

## Movie Love Complete Reviews 1988 1991

**Horror Films of the 1990s** John Kenneth Muir 2011-10-06 This filmography covers more than 300 horror films released from 1990 through 1999. The horror genre's trends and cliches are connected to social and cultural phenomena, such as Y2K fears and the Los Angeles riots. Popular films were about serial killers, aliens, conspiracies, and sinister "interlopers," new monsters who shambled their way into havoc. Each of the films is discussed at length with detailed credits and critical commentary. There are six appendices: 1990s cliches and conventions, 1990s hall of fame, memorable ad lines, movie references in *Scream*, 1990s horrors vs. *The X-Files*, and the decade's ten best. Fully indexed, 224 photographs.

**Fact and Artifact** Lynn Z. Bloom 1994 Focuses on the kinds of nonfiction writing that real writers do: writing about people, places, performance, how-to, science, humor, controversy. It treats readers as pre-professional writers who care about style, who are willing to revise their work, and who intend their work to reach a wider audience.

**The Broadview Reader - Third Edition** Jane Flick 1998-02-16 This new edition includes most of the essays that have made *The Broadview Reader* one of the most popular first-year textbooks in Canada, and adds 18 fresh selections. As before, essays are gathered into groups by topic, but the editors also provide alternative tables of contents by rhetorical patterns and devices, and by chronology. Each selection is followed by a wide range of questions and suggestions for discussions, and the reader also includes a glossary and biographical notes. Most of the new selections are of recent vintage, but in recognition of the degree to which "modern" issues often have a long and honourable history, the editors have also added several selections by nineteenth-century writers. Also, the reader now includes a full section on "Women in Society." The book's balance of Canadian and non-Canadian writers has been maintained, as has the range of different styles and different essay lengths that are included. In all, the new edition includes 80 selections.

**Film** 1992

*The Aesthetics of Violence in Contemporary Media* Gwyn Symonds 2011-11-03 The topic of violence in the media seems as inundated as can be. Countless studies and research projects have been conducted, mostly to show its negative effects on society. What Gwyneth Symonds proposes, though, takes this significant topic one step further: studying the aesthetics of media violence. By defining key terms like the 'graphic' nature and 'authenticity' of violent representations, and discussing how those definitions are linked to actual violence outside the film and television screen, Symonds broadens the arena of study. Engagingly written, *The Aesthetics of Violence in Contemporary Media* fills an important gap. Symonds uses existing studies for the empirical audience reception data, together with discussions of the different representations of violence to look at violence in the media as an art form in of itself. By looking at *The Simpsons*, *Bowling for Columbine* and Norma Khouri's *Forbidden Love*, just to name a few, Symonds cross-analyzes violence in multiple media to see their affective role in audience reception - an important aspect when discussing media. The book strikes a balance between the readers' need to see how theory matches what actually happens in the texts in question and the demands of a theoretical overview.

**Spring** 1994

**Studying Shakespeare on Film** Rebekah Owens 2021-06-15 Aimed at newcomers to literature and film, this book is a guide for the analysis of Shakespeare on film. Starting with an introduction to the main challenge faced by any director—the early-modern language—it presents case studies of the twelve films most often used in classroom teaching, including *Romeo and Juliet*, *Macbeth*, and *The Tempest*.

*Subject Guide to Books in Print* 1993

*The Publishers Weekly* 1991

**The Kael Index** William J. Slattery 1993 Pauline Kael's books are indexed in this work. Entries are made for movie titles; names of actors, directors and screenwriters; and names of entities, such as

the American Broadcasting Company. This volume includes a bibliography citing work written about Kael since she became a film critic.

*Sight and Sound* 1992

*A Rhetorical Analysis of Popular American Film* Marc T. Newman 1993

I Found it at the Movies Philip French 2011-08-01 For nearly half a century Philip French's writing on cinema has been essential reading for filmgoers, cinephiles and anyone who enjoys witty, intelligent engagement with the big screen. His vast knowledge of the medium is matched by his love for it. *I Found It at the Movies* collects some of the best of Philip French's film writing from 1964 to 2009. Its subjects are as various, entertaining and challenging as cinema itself: Kurosawa and the Addams family; Satyajit Ray and Doris Day; from Hollywood and the Holocaust to British cinema and postage stamps. *I Found It at the Movies* is an illuminating companion to the world of the cinema. *I Found It at the Movies* is the first of three collections of Philip French's writings on film and culture

