

Ritual Thinking Sexuality Death World

Between Philosophy and Non-Philosophy Donald A. Landes 2016-11-01 Engages the work and career of the philosopher Hugh J. Silverman. Hugh J. Silverman was an inspiring scholar and teacher, known for his work engaging and shaping phenomenology, hermeneutics, psychoanalysis, structuralism, poststructuralism, and deconstruction. As Professor of Philosophy and Comparative Literary and Cultural Studies at Stony Brook University, State University of New York, Silverman's work was marked by "the between," a concept he developed to think the postmodern in the space between philosophy and non-philosophy. In this volume, leading scholars explore and extend Silverman's philosophical contributions, from reflections on the notions of care, time, and responsibility, to presentations of the practices and possibilities of deconstruction itself. They provide an assessment of Silverman's life and work at the intersection of philosophy, ethics, and politics. Donald A. Landes is Assistant Professor of Philosophy at Université Laval, Québec. He is the author of several books, including *Merleau-Ponty and the Paradoxes of Expression* and *The Merleau-Ponty Dictionary*, as well as the translator of Merleau-Ponty's *Phenomenology of Perception*. Leonard Lawlor is Sparks Professor of Philosophy at Penn State University. He is the author and editor of many books, including *Early Twentieth-Century Continental Philosophy*. Peter Gratton is Associate Professor of Philosophy at Memorial University of Newfoundland. He is the author of *The State of Sovereignty: Lessons from the Political Fictions of Modernity* and the coeditor (with Marie-Eve Morin) of *Jean-Luc Nancy and Plural Thinking: Expositions of World, Ontology, Politics, and Sense*, both also published by SUNY Press.

Expanded Painting Mark Titmarsh 2017-08-24 The relevance of painting has been questioned many times over the last century, by the arrival of photography, installation art and digital technologies. But rather than accept the death of painting, Mark Titmarsh traces a paradoxical interface between this art form and its opposing forces to define a new practice known as 'expanded painting' giving the term historical context, theoretical structure and an important place in contemporary practice. As the formal boundaries tumble, the being of painting expands to become a kind of total art incorporating all other media including sculpture, video and performance. Painting is considered from three different perspectives: ethnology, art theory and ontology. From an ethnological point of view, painting is one of any number of activities that takes place within a culture. In art theory terms, painting is understood to produce objects of interest for humanities disciplines. Yet painting as a medium often challenges both its object and image status, 'expanding' and creating hybrid works between painting, objects, screen media and text. Ontologically, painting is understood as an object of aesthetic discourse that in turn reflects historical states of being. Thus, Expanded Painting delivers a new kind of saying, a post-aesthetic discourse that is attuned to an uncanny tension between the presence and absence of painting.

The Philosophy of Mario Perniola Enea Bianchi 2022-07-14 Enea Bianchi provides the first in-depth introduction to the pioneering thought of 20th-century Italian philosopher, Mario Perniola. Examining Perniola's entire oeuvre, this book also pushes his philosophy into new directions by investigating the connection between his aesthetics and the philosophical underpinnings of dandyism. Rich in influences, from ancient Stoicism to Roman ritualism, Baroque literature and avant-garde revolutionary movements, Perniola's philosophy is wide-ranging. This book highlights and explores numerous notions pivotal to understanding Perniola's thought, including: the "sex appeal of the inorganic", the "enigma", "strategic beauty" and the "artistic shadow". Combining these concepts with three exemplar dandies - George Brummell, Charles Baudelaire and Oscar Wilde - Bianchi demonstrates not only the close relationship between their principles and Perniola's aesthetics, but their shared, and timely, opposition to the status quo. A dandy philosophy emerges, which challenges the individual not only to refute the ongoing commodification of tastes, emotions and lifestyles, but also to develop a welcoming and loving disposition with respect to the enigma of our prismatic world.

