

Sex Museum New York Tickets

Leon Black Agreed to Pay \$62.5 Million to Settle Epstein-Related ... - The New York Times

State Education Department Releases Framework for Safe ... - P-12

german design graduate winners dare to address sex, sustainability ... - Designboom

'Sex, bodies and the human condition': MONA artistic director to ... - Art Newspaper

Steven Tyler sued in NYC for 1975 sexual assault on teen - New York Daily News

CIA sexual assault, battery case tried in public courtroom emboldens sexual misconduct reckoning - PBS NewsHour

NYC public school paraprofessional charged with rape for sexual ... - New York Daily News

What to See at the Whitney An Insider's Guide - Whitney Museum of American Art

Tracey Emin Returns to New York, at Full Emotional Volume - The New York Times

The UK Tries, Once Again, To Age-Gate Pornography - Slashdot

Gavin Creel on Surviving Broadway, Sex, Fame, and Making His ... - The Daily Beast

Max Brings 'Sex and the City' Immersive Experience to New York City - WWD

Car fanatics seek parking spot for automobile museum in Manhattan - New York Post

36 Hours in Amsterdam: Things to Do and See - The New York Times

'The stuff was illegally dug up': New York's Met Museum sees reputation erode over collection practices - The Guardian

This Is New York: 100 Years of the City in Art and Pop Culture - mcny.org

This New Museum of Sex Exhibit Is a Garish Display of Female Marketing - InsideHook

World's quirkiest museums: From New York's Museum of Sex to ... - GQ India

See Highlights From a Museum Show About New York's Legacy in Art and Pop Culture, From De Niro's 'Raging Bull' Robe to Alice Neel's Harlem Scenes - artnet News

Seth Meyers, Tina Fey, Colin Jost, Scarlett Johansson and More Attend American Museum of Natural History's Annual Gala - Yahoo New Zealand News

Museum of Sex "Love Lockdown" | Things to do in New York - Time Out

Go City or CityPASS: Which sightseeing pass should you get in New ... - the AU review

Guggenheim latest NYC museum to hike admission costs as art institutions across US struggle to regain visitors - New York Post

Inside the 'Sex and the City' 25th Anniversary Exhibit's Best Attractions - The Daily Beast

Smithsonian Women's History Museum boss settled multiple ... - The Washington Post

Rochester sex offender facing new child pornography charge - RochesterFirst

Tiananmen massacre museum opens in New York despite fear of Beijing backlash - The Guardian

12 Art Shows to See in New York This December - Hyperallergic

How the Concorde Plans Were Secretly Given To the Russians - Slashdot

Cardi B Wants to Rap About 'Freaky' Sex with Husband Offset in ... - PEOPLE

What it's like to live and work in New York - Raconteur

Charlie Puth says he stopped in the middle of sex to write 'Marks on ... - New York Daily News

Empowering Spaces: Red Canary Song's Migrant Justice Exhibition ... - frieze.com

Democratic Candidates Meet In First Maryland Senate Forum - DCist

Museum of Sex to open new outpost in Miami - CNN

For a new generation of artists, sex is back in fashion - Art Newspaper

Museum of Sex "Radical Perverts" Exhibition Info - HYPEBAE

Mabton Man Gets 21 Years for Sexual Abuse of a Minor - newstalk870.am

Want to Visit MoMA? That'll Be \$30 - Hyperallergic

Afrika Bambaataa's Abuse Allegations Cast a Cloud Over The Universal Hip-Hop Museum - Rolling Stone

Dakota Johnson on Maude Exhibit at Miami Museum of Sex - WWD - WWD

Symposium: God Made My Face: A Collective Portrait of James ... - brooklynmuseum.org

Erotica-obsessed dad turns house into sex museum with 10,000 vintage toys and dolls - The Mirror

The 38 Best Books We Read in 2023 < Literary Hub - Literary Hub

Kevin Spacey is about to stand trial in London on sex charges ... - The Associated Press

