

Sex Pistols Funko Pop

Seinfeldia Jennifer Keishin Armstrong 2017-06-06 "An uproarious behind-the-scenes account of the creation of the hit television series describes how comedians Larry David and Jerry Seinfeld dreamed up the idea for an unconventional sitcom over coffee and how, despite network skepticism and minimal plotlines, achieved mainstream success, "--NoveList.

Moonage Daydream David Bowie 2022-06-14 'The closest we'll ever get to a straight up Bowie autobiography -- but who'd ever want anything straight-up from Bowie?' - Rolling Stone In 2002, David Bowie and Mick Rock created *Moonage Daydream*, the defining document of the life and times of Ziggy Stardust. Twenty years later, it remains the closest readers will get to understanding Bowie through his own words. Alongside over 600 photographs taken by Mick Rock, Bowie's intimate and often humorous commentary gives unprecedented insight into his best and most memorable creation. Readers can see how Bowie singlehandedly challenged and elevated 1970s culture through his style, his inspirations which ranged from Kubrick to Kabuki, and his creative spirit which persevered through the decades. *Moonage Daydream* is the essential David Bowie book. First published as a signed limited edition, *Moonage Daydream* sold out in a matter of months and became lore among David Bowie fans. Now, on the 50th anniversary of Bowie's acclaimed album, *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, the book is available again in a brand-new unabridged edition, keeping to Bowie and Rock's original vision, allowing readers to explore *Moonage Daydream* the way the authors intended. 'This is a book of extraordinary photographs. Ziggy Stardust blazed briefly but intensely, and I am delighted to see his life and times as a rock'n'roll star immortalised in this book.' - David Bowie

Van Halen Rising Greg Renoff 2015-10-01 A vivid and energetic history of Van Halen's legendary early years After years of playing gigs everywhere from suburban backyards to dive bars, Van Halen — led by frontman extraordinaire David Lee Roth and guitar virtuoso Edward Van Halen — had the songs, the swagger, and the talent to turn the rock world on its ear. The quartet's classic 1978 debut, *Van Halen*, sold more than a million copies within months of release and rocketed the band to the stratosphere of rock success. On tour, Van Halen's high-energy show wowed audiences and prompted headlining acts like Black Sabbath to concede that they'd been blown off the stage. By the year's end, Van Halen had established themselves as superstars and reinvigorated heavy metal in the process. Based on more than 230 original interviews — including with former Van Halen bassist Michael Anthony and power players like Pete Angelus, Marshall Berle, Donn Landee, Ted Templeman, and Neil Zlozower — *Van Halen Rising* reveals the untold story of how these rock legends made the unlikely journey from Pasadena, California, to the worldwide stage.

Smash! Ian Winwood 2018-11-20 A group biography of '90s punk rock told through the prism of Green Day, The Offspring, NOFX, Rancid, Bad Religion, Social Distortion, and more Two decades after the Sex Pistols and the Ramones birthed punk music into the world, their artistic heirs burst onto the scene and changed the genre forever. While the punk originators remained underground favorites and were slow burns commercially, their heirs shattered commercial expectations for the genre. In 1994, Green Day and The Offspring each released their third albums, and the results were astounding. Green Day's *Dookie* went on to sell more than 15 million copies and The Offspring's *Smash* remains the all-time bestselling album released on an independent label. The times had changed, and so had the music. While many books, articles, and documentaries focus on the rise of punk in the '70s, few spend any substantial time on its resurgence in the '90s. *Smash!* is the first to do so, detailing the circumstances surrounding the shift in '90s music culture away from grunge and legitimizing what many first-generation punks regard as post-punk, new wave, and generally anything but true punk music. With astounding access to all the key players of the time, including members of Green Day, The Offspring, NOFX,

Rancid, Bad Religion, Social Distortion, and many others, renowned music writer Ian Winwood at last gives this significant, substantive, and compelling story its due. Punk rock bands were never truly successful or indeed truly famous, and that was that -- until it wasn't. Smash! is the story of how the underdogs finally won and forever altered the landscape of mainstream music.

