

# Homosexuality In The Ancient World

## Homosexuality In The Ancient World

**Bisexuality in the Ancient World** - Eva Cantarella 2002-01-01

In this readable and thought-provoking history of bisexuality in the classical age, Eva Cantarella draws on the full range of sources--from legal texts, inscriptions, and medical documents to poetry and philosophical literature--to reconstruct and compare the bisexual cultures of Athens and Rome. Reviews of the earlier edition: "Cantarella presents the ancient evidence in a straightforward fashion, draws insightful comparisons between heterosexuality and homosexuality, and elucidates the larger cultural context of erotic experience. With its wide scope

the book speaks to the classicist, the layman with an interest in antiquity, the student of sexuality, and even to the unabashed seeker of piquant anecdotes." --John F. Makowski, Classical Journal "An important study that is destined to take its place next to the classic works of Foucault and Pomeroy." --Alan Mendelson, History: Reviews of New Books "Offers a valuable, close-in reassessment of intricate evidence, freshly researched, readable, and open-minded." --Alan Sinfield, Gay Times "This is a book I recommend for all students of sexology."--Milton Diamond, Journal of Psychology & Human Sexuality "Easily the best

book on the topic." --John Buckler, Historian  
[Female Homosexuality in Ancient Greece and Rome](#) - Sandra Boehringer 2021-09-06  
This groundbreaking study, among the earliest syntheses on female homosexuality throughout Antiquity, explores the topic with careful reference to ancient concepts and views, drawing fully on the existing visual and written record including literary, philosophical, and scientific documents. Even today, ancient female homosexuals are still too often seen in terms of a mythical, ethereal Sapphic love, or stereotyped as "Amazons" or courtesans. Boehringer's scholarly book replaces these clichés with rigorous, precise analysis of iconography and texts by Sappho, Plato, Ovid, Juvenal, and many other lyric poets, satirists, and astrological writers, in search of the prevailing norms, constraints, and possibilities for erotic desire. The portrait emerges of an ancient society to which today's sexual categories do not apply—a society "before sexuality"—where female

homosexuality looks very different, but is nonetheless very real. Now available in English for the first time, [Female Homosexuality in Ancient Greece and Rome](#) includes a preface by David Halperin. This book will be of value to students and scholars of ancient sexuality and gender, and to anyone interested in histories and theories of sexuality.

**Roman Homosexuality** - Craig A. Williams  
1999-06-10

This book provides a thoroughly documented discussion of ancient Roman ideologies of masculinity and sexuality with a focus on ancient representations of sexual experience between males. It gathers a wide range of evidence from the second century B.C. to the second century A.D.--above all from such literary texts as courtroom speeches, love poetry, philosophy, epigram, and history, but also graffiti and other inscriptions as well as artistic artifacts--and uses that evidence to reconstruct the contexts within which Roman texts were created and had their

meaning. The book takes as its starting point the thesis that in order to understand the Roman material, we must make the effort to set aside any preconceptions we might have regarding sexuality, masculinity, and effeminacy. Williams' book argues in detail that for the writers and readers of Roman texts, the important distinctions were drawn not between homosexual and heterosexual, but between free and slave, dominant and subordinate, masculine and effeminate as conceived in specifically Roman terms. Other important questions addressed by this book include the differences between Roman and Greek practices and ideologies; the influence exerted by distinctively Roman ideals of austerity; the ways in which deviations from the norms of masculine sexual practice were negotiated both in the arena of public discourse and in real men's lives; the relationship between the rhetoric of "nature" and representations of sexual practices; and the extent to which same-sex marriages were

publicly accepted.

**Ancient Rome and the Construction of Modern Homosexual Identities** - Jennifer Ingleheart 2015

This volume analyses the importance of ancient Rome in the construction of post-classical homosexual identities. Essays by leading and emerging scholars explore the contested history of responses to Roman homosexuality, in areas including literature, the visual arts, popular culture, scholarship, and pornography. Much has been written about the contribution of ancient Greek homosexuality to modern discourses of homosexuality, but this volume argues that Rome has been largely overlooked in this respect.

