

Les Caprices Du Sexe Ebook Louise Dormienne

You and Me Paul Géraldy 1927

Amber's Donkey Julian Austwick 2016-01-28 *Amber's Donkey* is an inspirational story about overcoming adversity. 'The first time Shocks saw Amber coming, he lowered his head so she could wrap her arms around his nose. It was as if they understood each other's pain. Like two broken beings, helping each other.' When Shocks the donkey was left for dead on a farm in Ireland, no one ever thought he would make a full recovery. When Amber and her twin sister Hope were born 26 weeks premature, it was Amber who was separated from family and rushed into theatre for an emergency tracheostomy. Her parents were given the devastating news that she had Cerebral Palsy and would be unlikely to walk or talk. Then Amber met Shocks at the Donkey Sanctuary and their lives were changed for good. This is their touching story of recovery through friendship.

Sadopaideia (Harper Perennial Forbidden Classics) Anonymous 2010-04-08 'Sadopaideia' is a shocking, explicit, classic tale of Sado Masochism at the heart of English high society. Set in London and the Dorset coast, in an era of English history where corporal punishment was freely dispensed, the characters represent the core principles of disobedience, chastisement and compliance.

The Paper Woman Françoise Rey 1992 Rather than lose her lover, the anonymous heroine pours out her deepest feelings and wildest fantasies in a series of startlingly erotic and uninhibited letters.

Noddy at the Seaside Enid Blyton 2016-10-06 Meet Noddy the little wooden boy who comes to life in Enid Blyton's most enduringly popular creation. Big-Ears is over the moon when Noddy takes him for his first trip to the seaside. But Noddy soon learns that there are lots of obstacles on the beach. With nipping crabs, looming tides and big waves, adventure is never far away for the friends ... First published in 1953, this edition contains the original text by Enid Blyton and illustrations by Robert Tyndall.

The Girl Who Reads on the Métro Christine Féret-Fleury 2019-10-17 For fans of *The Little Paris Bookshop* and *The Elegance of the Hedgehog*, *The Girl Who Reads on the Métro* is the French phenomenon by Christine Féret-Fleury, ready to charm book-lovers everywhere . . . When Juliette takes the métro to her loathed office job each morning, her only escape is in books – she avidly reads on her journey and imagines what her fellow commuters' choices might say about them. Then she meets Soliman – the mysterious owner of the most enchanting bookshop Juliette has ever seen – and things will never be the same again. For Soliman believes in the power of books to change the course of a life, and he's about to change Juliette's forever . . .

Understanding Early Christian Art Robin M. Jensen 2013-04-15 *Understanding Early Christian Art* is designed for students of both religion and of art history. It makes the critical tools of art historians accessible to students of religion, to help them understand better the visual representations of Christianity. It will also aid art historians in comprehending the complex theology, history and context of Christian art. This interdisciplinary and boundary-breaking approach will enable students in several fields to further their understanding and knowledge of the art of the early Christian era. *Understanding Early Christian Art* contains over fifty images with parallel text.

Canoes Maylis de Kerangal 2023-09-28 Seven interconnected stories orbit a central novella to create a collection of tales which resonate with the sound of women's voices. A widower struggles to erase his wife's voice from his answering machine. Two old friends meet after a period apart and find they can no longer fit into their habitual rhythm. A woman records herself reading a poem for two sisters who obsessively collect voice recordings. At the heart of *Canoes* is "Mustang", in which a woman moves with her family to the suburbs of Denver, where her partner takes up a research post. As her husband and child fit seamlessly into their new lives, she remains aloof, consumed by a feeling of not belonging, and observing as her loved ones change and adapt to these alien surroundings. In this moving and deeply poetic collection, Maylis de Kerangal casts light on the balance between life and death, exploring the traces we leave upon each other's lives and creating space for women of all ages to be heard. Translated from the French by Jessica Moore

Fortunio Théophile Gautier 1890

Bad Kitty Goes to the Vet Nick Bruel 2017-01-03 Looks like it's time for this sick kitty to go...to the vet. When Kitty's family finally manages to get their clawing, angry pet into the doctor's office, it's a wild adventure for Kitty, who has to get the most dreaded thing of all...a shot. Once th

