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Pederasts and Others - William A. Peniston
2004

Examine how a community of support in Nineteenth-Century Paris became a blueprint for modern sexual identity! A unique social history, *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* is a valuable addition to the growing field of gay and lesbian studies. The book examines the interaction between the city's male homosexual subculture and Parisian authority figures who attempted to maintain political and social order during the early years of the French Third Republic by using laws against public indecency and sexual assault to treat same-sex sexuality as a crime. Faced with a constant cycle of surveillance, harassment, and arrest, the city's gay men survived the hostile urban environment by forming a community of support that had a widespread and lasting influence on the development of modern sexual identities.

Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris is based on a statistical analysis of more than 800 working-class and middle-class men who were arrested or investigated by Parisian police between 1873 and 1879. Their stories, presented through long and short case studies, represent nearly 2,000 names recorded by police in "Pederasts and Others," a ledger detailing the arrests of male homosexuals for public offenses against decency and other minor offenses. (The term "pederast" identified those suspected of same-sex sexual activity, not the modern definition that indicates homosexual relations with a minor.) The ledger entries reveal specific habits, attitudes, values, and characteristics about these men that set them apart--the same traits that identified them as part of a community based on their behavior and relationships. *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* examines: the forces of authority the laws regarding same-sex sexual behavior the role of the police the role of the magistrates the role of the doctors the common characteristics of the city's male homosexual subculture the sexual behaviors of the Paris underground the geography of the subculture and takes an expanded look at three case studies: "A Decadent Aristocrat and A Delinquent Boy" "Pederasts, Prostitutes, and Pickpockets" "Love

and Death in Gay Paris" *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* also includes tables, appendices, and maps linked to statistical data. The book is an essential resource for historians, sociologists, sexologists, criminologists, and other scholars working in the fields of gay and lesbian studies, urban studies, social and cultural history, and French history.

Foreign Bodies - Madeleine Dobie 2001

Building on the critical foundations established by Edward Said in *Orientalism*, *Foreign Bodies* examines the relationship between the Orientalist tradition in French art and literature and France's colonial history. It focuses on a central dimension of this exchange: the prevalent figure of the "oriental woman," and the interplay of race and gender in both domestic and colonial history. It also offers a genealogy of contemporary French attitudes to Islamic culture, in which beliefs about sexuality and gender relations continue to occupy a privileged place. The author examines the extent to which the rhetorical status and political implications of Orientalism register the changing circumstances of French colonial activity, tracing the convergence, or divergence, of colonial practice and the literary record. She also argues against the tendency, in both historical and theoretical writing on colonialism, to divide center from margins, metropolitan from colonial. Instead, she shows how colonial products and ideas permeated the domestic culture and shaped its evolution. Finally, the book proposes that the feminine figures of Orientalist texts are often interwoven with representations of language, and more specifically with representations of language as an alien and resistant code—something other than the transparent medium of ideas. It suggests that in promoting awareness that language is not simply the neutral medium of thought and experience, these veiled figures of language function as "foreign bodies," creating disruptive effects within an economy orchestrated toward the production of knowledge of the other. However, the book also argues against the view, espoused by certain critics, that the self-reflexivity of Orientalist writing fully counteracts its polarizing political effects, arguing instead for a process of "double

reading" that acknowledges both the geopolitical power encoded within Orientalist representation and the ways in which specific texts resist this power.

