

Reading The Bromance Homosocial Relationships In Film And Television

reading The Bromance paperback

Y Tu Mamá También - Scott L. Baugh 2019-08-19

Charting production, distribution, censorship, and reception, this book examines *Y Tu Mamá También* in its presentation as a journey of self-discoveries. Three young adults enjoy a road trip together in search of a legendary beach. Behind their stories are mythologies of youth, a network of ideas in the film that reflects life outside the theaters. The deceptively complex film leaves the characters and its viewers with, instead of oversimplified and hollow answers, provocative questions and existential concerns. Made independently in Mexico, the film crosses over transnational issues, global markets, and mainstream and alternative aesthetics. It transforms road movie and youth film genres and shows a 'musical, magical' Mexico to the world. This book synthesizes several approaches in order to extensively examine *Y Tu Mamá También*. Covering the film's production history, its distribution and censorship, and larger industrial, political, and cultural contexts, this book analyzes the too-often overlooked aspects of youthful sexuality alongside figurations of maturity, rites of passage, and covenants—made, broken, and remade—that not only inform representations of identity but also complicate the processes of identity formation themselves.

[Superheroes and Masculinity](#) - Sean Parson 2019-11-15

Superheroes and Masculinity: Unmasking the Gender Performance of Heroism explores how heteropatriarchal representations of gender are portrayed within superhero comics, film, and television. The contributors examine how hegemonic masculinity has been continually perpetuated and reinforced within the superhero genre and unpack concise critiques of specific superhero representations, the industry, and the fan base at

large. However, *Superheroes and Masculinity* also argues that possibilities of resistance and change are embedded within these problematic portrayals. To this end, several chapters explore alternative portrayals of queerness within superhero representations and read the hegemonic masculinity of various characters against the grain to produce queer possibilities. Ultimately, this collection argues that the quest to unmask how gender operates within superheroes is a crucial one.

Sexuality in Literature for Children and Young Adults - Paul Venzo 2021-06-08

Expanding outward from previous scholarship on gender, queerness, and heteronormativity in children's literature, this book offers fresh insights into representations of sex and sexuality in texts for young people. In this collection, new and established scholars examine how fiction and non-fiction writing, picture books, film and television and graphic novels position young people in relation to ideologies around sexuality, sexual identity, and embodiment. This book questions how such texts communicate a sense of what is possible, impossible, taboo, or encouraged in terms of being sexual and sexual being. Each chapter is motivated by a set of important questions: How are representations of sex and sexuality depicted in texts for young people? How do these representations affect and shape the kinds of sexualities offered as models to young readers? And to what extent is sexual diversity acknowledged and represented across different narrative and aesthetic modes? This work brings together a diverse range of conceptual and theoretical approaches that are framed by the idea of sexual becoming:

the manner in which texts for young people invite their readers to assess and potentially adopt ways of thinking and being in terms of sex and sexuality.

The Aesthetics and Affects of Cuteness - Joshua Paul Dale 2016-12-08

Cuteness is one of the most culturally pervasive aesthetics of the new millennium and its rapid social proliferation suggests that the affective responses it provokes find particular purchase in a contemporary era marked by intensive media saturation and spreading economic precarity. Rejecting superficial assessments that would deem the ever-expanding plethora of cute texts trivial, *The Aesthetics and Affects of Cuteness* directs serious scholarly attention from a variety of academic disciplines to this ubiquitous phenomenon. The sheer plasticity of this minor aesthetic is vividly on display in this collection which draws together analyses from around the world examining cuteness's fundamental role in cultural expressions stemming from such diverse sources as military cultures, high-end contemporary art worlds, and animal shelters. Pushing beyond prevailing understandings that associate cuteness solely with childhood or which posit an interpolated parental bond as its primary affective attachment, the essays in this collection variously draw connections between cuteness and the social, political, economic, and technological conditions of the early twenty-first century and in doing so generate fresh understandings of the central role cuteness plays in the recalibration of contemporary subjectivities.

Music in Comedy Television - Liz Giuffre 2017-03-27

The study of television and music has expanded greatly in recent years, yet to date no book has focused on the genre of comedy television as it relates to music. *Music in Comedy Television: Notes on Laughs* fills that gap, breaking new critical ground. With contributions from an array of established and emerging scholars representing a range of disciplines, the twelve essays included cover a wide variety of topics and television shows, spanning nearly fifty years across network, cable, and online structures and capturing the latest research in this growing area of study. From *Sesame Street* to *Saturday Night Live*, from *Monty Python* to *Flight of the Conchords*, this book offers the perfect introduction for

students and scholars in music and media studies seeking to understand the role of music in comedy onscreen and how it relates to the wider culture.

