are conducted in a conversational format in language that will be accessible and interesting to lay readers.

Sexuality and the Sacred - Marvin Mahan Ellison 2010-01-01

"Challenges seminarians, clergy, and other religious leaders with provocative essays by leading theologians. Destined to be core reading at seminaries as we prepare the next generation of sexually healthy and responsible clergy."—Rev. Debra W. Haffner, Executive Director of the Religious Institute and coauthor of *Religion and Sexuality 2020: Goals for the Next Decade* "Gives much-needed breadth and depth to the discussion of human sexuality and religion."—Traci C. West, Professor of

Ethics and African American Studies, Drew University, and author of *Disruptive Christian Ethics* "The topics are timely and important, and the scholarship assembled speaks from and to diverse social locations."—Ellen T. Armour, Director of the Carpenter Program in Religion, Gender, and Sexuality Studies, Vanderbilt Divinity School "An important book to know,"—Emilie Townes, Andrew W. Mellon Professor of African American Religion and Theology, Yale Divinity School This updated and expanded anthology featuring approximately thirty contemporary essays includes a wonderfully diverse group of theologians and ethicists addressing issues such as the intersection of race/racism and sexuality, transgender identity, same-sex marriage, and reproductive health. The result is an authoritative selection of essential readings about sexuality, spirituality, and social justice. Marvin M. Ellison teaches Christian ethics at Bangor Theological Seminary in Maine and is the author of *Erotic Justice: A Liberating Ethic of Sexuality and Same-Sex Marriage: A Christian Ethical Analysis*. Kelly Brown Douglas is the Elizabeth Conolly Todd Distinguished Professor of Religion at Goucher College, Baltimore, Maryland. She is the author of *Sexuality and the Black Church: A Womanist Perspective*.

The Oxford Handbook of African American Theology - Katie G. Cannon 2014

Based on a thematic and topical structure, this handbook provides scholars and advanced students detailed description, analysis, and constructive discussions concerning African American theology - in the forms of black and womanist theologies. This volume surveys the academic content of African American theology by highlighting its sources; doctrines; internal debates; current challenges; and future prospects, in order to present key topics related to the wider palette of black religion in a sustained scholarly format.

Liberation Theologies in the United States - Stacey M. Floyd-Thomas 2010-03-08

Demonstrates the critical use of religion to challenge oppression in the U.S. In the nascent United States, religion often functioned as a justifier of oppression. Yet while religious discourse buttressed such oppressive

activities as slavery and the destruction of native populations, oppressed communities have also made use of religion to critique and challenge this abuse. As Liberation Theologies in the United States demonstrates, this critical use of religion has often taken the form of liberation theologies, which use primarily Christian principles to address questions of social justice, including racism, poverty, and other types of oppression. Stacey M. Floyd-Thomas and Anthony B. Pinn have brought together a stellar group of liberation theology scholars to provide a synthetic introduction to the historical development, context, theory, and goals of a range of U.S.-born liberation theologies. Chapters cover Black Theology, Womanist Theology, Latino/Hispanic Theology, Latina Theology, Asian American Theology, Asian American Feminist Theology, Native American Theology, Native Feminist Theology, Gay and Lesbian Theology, and Feminist Theology. Contributors: Grace Ji-Sun Kim, Mary McClintock Fulkerson, Nancy Pineda-Madrid, Robert Shore-Goss, Andrea Smith, Andrew Sung Park, George (Tink) Tinker, and Benjamin Valentin.

The Womanist Reader - Layli Phillips 2006-09-19

Comprehensive in its coverage, *The Womanist Reader* is the first volume to anthologize the major works of womanist scholarship. Charting the course of womanist theory from its genesis as Alice Walker's African-American feminism, through Chikwenye Okonjo Ogunyemi's African womanism and Clenora Hudson-Weems' *Africana* womanism, to its present-day expression as a global, anti-oppressionist perspective rooted in the praxis of everyday women of color, this interdisciplinary reader traces the rich and diverse history of a quarter century of womanist thought. Featuring selections from over a dozen disciplines by top womanist scholars from around the world, plus several critiques of womanism, an extensive bibliography of womanist sources, and the first ever systematic treatment of womanist thought on its own terms, Layli Phillips has assembled a unique and groundbreaking compilation.

Black Bodies and the Black Church - Kelly Brown Douglas
2012-10-01

Blues is absolutely vital to black theological reflection and to the black church's existence. In *Black Bodies and the Black Church*, author Kelly

Douglas Brown develops a blues crossroad theology, which allows the black church to remain true to itself and relevant in black lives.