Being Here Marie Darrieussecq 2017-07-03 'A luminous tale about the courage of the lone female artist.' Joan London Born in Germany in 1876, Paula Modersohn-Becker was the first female artist to paint herself not only naked but pregnant. Being Here is a moving account of the life of this groundbreaking Expressionist painter, by the acclaimed French writer Marie Darrieussecq. As her art evolves, Paula is torn between Paris and her home in northern Germany. In Paris she can focus on her work, and mix with artists like Rodin and Monet, or her close friend the poet Rainer Maria Rilke. But Germany is home, and that's where her painter husband Otto lives. Darrieussecq thrillingly describes Paula's discovery of her style and choice of subjects—women, babies, domestic life. She tells the story of her fraught marriage, her ambivalence about combining her passion for her career as an artist with motherhood. And she recounts her tragic death at thirty-one, days after giving birth. Marie Darrieussecq was born in Bayonne in 1969 and is recognized as one of the leading voices of contemporary French literature. Her first novel, *Pig Tales*, was translated into thirty-five languages. In 2013 she was awarded the Prix Médicis and the Prix des Prix. Text publishes her three most recent novels, *Tom Is Dead*, *All the Way and Men*, as well as *Being Here*, *The Life of Paula Modersohn-Becker*. 'Marie Darrieussecq reads the testament of Modersohn-Becker—the letters, the diaries, and above all the paintings—with a burning intelligence and a fierce hold on what it meant and means to be a woman and an artist.' J.M. Coetzee 'There are few writers who may have changed my perception of the world, but Darrieussecq is one of them.' *The Times* 'The internationally celebrated author who illuminates those parts of life other writers cannot or do not want to reach.' *Independent* 'Penny Hueston's translation from the original French, reads strangely—and in a good way—like true crime...Heartbreaking.' *West Australian* 'A brief, powerful artistic life that went painfully unrewarded—until after the painter's death.' Julian Barnes, *Best Summer Holiday Reads*, *Guardian* [UK] 'Darrieussecq has written this painful story because of her own sorrow at not knowing Paula Modersohn-Becker and of not knowing of her; sorrow, too, at her early death and truncated creativity. Darrieussecq looks squarely at a subject that is often too brutal to explore.' *Monthly* 'Lyrical and touching... Blending historical fact with imaginative flair, Darrieussecq brings her figures to life, imbuing them with emotion, character, and power...Being Here feels almost effortlessly beautiful, a short work of non-fiction told like a flowing piece of fictional prose.' *AU Review* 'Translated elegantly by Penny Hueston, the study retains some of the spacious, if not capacious quality of the French language and its ability to articulate the phenomena of presence and absence—the continued aliveness of the paintings and the sad and sudden death of the painter.' *Conversation* 'In Darrieussecq's hands, Modersohn-Becker's story is both individual and exemplary: a frightening, energising fable' *Guardian* 'Darrieussecq animates the short life of a passionate German artist with vivid, spare prose...This taut biography, written in the present tense, has the urgency and poignancy of the best novels.' Suzy Freeman-Greene, *Best Books of 2017*, *Australian Book Review* 'One of those books that catches you by surprise, *Being Here* is art history that feels like a beautifully crafted novel...It's effortlessly beautiful, and highlights the ever more important need to tell the stories of women in art.' *AU Review*, *Top Ten Books of 2017*

Lady Lovesport Edward Sellon 2019-05-30 *Sexy Lady Lovesport* loves spanking. Her lover, Mr. Everard, loves watching her spank. *Lady Lovesport's* cute niece is in love with a young man called Harry - but the young lovers are soon drawn into the butt-smacking activities of the older couple. Before internet porn, before porn videos, before porn movies, people lusting for raunchy, X-rated entertainment read pornographic books and magazines. Victorian and Edwardian England had its own adult entertainment industry - countless erotic novels were put out by shady publishers, some books were printed by the authors themselves, and most of the writers were anonymous. Many of these 19th century books are surprisingly kinky, and some of them may be quite offensive to modern day readers - in more ways than one. Written by infamous British pornographer Edward Sellon and

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first published in 1866, "Lady Lovesport: The New Ladies' Tickler" is a great example of sadomasochistic Victorian erotica.

Pleasure Bound George Reginald Bacchus 2019-08-05 George Reginald "Reggie" Bacchus (1874-1945) used to write nice, uplifting stories for religious newspapers in England. He was friends with Oscar Wilde, and married to actress Isa Bowman. However, Reggie also wrote pornography for his friend, publisher Leonard Smithers. "Pleasure Bound: Ashore," first published in 1909, is a great example of raunchy and funny Edwardian erotica.

