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[Victorian Culture and Classical Antiquity: Art, Opera, Fiction, and the Proclamation of Modernity - Simon Goldhill 2011-08-07](#)

How did the Victorians engage with the ancient world? *Victorian Culture and Classical Antiquity* is a brilliant exploration of how the ancient worlds of Greece and Rome influenced Victorian culture. Through Victorian art, opera, and novels, Simon Goldhill examines how sexuality and desire, the politics of culture, and the role of religion in society were considered and debated through the Victorian obsession with antiquity. Looking at Victorian art, Goldhill demonstrates how desire and sexuality, particularly anxieties about male desire, were represented and communicated through classical imagery. Probing into operas of the period, Goldhill addresses ideas of citizenship, nationalism, and cultural politics. And through fiction--specifically nineteenth-century novels about the Roman Empire--he discusses religion and the fierce battles over the church as Christianity began to lose dominance over the progressive stance of Victorian science and investigation. Rediscovering some great forgotten works and reframing some more familiar ones, the book offers extraordinary insights into how the Victorian sense of antiquity and our sense of the Victorians came into being. With a wide range of examples and stories, *Victorian Culture and Classical Antiquity* demonstrates how interest in the classical past shaped nineteenth-century self-expression, giving antiquity a unique place in Victorian culture.

Embattled - Emily Katz Anhalt 2021-09-14

An incisive exploration of the way Greek myths empower us to defeat tyranny. As tyrannical passions increasingly plague twenty-first-century politics, tales told in ancient Greek epics and tragedies provide a vital antidote. Democracy as a concept did not exist until the Greeks coined the term and tried the experiment, but the idea can be traced to stories that the ancient Greeks told and retold. From the eighth through the fifth centuries BCE, Homeric epics and Athenian tragedies exposed the tyrannical potential of individuals and groups large and small. These stories identified abuses of power as self-defeating. They initiated and fostered a movement away from despotism and toward broader forms of political participation. Following her highly praised book *Enraged: Why Violent Times Need Ancient Greek Myths*, the classicist Emily Katz Anhalt retells tales from key ancient Greek texts and proceeds to interpret the important message they hold for us today. As she reveals, Homer's *Iliad* and *Odyssey*, Aeschylus's *Oresteia*, and Sophocles's *Antigone* encourage us—as they encouraged the ancient Greeks—to take responsibility for our own choices and their consequences. These stories emphasize the responsibilities that come with power (any power, whether derived from birth, wealth, personal talents, or numerical advantage), reminding us that the powerful and the powerless alike have obligations to each other. They assist us in restraining destructive passions and balancing tribal allegiances with civic responsibilities. They empower us to resist the tyrannical impulses not only of others but also in ourselves. In an era of political polarization, *Embattled* demonstrates that if we seek to eradicate tyranny in all its toxic forms, ancient Greek epics and tragedies can point the way.

The Politics of Consolation - Christina Simko 2015

What meaning can be found in calamity and suffering? This question is in some sense perennial, reverberating through the canons of theology, philosophy, and literature. Today, *The Politics of Consolation* reveals, it is also a significant part of American political leadership. Faced with uncertainty, shock, or despair, Americans frequently look to political leaders for symbolic and existential guidance, for narratives that bring meaning to the confrontation with suffering, loss, and finitude. Politicians, in turn, increasingly recognize consolation as a cultural expectation, and they often work hard to fulfill it. The events of September 11, 2001 raised these questions of meaning powerfully. How were Americans to make sense of the violence that unfolded on that sunny Tuesday morning? This book examines how political leaders drew upon a long tradition of consolation discourse in their effort to interpret September 11, arguing that the day's events were mediated through memories of past suffering in decisive ways. It then traces how the

struggle to define the meaning of September 11 has continued in foreign policy discourse, commemorative ceremonies, and the contentious redevelopment of the World Trade Center site in lower Manhattan.

Fluid Gender, Fluid Love - Deirdre Byrne 2018-10-16

This volume explores the changing nature of gender and love in the twenty-first century from a variety of disciplinary and interdisciplinary perspectives.