**Victor Fleming** Michael Sragow 2013-12-10 This definitive biography chronicles the life and work of the legendary director of *Gone With the Wind* and *The Wizard of Oz*. Victor Fleming was the most sought-after director in Hollywood's golden age, renowned for his work across an astounding range of genres—from gritty westerns to screwball comedies, romances, boddy pictures, and family entertainment. Yet this chameleon-like versatility has resulted in his relative obscurity today—despite his having directed two of the most iconic movies of all time. Fleming is best remembered for *Gone With the Wind* and *The Wizard of Oz*, but he directed more than forty films, including classics like *Red Dust*, *Test Pilot*, *Dr. Jekyll and Mr. Hyde*, and *Captains Courageous*. Fleming created enduring screen personas for Clark Gable, Spencer Tracy, and Gary Cooper, as well as for Ingrid Bergman, Clara Bow, and Norma Shearer—who were among his many lovers. In this definitive biography, Michael Sragow restores the director to the pantheon of great American filmmakers, correcting a major oversight in Hollywood history. It is the dramatic story of a man at the center of the most exciting period in American filmmaking.

Michael Moore Emily Schultz 2005 Michael Moore's life story, from shy Eagle Scout to vocal critic of the Bush presidency, is told in this biography. In-depth research and interviews sort lies from truth and reveal both the passionate and cranky sides of this bestselling author and Academy Award-winning filmmaker.

Fifty Contemporary Film Directors Yvonne Tasker 2010-10-04 *Fifty Contemporary Film Directors* examines the work of some of today's most popular and influential cinematic figures. It provides an accessible overview of each director's contribution to cinema, incorporating a discussion of their career, major works and impact. Revised throughout and with twelve new entries, this second edition is an up-to-date introduction to some of the most prominent film makers of the present day. The directors, from differing backgrounds and working across a range of genres, include: Martin Scorsese Steven Spielberg Sofia Coppola Julie Dash Shane Meadow Michael Moore Peter Jackson Guillermo Del Toro Tim Burton Jackie Chan Ang Lee Pedro Almodóvar. With further reading and a filmography accompanying each entry, this comprehensive guide is indispensable to all those studying contemporary film and will appeal to anyone interested in the key individuals behind modern cinema's greatest achievements.

Public Library Catalog Juliette Yaakov 1994 \*\*\*\* Cited in Sheehy and Walford. A core working tool for acquisitions librarians, reference librarians, and catalogers in public and undergraduate libraries, the Catalog is a list of recommended reference and nonfiction books for adults, published quinquennially with annual supplements for the intervening years. The titles are classified by subject and include complete bibliographical data as well as descriptive and critical annotations. This edition consists of 7,735 titles and 3,999 analytical entries. Some 4,000 additional titles will appear in the four supplements. In addition to the main classified catalog, there is a comprehensive author, title, subject, and analytical index, and a directory of publishers and distributors. Annotation copyright by Book News, Inc., Portland, OR

**Contemporary Authors** 1998

*Gloria Grahame, Bad Girl of Film Noir* Robert J. Lentz 2014-01-10 A marvelous actress, Gloria Grahame (1923–1981) was also an iconic figure of film noir. Her talents are showcased in several classic motion pictures of the 1940s and 1950s, including *It's a Wonderful Life*, *Crossfire*, *In a Lonely Place*, *The Greatest Show on Earth*, *The Big Heat*, *Oklahoma!*, and *The Bad and the Beautiful*, for which she earned an Academy Award. This comprehensive overview of Gloria Grahame's life and work examines each of her feature films in detail, as well as her made-for-television productions, her television-series appearances and her stage career. Also discussed are the varied ways in which Grahame's acting performances were affected by her tumultuous personal life—which included four marriages, the second to director Nicholas Ray and the fourth to Ray's stepson Anthony.

**Booklist's Guide to the Year's Best Books** Bill Ott 1992

**Directions** 1991

**The New Yorker** Harold Wallace Ross 1991

**Fantasy in Film und Literatur** Dieter Petzold 1996

Conversations with Pauline Kael Pauline Kael 1996 Interviews with Pauline Kael, movie critic for the *New Yorker* from 1968 to 1991.