Memoirs of a Russian Princess Katoumbah Pasha 2014-03-28 Here--captured by the pen of the beautiful Vavara Softa--is court life in Imperial Russia at its most glorious, and at its lowest; while the serfs suffered untold cruelties, the aristocracy gave itself over to unbridled sexual pleasures. In this setting, *Memoirs of a Russian Princess* presents the touching, yet brutal, self-portrait of the Princess herself--her debaucheries, her tender love for the mechanical statue Belphegor, her tragic end as the mistress of Emperor Paul and the wife of Count Tarrasoff.

Noddy and the New Taxi Enid Blyton 2002 Those naughty goblins have started a rival taxi firm! and it's free! Not only that, they also have a few nasty tricks up their sleeves to put poor Noddy out of business. Luckily, Big-Ears has an idea!

A Respectable Occupation Julia Kerninon 2020-07-17 Hemingway famously said that 'the best early training for a writer is an unhappy childhood'. Julia Kerninon, one of France's most acclaimed new literary voices, tells an altogether different story in this poetic account of her pursuit, offering an intense view of the world from the standpoint of her compulsion to write.

My Secret Life (Complete 11 Volumes) Anonymous 2020-09-28 I began these memoirs when about twenty-five years old, having from youth kept a diary of some sort, which perhaps from habit made me think of recording my inner and secret life. When I began it, I had scarcely read a bawdy book, none of which excepting "Fanny Hill" appeared to me to be truthful, that did, and it does so still; the others telling of recherche eroticisms, or of inordinate copulative powers, of the strange twists, tricks, and fancies, of matured voluptuousness, and philosophical lewdness, seemed to my comparative ignorance, as bawdy imaginings, or lying inventions, not worthy of belief; although I now know by experience, that they may be true enough, however eccentric, and improbable, they may appear to the uninitiated. Fanny Hill was a woman's experience. Written perhaps by a woman, where was a man's, written with equal truth? That book has no bawdy word in it; but bawdy acts need the bawdy ejaculations; the erotic, full flavored expressions, which even the chastest indulge in, when lust, or love, is in its full tide of performance. So I determined to write my private life freely as to fact, and in the spirit of the lustful acts done by me, or witnessed; it is written therefore with absolute truth, and without any regard whatever for what the world calls decency. Decency and voluptuousness in its fullest acceptance, cannot exist together, one would kill the other; the poetry of copulation I have only experienced with a few women, which however neither prevented them, nor me from calling a spade, a spade. I began it for my amusement; when many years had been chronicled I tired of it and ceased. Some ten years afterwards I met a woman, with whom, or with those she helped me do; I did, said, saw, and heard, well nigh everything a man and woman could do with their genitals, and began to narrate those events, when quite fresh in my memory, a great variety of incidents extending over four years or more. Then I lost sight of her, and my amorous amusements for a while were simpler, but that part of my history was complete.

Clandestine Erotic Fiction in English 1800-1930 Peter Mendes 2016-12-05 This work offers bibliographical descriptions of all printings of erotic fiction in English issued clandestinely during the period 1800-1930. By 'clandestine' is meant books whose publishers and printers attempt to hide their identities, usually by offering title pages whose misleading places and dates of publication may shock and amuse, but which always aim to mystify. Using internal and external evidence, an attempt is made to establish who were the printers, booksellers and publishers, English and Continental, involved in this trade. The printing families or 'groups' into which a large percentage of the material falls are classified, accompanied by illustrations which identify the main printing characteristics ('house styles') of the groups. Bibliographical descriptions follow a checklist of clandestine

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catalogues; these provide valuable evidence for dating, pricing and 'sales pitch' and information on items of which no copies can now be traced. The work concludes with a series of appendices which provide significant external evidence, and three indexes: of themes, titles and names. Peter Mendes' original research builds on and significantly extends the essential pioneer work of the Victorian collector and bibliographer H.S. Ashbee ('Pisanus Fraxi').

Memoirs of a Voluptuary Anonymous 1996-01-01 'Memoirs of a voluptuary' is one of the books that will confirm foreign prejudice that British Public Schools are hotbeds of homosexual activity. It describes the sexual awakening of the narrator, Charlie Powerscourt, and his friends Bob Rutherford and Jimmy, the Duke of Surrey. The ingenuity of their efforts to achieve sexual release is astonishing, and interwoven with this curious story is some remarkable heterosexual narrative from a sophisticated French friend.

The Pleasures of Lolotte Andréa de Nerciat 1987 Although young and untried in the lists of love, Lolotte is anxious to develop what she knows to be her inherently sensuous nature. However she lives in a convent, and despite the attentions of her maid Felicite, it is a man she craves.