Ridgefield's Aldrich art museum gears up for \$3.25 million renovation - Danbury News Times

10 Unusual Places You Can Visit In New York City - TheTravel

Institutions cancel David Adjaye projects following sexual ... - ArtReview

New York's Museum of Sex Erects Outpost in Miami - Artforum - Artforum

Ariel Plotek Named Inaugural Chief Curator of Museum of Sex ... - Artforum

Pyer Moss Is Inviting Shoppers to 'Loot' It - Yahoo Life

Snøhetta designed the new Museum of Sex outpost in Miami - Domus IT

'Provocateur! Sex symbol! Opportunist!' Six generations of women on the power and passion of Madonna - The Guardian

Jacquemus Heads South, Four Amyris Brands Sold, Saks ... - WWD

Catch Up On These Binghamton New York Local News Stories - wnbfc.com

My wife was a serial cheater with a secret life — and I didn't discover it 'til she died - New York Post

Chris Noth says he 'strayed' on his wife, but denies sexual abuse ... - CNN

Marissa Zappas Brings a New Scent to the Museum of Sex - The New York Times

Candice Lin Summons Lithium Factory Sex Demons in New York ... - Ocula Magazine

Madonna's "SEX" book made waves. Its impact is undeniable - Christie's

This Artist's Next Project Has Her 'Terrified.' That's the Point. - The New York Times

Alchemical Theatre Presents When Your Soulmate Dies - I Love NY

This Nebula Original Series Is Worth the Price of Admission & Could ... - The Mary Sue

Music mogul Sean 'Diddy' Combs sued for alleged rape, sex trafficking by singer Cassie - CNBC

Hidden Voices: When Edie Met Thea—A New York Love Story - morningbellnyc.com

Satisfyer Sponsors New Exhibition by Artist Portia Munson at the ... - PR Newswire

Kevin Spacey sued by New York massage therapist for alleged sex ... - New York Daily News

Lenny Kravitz on Family, Love, Legacy, and New Album, 'Blue ... - Esquire

Female frogs fake their deaths to avoid having sex: study - New York Post

Celebrate 100 years of NYC pop culture, from 'Sex and the City' to 'Sesame Street' - New York Post

"And Just Like That . . ." Has One Too Many Cosmopolitans - The New Yorker

NYC parents enraged over Met lobby exhibit loaded with F word, 'S&M' - New York Post

New Community Center Coming to Downtown St. Cloud [PHOTOS] - WJON News

I Wanna Be Curated: Can You Really Put Punk in a Museum? - The New York Times

'It's Pablo-matic,' a new exhibit at the Brooklyn museum, takes on ... - Time Out

Happy Munkey and the Museum of Sex - Cannabis & Tech Today

These Are the Most Expensive Museums in New York City - Hyperallergic

David Adjaye Relinquishes Roles After Reported Accusations of ... - The New York Times

Ryan Drake's YOU DON'T HAVE TO DO ANYTHING to Have World ... - BroadwayWorld

Pyotr Pavlensky Found Guilty in French Court for Sex Tape Scandal - The New York Times

Amos Badertscher, Who Documented a Sexual Underground, Dies ... - The New York Times

What upset 'Sex & the City' producer Michael Patrick King about Kim ... - New York Daily News

I Visited The Museum Of Sex In NYC & It's More Educational Than ... - Narcity Canada

'ONE BLOOD,' collection of artwork from Jordan Eagles, opens at ... - News-Leader

New York's Museum of Sex is expanding into Miami - planetattractions.com

Everywhere Carrie and Friends Ate in 'And Just Like That...' Season 2 - Eater

The B-52s x Save The Chimps, The Best Of Miami Art Week And Beyond - Forbes

Jamie Reid, 76, Dies; His Anarchic Graphics Helped Define the Sex ... - The New York Times

Twelve must-see exhibitions in South Florida during Miami Art Week - Art Newspaper

