

Sex Nation And Dissent In Irish Writing

Historical Dictionary of Irish Cinema Roddy Flynn 2019-08-09 This second edition of Historical Dictionary of Irish Cinema contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on key Irish actors, directors, producers and other personnel from over a century of Irish film history.

Irish Writing Stephen Regan 2004 'Can we not build up a national tradition, a national literature, which shall be none the less Irish in spirit from being English in language?' W. B. Yeats This anthology traces the history of modern Irish literature from the revolutionary era of the late eighteenth century to the early years of political independence. From Charlotte Brooke and Edmund Burke to Elizabeth Bowen and Louis MacNeice, the anthology shows how, in forging a tradition of their own, Irish writers have continually challenged and renewed the ways in which Ireland is imagined and defined. The anthology includes a wide-ranging and generous selection of fiction, poetry, and drama. Three plays by W. B. Yeats, Augusta Gregory, and J. M. Synge are printed in their entirety, along with the opening episode of James Joyce's *Ulysses*. The volume also includes letters, speeches, songs, memoirs, essays, and travel writings, many of which are difficult to obtain elsewhere. 'Stephen Regan's anthology vividly and valiantly presents a nation, and a national literature, coming into being.' Paul Muldoon

De-Centering Sexualities Richard Phillips 2005-08-19 This book of critical rural geography breaks new ground by drawing attention to sex and sexualities outside the metropolis. It explores sexualities and sexual experiences in a variety of rural and marginal spaces with international contributions from a wide range of disciplines. These include: literary and cultural studies, lesbian and gay studies, geography, history and law. Among the topics uncovered are: * a lesbian in rural England * sexual life in rural Wales * sexuality in rural South Africa * scandal in the American South: sex, race and politics * nature and homosexuality in literature * Derry/Londonderry as a sexual space * how 'country folk' are sexualised in popular culture.

Irish Fiction Kersti Tarien Powell 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series, *Irish Fiction* includes: A broad definition of the genre and its essential elements. A timeline of developments within the genre. Critical concerns to bear in mind while reading in the genre. Detailed readings of a range of widely taught texts. In-depth analysis of major themes and issues. Signposts for further study within the genre. A summary of the most important criticism in the field. A glossary of terms. An annotated, critical reading list. This book offers students, writers, and serious fans a window into some of the most popular topics, styles and periods in this subject. Authors studied in *Irish Fiction* include: Maria Edgeworth, Sydney Owenson, John and Michael Banim, Gerald Griffin, William Carleton, Charles Lever, Sheridan Le Fanu, Edith Somerville, Violet Martin, George Moore, James Stephens, James Joyce, Samuel Beckett, Flann O'Brien, Sean O'Faolain, Frank O'Connor, Liam O'Flaherty, Kate O'Brien, Elizabeth Bowen, Francis Stuart, Brian Moore, William Trevor, Edna O'Brien, Jennifer Johnston, Roddy Doyle, John McGahern, John Banville, Eoin McNamee, Colm Toibin, Anne Enright and Emma Donoghue >

Sexuality in the Legal Arena Didi Herman 2000-01-01 The essays in this book explore a wide range of themes of current interest and controversy, with a particular focus on lesbian and gay issues, nationality postcoloniality, sexuality and criminality, and the politics of rights struggles. >

An Irish Literature Reader Maureen O'Rourke Murphy 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course-friendly alternative to the *Field Day* anthology, editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature, including Old Irish epic and lyric poetry, Irish folksongs, and drama. For each author the editors provide a biographical sketch, a brief discussion of how his or her selections relate to a larger body of work, and a selected bibliography. In addition, this new volume includes a larger sampling of women writers.

The Irish in Us Diane Negra 2006-02-22 *DIVA* collection that looks at how Irishness has become a discursive commodity within popular culture./div

The Field Day Anthology of Irish Writing Seamus Deane 1991

James Joyce and the Fabrication of an Irish Identity 2021-10-18

Irish Literature Mary Ketsin 2004 Irish literature's roots have been traced to the 7th-9th century. This is a rich and hardy literature starting with descriptions of the brave deeds of kings, saints and other heroes. These were followed by generous veins of religious, historical, genealogical, scientific and other works. The development of prose, poetry and drama raced along with the times. Modern, well-known Irish writers include: William Yeats, James Joyce, Sean Casey, George Bernard Shaw, Oscar Wilde, John Synge and Samuel Beckett.