*The Boston Globe Index* 1991

John Sayles, Filmmaker Jack Ryan 2014-01-10 In 1980, art house audience word of mouth about an unusual new movie, *Return of the Secaucus Seven*, launched the career of director John Sayles and with him the era of the independent filmmaker. Sayles has remained a maverick, writing, directing, editing and even acting in his own films. This fully updated revision of the author's 1998 first edition chronicles Sayles' entire career—including the story of his inauspicious beginning as a second-string actor and his work in fiction, theatre, music videos and television. A chapter is devoted to each of Sayles' feature films, offering background material on production funding, a plot sketch, an analysis of important characters, and a look at the language, setting, and politics. Each chapter also traces Sayles' technical development—his camera work, editing, musical arrangement and *mise-en-scène*. The book includes a complete filmography and a bibliography.

The War Veteran in Film Emmett Early 2010-07-27 Movies have provided a record of the war veteran as he was viewed within his own culture and within the culture in which the movies were produced. Thus, movies account for a significant portion of what people "know" about the war veteran and how he fared during and after the war. In this book, the author examines 125 movies from the classical era to the 20th century that feature the war veteran. The author provides commentary on specific categories the films can be organized into and notes similarities between films produced in different periods. The categories deal with the wounded veteran returning home (e.g., *The Sun Also Rises*, *The Best Years of Our Lives*, *Born on the Fourth of July*, *The Manchurian Candidate*); the veteran struggling with guilt, revenge and post-traumatic stress disorder (*Anatomy of a Murder*, *Lethal Weapon*, *Desert Bloom*, *In Country*, *Jacob's Ladder*); the war veteran returning in disguise (*Ulysses*, *Ivanhoe*, *The Seventh Seal*, *The Man in the Gray Flannel Suit*); the war veteran as a social symbol (*Dances with Wolves*, *Gosford Park*, *The Legend of Bagger Vance*, *The Big Chill*, *Gods and Monsters*, *Cornered*); the war veteran in action (*The Born Losers*, *Conspiracy Theory*, *She Wore a Yellow Ribbon*, *Saint Jack*, *Looking for Mr. Goodbar*); and the war veteran before, during and after the war (*The Deer Hunter*, *Forrest Gump*).

**The Fatal Woman** James F. Maxfield 1996 Alfred Hitchcock's 1956 film *Vertigo* serves as a transition to a different understanding of the role of the fatal woman. Although Judy/Madeleine has been used by Elster in a plot to murder his wife, her degree of complicity in the crime is never made explicit. The film emphasizes not her role in the murder of the real Madeleine, but rather her devastating effect on the psyche of the male protagonist of the film, Scottie Ferguson.

**Indians of the Great Plains** Daniel J. Gelo 2018-07-20 This book provides a thorough and engaging study of Plains Indian life. It covers both historical and contemporary aspects and contains wide and balanced treatment of the many different tribal groups, including Canadian and southern populations. Daniel J. Gelo draws on years of ethnographic research and emphasizes that Plains societies and cultures are continuing, living entities. The second edition has been updated to take

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account of recent developments and current terminology. The chapters feature a range of illustrations, maps, and text boxes, as well as summaries, key terms, and questions to support teaching and learning. It is an essential text for courses on Indians of the Great Plains and relevant for students of anthropology, archaeology, history, and Indigenous studies.

**Book Review Digest** 1998

**Movie Love** Pauline Kael 1991

The Cinema of Mike Leigh Garry Watson 2004 A keen observer of British manners and mores, Mike Leigh has been hailed as a celebrator of 'ordinary' people. Comparing and contrasting all his films from *Bleak Moments* and *High Hopes* through *Naked*, the Oscar nominated *Secrets and Lies* and *Topsy Turvy* to *All or Nothing*, Garry Watson considers this claim, examining both their influence and their effect. Through careful textual detail and wider social and literary comparison with the works of Charles Dickens and T.S. Eliot, he argues ultimately for the artistic and cultural significance of Leigh's work as one of Britain's most respected film-makers.