Figurations and Sensations of the Unseen in Judaism, Christianity and Islam Birgit Meyer 2020-12-24 This book is open access and available on www.bloomsburycollections.com. It is funded by the University of Oslo and Utrecht University. Judaism, Christianity and Islam are known to privilege words over images. This book shows, however, that the reality is more complex. Figurations and Sensations of the Unseen explores the complex procedures used to render the invisible as visible and the elusive as tangible in these three traditions. Working from different disciplinary angles, contributors reflect on figuration and sensation in biblical culture, medieval Jewish culture, the imagination of the unseen in Islamic settings, Christian assaults on 'idolatry' in Africa, baroque and modern Church art, contemporary Eastern Orthodox tradition, photography on the East African coast, European opera and literature, and more. The book shows that the three religious traditions have formed sensorial regimes: embodied habits, traditions and standards for seeing, sensing, displaying, and figuring that which could not, or should not, be seen. So, the desire for seeing the invisible and experiencing the beyond are paradoxically confirmed, contested and controlled, by the sensorial regimes in vogue. This carries over even into secularized use of religious figurations in arts and literature. Figurations and Sensations of the Unseen is important reading for scholars of anthropology, religious studies, Jewish studies, Christian studies, Islamic studies, art history, cultural studies, biblical studies and archaeology.

Temporal Experiments Bruce Barnhart 2022-12-27 *Temporal Experiments: Seven Ways of Configuring Time in Art and Literature* conducts an expansive exploration of different modes of timing. Its seven chapters pursue the question of time as it is embodied in key figures that shape both aesthetic and pragmatic life. Working closely with literary, visual, and musical artworks, the book aims to provoke new ways of engaging with the question of time. It treats artworks as experiments that launch temporal figures, and that test out the possibilities and connections these different figures enable. Thus, the book seizes upon works by artists like Anne Carson, King Tubby, and Raymond Queneau as opportunities for thinking through the valence of both existing and untested temporal configurations. What other modes of shaping time, it asks, might be conjured out of the viewing of an Omer Fast film, the reading of a poem by Baudelaire, or of a novel by Tom McCarthy? In treating artworks as temporal experiments, this book stresses the fact that artworks always experiment with the raw materials of time, fashioning it or refashioning it into novel combinations. This book follows the imperatives of these experiments in order to advance a nuanced understanding of the way time insinuates itself into all aspects of social and intellectual life.

The History of Continental Philosophy Alan D. Schrift 2013-04-12 From Kant to Kierkegaard, from Hegel to Heidegger, continental philosophers have indelibly shaped the trajectory of Western thought since the eighteenth century. Although much has been written about these monumental thinkers, students and scholars lack a definitive guide to the entire scope of the continental tradition. The most comprehensive reference work to date, this eight-volume *History of Continental Philosophy* will both encapsulate the subject and reorient our understanding of it. Beginning with an overview of Kant's philosophy and its initial reception, the *History* traces the evolution of continental philosophy through major figures as well as movements such as existentialism, phenomenology, hermeneutics, and poststructuralism. The final volume outlines the current state of the field, bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism, globalization, and the environment. Throughout, the volumes examine important philosophical figures and developments in their historical, political, and cultural contexts. The first reference of its kind, *A History of Continental Philosophy* has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers, texts, and movements in rigorous yet jargon-free essays suitable for both undergraduates and seasoned specialists. These volumes also elucidate ongoing debates about the nature of continental and analytic philosophy, surveying the distinctive, sometimes overlapping characteristics and approaches of each tradition. Featuring helpful overviews of major topics and plotting road maps to their underlying contexts, *A History of Continental Philosophy* is destined to be the resource of first and last resort for students and scholars alike.

Juvenile Sexuality, Kabbalah, and Catholic Reformation in Italy Roni Weinstein 2009 This detailed introduction to the text "Tiferet Bachurim" (The Glory of Youth), written in the mid-seventeenth century in Ferrara, Italy, discusses the profound changes in Jewish Italian communities regarding sexuality, control of the juvenile body, and the role of Kabbalah in The Jewish Counter Reformation.