Substance: Inside New Order Peter Hook 2016-10-06 'This book will delight both New Order-ites and general rock readers' Mojo A ROLLICKING, NO-HOLDS-BARRED ACCOUNT OF NEW ORDER'S ENTIRE HISTORY. Two acclaimed albums and an upcoming US tour - Joy Division had the world at their feet. Then, on the eve of that tour, the band's troubled lead singer, Ian Curtis, killed himself. The next time they got together, they were a new band. That band was New Order - their label was Factory Records, their club The Hacienda. Their distinctive sound paved the way for the dance music explosion that followed, earning them the reputation as one of the most influential bands of their generation, and changing the course of popular music. Following on from his bestselling titles *The Hacienda* and *Unknown Pleasures*, Peter Hook has written a rollicking, no-holds-barred account of the band's entire history. *Substance* is packed with never-before-seen detail, discographies and technical information. This is possibly the most entertaining memoir ever written by a British musician. 'There are stories here that make Ozzy Osbourne looks like Mother Teresa' Sunday Express 'A rollicking read' Record Collector 'Rock writing rarely tells us properly what a band treading water or in slow decline feels like from the inside. Hook does so memorably' Guardian 'As mammoth and downright idiotic as the band deserves ... something hilariously daft happens on nearly all of *Substance's* 750 pages' Classic Pop

The Sex Pistols - 1977: The Bollocks Diaries the Sex Pistols 2017-10-26 '...short, sharp, to the point, minimal. 'Never Mind the Bollocks' is a blackmail note - and we got you all to pay up!' - JOHN LYDON 'When we first went in Wessex [recording studios] we went in through this side door. Freddie Mercury was there doing a vocal take and we walked right through with our guitars. He threw a wobbler.' - STEVE JONES "God Save The Queen" was definitely the pinnacle. It all went sour after that.' - PAUL COOK 'Malcolm was a shit-stirrer. I think he's got a short attention span. He played this game of pitching me against John. Now we realise there was a lot of false information going between us.' - GLEN MATLOCK On the 40th anniversary of the release of 'Never Mind the Bollocks, Here's the Sex Pistols', *The Sex Pistols - 1977: The Bollocks Diaries* is the official, inside story of the whirlwind year of 1977- the recording and release of 'Never Mind the Bollocks...' and the year the Sex Pistols changed everything. From 'God Save the Queen' to 'Holidays in the Sun' and everything in between, it was a year of chaos and creation. Straight from the mouths of the Sex Pistols and their collaborators, with first-hand stories of secret gigs, recording sessions, fights, record label meltdowns and a media storm like nothing ever seen before, *The Sex Pistols - 1977: The Bollocks Diaries* is the inside line, told by the people who were there. Packed with photography and rare items from the Sex Pistols' archives - from gig posters and early album art to master tapes and notes from recording sessions - this is the final word on a year like no other.

Neon Angel Cherie Currie 2011-03-29 At the tender age of fifteen, groundbreaking lead singer Cherie Currie joined a group of talented girls—Joan Jett and Lita Ford on guitar, Jackie Fox on bass, and Sandy West on drums—who could rock like no one else. Arriving on the Los Angeles music scene in 1975, *The Runaways* catapulted from playing small clubs to selling out major stadiums—headlining shows with opening acts like the Ramones, Van Halen, Cheap Trick, and Blondie while riding a wave of hit songs and platinum albums, and touring the world. A shocking, funny, and touching recreation of a bygone era of rock and roll that chronicles the Runaways' rise to fame and ultimate demise, *Neon Angel* is also an intensely personal account of Currie's struggles with drugs, sexual abuse, and violence in a decadent, high-pressure music scene—a world of uncontrolled excess where she and her unsupervised bandmates had to grow up fast and experience things that no teenage girls should.