Kertomus postmodernism in jälkeen - Samuli Björninen 2021-12-22

Narrative After Postmodernism takes a critical and practical look at the cultural theories of what comes after postmodernism or the postmodern. Alongside contemporary literary authors, the anthology studies diverse contemporary textual phenomena from TV shows to online fan theories and survivalist blogs. The essays compiled in this anthology tentatively apply the theories of the post-postmodern to contemporary texts to see how they might open up for analysis within their new theoretical frameworks or challenge them. The introduction, co-written by all the authors of this volume, introduces the most influential theories of post-postmodernism and contextualizes them within broader intellectual trends of the early 21st Century. The three essays comprising the first part of the volume discuss some of the theories of the postmodern in relation to contemporary works that seem to challenge them. Yet they also strive to clarify and sharpen some of the ideas proposed in the theories of the post-postmodern. The second part of the volume aims to show that it is not only the contemporary texts that move beyond the postmodern - the ways of reading literature and interpreting artworks in different media are also changing. The essays in the second part of the volume inquire about the effects of the contemporary literary culture on the methods of interpretation and ways of reading.

Shakespeare and Millennial Fiction - Andrew James Hartley 2017-11-16

This book analyses the ways contemporary fiction writers draw on Shakespeare - the man, his work and his cultural legacy.

Men's Friendships as Feminist Politics? - Klara Goedecke 2022-10-29

This book discusses men's friendships in relation to queer, discursive, and intersectional feminist theories. It analyses stories of intimacy, touch, hugs, and conversations, connecting these with current discussions within feminism and critical masculinity studies on "new" men, men's political activism, and how friendships are lived and conceptualised in relation to heteronormative relationship ideals.

Drawing on individual and dyadic interviews with middle-class Swedish men, all engaged in or sympathetic to feminist issues in some sense, this volume shows that Swedish gender equality ideologies as well as feminist, therapeutic, neo-liberal, and individualist discourses prevalent in the Western world structured the men's friendships and their engagement with gender politics. Chapters cover friendship temporalities, gendered friendship ideals, friendship as men's politics, and friendship as performed in interaction. Bridging the literatures of feminist research and friendship, the author points to tensions and contradictions in pro-feminist men's political projects and in contemporary masculine positions.

Celebrity Bromances - Celia Lam 2022-03-31

This comprehensive work presents a thorough exploration of celebrity 'bromances,' interrogating how bromances are portrayed in media and consumed by audiences to examine themes of celebrity persona, performativity, and authenticity. The authors examine how the performance of intimate male friendships functions within broadly 'Western' celebrity culture from three primary perspectives: construction of persona; interactions with audiences and fans; and commodification. Case studies from film and television are used to illustrate the argument that, regardless of their authenticity (real or staged), bromances are useful for engaging audiences and creating an extension of entertainment beyond the film the actors originally sought to promote. The first truly interdisciplinary study of its kind, this book will be of great interest to scholars and students of communications, advertising, marketing, Internet studies, media, journalism, cultural studies, and film and television.

Men Beyond Desire - David Greven 2005-09-02

This book explores the construction of male sexuality in nineteenth-century American literature and comes up with some startling findings. Far from desiring heterosexual sex and wishing to bond with other men through fraternity, the male protagonists of classic American literature mainly want to be left alone. Greven makes the claim that American men, eschewing both marriage and male friendship, strive to remain

emotionally and sexually inviolate. Examining the work of traditional authors - Hawthorne, Poe, Melville, Cooper, Irving, Stowe - Greven discovers highly untraditional and transgressive representations of desire and sexuality. Objects of desire from both women and other men, the inviolate males discussed in this study overturn established gendered and sexual categories, just as this study overturns archetypal assumptions about American manhood and American literature.

The B Word - Maria San Filippo 2013-04-12

Often disguised in public discourse by terms like "gay," "homoerotic," "homosocial," or "queer," bisexuality is strangely absent from queer studies and virtually untreated in film and media criticism. Maria San Filippo aims to explore the central role bisexuality plays in contemporary screen culture, establishing its importance in representation, marketing, and spectatorship. By examining a variety of media genres including art cinema, sexploitation cinema and vampire films, "bromances," and series television, San Filippo discovers "missed moments" where bisexual readings of these texts reveal a more malleable notion of subjectivity and eroticism. San Filippo's work moves beyond the subject of heteronormativity and responds to "compulsory monosexuality," where it's not necessarily a couple's gender that is at issue, but rather that an individual chooses one or the other. *The B Word* transcends dominant relational formation (gay, straight, or otherwise) and brings a discursive voice to the field of queer and film studies.