Instant Christopher Bonanos 2012-09-26 Tells the remarkable tale of Edwin Land's one-of-a-kind invention--from Polaroid's first instant camera to hit the market in 1948, to its meteoric rise in popularity and adoption by artists such as Ansel Adams, Andy Warhol, and Chuck Close, to the company's dramatic decline into bankruptcy in the late '90s and its unlikely resurrection in the digital age.

The Native American World Beyond Apalachee John H. Hann 2006 This is the first book-length study to use Spanish language sources in documenting the original Indian inhabitants of West Florida who, from the late 16th century to the 1740s, lived to the west and the north of the Apalachee. Previous authors who studied the forebears of Creeks and Seminoles from the Chattahoochee Valley have relied exclusively on English sources dating from the second half of the 18th century, with the exception of John R. Swanton, who had limited access to Spanish records for his classic works from 1922 to 1946. In this history of the region's Native Americans, Hann focuses on the small tribes of West Florida--Amacano, Chine, Chacato, Chisca and Pensacola--and their first contacts with Spanish explorers, colonists, and missionaries. He also gives significant perspective to the forebears of the Lower Creeks, with an emphasis on the late 17th century, when Spanish documents recorded the important events of the interior regions of the Southeast. As Hann's fifth study of Florida natives, this book includes chapters on the Yamasee War and its aftermath and the early 18th-century dissolution of many societies and withdrawal of Spaniards from the region. This volume will be of great interest to archaeologists working in the Lower Southeast, historians and ethnohistorians specializing in Native American or Spanish colonial history, Latin American and Caribbean scholars concerned with Spanish colonial contexts, and anyone interested in Native Americans or Florida history.

Miss Grégor Tap-Tap (Pseud Alphonse Momas) 2012-12-01 Miss Gregor is a translation of a French flagellant novel written by Alphonse Momas (1846-1933), a prolific author of erotica (Miss Gregor, London-Paris [Paris]: Societe des Bibliophiles, 1907). Momas used numerous pseudonyms, including, amongst others, Tap-Tap, Pan-Pan, Trix, and Le Nismois. Miss Gregor is part of Momas' series, 'Par le fouet et par la verge' - 'By whip and by rod.' It is also the second book in a three volume series set in an elite girls' school in London governed by a harsh disciplinarian, Miss Sticker. The other books in this series are Miss Mary (1907) and Le Secret de Miss Sticker (1907). This Birchgrove Press edition of Miss Gregor is based on an English translation first published in 1907 (Miss Gregor, London-Paris: Privately printed for the French and English Bibliophiles Society). It was most probably published and printed in France and, given the idiosyncratic nature of the translation, was almost certainly translated by someone whose first language was not English. Chapter headpiece decorations in this Birchgrove Press edition of Miss Gregor are from another flagellant novel written by Momas, Fouetteuse, par Trix (Paris-Bruxelles, 1901). Chapter tail-piece decorations are based on designs in Fouetteuse. The English translation of Miss Mary (London-Paris, Privately printed for the French and English Bibliophiles Society, 1906 [c. 1907]) is also available from Birchgrove Press.

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The Galanty Show Montague Summers 1980

Therese the Philosopher Marquis De D'Argens 2013-12-23 This first-person narrative by Therese is the charming tale of an innocent's initiation into sexual happiness. Self-discovery in a convent leads her to her confessor, Father Dirrag, and she is soon launched upon the path of reason that convinces her that passion and love of the Deity are equal gifts of God. With additional mentors, Therese learns that sensations are but a part of temperament, as natural as hunger and thirst, and all may be satisfied as long as it does not harm others.

We Only Saw Happiness Gregoire Delacourt 2016-12-29 There is nothing like the love of a parent for a child. But what happens when that love falters? Deprived of his parents' love as a child, Antoine is determined to give his son and daughter the perfect childhood he never had. He is a dreamer, an optimist, a man who fell in love at first sight and who believes that he has found the secret to living a happy life. But when tragedy strikes he becomes someone even he does not recognise. Taken to his lowest point, he performs an act of desperation. But can he find a way back? And what does happiness actually mean? Provocative, unpredictable, heartbreaking and heartwarming, *We Only Saw Happiness* is a story about families, the choices we make, and the people we become.