Please Kill Me Legs McNeil 2006 Now in paperback, this first oral history of the most nihilistic of all pop movements brings the sound of the punk

generation chillingly to life with 50 new pages of depraved testimony. "Please Kill Me" reads like a fast-paced novel, but the tragedies it contains are all too human and all too real. photos.

U2: Revolution Mat Snow 2019-10-01 Get an inside look at one the greatest rock bands of all time! They've frequently been described as the biggest band in the world. The Joshua Tree alone has sold more than 15 million copies worldwide. They hold the record for the most Grammy wins by a rock act. And their 360 tour, which started in 2009, attracted more than seven million fans and is one of the highest-grossing tours of all time. U2 has revolutionized the definition of rock band by staying true to its beliefs and passions, through meteoric success, public controversy, and an astounding forty-year working relationship. Now for the first time, get the complete photographic history of one of the world's most influential and legendary rock bands. Mat Snow's U2: Revolution is lushly illustrated with over 200 photos and 2 gatefold timelines exploring the band's incredible history. Starting with their roots in Dublin where the four teenaged friends first started playing together in Larry Mullen's kitchen, Snow follows the band through their debut album, Boy, their chart-topping albums of the 1980s, their record-breaking tours and global activism of the 1990s, and their reflective reconnection with core fans in the twenty-first century.

Punk Rock and Philosophy Richard Greene 2022 Thirty-two professional thinkers-for-a-living and students of rock turn their x-ray eyes on this exciting and frequently disgusting topic, and penetrate to punk's essence, or perhaps they end up demonstrating that it has no essence. You decide. Peaky Blinders Cocktail Book Sandrine Houdre-Gregoire 2020-09 Peaky Blinders Cocktail Book serves up 40 step-by-step cocktail recipes inspired by the critically acclaimed BBC period crime drama.

Rod: the Autobiography Rod Stewart 2013 This is the autobiography of the legendary megastar, who has sold more than 200 million albums and singles worldwide. After more than 50 years in the music business, Rod Stewart takes a candid and romping look back at his life both on and off the stage.

Vicious and Vengeful Slipcase V.E. Schwab 2021-11

Sid Vicious Alan Parker 2008 Music.

I'm the Man Scott Ian 2014-10-14 I'm the Man is the fast-paced, humorous, and revealing memoir from the man who co-founded Anthrax, the band that proved to the masses that brutality and fun didn't have to be mutually exclusive. Through various lineup shifts, label snafus, rock 'n' roll mayhem, and unforeseen circumstances galore, Scott Ian has approached life and music with a smile, viewing the band with deadly seriousness while recognizing the ridiculousness of the entertainment industry. Always performing with abundant energy that revealed his passion for his craft, Ian has never let the gravity of being a rock star go to his shaven, goateed head. Ian tells his life story with a clear-eyed honesty that spares no one, least of all himself, starting with his upbringing as a nerdy Jewish boy in Queens and evolving through his first musical epiphany when he saw KISS live on television and realized what he wanted to do with his life. He chronicles his adolescence growing up in a dysfunctional home where the records blasting on his stereo failed to drown out the sound of his parents shouting at one another. He sets down the details of his fateful escape into the turbulent world of heavy metal. And of course he lays bare the complete history of Anthrax -- from the band's formation to their present-day reinvigoration -- as they wrote and recorded thrash classics like Spreading the Disease, Among the Living, and the top-twenty-charting State of Euphoria. Along the way, Ian recounts harrowing, hysterical tales from his long tour of duty in the world of hard rock. He witnesses the rise of Metallica, for which he had a front row seat. He parties with the late Dimebag Darrell while touring with Pantera and gets wild with Black Label Society frontman and longtime Ozzy Osbourne guitarist Zakk Wylde. He escapes detection while interviewing Ozzy for "The Rock Show" while dressed as Gene Simmons and avoids arrest after getting detained on suspicion of drugs while riding the tube in England with the late Metallica