Women and Visual Culture in Nineteenth-century France, 1800-1852 - Gen Doy 1998

This book examines the relationship of class, gender and race to visual culture in early nineteenth-century France. Drawing extensively on contemporary sources, the author looks at the work of women artists, women art critics and writers to demonstrate that many of the assumptions about female invisibility and objectification in bourgeois culture and society need serious reconsideration. The first half of the nineteenth century was a complex and contradictory period in the formation and contestation of bourgeois ideologies of 'the feminine'. Women, though at a serious disadvantage, became visible as artists, critics and patrons and were not merely invisible, domesticated or 'constructed' by forces outside their control. Women artists such as Angelique Mongez painted heroic neo-classical nudes, while many named (and anonymous) women wrote art criticism, articulating their views as female spectators. Doy also examines notions of 'appropriate' work for women in relation to landscape, genre, sculpture and the emergence of Realism. Of particular interest is the discussion of the representation of black women during this period, when Fren

Sexual Behavior and Customs of the French - Henri Amoroso 1965

Pederasts and Others - William Peniston 2012-11-12

Examine how a community of support in Nineteenth-Century Paris became a blueprint for modern sexual identity! A unique social history, *Pederasts and Others: Urban Culture and Sexual Identity in Nineteenth-Century Paris* is a valuable addition to the growing field of gay and lesbian studies. The book examines the interaction between the city's male homosexual subculture and Parisian authority figures who attempted to maintain political and social order during the early years of the French Third Republic by using laws against public indecency and sexual assault to treat same-sex sexuality as a crime. Faced with a constant cycle of

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The new pornographies - Victoria Best 2021-06-15

The turn of the twenty-first century has witnessed the striking advance of pornography into the Western cultural mainstream. Symptomatic of this development has been the use by writers, artists, and film-makers of the

imagery and aesthetics of pornography, in works which have, often on this basis, achieved considerable international success. Amongst these artists are a number of French authors and directors - such as Michel Houellebecq, Catherine Breillat, Virginie Despentes, or Catherine Millet - whose work has often been dismissed as trashy or exploitative, but whose use of pornographic material may in fact be indicative of important contemporary concerns. In this study of a very significant trend, the authors explore how the reference to pornography encodes diverse political, cultural, and existential questions, including relations between the sexes, the collapse of avant-garde politics, gay sexualities in the time of AIDS, the anti-feminist backlash, the relation to the body and illness, the place of fantasy, and the sexualisation of children. It will be of interest to undergraduates, graduates, and researchers in the fields of French culture, gender, film and media studies.

Sexual Cultures in Europe - Franz Eder 1999
Providing an overview of the key themes in the history of European sexual cultures, this text covers issues such as religion & sexuality, sexual education, sexual disease, same-sex relationships, pornography, failed fertility & abortion.

Homosexuality in Modern France - Jeffrey Merrick 1996-08-15

This volume explores the realities and representations of same-sex sexuality in France in the eighteenth, nineteenth, and twentieth centuries, the period that witnessed the emergence of "homosexuality" in the modern sense of the word. Based on archival research and textual analysis, the articles examine the development of homosexual subcultures and illustrate the ways in which philosophes, pamphleteers, police, novelists, scientists, and politicians conceptualized same-sex relations and connected them with more general concerns about order and disorder. The contributors-- Elizabeth Colwill, Michael David Sibalis, Victoria Thompson, William Peniston, Vernon Rosario II, Francesca Canade-Sautman, Martha Hanna, Robert A. Nye, and the editors Bryant T. Ragan, Jr. and Jeffrey Merrick--use the methods of intellectual and cultural history, the history of science, literary studies, legal and social history,

and microhistory. This collection shows how the subject of homosexuality is related to important topics in French history: the Enlightenment, the revolutionary tradition, social discipline, positivism, elite and popular culture, nationalism, feminism, and the construction of identity. Given the role of gays and lesbians in modern French culture and the work of French scholars on the history of sexuality, this collection fills an important gap in the literature and represents the first attempt in any language to explore this subject over three centuries from a variety of perspectives.