Mr. Howard Goes Yachting Charles Sackville (pseudonym) 2015-12-02 "Mr. Howard finds his pleasure in devoting his ample fortune to securing as his complete prisoners beautiful and virtuous young ladies, and then with utmost deliberation he subjects them to every form of humiliation his fecund imagination can invent or suggest." When Mrs. Day places her two step daughters in the care of Mr. Howard in return for him paying her sizeable debts it is on the understanding that our protagonist has all freedom to punish the girls as he sees fit. Suspecting her benefactor is naturally taking liberties with the girls, and with her interest piqued as to whether they are bound and naked when he punishes them thus, Mrs. Day requests that she be allowed to be present when their nubile forms are lashed the next time they commit an indiscretion. What our wanton would-be dominatrix witnesses is a grand display of utmost licentious as whip and birch and rod are applied with the wildest of orgiastic abandons. Embarking upon a sea voyage for his next adventure, and with his lusts unsatisfied by his two young Day step-daughters, he turns his yacht to the Mediterranean shores and a Turkish slave auction where he hopes to secure himself another subject for his singular proclivities. But will Miss Penelope Grant fair better under Mr. Howard's lash and will she succumb to her new masters libidinous will enough to take up position in his school? *Mr. Howard Goes Yachting*, secured by the agents of the infamous publisher Charles Carrington while exiled in Paris and pseudonymously written in 1908 by the author of *Maud Cameron* and *Her Guardian*, *The Two Lascivious Adventures of Mr Howard*, *Fantastic Chastisements*, and in the same uncompromisingly Sadian vein as *The Pleasures of Cruelty* and *Experimental Lecture* (all also available from Locus Elm Press), is a fine example of Victorian flagellation erotica, replete with licentiously graphic prose describing all deeds and devices bound and unbound.

My Uncle Benjamin Claude Tillier 2018-10-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Paul Joins the Scouts Michel Rabagliati 2013 Following on the heels of the *The Song of Roland*, Montrealer Michel Rabagliati returns to the childhood story of his famous semi-autobiographical character. It's 1970 and Paul's family watches the news with anxiety as bombs are going off around Montreal. But Paul is more interested in flying his kite, comics, and his first kiss. Soon Paul joins the Scouts and heads off to camp. Away from his parents and extended family he discovers self worth in

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a troop of like-minded and enthusiastic boys. Things take a turn, however, when the troop gets mixed up in the terrifying events of the FLQ crisis. Paul Joins the Scouts is a coming of age story which takes an historical approach to both the Baden Powell scouting movement and the October Crisis, but humanizes these incidents for both a YA and adult audience. It is original, sincere, captivating, and a little bit retro.

The yoga of the Bhagavat gita Sri Krishna Prem 1973

Hitler's Taster: A captivating story of history, danger and risking it all for love V.S.

Alexander 2018-05-03 Forced to protect him. Determined to bring him down... Previously published as Her Hidden Life 'An absorbing, well-researched story that brings to life an extraordinary period in history' GILL PAUL, bestselling author of The Secret Wife

Gamiani, or Two Nights of Excess Alfred de Musset 2009-10-06 "What a picture! 'She shivered, making her breasts quiver, and I realized that this confession, far from horrifying her, was feeding her lust. You'll send the devil back into our flesh.'" Considered one of the truly great French writers of the nineteenth century, famed poet and novelist Alfred de Musset once decided (as great French writers are wont to do) to try his hand at erotic fiction. The glorious result was Gamiani, a classic tale of sensual pleasure and sexual excess. Reputedly inspired by the debauched history of Musset's former lover-the irrepressible George Sand-it is the classic erotic story of one man, two women . . . and two incomparable nights of uninhibited sexual adventure.

City of the Horizon Anton Gill 2005-08 Palace intrigues, the deaths of one-time royal favorites ... it may sound like Tudor England, but it's Egypt during the 18th Dynasty, about 1350 B.C. Akhenaten, the "reformist" pharaoh, has died, and his successor, the child pharaoh Tutankhamun, is effectively controlled by political schemers with no love for Akhenaten's old supporters, now deemed heretics. Many of these have lost their lives, but Huy, once a scribe in Akhenaten's court, is luckier: he's lost merely his home and the right to practice his trade. In desperation, Huy becomes a sort of traveling troubleshooter, the world's first private eye. "City of the Horizon" marks his first case, bringing him up against both Egypt's powerful priesthood and a brutal gang of tomb-robbers, all while he's trying to evade the clutches of the secret police. The modern world, it seems, has no monopoly on duplicity and corruption.