How to Read a Myth William Marderness 2009 In this important contribution to the scholarly study of myth, philosopher William Marderness articulates a comprehensive theory of myth that accounts for the diverse interpretations of Eliade, Barthes, and others.

Magnificenza e mondo classico Sarah Fiona Maclaren 2003

Prolegomena to a Carnal Hermeneutics Hwa Yol Jung 2014-08-14 Prolegomena to a Carnal Hermeneutics introduces body politics from both Eastern and Western perspectives. Hwa Yol Jung explores Giambattista Vico's anti-Cartesiansim and covers the carnal landscapes of Martin Heidegger, Mikhail Bakhtin, Hannah Arendt, Emmanuel Levinas, Luce Irigaray, Marshall McLuhan, and transversal geophilosophy.

Death, Dying, Culture: An Interdisciplinary Interrogation Lloyd Steffen 2019-01-04 This inter- and multi-disciplinary volume examines how culture impacts care for the dying, the overall experience of dying, and ways the dead are re

Rituals of Sacrifice Vincent James Stanzione 2003 Living and working among the Tz'utujil Maya people of Santiago Atitlán in highland Guatemala for some fifteen years, Vincent Stanzione has observed, photographed, and participated in their ritual and ceremonial life, which he describes with unique authority in this account of the continuities in Mayan culture from pre-Columbian times to the present. "This book represents both a confirmation and an innovation in the scholarship and field work about the religious imagination and rites of passage of Maya peoples. I know of no book that is as able to a) link the pre-Hispanic, colonial and contemporary religious practices of these peoples into a coherent narrative, b) combine anthropological/religious studies theory with linguistics and ongoing field work as creatively and c) illuminate the debate between models of 'syncretism' and 'transculturation' about a contemporary ritual cycle as Stanzione's beautifully illustrated work."--David Carrasco, Harvard University

Viva Voce Silvia Benso 2017-03-30 Firsthand perspectives on the past, present, and future of contemporary Italian philosophy. Through conversations with twenty-three leading Italian philosophers representing a variety of scholarly concerns and methodologies, this volume offers an informal overview of the background, breadth, and distinctiveness of contemporary Italian philosophy as a tradition. The conversations begin with general questions addressing issues of provenance, domestic and foreign influences, and lineages. Next, each scholar discusses the main tenets, theoretical originality, and timeliness of their work. The interviews conclude with thoughts about what directions each philosopher sees the discipline heading in the future. Every conversation is a testimony to the differences that characterize each thinker as unique and that invigorate the Italian philosophical landscape as a whole. The individual replies differ widely in tone, focus, and style. What emerges is a broad, deep, lively, and even witty picture of the Italian philosophical landscape in the voices of its protagonists.

Instruments of Devotion Henning Laugerud 2007-11-22 Redigeret af Henning Laugerud og Laura Katrine Skinnbach. Sekulariseringen af den vestlige kultur er om ikke en myte, så betydeligt overvurderet. I dagens aktuelle debatter om religiositet, anerkender langt de fleste kristendommens indflydelse på Europas historie, filosofi og kultur. Instruments of Devotion er en tværfaglig antologi skrevet af internationalt anerkendte forskere fra The European Network on the Instruments of Devotion, ENID, og i 11 artikler fokuseres specifikt på de instrumentelle aspekter af andagt og fromhedspraksis i perioden fra det 14. århundrede og frem til i dag. Artiklerne diskuterer relationen mellem den materielle kultur og det religiøse liv; hvordan musik, bondebøger, litteratur og billeder har udtrykt og intensiveret fromhed og pietet i den kristne kultur i et historisk perspektiv. Antologiens mange forskelligartede indgangsvinkler spænder fra middelalderens visuelle teorier til postmodernismens perspektiver på katolicismen og illustrerer således det komplekse monster af ændringer, kontinuitet og sammenhænge i den europæiske kultur- og pietetshistorie.