The Oxford Handbook of Modern Irish Fiction Liam Harte 2020 Presents essays by thirty-five leading scholars of Irish fiction that provide authoritative assessments of the breadth and achievement of Irish novelists and short story writers.

Recovering Memory Hedda Friberg 2009-03-26 Various ways of collecting, storing and recovering memories have been the focus of the most recent joint research project carried out by a group of Irish Studies scholars, all based in the Nordic countries and members of the Nordic Irish Studies Network (NISN). The result of the project, *Recovering Memory: Irish Representations of Past and Present*, is a collection of essays which examines the theme of memory in Irish literature and culture against the theoretical background of the philosophical discourse of modernity. Offering a wide range of perspectives, this volume examines a plurality of representations—past and present—of memory, both public and private, and the intersection between collective memory and individual in modern Ireland. Also explored is the relation between memory and identity—national and private—as well as questions of subjectivity and the construction of the self. Given Ireland's tragic past and its long history of colonisation, it is inevitable that various aspects of memory in terms of nationality, post-colonialism, and politics also have bearing on this study. The volume is divided into five sections, each of which examines one broadly defined aspect of memory. The introductory section focuses on memory and history, and is followed by sections on memory and autobiography, place, identity, and memory in the work of novelist John Banville. Within each section, the individual writers engage in a fruitful dialogue with each other and with the approaches of such theorists as Arendt, Husserl, Merleau-Ponty, Ricoeur, and Baudrillard.

The Cambridge Companion to the Irish Novel John Wilson Foster 2006-12-14 The Irish novel has had a distinguished history. It spans such diverse authors as James Joyce, George Moore, Maria Edgeworth, Bram Stoker, Flann O'Brien, Samuel Beckett, Lady Morgan, John Banville, and others. Yet it has until now received less critical attention than Irish poetry and drama. This volume covers three hundred years of Irish achievement in fiction, with essays on key genres, themes, and authors. It provides critiques of individual works, accounts of important novelists, and histories of sub-genres and allied narrative forms, establishing significant social and political contexts for dozens of novels. The varied perspectives and emphases by more than a dozen critics and literary historians ensure that the Irish novel receives due tribute for its colour, variety and linguistic verve. Each chapter features recommended further reading. This is the perfect overview for students of the Irish novel from the romances of the seventeenth century to the present day.

Writing Mothers and Daughters Adalgisa Giorgio 2002 This first systematic study of mother-daughter relationships as represented in Western European fiction during the second half of the 20th century provides a comparative study of works from England, France, Germany, Austria, Ireland, Italy, and Spain. For each individual body of texts, the authors identify characteristics arising from specific national literary traditions and from internal cultural diversities. The text suggests avenues for future investigation both within and across national boundaries. The featured writers include Steedman, Diski, Winterson, Tennant, de Beauvoir, Leduc, Djura, Wolf, Jelinek, Mitgutsch, Novak, Lavin, O'Brien, O'Faolin, Morante, Sanvitale, Ramondino, Chacel, Rodoreda, and Martin Gaité. The six contributing authors are scholars from New Zealand, England, Ireland, Italy

and Wales. Annotation copyrighted by Book News, Inc., Portland, OR

Encyclopedia of Gay Histories and Cultures George Haggerty 2013-11-05 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

History and Heritage Simon Ditchfield 2015-12-22 Just what is it that we want from the past? History offers us true stories about the past; heritage sells or provides us with the past we appear to desire. The dividing line between history and heritage is, however, far from clear. This collection of papers addresses the division between history and heritage by looking at the ways in which we make use of the past, the way we consume our yesterdays. Looking at a wide variety of fields, including architectural history, museums, films, novels and politics, the authors examine the ways in which the past is invoked in contemporary culture, and question the politics of drawing upon 'history' in present-day practices. In topics ranging from Braveheart to Princess Diana, the Piltdown Man to the National History Curriculum, war memorials to stately homes, "History and Heritage" explores the presence of the past in our lives, and asks, how, and to what end, are we using the idea of the past. Who is consuming the past and why?