[The Greeks and Greek Love](#) - James N. Davidson 2007

For nearly two thousand years, historians have treated the subject of homosexuality in ancient Greece with apology, embarrassment, or outright denial. Now classics scholar James

Davidson offers a brilliant, unblushing exploration of the passion that permeated Greek civilization. Using homosexuality as a lens, Davidson sheds new light on every aspect of Greek culture, from politics and religion to art and war. With stunning erudition and irresistible wit—and without moral judgment—Davidson has written the first major examination of homosexuality in ancient Greece since the dawn of the modern gay rights movement. What exactly did same-sex love mean in a culture that had no word or concept comparable to our term “homosexuality”? How sexual were these attachments? When Greeks spoke of love between men and boys, how young were the boys, how old were the men? Drawing on examples from philosophy, poetry, drama, history, and vase painting, Davidson provides fascinating answers to questions that have vexed scholars for generations. To begin, he defines the essential Greek words for romantic love—eros, phos, philia—and explores the shades

of emotion and passion embodied in each. Then, exploding the myth of Greek “boy love,” Davidson shows that Greek same-sex pairs were in fact often of the same generation, with boys under eighteen zealously separated from older boys and men. Davidson argues that the essence of Greek homosexuality was “besottedness”—falling head over heels and “making a great big song and dance about it,” though sex was certainly not excluded. With refreshing candor, humor, and an astonishing command of Greek culture, Davidson examines how this passion played out in the myths of Ganymede and Cephalus, in the lives of archetypal Greek heroes such as Achilles, Heracles, and Alexander, in the politics of Athens and the army of lovers that defended Thebes. He considers the sexual peculiarities of Sparta and Crete, the legend and truth surrounding Sappho, and the relationship between Greek athletics and sexuality. Writing with the energy, vitality, and irony that the

subject deserves, Davidson has elucidated the ruling passion of classical antiquity. Ultimately The Greeks and Greek Love is about how desire-homosexual and heterosexual-is embodied in human civilization. At once scholarly and entertaining, this is a book that sheds as much light on our own world as on the world of Homer, Plato, and Alexander.

**The Greeks and Greek Love** - James N. Davidson 2008  
Greece.

*Lovers' Legends* - Andrew Calimach 2002  
Lovers' Legends is a collection of homoerotic Greek myths restored from their primary sources. The collection also includes a new rendition of Lucian's Eros. The volume is illustrated with ancient art.

**Homoeroticism in the Biblical World** - Martti Nissinen 2004-02-01

Nissinen's award-winning book surveys attitudes in the ancient world toward homoeroticism, that is, erotic same-sex relations. Focusing on the

Bible and its cultural environment-Mesopotamia, Greece, Rome, Israel-Nissinen concisely and readably introduces the relevant sources and their historical contexts in a readable way.Homoeroticism is examined as a part of gender identity, i.e., the interplay of sexual orientation, gender identification, gender roles, and sexual practice. In the patriarchal cultures of the biblical world, Nissinen shows, homoerotic practices were regarded as a role construction between the active and passive partners rather than as expressions of an orientation moderns call "homosexuality." Nissinen shows how this applies to the limited acceptance of homoerotic relationships in Greek and Roman culture, as well as to Israel's and the early church's condemnation of any same-sex erotic activity.For readers interested in the ancient world or contemporary debates, Nissinen's fascinating study shows why the ancient texts - both biblical and nonbiblical - are not appropriate for use as sources of direct

analogy or argument in today's discussion.

**Finding Out** - Michelle A. Gibson 2013-02-14

By combining accessible introductory and explanatory material with primary texts and artifacts, this text/reader explores the development and growth of LGBT identities and the interdisciplinary nature of sexuality studies. Authors Meem, Gibson, and Alexander clearly situate debates and readings within clear contexts (History, Literature and the Arts, Media and Politics), providing students with a coherent framework and comprehensive introduction to LGBT studies. While this emerging field is complex, multifaceted, and interdisciplinary (and therefore often inaccessible to students), *Finding Out* - through its instructional apparatus, primary texts, and organization - provides the ideal introduction for today's students. Contents: I. HISTORY 1. Before Identity: The Ancient World through the Nineteenth Century 2. Sexology: Constructing the Modern Homosexual 3. Toward Liberation 4.