William Faulkner at Twentieth Century-Fox - William Faulkner 2017

The edition makes available for the first time and in one volume Faulkner's Fox screen writings. With its essays and annotations, it also makes a valuable contribution to recent scholarship across a number of fields, including screenplay studies and film and literature, as well as to the history of Twentieth Century-Fox during Hollywood's golden age

Masculinities in the US Hangout Sitcom - Greg Wolfman 2023-08-25

Masculinities in the US Hangout Sitcom examines how four sitcoms - Friends, How I Met Your Mother, The Big Bang Theory, and New Girl - mediate the tense relationship between neoliberalism and masculinities. Why is Ross in Friends so worried about everything? This book argues

that the men in Friends and similar shows that follow young, straight, mostly white twentysomethings in major US cities are beset by a range of social and economic concerns about their place in society. Using multiple methods of analysis to examine these shows - including conjunctural analysis, historiographical method, and critical discourse analysis - a range of topics in these shows are examined, from sexuality through to homosociality, from race through to nationality. This book makes an insightful contribution to work on the television sitcom and on neoliberalism in culture and society. It will be an ideal resource for upper-level undergraduates, post-graduates, and researchers in a range of disciplines including television and screen studies, critical studies on men and masculinities and humor studies.

George Cukor - Murray Pomerance 2015-07-07

The various essays in this volume, all written by prominent experts in the field, offer critical discussions of every feature film Cukor directed and include a rich trove of valuable information about their production histories.

Reading the Bromance - Michael DeAngelis 2014-06-01

In the middle of this century's first decade, "bromance" emerged as a term denoting an emotionally intense bond between straight men. Yet bromance requires an expression of intimacy that always toys with being coded as something other than "straight" male behavior, even as it insists that such intimacy must never be misinterpreted. In *Reading the Bromance: Homosocial Relationships in Film and Television*, editor Michael DeAngelis has compiled a diverse group of essays that address the rise of this tricky phenomenon and explore the social and cultural functions it serves. Contributors consider selected contemporary film and television texts, as well as the genres that historically inspired them, in order to explore what needs bromance attempts to fulfill in relationships between men—straight or otherwise. Essays analyze films ranging from *I Love You, Man* to *Superbad*, *Humpday*, *I Now Pronounce You Chuck and Larry*, *The Hangover*, and the *Jackass* films, and include studies of representative examples in international cinema such as *Y tu mama tambien* and classic and contemporary films of the Bollywood

genre. The volume also examines the increasingly prevalent appearance of the bromance phenomenon in television narratives, from the "male bonding" rituals of *Friends* and *Seinfeld* to more recent manifestations in *House*, *The Wire*, and the MTV reality series *Bromance*. From historical analysis to discourse analysis, sociological analysis, and queer theory, this volume provides a broad range of methodological and theoretical approaches to the phenomenon in the first booklength study of the bromance genre. Film and television scholars as well as readers interested in pop culture and queer studies will enjoy the insights of *Reading the Bromance*.

It All Began With A Scream - Padraic Maroney 2021-09-20

We apologize for not properly crediting Fun World, Div., Easter Unlimited, Inc. for their ownership of the Ghost face mask on the cover of *It All Began With A Scream*. This is being rectified with a legal note added to the book going forward. In 1996, a movie came along that changed the face of horror films forever. Initial signs indicated *Scream* being a flop upon its release in theaters, but it quickly became a word-of-mouth phenomenon spawning multiple sequels, a television series, and countless imitators. Twenty-five years later, the impact of *Scream* is still being felt in films and pop culture. For the first time, get a behind-the-scenes glimpse of what it took to make the beloved films—from the people who were there. With 30 interviews from cast and crew members, *It All Began with a Scream* provides readers with an unauthorized look at the franchise. From a bidding war for the original script and studio meddling to on-set romances, script leaks, lawsuits, and a beloved director who created a family atmosphere for everyone on his set, find out the story behind *Scream*. *It All Began with a Scream* is a must-read for horror aficionados, film buffs, and anyone fascinated by Hollywood.