Back to the Present, Forward to the Past International Association for the Study of Irish Literatures. Conference 2006 The island of Ireland, north and south, has produced a great diversity of writing in both English and Irish for hundreds of years, often using the memories embodied in its competing views of history as a fruitful source of literary inspiration. Placing Irish literature in an international context, these two volumes explore the connection between Irish history and literature, in particular the Rebellion of 1798, in a more comprehensive, diverse and multi-faceted way than has often been the case in the past. The fifty-three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles. The contributions also deal with topics such as Gothic literature, ideology, and identity, as well as gender issues, connections with the other arts, regional Irish literature, in particular that of the city of Limerick, translations, the works of Joyce, and comparisons with the literature of other nations. The contributors are all members of IASIL (International Association for the Study of Irish Literatures). Back to the Present: Forward to the Past. Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians, but also to the general student of Irish writing and Irish culture.

Liffey and Leth Patrick R. O'Malley 2017 Focusing on literary and cultural texts from the late eighteenth century to the early twentieth, Patrick R. O'Malley argues that in order to understand both the literature and the varieties of nationalist politics in nineteenth-century Ireland, we must understand the various modes in which the very notion of the historical past was articulated. He proposes that nineteenth-century Irish literature and culture present two competing modes of political historiography: one that eludes the unresolved wounds of Ireland's violent history through the strategic representation of a unified past that could be the model for a liberal future, and one that locates its roots not in a culturally triumphant past but rather in an account of colonial and specifically sectarian bloodshed and insists upon the moral necessity of naming that history. From myths of pre-Christian Celtic glories to medieval Catholic scholarship to the rise of the Protestant Ascendancy to narratives of colonial violence against Irish people by British power, Irish historiography strove to be the basis of a new nationalism following the 1801 Union with Great Britain, and yet it was itself riven with contention.

World War I in Irish Art and Literature Karen Hannel 2022-11-16 Focusing on Ireland's literary and artistic response to World War I, this book explores works from a range of perspectives that intervened in Irish political and cultural discourse. Works such as Patrick MacGill's novel *The Amateur Army* (1915), John Lavery's *Daylight Raid from my Studio* (1917) and Margaret Barrington's *My Cousin Justin* (1939) show how the war was fully examined by Irish authors--but was disregarded with the beginning of World War II. Diverse voices challenged prevailing notions of Irish national identity, from the bourgeois cosmopolitanism of Tom Kettle to the working-class internationalism of Patrick MacGill to Pamela Hinkson's cynicism about imperial patriarchy.

Gender, Ireland and Cultural Change Gerardine Meaney 2010-06-10 This book analyzes the roots of Irish social and sexual conservatism and the dramatic change in one of the most basic areas of human experience: how we understand our roles as men and women. It looks at the relationship between sexual and cultural dissent and the long, slow role of culture in generating change. Meaney offers the first major study that sets the relationship between national and gender identities in the context of analysis of Irish identity as white identity, tracing the identification of female sexuality with foreign threat in nationalist discourse and its consequences in contemporary representations of immigrant women and their children. The study presents an extended analysis of the relationship between feminism and nationalism, and between gender and modernism. Analyzing the role of Joyce in contemporary culture and Yeats and Synge in the understanding of tradition, it also sets their work in the context of their less known female contemporaries and challenges conventional understandings of the Irish literary tradition. The book concludes with an analysis of the relationship between race and masculinity in Irish characters in US and British culture, from *Patriot Games* to *Rescue Me* and *The Wire*, *The Romans in Britain* to *M.I.5*

Sex, Nation, and Dissent in Irish Writing Eibhear Walshe 1997 This original collection of essays explores how literary voices articulate key tensions es within the mainstream tradition of Irish Literature and shows how the works of Lesbian and gay writers are no exception. The essays concentrate on figures such as Oscar Wilde, Somerville and Ross, Eva Gore-Booth, Forrest Reid, Kate O'Brien, Michael Macliammoir, Mary Dorcey and Elizabeth Bowen. Areas such as popular fiction, Gaelic poetry, Irish cinema and theatre are also explored. The book covers an area neglected in Irish Studies but absolutely central to academic and political debate. The contributors include Declan Kiberd, Patricia Coughlan, Anne Fogarty and David Alderson.