Sexuality and Modern Western Culture - Carolyn Janice Dean 1996

In this study, Carolyn J. Dean focuses on the transformation of sexuality and its changing role in gender relations, politics, and culture. In Dean's view, a history of sexuality, by necessity, is a history of the changing relationship between sex and gender - that is, between our anatomy and our cultural expectations of what it means to be a man or woman. Dean examines how turn-of-the-century concerns about deviant sexual behavior and the changing role of women in society led to a radical restructuring of sex-gender connections in the early part of the 20th century. Her review of debates on pornography, obscenity, homosexuality, and the role of women demonstrates how many of the pressing issues from the beginning of this century continue to haunt us at its end. Sexuality and Modern Western Culture makes a significant contribution to the nascent field of sexuality studies, bringing an innovative feminist approach to the current discussion of the body and the modern self. Dean's study is clear, concise, and comprehensive. It combines empirical research, theoretical sophistication, and historiographical contextualization, showing how cultural and intellectual history can be combined to illuminate an important and complex topic of pressing moral, political, and aesthetic concern.

Sexing Political Culture in the History of France - Alison Moore 2012

"Alison Moore's sparkling collection of essays offers a host of fascinating perspectives on gender in French politics from the European witch-craze through to the current head-scarf controversy." - Colin Jones, Professor of History,

Queen Mary University of London "Sexing Political Culture in the History of France gathers together several compelling essays that nuance older studies about how gender and sexual symbols stand in for the nation in its various incarnations from the Early Modern period to the present. By combining a long historical trajectory with detailed analyses of how the state or its opponents have used symbolic meaning to mobilize political action, clarify or criticize hierarchy, or simply make sense of social norms, these essays demonstrate the distinctive power of such symbolism and thus of this area of focus, which traverses intellectual, social, cultural history as well as the history of gender and sexuality. This is a cutting-edge collection that moves coherently from the early modern witch hunt to race in postcolonial France." - Carolyn J. Dean, John Hay Professor of International Studies, Brown University "Sexing Political Culture in the History of France marks a genuinely new departure in European history of sexuality studies. Alison Moore has gathered together contributions which demonstrate the manifold ways in which the language of gendered and sexualized stereotypes, behaviors, and practices has been deployed in the service of patriotic propaganda and the othering energies of nationalism in the French context. Further, she urges a nuanced focus on the fact that scholars too have embraced the tendency to metaphorize national, religious and political situations using sexual and gendered symbols. As such, the book also stands as a meditation on the political and libidinal character of historiography itself. The essays collected together in the volume cover a broad historical span and treat a wide-ranging array of fascinating topics from sixteenth- and seventeenth-century witch-hunts to historically recent debates about French secularism, Islamophobia, and the wearing of the veil. This book is a must-read for all students and scholars of French and European studies, gender and sexuality studies, and the history of ideas." - Lisa Downing, Professor of French Discourses of Sexuality, University of Birmingham *The Sexual Culture of the French Renaissance* - Katherine Crawford 2010-04-22 An examination of how Renaissance textual practices and new forms of knowledge

transformed notions of sex and sexuality in France.

Themes in French Culture - Rhoda Métraux 2001 Margaret Mead collaborated with her long-time colleague Rhoda Métraux in this unique study of French culture. The Hoover Institute at Stanford University originally published this volume, which grew out of the Columbia University project on Research of Contemporary Cultures in 1954. It is one of the few works by American social scientists dealing with broad themes of French life. Mead and Métraux present a vivid picture of the French starting with the organization of the house and its architecture, and drawing original conclusions for the structure of French families and overall cultural values. This work, long out of print, is a fascinating and penetrating portrait of a contemporary European society.

Histories of French Sexuality - Andrew Israel Ross 2023-05

Histories of French Sexuality contends that the history of sexuality is at a crossroads. Decades of scholarship have shown that sexuality is implicated in a wide range of topics, such as studies of reproduction, the body, sexual knowledge, gender identity, marriage, and sexual citizenship. These studies have broadened historical narratives and interpretations of areas such as urbanization, the family, work, class, empire, the military and war, and the nation. Yet while the field has evolved, not everyone has caught on, especially scholars of French history. Covering the early eighteenth century through the present, the essays in *Histories of French Sexuality* show how attention to the history of sexuality deepens, changes, challenges, supports, or otherwise complicates the major narratives of French history. This volume makes a set of historical arguments about the nature of the past and a larger historiographical claim about the value and place of the field of the history of sexuality within the broader discipline of history. The topics include early empire-building, religion, the Enlightenment, feminism, socialism, formation of the modern self, medicine, urbanization, decolonization, the social world of postwar France, and the rise of modern and social media.