Stonewall and Beyond II. POLITICS 5. Nature, Nurture, and Identity 6. Inclusion and Equality 7. Queer Diversities 8. Intersectionalities III. LITERATURE AND THE ARTS 9. Homo-sexed Art and Literature 10. Lesbian Pulp Novels and Gay Physique Pictorials 11. Queer Transgressions 12. Censorship and Moral Panic IV. MEDIA 13. Film and Television 14. Queers and the Internet 15. The Politics of Location: Alternative Media and the Search for Queer Space

*Greek Homosexuality* - Kenneth James Dover 2016

**Homosexuality in Greece and Rome** - Thomas K. Hubbard 2003-05-12

Important primary texts on homosexuality in ancient Greece and Rome are translated into modern, explicit English and collected together in this comprehensive sourcebook. Covering an extensive period, the volume includes writings by Plato, Sappho Aeschines, Catullus and

Juvenal.

**Homosexuality in the Ancient World** - Wayne R. Dynes 1992

This book is a collection of essays focusing on homosexual behavior in Mesopotamia, Egypt, Ancient Greece, and Ancient Rome.

**Foucault, Sexuality, Antiquity** - Sandra Boehringer 2022-06-23

Foucault, Sexuality, Antiquity, published for the first time in English, takes an interdisciplinary approach to exploring how the work of Michel Foucault has influenced studies of ancient Greece and Rome. Foucault's The History of Sexuality has had a profound and lasting impact across the humanities and social sciences. In the two volumes dedicated to pagan antiquity, Foucault provided scholars with new questions for addressing ancient Greek and Roman societies, and an original epistemological framework for thinking about eroticism and about the processes by which individuals are led to recognize themselves as the subjects of their

desires. Now, decades later, the scholars in this volume explore Foucault's role in shaping and reorienting discussions of antiquity in the fields of philosophy, gender studies, and psychoanalysis, among others. A multidisciplinary exploration of Foucault's work and its relationship to our understanding of ancient Greco-Roman societies, Foucault, Sexuality, Antiquity will be of interest to students and scholars in classical studies, philosophy, gender studies, and ancient history. Men, Homosexuality, and the Gods - Ronald Long 2013-02-01

Compare worldwide religious regulations involving gay sex and masculinity! Men, Homosexuality, and the Gods: An Exploration into the Religious Significance of Male Homosexuality in World Perspective is an eye-opening look at the traditions of particular religions and their edicts concerning gay sex. This book examines the origins of holy directives involving homosexuality—whether forbidden,

tolerated, or mandatory—and establishes a link between theology, sex roles, and the sensitive issue of masculinity. This text draws a parallel between homosexuality and the idea of religion, suggesting that gay rights can be understood as a freedom of religion issue. While most readers are familiar with the traditional Islamic, Christian, and Hebrew prohibitions against sex between two males, this book also reveals other historic religions from around the world that neither opposed nor looked down on homosexuality. *Men, Homosexuality, and the Gods* argues that masculinity is the universal theme that formed historical interpretation—warriors and men of high status could not be sexually receptive or “feminine” and still be called “men.” This intriguing text shows how the modern homophile movements are in effect redefining masculinity to obliterate the stigma of being a sexually receptive man. *Men, Homosexuality, and the Gods* examines the significance of homosexuality in such religions

as: the Sambians of New Guinea the Taoists of Ancient China Plato and the later Stoics Islamic Sufism Native American culture Hebrew Scriptures early Christianity Buddhism *Men, Homosexuality, and the Gods* is an enlightening book that honors homosexual claims to moral integrity and appreciates religion and religious figures without rancor. Easy-to-read and free of technical language, this volume is for anyone who has an academic, professional, or personal interest in theology and homosexuality. The author is available for speaking engagements and can be contacted at [Ronldlong@aol.com](mailto:Ronldlong@aol.com)  
*Roman Homosexuality* - Craig A. Williams  
2010-02-01

Ten years after its original publication, *Roman Homosexuality* remains the definitive statement of this interesting but often misunderstood aspect of Roman culture. Learned yet accessible, the book has reached both students and general readers with an interest in ancient sexuality. This second edition features a new foreword by



Martha Nussbaum, a completely rewritten introduction that takes account of new developments in the field, a rewritten and expanded appendix on ancient images of sexuality, and an updated bibliography.