"Celebrating Confusion" Kenneth Nally 2009-01-14 Though widely lauded as one of the most creative and challenging forces in Irish theatre Frank McGuinness's plays have often met with a tempestuous reception. This new work details the significance of key productions of his plays in the context of Ireland's culture and society. Charting McGuinness's development as a dramatist from *The Factory Girls* through to *Gates of Gold* it combines cultural, political and theatrical analysis to position McGuinness as the most significant Irish playwright of his generation. Textual analysis supports considerations of theatrical performance to show how visual art, stagecraft, sculpture and song are central to our understanding of McGuinness's theatre. Drawing forth the range of sexual, familial and national identities found in McGuinness's work this book shows the significance of symbols in theatre that often seeks to confuse the simplicities of absolutes in order to show the complexities of difference. Wide-ranging, theoretically astute and written in a lucid and engaging style, *Celebrating Confusion* will appeal to all readers who are interested in Irish Theatre and its intersection with the politics and culture of contemporary Ireland.

Back to the Present: Forward to the Past, Volume II 2006-01-01 The island of Ireland, north and south, has produced a great diversity of writing in both English and Irish for hundreds of years, often using the memories embodied in its competing views of history as a fruitful source of literary inspiration. Placing Irish literature in an international context, these two volumes explore the connection between Irish history and literature, in particular the Rebellion of 1798, in a more comprehensive, diverse and multi-faceted way than has often been the case in the past. The fifty-three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles. The contributions also deal with topics such as Gothic literature, ideology, and identity, as well as gender issues, connections with the other arts, regional Irish literature, in particular that of the city of Limerick, translations, the works of Joyce, and comparisons with the literature of other nations. The contributors are all members of IASIL (International Association for the Study of Irish Literatures). Back to the Present: Forward to the Past. Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians, but also to the general student of Irish writing and Irish culture.

Reader's Guide to Lesbian and Gay Studies Timothy Murphy 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Ireland in Proximity David Alderson 2002-01-22 Ireland in Proximity surveys and develops the expanding field of Irish Studies, reviewing existing debates within the discipline and providing new avenues for exploration. Drawing on a variety of disciplinary and theoretical approaches, this impressive collection of essays makes an innovative contribution to three areas of current, and often contentious, debate within Irish Studies. This accessible volume illustrates the diversity of thinking on Irish history, culture and identity. By invoking theoretical perspectives including psychoanalysis, cultural theories of space, postcoloniality and theories of gender and sexual difference, the collection offers fresh perspectives on established subjects and brings new and under-represented areas of critical concern to the fore. Chapter subjects include: * sexuality and gender identities * the historiographical issues surrounding the Famine * the Irish diaspora * theories of space in relation to Ulster and beyond. Contributors include: David Alderson, Aidan Arrowsmith, Caitriona Beaumont, Fiona Becket, Scott Brewster, Dan Baron Cohen, Mary Corcoran, Virginia Crossman, Richard Kirkland, David Lloyd, Patrick McNally, Elisabeth Mahoney, Willy Maley, Shaun Richards, Éibhear Walshe.

Poetry by Women in Ireland Lucy Collins 2012-01-01 Uncovering the hidden history of poetry written by women in Ireland from 1870 to 1970, this anthology includes more than 180 poems by fifteen women with diverse backgrounds, experiences, and creative aims. Challenging the assumption that women wrote little poetry of note during this period, this rich and original collection reveals the range of their achievement and the lasting value of their work. Presented alongside biographical sketches of their authors, the poems span the political and the personal. From nationalist ballads to modernist lyrics, this book is an essential resource for students and scholars of Irish literature.