50 Best Erotic Thrillers of All Time - Rolling Stone

Founder of Sexual Wellness Company Indicted on Forced Labor ... - The New York Times

Who's who in the Manhattan DA's Donald Trump indictment - The Associated Press

JPMorgan agrees to \$75M settlement with U.S. Virgin Islands in ... - New York Daily News

Free Things to Do in NYC — Free Activities in New York City - Town & Country

Kourtney Kardashian & Travis Barker Reveal Their Baby's Sex in True Rock Star Fashion - Billboard

Radical Perverts honours the underground spaces where queer ... - i-D

Manet and Degas: A Mega-Hit Wonder Opens at the Met - The New York Times

Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West - Beerte C. Verstraete 2014-05-01

New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians' use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

The New York Times Guide to New York City 2004 - New York Times Guides 2003-12-01

By utilizing the resources of America's premier newspaper, *The New York Times Guide* is now widely recognized as the most complete and reliable source of information on what to see and do in New York City. Sightseeing: Writers who live and work here tell you what you need to know about all of New York's legendary landmarks, as well as how to get around this great city--from walking tours of famous neighborhoods to hailing a cab or taking the subways. Plus plenty of maps. Restaurants: The most respected reviewers in town--William Grimes and Eric Asimov--tell you where to find the city's best restaurants as they guide you through more than 350 of them, from four-star temples of food to great inexpensive neighborhood eateries. Hotels: Detailed reviews of more than 100 hotels in every price range, including options in every Manhattan neighborhood and the best airport options. No other guide can match this coverage. Shopping: More than 40 pages of information on stores, boutiques and markets, with a special feature on tracking down bargains all over town. There's even an insider's guide to finding antiques. Theater, Art and Music: Broadway! Lincoln Center! Carnegie Hall! Top Times critics--Ben Brantley on theater, Michael Kimmelman on art, Anna Kisselgoff on dance, and Bernard Holland and Anthony Tommasini on music--tell you all you need to know about New York's rich cultural life. Plus Grace Glueck helps you locate the most important art galleries. Nightlife: Want to find a cozy little bar for a nightcap? Looking for a romantic evening of cabaret or a rowdy night of dancing? You'll find descriptions of hundreds of bars and clubs throughout the city, from elegant hotel haunts to the deepest dives. New York for Children: Laurel Graeber of the Times explores great places for kids--and there are many more than you think. The Neighborhoods: Find out what's going on in Manhattan--Brooklyn, Queens, the Bronx and Staten Island, too--as well as which restaurants are your best bets in each borough.

Sex Museums - Jennifer Tyburczy 2016-01-11

Museums have lengthy history, going back to the Renaissance Cabinets of Curiosity, and they are indices of changing fashions of perception insofar as the categories museum curators use to classify objects change over time. The major focus of Tyburczy's study is sexuality on display, which sets up, in turn, her investigation of the effects of museum display on the history of sexuality. Historical context for the museum is one of her themes (and how categories of normalcy and perversity change over time), with another theme being the work of sex museums in redefining what sex means in the modern public sphere; she also folds in consideration of the pleasures and dangers of exhibiting marginalized sexual subjects (women, nonwhite races, LGBT individuals, and the like); last, she explores the paradox of asserting (as she does) that all museums are sex museums bodies move around and toward objects on display, they reshape the typical dances of museum-goers along with their preconscious motivations in visiting a museum. She proposes that explicit display or restagings of sexual artifacts provides new ways for approaching and understanding issues of desire, sexual identity, and sexual practices as they intersect with the history of the modern museum and with sexual history during the past two centuries. Her fieldwork sites are: the Leather Archives & Museum in Chicago, the Museum of Sex in New York, the World Erotic Art Museum in Miami Beach, and El Museo del Sexo in Mexico City. Such institutions allow Tyburczy to show how alternative sexuality (inclusive of kink, fetish, and sadomasochistic cultures) and slavery dangerously crisscross on the surface of objects. There are plenty of cases here, in short, to keep the casual reader titillated and the erudite reader surprised."