Ghost Faces - David Greven 2016-02-09

Finalist for the 2017 Lambda Literary Award in the LGBT Nonfiction category presented by the Lambda Literary Foundation *Ghost Faces* explores the insidious nature of homophobia even in contemporary Hollywood films that promote their own homo-tolerance and appear to destabilize hegemonic masculinity. Reframing Laura Mulvey's and Gilles

Deleuze's paradigms and offering close readings grounded in psychoanalysis and queer theory, David Greven examines several key films and genre trends from the late 1990s forward. Movies considered range from the slasher film *Scream* to bromances and beta male comedies such as *I Love You, Man* to dramas such as *Donnie Darko* and *25th Hour* to Rob Zombie's remake of the horror film *Halloween*. Greven also traces the disturbing connections between torture porn found in such films as *Hostel* and gay male Internet pornography.

Gay Fandom and Crossover Stardom - Michael DeAngelis 2001-08-15
Why and how does the appeal of certain male Hollywood stars cross over from straight to gay audiences? Do stars lose their cachet with straight audiences when they cross over? In *Gay Fandom and Crossover Stardom* Michael DeAngelis responds to these questions with a provocative analysis of three famous actors—James Dean, Mel Gibson, and Keanu Reeves. In the process, he traces a fifty-year history of audience reception that moves gay male fandom far beyond the realm of “camp” to places where culturally unauthorized fantasies are nurtured, developed, and shared. DeAngelis examines a variety of cultural documents, including studio publicity and promotional campaigns, star biographies, scandal magazines, and film reviews, as well as gay political and fan literature that ranges from the closeted pages of *One and Mattachine Review* in the 1950s to the very “out” dish columns, listserv postings, and on-line star fantasy narratives of the past decade. At the heart of this close historical study are treatments of particular film narratives, including *East of Eden*, *Rebel Without a Cause*, *The Road Warrior*, *Lethal Weapon*, *My Own Private Idaho*, and *Speed*. Using theories of fantasy and melodrama, *Gay Fandom and Crossover Stardom* demonstrates how studios, agents, and even stars themselves often actively facilitate an audience’s strategic blurring of the already tenuous distinction between the heterosexual mainstream and the gay margins of American popular culture. In addition to fans of James Dean, Mel Gibson, and Keanu Reeves, those interested in film history, cultural studies, popular culture, queer theory, gender studies, sociology, psychoanalytic theory, melodrama, fantasy, and fandom will enjoy this book.

Television Studies in Queer Times - F. Hollis Griffin 2023-05-09

This timely collection of accessible essays interrogate queer television at the start of the twenty-first century. The complex political, cultural, and economic milieu requires new terms and conceptual frameworks to study television and media through a queer lens. Gathering a range of well-known scholars, the book takes on the relationship between sexual identity, desire, and television, breaking new ground in a context where existing critical vocabularies and research paradigms used to study television no longer hold sway in the ways they used to. The anthology sets out to confound conventional categories used to organize queer television scholarship, like “programming,” “industry,” “audience,” “genre,” and “activism.” Instead, the anthology offers four interpretive frames – historicity, temporal play, ideological limitation and industrial contextualization – in the interest of creating new queer tools for studying digital television in the contemporary age. This collection is suitable for scholars and students studying queer media studies, television studies, gender studies, and sexuality studies.

The Tragedy of Heterosexuality - Jane Ward 2020-09-01

Winner, 2021 PROSE Award in the Cultural Anthropology & Sociology Category Finalist, 2021 Lambda Literary Award in LGBTQ Studies A troubling account of heterosexual desire in the era of #MeToo Heterosexuality is in crisis. Reports of sexual harassment, misconduct, and rape saturate the news in the era of #MeToo. Straight men and women spend thousands of dollars every day on relationship coaches, seduction boot camps, and couple’s therapy in a search for happiness. In *The Tragedy of Heterosexuality*, Jane Ward smartly explores what, exactly, is wrong with heterosexuality in the twenty-first century, and what straight people can do to fix it for good. She shows how straight women, and to a lesser extent straight men, have tried to mend a fraught patriarchal system in which intimacy, sexual fulfillment, and mutual respect are expected to coexist alongside enduring forms of inequality, alienation, and violence in straight relationships. Ward also takes an intriguing look at the multi-billion-dollar self-help industry, which markets goods and services to help heterosexual couples without

addressing the root of their problems. Ultimately, she encourages straight men and women to take a page out of queer culture, reminding

them “about the human capacity to desire, fuck, and show respect at the same time.”

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