Unbridled - William Robert 2022-02-14

"In *Unbridled*, scholar of religion William Robert uses Peter Shaffer's enigmatic 1973 play *Equus*, about a boy passionately devoted to horses, to think about and teach religion. For Robert, a play like *Equus* tangles together text, performance, practice, embodiment, and reception. Studying a play involves us in playing different roles, as ourselves and others, and those roles, as well as the imaginative work they require, are critical to the study of religion. By approaching *Equus* with the reader, Robert transforms standard approaches to the study of religion, engaging with key themes including ritual, sacrifice, worship, power, desire, violence, and sexuality, as well as major thinkers such as Marx, Freud, Nietzsche, and contemporary theorists such as J. Z. Smith and Judith Butler. As Robert shows, the way themes and theories play out in *Equus* challenges us to imagine the study of religion anew through open questioning, contrasting perspectives, and alternative modes of interpretation and appreciation"--

Lawyer - R. Blain Andrus 2009

This hysterical, scholarly look at the history of lawyers is a roller coaster ride through history, viewed from a lawyer's perspective. This book will provide you with a good sense of the primal ooze that gave rise to the first lawyer and the religious, cultural, philosophical, economic, and political forces that have preserved lawyers from extinction--at least so far.

Freud's Couch, Scott's Buttocks, Brontë's Grave - Simon Goldhill 2011-10-01

The Victorian era was the high point of literary tourism. Writers such as Charles Dickens, George Eliot, and Sir Walter Scott became celebrities, and readers trekked far and wide for a glimpse of the places where their heroes wrote and thought, walked and talked. Even Shakespeare was roped in, as Victorian entrepreneurs transformed quiet Stratford-upon-Avon into a combination shrine and tourist trap. Stratford continues to lure the tourists today, as do many other sites of literary pilgrimage throughout Britain. And our modern age could have no better guide to such places than Simon Goldhill. In *Freud's Couch, Scott's Buttocks, Brontë's Grave*, Goldhill makes a pilgrimage to Sir Walter Scott's baronial mansion, Wordsworth's cottage in the Lake District, the Brontë parsonage, Shakespeare's birthplace, and Freud's office in Hampstead. Traveling, as much as possible, by methods available to Victorians—and gamely negotiating distractions ranging from broken bicycles to a flock of giggling Japanese schoolgirls—he tries to discern what our forebears were looking for at these sites, as well as what they have to say to the modern mind. What does it matter that Emily Brontë's hidden passions burned in this specific room? What does it mean, especially now that his fame has faded, that Scott self-consciously built an extravagant castle suitable for Ivanhoe—and star-struck tourists visited it while he was still living there? Or that Freud's meticulous recreation of his Vienna office is now a meticulously preserved museum of itself? Or that Shakespeare's birthplace features student actors declaiming snippets of his plays . . . in the garden of a house where he almost certainly never wrote a single line? Goldhill brings to these inquiries his trademark wry humor and a lifetime's engagement with literature. The result is a travel book like no other, a reminder that even today, the writing life still has the power to inspire.

Beyond the Fifth Century - Ingo Gildenhard 2010-07-30

Beyond the Fifth Century brings together 13 scholars from various disciplines (Classics, Ancient History, Mediaeval Studies) to explore interactions with Greek tragedy from the 4th century BC up to the Middle Ages. The volume breaks new ground in several ways: in its

chronological scope, the various modes of reception considered, the pervasive interest in interactions between tragedy and society-at-large, and the fact that some studies are of a comparative nature.

Body, Dress, and Identity in Ancient Greece - Mireille M. Lee
2015-01-12

This is the first general monograph on ancient Greek dress in English to be published in more than a century. By applying modern dress theory to the ancient evidence, this book reconstructs the social meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society.

Love, Sex & Tragedy - Simon Goldhill 2005

Simon Goldhill examines the most basic areas of our lives today, from marriage and sex to politics and entertainment. Whether we are falling in love or waging wars in the name of democracy, he reveals how Classical ideas continue to shape our behaviour and our attitudes in crucial ways. Full of surprising facts and startling stories, it will appeal to anyone interested in history and its influence on our lives. It is as wide-ranging as it is readable, with a brilliant cast of characters. Few books could bring together Freud, Plato, Queen Victoria, Romeo and Juliet, George W. Bush and Charles Atlas in this way. Inspiring, thought provoking and illuminating, LOVE, SEX & TRAGEDY shows again and again how and why the Romans and Greeks still matter.