bassist Cliff Burton. In addition, I'm the Man addresses the trials and tribulations of Ian's life and loves. He admits his foibles and reveals the mistakes made along the way to becoming a fully-functioning adult. He celebrates finally finding peace and a true sense of family with his wife, singer/songwriter Pearl Aday, and examines how his world changed after the birth of their first son. I'm the Man is a blistering hard rock memoir, one that is astonishing in its candor and deftly told by the man who's kept the institution of Anthrax alive for more than thirty years.

The Disciples James Mollison 2011 Many feminists have believed that government is the natural ally of the women's movement. However, this book demonstrates that the opposite is true: government has long been a major oppressor of women and their rights. Feminism is not a new political force; its origins can be traced back to the abolitionist movement before the Civil War. Fighting to end slavery, women became conscious of their own legal disabilities. From these anti-statist roots, the women's movement eventually divided over such issues as sex, the family, and war. McElroy's book traces individualist feminism from those early roots until the present day. Her research demonstrates that in vital issues from sex and birth control to business and science, government has been the real obstacle in preventing women from achieving personal freedom and equal rights. This book discusses such controversies as individualism and socialism in the feminist tradition, economic freedom and the role of women, and the contemporary differences between mainstream and individualist feminism. Through McElroy's work and those of a distinguished group of contributors, this book issues a ringing call for women to recapture their individualist heritage.

12 Days on the Road Noel E. Monk 1990 The infamous British punk rock group's abortive 1979 tour of America's Deep South is recorded by the tour's manager and a music journalist, in a story of chaos and decadence on the road

Undisputed Truth: My Autobiography Mike Tyson 2013-11-13 Love him or loathe him, 'Iron' Mike Tyson is an icon and one of the most fascinating sporting figures of our time. In this no-holds-barred autobiography, Tyson lays bare his demons and tells his story: from poverty to stardom to hell and back again

Batman (1940-) #500 Doug Moench 2014-11-22 Enjoy this great comic from DC's digital archive!

Sex Pistols File Ray Stevenson 1978 The Sex Pistols file is an updated collection featuring masses of newspaper reports and stories about the infamous Sex Pistols. From their formation by Malcolm McLaren in 1975 to their demise in 1978, this book has it all. It charts their rise to fame and notoriety right up to Sid's murder charge and overdose in New York. Includes hundreds of photographs of the band who shocked the world.

Bake in Black Eve O'Sullivan 2015-03 Bake in Black started life as a blog from a kitchen in East London and was written by a musician and food journalist. They took a song or an album title which then inspired them to create a recipe...Draws influence from the world of rock and heavy metal to create awe-inspiring edible tributes in the kitchen. This lovingly created cook book is a music-themed collection of more than 60 sweet indulgences. All are as unique in presentation as they are in flavour. From cakes and brownies, biscuits and cookies, through to doughnuts, pies, tarts and desserts, Bake in Black features contemporary recipes alongside time-honoured classics.

Anger is an Energy: My Life Uncensored John Lydon 2014-10-09 John Lydon has secured prime position as one of the most recognizable icons in the annals of music history. As Johnny Rotten, he was the lead singer of the Sex Pistols - the world's most notorious band, who shot to fame in the mid-1970s with singles such as 'Anarchy in the UK' and 'God Save the Queen'. So revolutionary was his influence, he was even discussed in the Houses of Parliament, under the Traitors and Treasons Act, which still carries the death penalty. Via his music and invective he spearheaded a generation of young people across the world who were clamouring for change - and found it in the style and attitude of this most unlikely figurehead. With his next band, Public Image Ltd (PiL) Lydon expressed an equally urgent impulse in his make-up - the constant need to reinvent himself, to keep moving. From their beginnings in 1978 he set the groundbreaking template for a band that continues to challenge and thrive in the 2010s. He also