Homosexuality in French History and

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Culture - Jeffrey Merrick 2013-09-13

Deconstruct changing representations of homosexuality with this important new work of cultural criticism! *Homosexuality in French History and Culture* explores episodes, patterns, and images of same-sex attraction in France from the sixteenth to the twenty-first century, from the essays of Michel de Montaigne to pride parades in contemporary Paris. This groundbreaking book documents the ways homosexuality has been named, experienced, regulated, understood, and imagined. During these centuries, homosexuality has been stigmatized as a sin, crime, or disease, and denounced as a threat to social order and national identity. Yet the rhetoric of condemnation has always co-existed with the reality of toleration. This groundbreaking collection analyzes the ways in which persecutions, as well as differences within minority sexual subcultures, have highlighted stereotypes and anxieties about class and age differences, gendered roles, and separatism. *Homosexuality in French History and Culture* offers historical and literary studies based on a wide variety of sources, including: novels, plays, and poetry gossip and satires police reports medical texts travel literature newspapers and periodicals memoirs *Homosexuality in French History and Culture* combines fresh, creative re-interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures. It is a landmark of meticulous scholarship and rigorous theoretical analysis, and a vital resource for scholars of queer theory, French history and culture, and literary criticism.

Queer (Re)Readings in the French

Renaissance - Gary Ferguson 2016-12-05

Focusing on multiple aspects of Renaissance culture, and in particular its preoccupation with the reading and rewriting of classical sources, this book examines representations of homosexuality in sixteenth-century France. Analysing a wide range of texts and topics, it presents an assessment of queer theory that is grounded in historical examples, including French translations of Boccaccio's *Decameron*, the poetry of Ronsard, works in praise of and satirising Henri III and his mignons, Montaigne's *Essais*, Brantôme's *Dames galantes*, the figures

of the androgyne and the hermaphrodite, and religious discourses and practices of penance and confession. Close comparison with the ancient models on which they drew - the elegy and epic, the works of Plato, Ovid, Lucian, and others - reveals Renaissance writers redeploying an established set of cultural understandings and assumptions at once congruent and at odds with their own society's socio-sexual norms. Throughout this study, emphasis is placed on the coexistence of different models of homosexuality during the Renaissance - homosexual desire was simultaneously universal and individual, neither of these views excluding the other. Insisting equally on points of convergence and difference between Renaissance and modern understandings of homosexuality, this book works towards a historicisation of the concept of queerness.

The Language of Sex - John W. Baldwin
1996-06-01

This study brings together widely divergent discourses to fashion a comprehensive picture of sexual language and attitudes at a particular time and place in the medieval world. John Baldwin introduces five representative voices from the turn of the twelfth century in northern France: Pierre the Chanter speaks for the theological doctrine of Augustine; the Prose Salernitan Questions, for the medical theories of Galen; Andre the Chaplain, for the Ovidian literature of the schools; Jean Renart, for the contemporary romances; and Jean Bodel, for the emerging voices of the fabliaux. Baldwin juxtaposes their views on a range of essential subjects, including social position, the sexual body, desire and act, and procreation. The result is a fascinating dialogue of how they agreed or disagreed with, ignored, imitated, or responded to each other at a critical moment in the development of European ideas about sexual desire, fulfillment, morality, and gender. These spokesmen allow us into the discussion of sexuality inside the church and schools of the clergy, in high and popular culture of the leity. This heterogeneous discussion also offers a startling glimpse into the construction of gender specific to this moment, when men and women enjoyed equal status in sexual matters, if nowhere else. Taken together, these voices extend their reach, encompass their subject, and