*Public Library Catalog* 1994

**Chicago Tribune Index** 1991

*The Complete History of American Film Criticism* Jerry Roberts 2010-02-01 *The Complete History of American Film Criticism* is a chronicle of the lives and work of the most influential film critics of the past 100 years. From the first movie review in the *New York Times* in 1896 through the Silent Era, the pre- and postwar years, the Film Generation of the 1960s, the Golden Age of the 1970s, and into the 21st century, critics have educated generations of discriminating moviegoers on the differences between good films and bad. They call attention to great directors, cinematographers, production designers, screenwriters, and actors, and shed light on their artistic visions and storytelling sensibilities. People interested in what the great film critics had to say have usually been shortchanged as to their backgrounds, and just why they are qualified to sit in judgment. Using mini-biographies, placed within a chronological framework, *The Complete History of American Film Criticism* is the biography of a profession whose cultural impact has left an indelible mark on the 20th century's most significant art form.

The Oxford Companion to American Literature James D. Hart 1995-10-12 For more than half a century, James D. Hart's *The Oxford Companion to American Literature* has been an unparalleled guide to America's literary culture, providing one of the finest resources to this country's rich history of great writers. Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters. For the sixth edition, editors James D. Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982. To this end, they have revised the entries on such established authors as Saul Bellow, Norman Mailer, and Joyce Carol Oates, and they have added more than 180 new entries on novelists (T. Coraghessan Boyle, Tim O'Brien, Louise Erdrich, Don De Lillo), poets (Rita Dove, Weldon Kees), playwrights (Wendy Wasserstein, August Wilson), popular writers (Stephen King, Louis L'Amour), historians (James M. McPherson, David Herbert Donald, William Manchester), naturalists (Aldo Leopold, Edward Abbey), and literary critics (Camille Paglia, Richard Ellmann). In addition, the Companion boasts more women's, African-American, and ethnic voices, with new entries on such luminaries as Charlotte Perkins Gilman, M.F.K. Fisher, William Least Heat-Moon, Ursula Le Guin, and Oscar Hijuelos, among many others. These additions represent only some of the revisions for the new edition. Of course, the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever. With over 5,000 total entries, *The Oxford Companion to American Literature* reflects a dynamic balance between past and contemporary literature, surveying virtually every aspect of our national literature, from the Pulitzer Prize to pulp fiction, and from Walt Whitman to William F. Buckley, Jr. There are over 2,000 biographical profiles of important American authors (with information regarding their styles, subjects, and major works) and influential foreign writers as well as other figures who have been important in the nation's social and cultural history. There are more than 1,100 full summaries of important American novels, stories, essays, poems (with verse form noted), plays, biographies, and

autobiographies, tracts, narratives, and histories. The new edition provides historical background and astute commentary on literary schools and movements, literary awards, magazines, newspapers, and a wide variety of other matters directly related to writing in America. Finally, the book is thoroughly cross-referenced and features an extensive and fully updated index of literary and social history. Ranging from Captain John Smith to John Updike, and from Anne Bradstreet to Anne Rice, the sixth edition of *The Oxford Companion to American Literature* is up to date, accurate, and comprehensive, a delight for both the casual browser and the serious student.

Movies and Meaning Stephen Prince 1997 This book is designed to give students an in-depth introduction to the motion picture medium. Virtually everyone reading the book knows about the pleasure that movies can offer, the ways they can thrill, amuse, sadden, and excite the emotions.

I'm Not There Noah Tsika 2023-11-14 An examination of director Todd Haynes and his Bob Dylan biopic. As the first and only Bob Dylan "biopic," *I'm Not There* caused a stir when released in 2007. Offering a surreal retelling of moments from Dylan's life and career, the film is perhaps best known for its distinctive approach to casting, including Cate Blanchett and Marcus Carl Franklin, a Black child actor, as versions of Dylan though none of the characters bear his name. Greenlit by Bob Dylan himself, the film uses Dylan's music as a score, a triumph for famed queer filmmaker Todd Haynes after encountering issues with copyright in previous projects. Noah Tsika eloquently characterizes all the ways that Dylan and Haynes harmonize in their methods and sensibilities, interpreting the rule-breaking film as a biography that refuses chronology, disdains factual accuracy, flirts with libel, and cannibalizes Western cinema. Fitting the film's inspiration, creation, and reception alongside its continuing afterlife, Tsika examines Dylan's music in the film through the context of intellectual property, raising questions about who owns artistic material and artistic identities and how such material can be reused and repurposed. Tsika's adventurous analysis touches on gender, race, queerness, celebrity, popular culture, and the law, while offering much to Haynes and Dylan fans alike.

**Communication Booknotes** 1992

*Movie Love* Pauline Kael 1991

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