found time for making innovative new dance records with the likes of Afrika Baambaata and Leftfield. Following the release of a solo record in 1997, John took a sabbatical from his music career into other media, most memorably his own Rotten TV show for VH1 and as the most outrageous contestant ever on I'm a Celebrity.... Get Me Out of Here! He then fronted the Megabugsseries and one-off nature documentaries and even turned his hand to a series of much loved TV advertisements for Country Life butter. Lydon has remained a compelling and dynamic figure - both as a musician, and, thanks to his outspoken, controversial, yet always heartfelt and honest statements, as a cultural commentator. The book a fresh and mature look back on a life full of incident from his beginnings as a sickly child of immigrant Irish parents who grew up in post-war London, to his present status as a vibrant, alternative national hero.

Damon Albarn David Nolan 2015-08-06 Damon Albarn is the frontman of Blur and the face of Britpop. While his peers have gradually fallen by the wayside, Albarn has reinvented himself as the mastermind behind Gorillaz. With his eclectic solo projects--such as the much-revered The Good, the Bad & the Queen--and his work with legends like Bobby Womack, he has proven that he is one of British music's most innovative and important personalities. With the 2015 release of Blur's first album for more than a decade, Damon Albarn took his place once more as an iconic jewel in the crown of the British music scene. This updated book covers his multiple musical personas in depth, with first-hand interviews by those close to Albarn in his formative years, as well as social and musical context that covers the Britpop era and Albarn's reemergence as the Godfather to the iPod generation.

The Best of Milligan & McCarthy Peter Milligan 2019-02-12 One of comics' most fruitful collaborations gets its due in this deluxe collection of hard-to-find gems from Peter Milligan (Hellblazer, X-Statix) and Brendan McCarthy (Judge Dredd, The Zaucer of Zilk)! Collecting twenty years' worth of the pair's finest work from Vanguard Illustrated, Strange Days, 2000 AD, and Vertigo, this beautiful hardcover includes art that has been newly touched up by McCarthy and features original commentary by both creators. There is still nothing else like Freakwave, Paradax!, Skin, and Rogan Gosh, and this volume is both the perfect retrospective for fans and the ideal starting place for new readers!

Love Pistols, Vol. 10 (Yaoi Manga) Tarako Kotobuki 2020-01-28 Love is a battlefield! Language arts teacher Issa Kanamori had to get a pheromonal block in order to withstand all the raging pheromones at the high school where he works. But his growing attraction to student Issei Kagashi is starting to test the limits of his expertly applied and maintained block. Now all that pent-up lust has turned him into a ticking time bomb! Can Issei's love save his teacher before it's too late? -- VIZ Media

How to Be a Man Duff McKagan 2015-05-12 A guide to the collective wisdom gained from fatherhood, business school, and some of the greatest rock bands of all time

Satellite Sex Pistols Paul Burgess (MA.) 1999 This text shows the other side of the Sex Pistols, the visual side, it shows the things that everyone has heard about but rarely seen. The memorabilia section illustrates the amazing amount of material that was produced to promote the band, for example, posters, flyers, badges and stickers.

Michael Bloomfield Ed Ward 2016-09-01 This is the definitive biography of the legendary guitarist whom Muddy Waters and B. B. King held in high esteem and who created the prototype for Clapton, Hendrix, Page, and those who followed. Bloomfield was a member of the Paul Butterfield Blues Band, which inspired a generation of white blues players; he played with Bob Dylan in the mid-1960s, when his guitar was a central component of Dylan's new rock sound on "Like a Rolling Stone." He then founded the Electric Flag, recorded Super Session with Al Kooper, backed Janis Joplin, and released at least twenty other albums despite debilitating substance abuse. This book, based on extensive interviews with Bloomfield himself and with those who knew him best, and including an extensive discography and Bloomfield's memorable 1968 Rolling Stone interview, is an intimate

portrait of one of the pioneers of rock guitar.