Visual Authorship Torben Kragh Grodal 2005 Visual Authorship is a collection of essays which offers a new approach to the study of authorship. The contributors point out that individual creativity is essential in the richly faceted media landscape of today. The individual creativity and the role of authorship are discussed in relation to film, television, computer games and the Internet. Theories of cognition and emotion offer new tools for the understanding of visual aesthetics; they explain why works of art are created by individuals and not by discourses and ideologies. Several contributors analyse in detail the works of Lars von Trier.

Care, Control and COVID-19 Raili Marling 2023-06-06 This volume sheds light on the social and cultural transformations that accompanied the Covid-19 crisis by looking at health and biopolitics from a philosophical and literary perspective. The biopolitical measures taken globally in response to the crisis have led to previously unheard-of restrictions in liberal societies, resulting in deep and potentially lasting transformations both in social structures and interpersonal relationships. Many researchers have addressed the Covid-19 crisis as a political or epidemiological challenge, but few have paid sufficient attention to the culturally specific reactions and cultural representations of the human beings at the centre of events. Literary analyses capture this human component and give insights into different reactions to, and protests against, the health-political measures addressing the crisis. This book puts the notion of biopolitics, first extensively theorised in the 1970s, to work in the context of the Covid-19 pandemic, and uses literary case studies as starting points for discussions of contemporary politics, media, and legal and surveillance regimes. It brings together eleven scholars from six countries with the shared aim of combining literary and philosophical expertise to create a better understanding of the changes in society and political attitudes induced by the ongoing pandemic.

Extreme Beauty James Swearingen 2003-01-01 What do we mean when we speak of "beauty"? What do we experience? Beauty is no longer the human experience of the harmonious object; today an aesthetics of difference has revolutionised our ways of seeing the beautiful. Now, we live in a time of "extreme beauty." Extreme Beauty explores art, literature, politics, and philosophy in order to illuminate how the concept and experience of beauty has changed. The essays range from Hegel and Modernism to Marcel Duchamp and the Avant-Garde, postmodern poetics, boredom and Proust, the romance of Arendt and Heidegger, fascism and the consumption of the flesh, postcolonialism and imagination to Derrida and the glory and gift of death.

After Poststructuralism Rosi Braidotti 2014-09-11 The end of the Cold War revitalised continental philosophy and, more particularly, interest in it from outside philosophy. "After Poststructuralism: Transitions and Transformations" analyses the main developments in continental philosophy between 1980-1995, a time of great upheaval and profound social change. The volume ranges across the birth of postmodernism, the differing traditions of France, Germany and Italy, third generation critical theory, radical democracy, postcolonial philosophy, the turn to ethics, feminist philosophies, the increasing engagement with religion, and the rise of performativity and post-analytic philosophy. Analyses of the major figures are integrated within the discussion. After Poststructuralism reveals how continental philosophy - fuelled by an intense ethical and political desire to reflect changing social and political conditions - responded to the changing world and to the key issues of the time, notably globalisation, technology and ethnicity.

Open Borders Silvia Benso 2021-03-01 In order to create a greater dialogue between new and emerging Italian philosophy and established continental traditions of thought, Silvia Benso and Antonio Calcagno bring together the work of well-known figures in Italian philosophy such as Antonio Negri, Roberto Esposito, Remo Bodei, Gianni Vattimo, Massimo Cacciari, and Adriana Cavarero with important thinkers like Schelling, Hegel, Schmitt, Heidegger, Gadamer, Irigaray, Arendt, Deleuze, Guattari, Derrida, and Foucault. In Open Borders, Benso and Calcagno introduce to a larger English-speaking audience the thought of highly regarded late twentieth-century Italian philosophers who seek to redefine concepts such as freedom, interpretation, existence, woman, male-female relationships, realism, emotions, and aesthetics. The diverse contributors to this book often transgress and redefine the limits and insights of philosophy itself and bring to the fore a new body of thinking that offers new ways of self-understanding while deeply engaging the issues and questions of contemporary society.

Between Nihilism and Politics Silvia Benso 2010-09-29 Essays describe Italian philosopher Gianni Vattimo's unique and radical hermeneutic philosophy.