Love in a Dark Time Colm Tóibín 2004-06-02 Colm Tóibín knows the languages of the outsider, the secret keeper, the gay man or woman. He knows the covert and overt language of homosexuality in literature. In *Love in a Dark Time*, he also describes the solace of finding like-minded companions through reading. Colm Tóibín examines the life and work of some of the greatest and most influential writers of the past two centuries, figures whose homosexuality remained hidden or oblique for much of their lives, either by choice or necessity. The larger world couldn't know about their sexuality, but in their private lives, and in the spirit of their work, the laws of desire defined their expression. This is an intimate encounter with Mann, Baldwin, Bishop, and with the contemporary poets Thom Gunn and Mark Doty. Through their work, Tóibín is able to come to terms with his own inner desires—his interest in secret erotic energy, his admiration for courageous figures, and his abiding fascination with sadness and tragedy. Tóibín looks both at writers forced to disguise their true experience on the page and at readers who find solace and sexual identity by reading between the lines.

Transatlantic Renaissances Kathryn Stelmach Artuso 2013 Tracing the transatlantic influence of the Irish Revival upon the Southern Renaissance, this work explores how the latter looked to the former for guidance, artistic innovation, and models for self-invention and regional renovation. Artuso investigates the renaissance trope of female rebirth, as the revivalists often figured cultural, national, or regional regeneration through the metamorphoses and maturation of female protagonists such as Cathleen ní Houlihan, Scarlett O'Hara, and Virgie Rainey.

The Irish Revival Joseph Valente 2023-06-15 The Irish Revival has inspired a richly diverse and illuminating body of scholarship that has enlarged our understanding of the movement and its influence. The general tenor of recent scholarly work has involved an emphasis on inclusion and addition, exploring previously neglected texts, authors, regional variations, and international connections. Such work, while often excellent, tends to see various revivalist figures and projects as part of a unified endeavor, such as political resistance or self-help. In contrast, *The Irish Revival: A Complex Vision* seeks to reimagine the field by interpreting the Revival through the concept of “complexity,” a theory recently developed in the information and biological sciences. Taken as a whole, these essays show that the Revival's various components operated as parts of a network but without any overarching aim or authority. In retrospect, the Revival's elements can be seen to have come together under the heading of a single objective; for example, decolonization broadly construed. But this volume highlights how revivalist thinkers differed significantly on what such an aspiration might mean or lead to: ethnic authenticity, political autonomy, or greater collective prosperity and well-being. Contributors examine how relationships among the Revival's individual parts involved conflict and cooperation, difference and similarity, continuity and disruption. It is this combination of convergence without unifying purpose and divergence within a broad but flexible coherence that Valente and Howes capture by reinterpreting the Revival through complexity theory.

Irish National Cinema Ruth Barton 2004-07-31 From the international successes of Neil Jordan and Jim Sheridan, to the smaller productions of the new generation of Irish filmmakers, this book explores questions of nationalism, gender identities, the representation of the Troubles and of Irish history as well as cinema's response to the so-called Celtic Tiger and its aftermath. *Irish National Cinema* argues that in order to understand the unique position of filmmaking in Ireland and the inheritance on which contemporary filmmakers draw, definitions of the Irish culture and identity must take into account the so-called Irish diaspora and engage with its cinema. An invaluable resource for students of world cinema.

Irish Women Writers Elke D'hoker 2010 After a decade in which women writers have gradually been given more recognition in the study of Irish literature, this collection proposes a reappraisal of Irish women's writing by inviting dialogues with new or hitherto marginalised critical frameworks as well as with foreign and transnational literary traditions. Several essays explore how Irish women writers engaged with European themes and traditions through the genres of travel writing, the historical novel, the monologue and the fairy tale. Other contributions are concerned with the British context in which some texts were published and argue for the existence of Irish inflections of phenomena such as the New Woman, suffragism or vegetarianism. Further chapters emphasise the transnational character of Irish women's writing by applying continental theory and French feminist thinking to various texts; in other chapters new developments in theory are applied to Irish texts for the first time. Casting the efforts of Irish women in a new light, the collection also includes explorations of the work of neglected or emerging authors who have remained comparatively ignored by Irish literary criticism.