Punk Shirts Bryan Ray Turcotte 2019-07 Hundreds of examples from the author's personal collection of well-worn vintage punk shirts line the pages of bestselling author Bryan Ray's latest book. Amazing one-of-a-kind pieces including internationally famous t-shirts such as Sid Vicious' personal Sex Pistols shirt, Joe Strummer's, 'Rude Boy', hand painted red brigade Tee and Darby Crash's personal Vivian Westwood 'Boobs' seditonaries T-Shirt. Turcotte's collection also features gems such as a hand drawn Ric Clayton (RxCx) Suicidal Tendencies button-up featured on the back of the band's first LP, dozens of Malcolm McLaren / Vivienne Westwood creations and loads of very rare band tees including Misfits, The Cramps, The Clash, Sex Pistols, The Screamers, Germs, Mentors and more.

The Zen of Steve Jobs Caleb Melby 2012-01-03 An illustrated depiction of Steve Jobs' friendship with Zen Buddhist Kobun Chino Otogawa and the impact it had on Jobs' career Apple cofounder Steve Jobs (1955-2011) had such an enormous impact on so many people that his life often took on aspects of myth. But much of his success was due to collaboration with designers, engineers and thinkers. The Zen of Steve Jobs tells the story of Jobs' relationship with one such person: Kobun Chino Otogawa. Kobun was a Zen Buddhist priest who emigrated to the U.S. from Japan in the early 1970s. He was an innovator, lacked appreciation for rules and was passionate about art and design. Kobun was to Buddhism as Jobs was to the computer business: a renegade and maverick. It wasn't long before the two became friends--a relationship that was not built to last. This graphic book is a reimagining of that friendship. The story moves back and forward in time, from the 1970s to 2011, but centers on the period after Jobs' exile from Apple in 1985 when he took up intensive study with Kobun. Their time together was integral to the big leaps that Apple took later on with its product design and business strategy. Told using stripped down dialogue and bold calligraphic panels, *The Zen of Steve Jobs* explores how Jobs might have honed his design aesthetic via Eastern religion before choosing to identify only what he needs and leave the rest behind.

Rhythms of the Beast Nicko Mcbrain 1992

Wild Boy Andy Taylor 2010-12-30 The first member of Duran Duran to write his memoirs tells the full story of the excesses, glamour and excitement they lived through in the 1980s. When 19-year-old Andy Taylor returned from his band's tour of military bases in Germany and saw an advert in *Melody Maker* in April 1980 asking for a 'live wire guitarist' to audition in Birmingham, he saw his chance. Even he could not have predicted what happened next. The group, Duran Duran, released their first single, 'Planet Earth', ten months later and soon became the biggest band since the Beatles. Emerging in the post-punk era, Duran headed the New Romantic movement and with their stunning videos and style consciousness, they set the trend for the consumerist 1980s. Popular with everyone from rockers to Princess Diana, they had a string of massive worldwide hits such as 'Rio', 'The Reflex' and 'A View to a Kill'. They won Grammys and an Ivor Novello award among many other things. By Live Aid, in 1985, they were at their very pinnacle of success - and then the band began to fall apart. At the centre of it all, giving the group its musical pulse, was lead guitarist Andy Taylor. In this revealing and raw memoir, Taylor recalls the highs and lows of an unbelievable period where the squeaky clean facade hid the truth of wild partying as five young men took just about every opportunity that was offered to them. Andy Taylor's story is of an era when MTV was new, the media allowed superstars to get away with lots and rock stars knew how to party like there was no tomorrow. *Wild Boy* is a book that millions of fans of Duran Duran around the world will want to read to know the full story of what really happened.