What Is a Jewish Classicist? - Simon Goldhill 2022-07-14

In recent years, there has been no issue that has convulsed academia and its role in society more stridently than the personal politics of its institutions: who has access to education? How does who you are change what you study and how you engage with it? How does scholarship reflect the politics of society – how should it? These new essays from one of the best-known scholars of ancient Greece offer a refreshing and provocative contribution to these discussions. What is a Jewish Classicist? analyses how the personal voice of a scholar plays a role in scholarship, how religion and cultural identity are acted out within an academic discipline, and how translation, the heart of any engagement with the literature of antiquity, is a transformational practice. Topical, engaging, revelatory, this book opens a sharp and personal perspective on how and why the study of antiquity has become such a battlefield in contemporary culture. The first essay looks at how academics can and should talk about themselves, and how such positionality affects a scholar's work – can anyone can tell his or her own story with enough self-consciousness, sophistication and care? The second essay, which gives the book its title, takes a more socio-anthropological approach to the discipline, and asks how its patterns of inclusion and exclusion, its strategies of identification and recognition, have contributed to the shape of the discipline of classics. This initial enquiry opens into a fascinating history of change – how Jews were excluded from the discipline for many years but gradually after the Second World war became more easily assimilated into it. This in turn raises difficult questions for the current focus on race and colour as the defining aspects of personal identification, and about how academia reflects or contributes to the broader politics of society. The third essay takes a different historical approach and looks at the infrastructure or technology of the discipline through one of its integral and time-honoured practices, namely, translation. It discusses how translation, far from being a mere technique, is a transformational activity that helps make each classicist what they are. Indeed, each generation needs its own translations as each era redefines its relation to antiquity.

Antigone, Interrupted - Bonnie Honig 2013-05-02

A new interpretation of Sophocles' Antigone, exploring the intertwined history of law, politics, gender and humanism.

The Democratic Arts of Mourning - Alexander Keller Hirsch 2019-01-21

This book reflects on the variety of ways in which mourning affects political and social life. Through the narrative of the contributors, the book demonstrates how mourning is intertwined with politics and how politics involves a struggle over which losses and whose lives can, or should, be mourned.

Mourning in America - David W. McIvor 2016-10-20

Recent years have brought public mourning to the heart of American politics, as exemplified by the spread and power of the Black Lives Matter movement, which has gained force through its identification of pervasive social injustices with individual losses. The deaths of Sandra Bland, Michael Brown, Freddie Gray, Trayvon Martin, Tamir Rice, Walter Scott, and so many others have brought private grief into the public

sphere. The rhetoric and iconography of mourning has been noteworthy in Black Lives Matter protests, but David W. McIvor believes that we have paid too little attention to the nature of social mourning—its relationship to private grief, its practices, and its pathologies and democratic possibilities. In *Mourning in America*, McIvor addresses significant and urgent questions about how citizens can mourn traumatic events and enduring injustices in their communities. McIvor offers a framework for analyzing the politics of mourning, drawing from psychoanalysis, Greek tragedy, and scholarly discourses on truth and reconciliation. *Mourning in America* connects these literatures to ongoing activism surrounding racial injustice, and it contextualizes Black Lives Matter in the broader politics of grief and recognition. McIvor also examines recent, grassroots-organized truth and reconciliation processes such as the Greensboro Truth and Reconciliation Commission (2004–2006), which provided a public examination of the Greensboro Massacre of 1979—a deadly incident involving local members of the Communist Workers Party and the Ku Klux Klan.

The Temple of Jerusalem - Simon Goldhill 2006-01

Few buildings in the world have had such a power over the imagination as the Temple in Jerusalem. Yet it has not existed for nearly 2000 years. This magnificent book tells the history of that monument of the imagination and its significance for Jews and Christians and Muslims. The Temple was the central religious site of the ancient Jews, a wonder of the ancient world. It was destroyed in the 1st Century AD by the Roman Emperor Titus as part of the crushing of revolt in Judaea. Since then the Temple and its site have had a unique hold on our imagination – a longing for the Jews; a central metaphor of Christian thought (the Holy Sepulchre); an icon for Muslims (the Dome of the Rock). Simon Goldhill explores its history and its changing use in a religious, political and cultural context: a story that from the Crusades onwards has helped form the modern political world. The Wonders of the World is a series of books that focuses on some of the world's most famous sites or monuments. Their names will be familiar to almost everyone: they have achieved iconic stature and are loaded with a fair amount of mythological baggage. These monuments have been the subject of many books over the centuries, but our aim, through the skill and stature of the writers, is to get something much more enlightening, stimulating, even controversial, than straightforward histories or guides.