point to a center where social reality lies. By articulating reality at its varied depths, this study takes its place alongside groundbreaking works by James Brundage, John Boswell, and Leah Otis in extending our understanding of sexuality and sexual behavior in the Middle Ages. "Superb work. . . . These five kinds of discourse are not often treated together in scholarly writing, let alone compared and contrasted so well."—Edward Collins Vacek, *Theological Studies* "[Baldwin] has made the five voices speak to us in a language that is at one and the same time familiar and alien in its resonance and accents. This is a truly exceptional book, interdisciplinary in the real sense of the word, which is surely destined to become a landmark in medieval studies."—Keith Busby, *Bryn Mawr Reviews* "[Baldwin's] attempt to 'listen' to these distant voices and translate their language of sex into our own raises challenging methodological questions that will be of great interest to historians and literary scholars alike."—John P. Dalton, *Comitatus Themes in French Culture* - Margaret Mead 2001-10-01

Margaret Mead collaborated with her long-time colleague Rhoda Métraux in this unique study of French culture. The Hoover Institute at Stanford University originally published this volume, which grew out of the Columbia University project on Research of Contemporary Cultures in 1954. It is one of the few works by American social scientists dealing with broad themes of French life. Mead and Métraux present a vivid picture of the French starting with the organization of the house and its architecture, and drawing original conclusions for the structure of French families and overall cultural values. This work, long out of print, is a fascinating and penetrating portrait of a contemporary European society.

[The Body and the French Revolution](#) - Dorinda Outram 2022-02-06

This book, first published in 1989, is an analysis of what changed in 1789 with the French Revolution and what contemporary life owes to the event. It was not simply a series of events with worldwide repercussions, but also represented the foundation of the middle-class domination of social, cultural and political space, which survives today and is the site of major

crises of public culture. One such site is the body. In spite of its prominence in consumer culture as an object of adornment and beautification, the human body retains none of its historic dignity and authority. The argument of this book is that the French Revolution played a crucial part in this diminution of the body. It traces revolutionary models of behaviour around the body and public life, and explains how such myths as the division between public and private, male and female worlds, and such masculine values as 'objectivity' were an integral part of the new public world created by the revolutionary middle class.

Post-Colonial Cultures in France - Alec Hargreaves 2013-10-18

Ethnic minorities, principally from Africa, Asia, the Caribbean and the surviving remnants of France's overseas empire, are increasingly visible in contemporary France. *Post-Colonial Cultures in France* edited by Alec Hargreaves and Mark McKinney is the first wide-ranging survey in English of the vibrant cultural practices now being forged by France's post-colonial minorities. The contributions in *Post-Colonial Cultures in France* cover both the ethnic diversity of minority groups and a variety of cultural forms ranging from literature and music to film and television. Using a diversity of critical and theoretical approaches from the disciplines of cultural studies, literary studies, migration studies, anthropology and history, *Post-Colonial Cultures in France* explores the globalization of cultures and international migration.

Contemporary French Cultural Studies - William Kidd 2014-05-01

The study of French culture has long ceased to be purely centred on literature. Undergraduate French courses now embrace all forms of cultural production and consumption, and students need to have a broad knowledge of everything from day-time TV and the latest detective novels to debates about national identity and immigration policies. This stimulating text is an introduction to the full range of contemporary French culture. Written by a group of leading academics both within and outside France, each chapter focuses on a topic from the French cultural scene today. Starting with an overview of resources for further

information (both in print and online), the text discusses the varied forms of French cultural expression and looks critically at what 'Frenchness' itself means. The book also explores examples of cultural production ranging from sport, media and literature to

theatre, cinema, festivals and music. An essential resource for students and scholars alike, this text provides detailed material and analysis, as well as a launch-pad for further study.

Sexual Behavior Customs Of The French:

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