In The Pleasure Groove John Taylor 2012-09-13 With Duran Duran, John Taylor has created some of the greatest songs of our time. From the disco dazzle of debut single 'Planet Earth' right up to their latest number one album *All You Need is Now*, Duran Duran has always had the power to sweep the world onto its feet. It's been a ride - and for John in particular, the ride has been wild, thrilling... and dangerous. Now, for the first time, he tells his incredible story - a tale of dreams fulfilled, lessons learned and demons conquered. A shy only child, Nigel John Taylor wasn't an obvious

candidate for pop stardom and frenzied girl panic. But when he ditched his first name and picked up a bass guitar, everything changed. John formed Duran Duran with his friend Nick Rhodes in the spring of 1978, and they were soon joined by Roger Taylor, then Andy Taylor and finally Simon Le Bon. Together they were an immediate, massive global success story, their pictures on millions of walls, every single a worldwide hit. In his frank, compelling autobiography, John recounts the highs - hanging out with icons like Bowie, Warhol and even James Bond; dating Vogue models and driving fast cars - all the while playing hard with the band he loved. But he faced tough battles ahead - troubles that brought him to the brink of self-destruction - before turning his life around. Told with humour, honesty and hard-won wisdom, and packed with exclusive pictures, *In the Pleasure Groove* is a fascinating, irresistible portrait of a man who danced into the fire... and came through the other side.

Friends: The Official Cookbook Amanda Yee 2020-09-22 "The ultimate Friends fan needs this 'Friends: The Official Cookbook' " - POPSUGAR Gather your friends and prepare to say "How you doin'?" to more than 100 recipes inspired by the beloved hit sitcom. Whether you're a seasoned chef like Monica Geller, just starting a catering business like Phoebe Buffay, or a regular old food enthusiast like Joey Tribbiani, *Friends: The Official Cookbook* offers a variety of recipes for chefs of all levels. From appetizers to main courses and from drinks to desserts, each chapter includes iconic treats such as Monica's Friendsgiving Feast, Rachel's Trifle, Just for Joey Fries, Chandler's "Milk You Can Chew," Phoebe's Grandmother's Cookies, and of course, The Moist Maker. Complete with more than seventy recipes and beautiful full-color photography, this charming cookbook is both a helpful companion for home cooks and a fun homage to the show that's always been there for you.

Alice Cooper, Golf Monster Alice Cooper 2008-05-27 Wretched excess, rock stardom, and golf—from the man who invented shock rock In this tell-all memoir, Alice Cooper speaks candidly about his life and career, including all the years of rock 'n' roll history he's been a part of, the addictions he faced, and the surprising ways he found redemption. From a childhood spent as a minister's son worshiping baseball and rock 'n' roll; to days on the road with his band, working to make a name for themselves; to stardom and the insanity that came with it, including a quart-of-whiskey-a-day habit; to drying out at a sanitarium back in the late '70s, Alice Cooper paints a rich and rockin' portrait of his life and his battle against addiction—fought by getting up daily at 7 a.m. to play 36 holes of golf. Alice tells hilarious, touching, and sometimes astounding stories about Led Zeppelin and the Doors, George Burns and Groucho Marx, John Daly and Tiger Woods . . . everyone is here from Dalí to Elvis to Arnold Palmer. *Alice Cooper, Golf Monster* is the incredible story of someone who rose through the rock 'n' roll ranks releasing platinum albums and selling out arenas with his legendary act—all while becoming one of the best celebrity golfers around.

Vicious Alan Parker 2010 Written with the full cooperation of his late mother, *Vicious* charts punk icon Sid Vicious's story, from his childhood to his final fix in New York. It details his life before, during and after the Sex Pistols. The book also reveals, for the first time, what really happened in Sid and Nancy's Chelsea Hotel room in the early hours of October 12th 1979 and finally identifies the figure now widely believed to have been Nancy's murderer. Complete with a discography, press cuttings and many rare photographs, *Vicious* is the definitive biography of a 20th century icon.