Reason and Reasonableness [sic] Riccardo Dottori 2005 This volume contains the Proceedings of the fourth Meeting Italian/American Philosophy on the theme "Reason and Reasonableness" that took place in Rome

from October 8-11, 2003. To be reasonable does not mean anymore to follow steady rules but it meant to try to understand the different point of view and widening our cultural criteria in order to find a common evaluation.

Textual Friendship Kuisma Korhonen 2006 This in-depth study of the essay as a form of literary and philosophical expression examines the links between essay writing and the concept of friendship over a long textual tradition running from Plato's Phaedrus through Montaigne's Essais to Derrida's Politiques de l'amitié. Literary critic and philosopher Kuisma Korhonen suggests that the search for textual friendship motivates essayists as diverse as Bacon, Saint-Évremond, Mme de Lambert, Emerson, and Derrida. All of these writers have written at least one essay about friendship, and in each case, Korhonen interprets the notion of friendship as a figure for the textual encounter, both between the writer and reader and between each text and its many referenced predecessors. Korhonen points out that despite the boundary of text separating writer and reader, the essay invites friendship. Through its references to other writers it links readers and writers across boundaries of time and space. Korhonen discusses at length these impossible encounters, drawing on the ethical thought of Emmanuel Levinas, especially his emphasis on the ethical implications of the Other. Korhonen goes on to construct an ethical genealogy of the essay, focusing mainly on Montaigne. He notes three textual strategies in Montaigne's essay: the use of rhetoric in producing a friendly ethos, the philosophical dialogue going back to Plato as a subtext for the essay form, and a Pyrrhonian skepticism that questions the status of propositional language. Finally Korhonen examines specific texts on friendship, including Plato, Cicero, Seneca, Augustine, Montaigne, Bacon, Emerson, Saint-Évremond, Mme de Lambert, and Derrida. This is a work of great erudition that makes a significant contribution to our understanding of the expressive possibilities and philosophical implications of the essay. Kuisma Korhonen, Ph.D. (Helsinki, Finland) is a Fellow at the Helsinki Collegium for Advanced studies, a Docent in Comparative Literature at the University of Helsinki, and the author of numerous articles and book chapters on literary theory, philosophy, and comparative literature.

Death and Sensuality Georges Bataille 2011-10-01

Ecologies of Affect Tonya K. Davidson 2013-06-01 Ecologies of Affect offers a synthetic introduction to the felt dynamics of cities and the character of places. The contributors capture the significance of affects including desire, nostalgia, memory, and hope in forming the identity and tone of places. The critical intervention this collection of essays makes is an active, consistent engagement with the virtualities that produce and refract our idealized attachments to place. Contributors show how place images, and attempts to build communities, are, rather than abstractions, fundamentally tied to and revolve around such intangibles. We understand nostalgia, desire, and hope as virtual; that is, even though they are not material, they are nevertheless real and must be accounted for. In this book, the authors take up affect, emotion, and emplacement and consider them in relation to one another and how they work to produce and are produced by certain temporal and spatial dimensions. The aim of the book is to inspire readers to consider space and place beyond their material properties and attend to the imaginary places and ideals that underpin and produce material places and social spaces. This collection will be useful to practitioners and students seeking to understand the power of affect and the importance of virtualities within contemporary societies, where intangible goods have taken on an increasing value.

Ágalma (2007) 2007

Proceedings and Addresses of the American Philosophical Association American Philosophical Association 2002 List of members in v. 1- .

20th Century Aesthetics Mario Perniola 2012-12-27 Written by one of Italy's leading contemporary thinkers and available in English for the first time, this book surveys the key themes in Continental aesthetics.