How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book Two - Jon Knowles 2019-03-31

The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book Two of this two-part publication traces the history of sex from the Victorian Era to present day. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.

Negotiating Sexual Idioms - Marie-Luise Kohlke 2008

Negotiating Sexual Idioms: Image, Text, Performance affords new theoretical approaches and insights into the complexity of sexual discourse pervading contemporary cultures, exploring sexuality's role in dominant conceptualisations of self and society, in patterns of political belonging and exclusion, and in societal transformations. Opening with a substantial critical introduction, this collection of twelve essays and creative pieces contributes to significant current debates regarding sexual rights and their violation, queer theory and identity politics, sexual fantasy formations and strategies of pleasure, and the celebration of sexual diversity, topics explored through a variety of disciplinary frameworks, including gender and film studies, religious philosophy, neo-Victorian and postcolonial literature, sociology, pornography, and performance art. The volume positions the subjects of sex and sexuality as crucial to our ethical understanding of the human, both in individual and communal terms, exploring how claims for sexual subjectivity and citizenship are formulated and the entitlements they entail. The analytical insights offered signal important new directions for critical engagement with the socio-political construction of sexuality and its strategic deployment within the cultural imaginary. Designed to appeal equally to scholars,

students, and general readers, *Negotiating Sexual Idioms* will prove essential reading for those interested in multi-disciplinary approaches to reading sex and sexuality within inter-cultural contexts, from the early modern period to the present-day.

Sex in Antiquity - Mark Masterson 2018-02-05

Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

The Lifestyles of New Yorkers - Sampson Obeng 2020-11-06

To the best of my knowledge understandably when I first saw the *New Yorkers*, I was in a state of euphoria concerning the awesome lifestyles of the great people on earth. I choked out a few words the first time I interacted with them. I immediately realized there is so much more to explore about their characteristics and to create a highly readable novel about them to the world's profundity of their lifestyles. Reading this novel will be more than ecstatic to add more time to your

Sex Objects - Jennifer Doyle 2006

The declaration that a work of art is "about sex" is often announced to the public as a scandal after which there is nothing else to say about the work or the artist-controversy concludes a conversation when instead it should begin a new one. Moving beyond debates about pornography and censorship, Jennifer Doyle shows us that sex in art is as diverse as sex in everyday life: exciting, ordinary, emotional, traumatic, embarrassing, funny, even profoundly boring. *Sex Objects* examines the reception and frequent misunderstanding of highly sexualized images, words, and performances. In chapters on the "boring parts" of *Moby-Dick*, the scandals that dogged the painter Thomas Eakins, the role of women in Andy Warhol's Factory films, "bad sex" and Tracey Emin's crudely evocative line drawings, and L.A. artist Vaginal Davis's pornographic parodies of Vanessa Beecroft's performances, *Sex Objects* challenges simplistic readings of sexualized art and instead investigates what such works can tell us about the nature of desire. In *Sex Objects*, Doyle offers a creative and original exploration of how and where art and sex connect, arguing that to proclaim a piece of art "about sex" reveals surprisingly little about the work, the artist, or the spectator. Deftly interweaving anecdotal and personal writing with critical, feminist, and queer theory, she reimagines the relationship between sex and art in order to better understand how the two meet and why it matters. Jennifer Doyle is associate professor of English at the University of California, Riverside. She is coeditor, with Jonathan Flatley and Jos Esteban Muoz, of *Pop Out: Queer Warhol*.