**Homosexuality and Civilization** - Louis Crompton 2003

How have major civilizations of the last two millennia treated people who were attracted to their own sex? In a narrative tour de force, Louis Crompton chronicles the lives and achievements of homosexual men and women alongside a darker history of persecution, as he compares the Christian West with the cultures of ancient Greece and Rome, Arab Spain, imperial China, and pre-Meiji Japan. Ancient Greek culture celebrated same-sex love in history, literature, and art, making high claims for its moral influence. By contrast, Jewish religious leaders in the sixth century B.C.E. branded male homosexuality as a capital offense and, later, blamed it for the destruction of the biblical city

of Sodom. When these two traditions collided in Christian Rome during the late empire, the tragic repercussions were felt throughout Europe and the New World. Louis Crompton traces Church-inspired mutilation, torture, and burning of sodomites in sixth-century Byzantium, medieval France, Renaissance Italy, and in Spain under the Inquisition. But Protestant authorities were equally committed to the execution of homosexuals in the Netherlands, Calvin's Geneva, and Georgian England. The root cause was religious superstition, abetted by political ambition and sheer greed. Yet from this cauldron of fears and desires, homoerotic themes surfaced in the art of the Renaissance masters--Donatello, Leonardo, Michelangelo, Sodoma, Cellini, and Caravaggio--often intertwined with Christian motifs.

Homosexuality also flourished in the court intrigues of Henry III of France, Queen Christina of Sweden, James I and William III of England, Queen Anne, and Frederick the Great. Anti-

homosexual atrocities committed in the West contrast starkly with the more tolerant traditions of pre-modern China and Japan, as revealed in poetry, fiction, and art and in the lives of emperors, shoguns, Buddhist priests, scholars, and actors. In the samurai tradition of Japan, Crompton makes clear, the celebration of same-sex love rivaled that of ancient Greece. Sweeping in scope, elegantly crafted, and lavishly illustrated, *Homosexuality and Civilization* is a stunning exploration of a rich and terrible past.

### **Sexuality in Greek and Roman Culture -**

Marilyn B. Skinner 2013-07-23

This agenda-setting text has been fully revised in its second edition, with coverage extended into the Christian era. It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in

Greece and Rome, and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity, includes added illustrations, and offers student-friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered

### **One Hundred Years of Homosexuality -**

David M Halperin 2012-07-26

Halperin's subject is the erotics of male culture in ancient Greece. Arguing that the modern concept of "homosexuality" is an inadequate tool for the interpretation of these features of sexual life in antiquity, Halperin offers an alternative account that accords greater prominence to the indigenous terms in which sexual experiences were constituted in the ancient Mediterranean world. Wittily and provocatively written,

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Halperin's meticulously drawn windows onto ancient sexuality give us a new meaning to the concept of "Greek love."

**Sex in Antiquity** - Mark Masterson 2018-02-05

Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also

provide a comparative perspective not often found in such collections. Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies.

**Gay Warriors** - Barry Richard Burg 2002

In Ancient Greece and Rome, in Crusader campaigns and pirate adventures, same-sex romances were a common and condoned part of military culture. From the Peloponnesian War to the Gulf War, from Achilles to Lawrence of Arabia, gays and lesbians have played a crucial but often hidden role in military campaigns. But recent debates over the legality of gay service in the military and the "don't ask, don't tell" policy have obscured this rich aspect of military history. Richard Burg has recovered important documents and assembled an anthology on these often invisible gay and lesbian warriors. Burg shows us that the Amazons of legend weren't just fictional. From courts-martial proceedings we discover women warriors who passed as men in order to serve, and army officers whose

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underground culture fostered long-term romantic friendships. This anthology will forever

change the way we think about "gays in the military."--Publisher description.

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