Art & Its Shadow Mario Perniola 2004-05-01 Art and its Shadow is an extraordinary analysis of the state and meaning of contemporary art and film. Ranging across the work of Andy Warhol, cyberpunk, Wim Wenders, Derek Jarman, thinking on difference and the possibility of a philosophical cinema, Mario Perniola examines the latest and most disturbing tendencies in art. Perniola explores how art - notably in posthumanism, psychotic realism and extreme art - continues to survive despite the hype of the art market and the world of mass communication and reproduction. He argues that the meaning of art in the modern world no longer lies in aesthetic value (above the art work), nor in popular taste (below the art work), but beside the artwork, in the shadow created by both the art establishment and the world of mass communications. In this shadow is what is left out of account by both market and mass media: the difficulty of art, a knowledge that can never be fully revealed, and a new aesthetic future.

The Sex Appeal of the Inorganic Mario Perniola 2022-06-02 In The Sex Appeal of the Inorganic, Mario Perniola puts forth the radical argument that we are shifting away from organic sexuality, based on desire and pleasure, and moving towards a more neutral inorganic and artificial sexuality, a sexuality always available but indifferent to beauty, age or form. Perniola takes the reader on a tour of Western philosophy, from Descartes, Kant and Hegel to Heidegger, Wittgenstein and Sartre, to reframe our understanding of personal experience and the aesthetic world around us. In order to realize the sex appeal of the inorganic Perniola argues that we must become 'things that feel', we must think ourselves closer to the inorganic, creating an alliance between senses and things. Examples from contemporary culture that, for Perniola, are emblems of the sex appeal of the inorganic, include progressive rock music, fashion, deconstructive architecture and the novels of Georges Perec.

Books In Print 2004-2005 Bowker Editorial Staff 2004

The History of Continental Philosophy Rosi Braidotti 2010

Ritual Thinking Mario Perniola 2001 Perniola takes his inspiration from ancient Roman religion and its demystification of myth as ritual without myth. This demystification of ritual does not entail a process of secularization nor does it compromise the sacred character of myth. Instead, it is an attempt to establish a link or a transit between the sacred and the profane. The repetitive nature of ritual thinking is an attempt to relate the individual to the hard nuts of experience-sexuality, death, and the vast complexity of the world. These realities are opaque and impenetrable, indifferent and extraneous to subjective purpose and good intentions. They appear to be 'things' that are irreducible to the life of the spirit and to its ideal aspirations. Where philosophy breaks down in coping with these actualities, ritual thinking provides a symbolic means. Today we witness the global dissemination of behaviors that have lost their original meaning. These behaviors and patterns of thought have become the modern rituals through which we cope with reality. This composite of two works-Transits and The Society of Simulcra-by one of Italy's most innovative thinkers, here translated into English for the first time, will be invaluable to philosophers with an interest in continental philosophy. Mario Perniola is professor of aesthetics at the University of Rome Tor Vergata and is the author of many books on aesthetics including Disgusti: New Trends in Aesthetics and Nineteenth Century Aesthetics.

Forthcoming Books Rose Army 2001

Ágalma (2005) 2005

Subversive Seduction Travis Landry 2013-01-10 Male-male rivalry and female passive choice, the two principal tenets of Darwinian sexual selection, raise important ethical questions in The Descent of Man--and in the decades since--about the subjugation of women. If female choice is a key component of evolutionary success, what impact does the constraint of women's choices have on society? The elaborate courtship plots of 19th century Spanish novels, with their fixation on suitors and selectors, rivalry, and seduction, were attempts to grapple with the question of female agency in a patriarchal society. By reading Darwin through the lens of the Spanish realist novel and vice versa, Travis Landry brings new insights to our understanding of both: while Darwin's theories have often been seen as biologically deterministic, Landry asserts that Darwin's theory of sexual selection was characterized by an open ended dynamic whose oxymoronic emphasis on "passive" female choice carries the potential for revolutionary change in the status of women.

Making Sense of Suffering: A Collective Attempt 2019-01-04 In November 2011, academics from across the disciplines came together to discuss the idea of suffering. This book is a product of that meeting, bringing together the ideas of 17 authors to discuss, from different perspectives, what does it mean to suffer and can meaning be made out of suffering?

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