Becoming Female - Katrina Cawthorn 2013-11-01

"Becoming Female", the first book-length examination of the body in classical Athenian tragedy, reconsiders the figure of the male tragic hero, making use of both feminist and body theory. The male hero becomes female in the space of tragedy through the experience of suffering, and seems unable to return to any secure expression of masculinity. Katrina Cawthorn concentrates initially on the figure of Heracles in Sophocles' "The Women of Trachis", an exemplary specimen of the tragic process of becoming female, who exhibits many of the central issues considered in the book. The male hero is, in the course of the play, undone and feminised, while the instability of masculine identity is revealed. This theme of becoming female, and the resulting failure to circumscribe the feminine and return to any secure and triumphant concept of masculinity, is argued to be a discernible feature of the genre of tragedy. The inconclusive and disconcerting nature of tragic endings contribute to the dislocation of the tragic male and emphasise the Dionysian disturbance of the male hero. Moreover, this state of the dissolute male hero has textual and theatrical consequences, extending to affect the audience so that it too becomes feminised by the processes of tragedy. "Becoming Female" is an important work for scholars and students of Classical Studies, Ancient History, Drama and Theatre Studies, Women's Studies and Cultural Studies.

What is a Mind? - Suzanne Cunningham 2000-01-01

Designed for a first course in the philosophy of mind, this book has several distinctive features. Unlike any other book of its kind, it offers extensive treatment of the emotions and of the problem of other minds. Throughout the text insights from other relevant disciplines—psychology, neuroscience, evolutionary biology, anthropology, computer science—are integrated into a philosophical framework. A section is devoted to a concise discussion of the factors to consider when assessing any theory. An ongoing series of Notes on Terminology explains each of the technical terms used. Each chapter is followed by a list of Issues for Discussion, and Suggested Research Projects—short, focused assignments that introduce the reader to materials of interest outside the text.

A Very Queer Family Indeed - Simon Goldhill 2016-10-03

"We can begin with a kiss, though this will not turn out to be a love story, at least not a love story of anything like the usual kind." So begins *A Very*

Queer Family Indeed, which introduces us to the extraordinary Benson family. Edward White Benson became Archbishop of Canterbury at the height of Queen Victoria's reign, while his wife, Mary, was renowned for her wit and charm—the prime minister once wondered whether she was “the cleverest woman in England or in Europe.” The couple's six precocious children included E. F. Benson, celebrated creator of the Mapp and Lucia novels, and Margaret Benson, the first published female Egyptologist. What interests Simon Goldhill most, however, is what went on behind the scenes, which was even more unusual than anyone could imagine. Inveterate writers, the Benson family spun out novels, essays, and thousands of letters that open stunning new perspectives—including what it might mean for an adult to kiss and propose marriage to a twelve-year-old girl, how religion in a family could support or destroy relationships, or how the death of a child could be celebrated. No other family has left such detailed records about their most intimate moments, and in these remarkable accounts, we see how family life and a family's understanding of itself took shape during a time when psychoanalysis, scientific and historical challenges to religion, and new ways of thinking about society were developing. This is the story of the Bensons, but it is also more than that—it is the story of how society transitioned from the high Victorian period into modernity.

Democratic Swarms - Page duBois 2022-05-04

Considers how ancient Greek comedy offers a model for present-day politics. With *Democratic Swarms*, Page duBois revisits the role of Greek comedy in ancient politics, considering how it has been overlooked as a political medium by modern theorists and critics. Moving beyond the popular readings of ancient Greece through the lens of tragedy, she calls for a revitalized look at Greek comedy. Rather than revisiting the sufferings of Oedipus and his family or tragedy's relationship to questions of sovereignty, this book calls for comedy—its laughter, its free speech, its wild swarming animal choruses, and its rebellious women—to inform another model of democracy. Ancient comedy has been underplayed in the study of Greek drama. Yet, with the irrepressible energy of the comic swarm, it provides a unique perspective on everyday life, gender and sexuality, and the utopian politics of the classical period of Athenian democracy. Using the concepts of swarm intelligence and nomadic theory, duBois augments tragic thought with the resistant, utopian, libidinous, and often joyous communal legacy of comedy, and she connects the lively anti-authoritarianism of the ancient comic chorus with the social justice movements of today.

Love, Sex & Tragedy - Simon Goldhill 2005

A noted classicist offers a survey of the Greek and Roman roots of everything from hard bodies to political systems, tracing follies and philosophical questions through the centuries to the birthplace of Western civilization.

Love Sex Tragedy How The Ancient World Shapes Our Lives:

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