Rethinking the Irish in the American South Bryan Albin Giemza 2013-04-20 A fresh look at a multifaceted minority culture

British and Irish Women Writers and the Women's Movement Jill Franks 2013-02-07 This study pairs selected Irish and British women novelists of three periods, relating their voices to the women's movements in their respective nations. In the first wave, nationalist and militant ideologies competed with the suffrage fight in Ireland. Elizabeth Bowen's *The Last September* illustrates the melancholy of gender performance and confusion of ethnic identity in the dying Anglo-Irish Ascendancy class. In England, suffrage ideologies clashed with socialism and patriotism. Virginia Woolf's *Mrs. Dalloway* contains a political unconscious that links its characters across class and gender. In the second wave, heterosexual romantic relationships come under scrutiny. Edna O'Brien's *Country Girls* trilogy reveals ways in which Irish Catholic ideologies abject femaleness; her characters internalize this abjection to the point of self-destruction. Doris Lessing's *The Golden Notebook* pits the protagonist's aspirations to write novels against the Communist Party's prohibitions on bourgeois values. In the third wave, Irish writers express the frustrations of their cultural identity. Nuala O'Faolain's *My Dream of You* takes her protagonist back to Ireland to heal her psychic wounds. In England, Thatcherism had created a materialistic culture that eroded many feminists' socialist values. Fay Weldon's *Big Woman* satirizes the demise of second-wave idealism, asking where feminism can go from here.

The Palgrave Handbook of Contemporary Irish Theatre and Performance Eamonn Jordan 2018-09-18 This Handbook offers a multiform sweep of theoretical, historical, practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance. Bringing together a spectrum of voices and sensibilities in each of its four sections — Histories, Close-ups, Interfaces, and Reflections — it casts its gaze back across the past sixty years or so to recall, analyse, and assess the recent legacy of theatre and performance on this island. While offering information, overviews and reflections of current thought across its chapters, this book will serve most handily as food for thought and a springboard for curiosity. Offering something different in its mix of themes and perspectives, so that previously unexamined surfaces might come to light individually and in conjunction with other essays, it is a wide-ranging and indispensable resource in Irish theatre studies.

Irish and African American Cinema Maria Pramaggiore 2012-02-01 How these two cinemas portray complex and changing notions of national and racial identity.

Irish Literature Since 1800 Norman Vance 2014-06-11 This book surveys Irish writing in English over the last two centuries, from Maria Edgeworth to Seamus Heaney, to give the literary student and the general reader an up-to-date sense of its variety and vitality and to indicate some of the ways in which it has been described and discussed. It begins with a brief outline of Irish history, of Irish writing in Irish and Latin, and of writing in English before 1800. Later chapters consider Irish romanticism, Victorian Ireland, W.B. Yeats and the Irish Literary Revival, new directions in Irish writing after Joyce and the literature of contemporary Ireland, north and south, from 1960 to the present.

Engendering Ireland Rebecca Barr 2015-09-18 Engendering Ireland is a collection of ten essays showcasing the importance of gender in a variety of disciplines. These essays interrogate gender as a concept which encompasses both masculinity and femininity, and which permeates history and literature, culture and society in the modern period. The collection includes historical research which situates Irish women workers within an international economic context; textual analysis which sheds light on the effects of modernity on the home and rising female expectations in the post-war era; the rediscovery of significant Irish women modernists such as Mary Devenport O'Neill; and changing representations of masculinity, race, ethnicity and interculturalism in modern Irish theatre. Each of these ten essays provides a thought-provoking picture of the complex and hitherto unrecognised roles gender has played in Ireland over the last century. While each of these chapters offers a fresh perspective on familiar themes in Irish gender studies, they also illustrate the importance and relevance of gender studies to contemporary debates in Irish society.

Edna O'Brien Kathryn Laing 2006 Edna O'Brien was born in Co. Clare in the 1930s. She is a prolific and lauded writer, writing novels, novellas, non-fiction, short stories, plays, screenplays, poetry, and books for children. Her writing career spans over 45 years, beginning with the first part of the *The Country Girls* trilogy in 1960, for which she won the Kingsley Amis Award for fiction. In 1995, she was awarded the European Prize for Literature in recognition of her life's work.

Screening Ireland Lance Pettitt 2000 Analysing historical and contemporary examples, this book offers a thematically-informed synthesis of influential research on Irish audio-visual culture.

The Gothic Family Romance Margot Gayle Backus 1999 Uses 19th and 20th-century Irish Gothic literary texts to argue that capitalism, the nuclear patriarchal family and Protestantism coincided with and reinforced the conditions for the plantation of Ireland and the colonization which followed.

Sex Nation And Dissent In Irish Writing

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