Sex in the Museum - Sarah Forbes 2016-04-05

Sarah Forbes was in graduate school when she stumbled upon a museum dedicated to . . . sex. The anthropology student hesitated when her boyfriend suggested she apply for a job, but apply she did, and it wasn't long before a part-time position at New York's MUSEUM OF SEX led to a gig as the museum's curator. That was over twelve years ago. Now Sarah—a married mother of two—proudly sports her title as Curator of Sex. In *SEX IN THE MUSEUM*, Sarah invites readers to travel from suburban garages where men and women build sex machines, to factories that make sex toys, to labyrinthine archives of erotica collectors. Escorting us in to the hidden world of sex, illuminating the never-talked-about communities and eccentricities of our sexual subcultures, and telling her own personal story of a decade at The Museum of Sex, Sarah asks readers to grapple with the same questions she did: when it comes to sex, what is good, bad, deviant, normal? Do such terms even apply? If everyone has sexual secrets, is it possible to really know another person and be known by them? And importantly, in our hyper-sexualized world, is it still possible to fall in love?

Sexual Harassment in the Workplace: Law & Practice, 5th Edition - Conte 2019-11-13

Sexual Harassment in the Workplace: Law and Practice

Sex and the Ancient City - Andreas Serafim 2022-05-09

This volume aims to revisit, further explore and tease out the textual, but also non-textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality, i.e. sexual practices, in Greco-Roman antiquity. Sexual practices refers to a part of the overarching notion of sexuality: specifically, the acts of sexual intercourse, the erogenous capacities and genital functions of male and female body, and any other physical or biological actions that define one's sexual identity or orientation. This volume aims to approach not simply the acts of sexual intercourse themselves, but also their legal, social, political, religious, medical, cultural/moral and interdisciplinary (e.g. emotional, performative) perspectives, as manifested in a range of both textual and non-textual evidence (i.e. architecture, iconography, epigraphy, etc.). The insights taken from the contributions to this volume would enable researchers across a range of disciplines – e.g. sex/gender studies, comparative literature, psychology and cognitive neuroscience – to use theoretical perspectives, methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms, or sexual practices in particular.

Science and Homosexualities - Vernon A. Rosario, M.D. 2013-01-11

Science and Homosexualities is the first anthology by historians of science to examine European and American scientific research on sexual orientation since the coining of the word "homosexual" almost 150 years ago. This collection is particularly timely given the enormous scientific and popular interest in biological studies of homosexuality, and the importance given such studies in current legal, legislative and cultural debates concerning gay civil rights. However, scientific and popular literature discussing the biology of sexual orientation have been short-sighted in representing it as objective, new scientific work. This volume demonstrates that the quest for the biological "cause" of homosexuality and other sexualities is as old as the term itself. These essays explore the active role experimental subjects played in shaping scientific theories of homosexuality and cultural perceptions of sexuality and sexual identity. Finally this anthology studies the way in which this doctor-patient interaction shaped not only scientific theories of homosexuality, but also cultural perceptions and self-identities as well. Contributors include: Garland E. Allen, Erin G. Carlston, Julian Carter, Alice D. Dreger, Anne Fausto-Sterling, Margaret Gibson, Stephanie Kenen, Hubert Kennedy, Harry Oosterhuis, James Steakley, Richard Pillard, Jennifer Terry

Toward Righting the Record - New York State Museum. Internal Advisory Group on Sex Equity 1986*

The Sexual Perspective - Emmanuel Cooper 2005-08-11

First published in 1986 to wide critical acclaim, *The Sexual Perspective* broke new ground by bringing together and discussing the painting, sculpture and photography of artists who were gay/lesbian/queer/bisexual. The lavishly illustrated new edition discusses the greater lesbian visibility within the visual arts and artist's responses to the AIDS epidemic. Emmanuel Cooper places the art in its artistic, social and legal contexts, making it a vital contribution to current debates about art, gender, identity and sexuality.