Sinister Urge Joel McIver 2015-09-01 (Book). *Sinister Urge* is the first in-depth, career-spanning biography of heavy-metal musician and filmmaker Rob Zombie. Born Robert Cummings in 1965, Zombie is now as well known for his movies as he is for his music, which he has released and performed both as a solo artist and as part of his early band White Zombie. In both fields, he imbues his art with the vivid sense of macabre theater that has thrilled his millions of disciples since he and his band first emerged with Soul-Crusher in 1987. Although he has sold millions of albums and generated many more millions of dollars at the box office, Zombie has never taken the easy option or the predictable route. Indeed, while the music industry and many of his peers have fallen to their knees in the last decade or so, Zombie has found a new edge, his work undiluted by success or middle age. Drawing on original research and new interviews with bandmates and associates, *Sinister Urge* takes a detailed look at Zombie's

challenging oeuvre, offering close analysis of his albums and films alongside tales of his life and work on and offstage.

Runnin' with the Devil Noel Monk 2017-06-13 The manager who shepherded Van Halen from obscurity to rock stardom goes behind the scenes to tell the complete, unadulterated story of David Lee Roth, Eddie Van Halen, and the legendary band that changed rock music. Van Halen's rise in the 1980s was one of the most thrilling the music world had ever seen—their mythos an epic party, a sweaty, sexy, never-ending rock extravaganza. During this unparalleled run of success, debauchery, and drama, no one was closer to the band than Noel Monk. A man who'd worked with some of rock's biggest and most notorious names, Monk spent seven years with Van Halen, serving first as their tour manager then as their personal manager until 1985, when both he and David Lee Roth exited as controversy, backstabbing, and disappointment consumed the band. Throughout Van Halen's meteoric rise and abrupt halt, this confidant, fixer, friend, and promoter saw it all and lived to tell. Now, for the first time, he shares the most outrageous escapades—from their coming of age to their most shocking behavior on the road; from Eddie's courtship and high profile wedding to Valerie Bertinelli to the incredible drug use which would ultimately lead to everyone's demise. Sharing never-before-told stories, Monk paints a compelling portrait of Eddie Van Halen, bringing into focus the unique combination of talent, vision, hardship, and naiveté that shaped one of the greatest rock guitarists of all time—and made him and his brother vulnerable to the trappings and failings of fame. Illustrated with dozens of rare photographs from Monk's vaults, *Runnin' with the Devil* is manna from rock heaven no Van Halen fan can miss.

The Kindness of Enemies Leila Aboulela 2016-01-05 "A richly imagined novel about a half-Russian, half-Sudanese professor whose studies of a 19th-century Muslim leader become a portal into his world." —Travel + Leisure It's 2010 and Natasha, a half-Russian, half-Sudanese professor of Islamic studies, is researching the life of Imam Shamil, the nineteenth-century Muslim leader who led the anti-Russian resistance in the Caucasian War. When shy, single Natasha discovers that her star student, Oz, is not only descended from the warrior but also possesses Shamil's priceless sword, the Imam's story comes vividly to life. As Natasha's relationship with Oz and his alluring actress mother intensifies, Natasha is forced to confront issues she had long tried to avoid—that of her Muslim heritage. When Oz is suddenly arrested at his home one morning, Natasha realizes that everything she values stands in jeopardy. Told with Aboulela's inimitable elegance and narrated from the point of view of both Natasha and the historical characters she is researching, *The Kindness of Enemies* is both an engrossing story of a provocative period in history and an important examination of what it is to be a Muslim in a post 9/11 world. "A versatile prose stylist . . . [Aboulela is] a voice for multiculturalism." —The New York Times

Metalocalypse Brendon Small 2011 "From the depths of Mordhaus comes Dethklok, the most brutal black metal band on the planet, cutting a ferocious swath through the world's economies and playing massive shows that leave their unwaveringly loyal fans literally in pieces--they are the five men prophesied to bring about the Metalocalypse!" --Publisher description.

Sex Pistols Funko Pop

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