Erotic Drawings Victoria Charles 2011-07-01 From Michelangelo to Rubens, Degas and Picasso, erotic art has attracted many great masters, who created works that captivate the beholder like few others. In spite of, or maybe even because of, this attraction, erotic art has never failed to evoke controversy, and regularly had to defend itself from charges of pornography. This book guides readers from early portrayals of erotic scenes produced in the 16th and 17th centuries, to contemporary highlights such as Picasso's sketchbook drawings, encompassing a large variety of styles and techniques.

The Moscow Eccentric Deceased Andrei Bely 2016-12-01 This newly rediscovered gem of a novel by one of Russia's finest writers explores some of the thorniest issues of the early twentieth century. And reviewers have hailed the translation as "a coup" and "a remarkable achievement." An absent-minded professor and a glamorous yet bumbling spy struggle over a powerful secret formula in this tale filled with eccentric personalities, wild dialogue, improbable sounds, bristling images and vivid colors. In *The Moscow Eccentric*, Andrei Bely challenges readers not only with his ideas, but by presenting them in a what he called an "epic poem in prose format." Built on a rhythmic backbone of metered prose that supports a wondrous array of literary devices, both poetic and prosaic, Bely's language play is breathtaking. He is as brilliant on a huge canvas depicting spectacular swaths of city life as he is in detailing the patterns of snow on a small stretch of sidewalk. He surprises and thrills readers with constant tonal and stylistic variation, moving effortlessly from lyrical descriptions of nature to slapstick physical and verbal parody of Russia's social milieu. Brought into English for the first time by award-winning translator Brendan Kiernan, and peppered with original illustrations by Katya Korobkina, this is a stunning, poetic, and powerful novel by the author of *Petersburg*, which Vladimir Nabokov called one of the four best novels of the twentieth century.

Le Rideau Leve; Ou L'Education de Laure Mirabeau 2018-06-12 *Le Rideau levé; ou l'Education de*

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Laure by Mirabeau Cette oeuvre fait partie de la série TREDITION CLASSICS. La maison d'édition tredition, basée à Hambourg, a publié dans la série TREDITION CLASSICS des ouvrages anciens de plus de deux millénaires. Ils étaient pour la plupart épuisés ou unique-ment disponible chez les bouquinistes. La série est destinée à préserver la littérature et à promouvoir la culture. Avec sa série TREDITION CLASSICS, tredition à comme but de mettre à disposition des milliers de classiques de la littérature mondiale dans différentes langues et de les diffuser dans le monde entier. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

My Devotion Julia Kerninon 2020-08-27 Winner of the 2018 Fénéon Literary Prize A subtle, captivating, and insightful exploration of the mysterious connections between love, submission, and creation. Helen and Franck, both born into high-ranking diplomatic families, meet in Rome as high-school students and immediately detect in each other the wounded child hidden beneath their gilded social status. Their relationship becomes a dangerous, explosive mix of love and friendship. Immediately after Helen's graduation, they leave their past and family behind to move in together in her apartment in Amsterdam. While Helen immerses herself in her studies and embarks on a promising academic career, Frank, after a few difficult years, makes a spectacular debut on the Dutch Art scene with his first paintings. Helen remains faithfully by his side during his rise to fame, overseeing the domestic details of his life in apparent total self-abnegation. Are introverted Helen and flamboyant Franck who they really appear to be? Are they victims or monsters? Kerninon's English language debut, full of masterfully orchestrated twists and turns, leaves simple distinctions behind and progresses on to far more intriguing terrain.

The Four Just Men Edgar Wallace 2010-03-03 A device in Parliament's members' smokeroom and a sudden magnesium flash leaves Scotland Yard baffled. Even Fleet Street cannot identify the illusive Manfred, Gonzalez, Pioccart and They - FOUR JUST MEN dedicated to punishing by death those whom conventional justice cannot touch.

The Return of the Young Prince A.G. Roemmers 2016-09-01 A beautiful tribute to the international bestseller *The Little Prince*, with specially commissioned illustrations by the award-winning artist Pietari Posti Few stories are as widely read and as universally cherished by children and adults alike as *The Little Prince*. But even princes from faraway planets eventually grow up. No longer content with his tiny planet, the young prince sets off once again to explore the universe. And so begins another remarkable journey into the secrets and joys of living a meaningful life. A charming fable for all ages, this wonderful follow-up to the beloved classic overflows with love and wisdom, a true celebration of life as it should be lived in all its beauty and joy.

Vers Libres Raymond Radiguet 2016-06-04 The very first English translation of the poetry of French poet Raymond Radiguet.

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staple for both leisure and learning. The convenience of accessing Les Caprices Du Sexe Ebook Louise Dormienne and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Les Caprices Du Sexe

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