Exploring the Psychosocial and Psycho-spiritual Dynamics of Singleness Among African American Christian Women in Midlife - Christina Hicks
2017-08-09

Exploring the Psychosocial and Psycho-spiritual Dynamics of Singleness Among African American Christian Women in Midlife examines the complexities and realities of singleness in individual, familial, and communal contexts. These realities that are emotional, psychological, spiritual, sexual, and social are narrated by three African American women who have reached a critical midlife juncture and they give first-hand accounts of what it means to be Black, single, and Christian in the 21st century. This book provides a much-needed discourse on single African American women and the challenging social, mythical, sexual, and religious perceptions that are endemic to this specific population of women. Moreover, *Exploring the Psychosocial and Psycho-spiritual Dynamics of Singleness Among African American Christian Women in Midlife* gives insight and voice to the many pastoral concerns of single African American Christian women in the Black church and is purposeful in helping them navigate to a place of health and wholeness.

Anti-Blackness and Christian Ethics - Lloyd, Vincent W. 2017-11-16

Their Own Receive Them Not - Horace L. Griffin 2010-11-01

In *Their Own Receive Them Not*, Griffin provides a historical overview and critical analysis of the black church and its current engagement with lesbian and gay Christians, and shares ways in which black churches can learn to reach out and confront all types of oppression--not just race--in order to do the work of the black community.

Troubling in my Soul - Emilie Townes 2015-03-31

Embracing the Spirit - Emilie Townes 2015-03-31

The Ground Has Shifted - Walter Earl Fluker 2018-10-02

Honorable Mention, Theology and Religious Studies PROSE Award A

powerful insight into the historical and cultural roles of the black church. If we are in a post-racial era, then what is the future of the Black Church? If the US will at some time in the future be free from discrimination and prejudices that are based on race how will that affect the church's very identity? In *The Ground Has Shifted*, Walter Earl Fluker passionately and thoroughly discusses the historical and current role of the black church and argues that the older race-based language and metaphors of religious discourse have outlived their utility. He offers instead a larger, global vision for the black church that focuses on young black men and other disenfranchised groups who have been left behind in a world of globalized capital. Lyrically written with an emphasis on the dynamic and fluid movement of life itself, Fluker argues that the church must find new ways to use race as an emancipatory instrument if it is to remain central in black life, and he points the way for a new generation of church leaders, scholars and activists to reclaim the black church's historical identity and to turn to the task of infusing character, civility, and a sense of community among its congregants.

Black Church Studies - Stacey M. Floyd-Thomas 2007

Religious Studies Over the last thirty years African American voices and perspectives have become essential to the study of the various theological disciplines. Writing out of their particular position in the North American context, African American thinkers have contributed significantly to biblical studies, theology, church history, ethics, sociology of religion, homiletics, pastoral care, and a number of other fields. Frequently the work of these African American scholars is brought together in the seminary curriculum under the rubric of the black church

studies class. Drawing on these several disciplines, the black church studies class seeks to give an account of the broad meaning of Christian faith in the African American experience. Up to now, however, there has not been a single, comprehensive textbook designed to meet the needs of students and instructors in these classes. *Black Church Studies: An Introduction* will meet that need. Drawing on the work of specialists in several fields, it introduces all of the core theological disciplines from an African American standpoint, from African American biblical interpretation to womanist theology and ethics to sociological understandings of the life of African American churches. It will become an indispensable resource for all those preparing to serve in African American congregations, or to understand African American contributions to the study of Christian faith. Looks at the diverse definitions and functions of the Black Church as well as the ways in which race, class, religion, and gender inform its evolution. Provides a comprehensive view of the contributions of African American Scholarship to the current theological discussion. Written by scholars with broad expertise in a number of subject areas and disciplines. Will enable the reader to relate the work of African American theological scholars to the tasks of preaching, teaching, and leading in local congregations. Will provide the reader the most comprehensive understanding of African American theological scholarship available in one volume. Stacey Floyd-Thomas, Brite Divinity School Juan Floyd-Thomas, Texas Christian University Carol B. Duncan, Wilfrid Laurier University Stephen G. Ray Jr., Lutheran Theological Seminary-Philadelphia Nancy Lynne Westfield, Drew University Theology/Theology and Doctrine/Contemporary Theology

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