Culture, Society and Sexuality - Richard Parker 2007-01-24

This new and revised edition of *Culture, Society and Sexuality* brings together and makes accessible a broad and international selection of readings to provide insights into the social, cultural, political and economic dimensions of sexuality and relationships, and emerging discourses around sexual and reproductive rights. Clearly structured and presented, the book makes an extremely useful reference for students and researchers. Section one focuses on the social and cultural construction of sexuality as an emerging field of inquiry over the course of recent decades, and examines some of the most important theoretical insights and areas of investigation that have emerged as this field has developed. Section two links research on the construction of sexuality to a growing body of work on gender and sexuality in relation to a wide range of practical issues and contemporary social policy debates. It is an essential reader not only for students and researchers in these areas, but also for activists, health workers and service providers, who daily confront practical and policy issues related to sexuality, sexual health and sexual rights.

The Color of Sex - Mason Stokes 2001-02-08

DIVReads white supremacist narratives in the context of Black and white literature at the turn of the century, with special attention to the interconnections between race and sexuality./div

Sex, Knowledge, and Receptions of the Past - Kate Fisher 2015

Sex: how should we do it, when should we do it, and with whom? How should we talk about and represent sex, what social institutions should regulate it, and what are other people doing? Throughout history human beings have searched for answers to such questions by turning to the past, whether through archaeological studies of prehistoric sexual behaviour, by reading Casanova's memoirs, or as modern visitors on the British Museum LGBT trail. In this ground-breaking collection, leading scholars show that claims about the past have been crucial in articulating sexual morals, driving political, legal, and social change, shaping individual identities, and constructing and grounding knowledge about sex. With its interdisciplinary perspective and its focus on the construction of knowledge, the volume explores key methodological problems in the history of sexuality, and is also an inspiration and a provocation to scholars working in related fields - historians, classicists, Egyptologists, and scholars of the Renaissance and of LGBT and gender studies - inviting them to join a much-needed interdisciplinary conversation.

World Made Sexy - Paul Rutherford 2007-08-11

The cult of eroticism is a pervasive force in modern society, affecting almost every aspect of our daily lives. In this book, Paul Rutherford argues that this phenomenon is a product of one of the major commercial and political enterprises of the twentieth and twenty-first centuries: the creation of desire - for sex, for wealth, and for entertainment. *A World Made Sexy* examines museum exhibitions, art, books, magazines, films, and television to explore the popular rise of eroticism in America and across the developed world. Starting with a brief foray into the history of pornography, Rutherford goes on to explore a sexual liberation movement shaped by the ideas of Marx and Freud, the erotic styles of Salvador Dali and pop art, the pioneering use of publicity as erotica by Playboy and other media, and the growing concerns of cultural critics over the emergence of a regime of stimulation. In one case study, Rutherford pairs James Bond and Madonna in order to examine the link between sex and aggression. He details how television advertising after 1980 constructed a theatre of the libido to entice the buying public, and concludes by situating the cultivation of eroticism in the wider context of Michel Foucault's views on social power and governmentality, and

specifically how they relate to sexuality, during the modern era. *A World Made Sexy* is about power and pleasure, emancipation and domination, and the relationship between the personal passions and social controls that have crafted desire.

Sex Without Consent - Merril D. Smith 2001

A group of men rape an intoxicated fifteen year old girl to "make a woman of her." An immigrant woman is raped after accepting a ride from a stranger. A young mother is accosted after a neighbor escorts her home. In another case, a college frat party is the scene of the crime. Although these incidents appear similar to accounts one can read in the newspapers almost any day in the United States, only the last one occurred in this century. Each, however, involved a woman or girl compelled to have sex against her will. *Sex without Consent* explores the experience, prosecution, and meaning of rape in American history from the time of the early contact between Europeans and Native Americans to the present. By exploring what rape meant in particular times and places in American history, from interracial encounters due to colonization and slavery to rape on contemporary college campuses, the contributors add to our understanding of crime and punishment, as well as to gender relations, gender roles, and sexual politics.

The Routledge History of Sex and the Body - Sarah Toulalan 2013-03-20

The *Routledge History of Sex and the Body* provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

Sex Museum New York Tickets:

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