

Homosexualities And The Arts A History Of Visual Expression

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New National Gallery show celebrates the "secret visual language" of queer art through the ages - Ottawa Citizen

Iranian president applauds Uganda's Anti-Homosexuality Act - Los Angeles Blade

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Netflix's first Pakistan-themed original series credits the country's ... - VOGUE India

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Meet Warhol, Again, in This Brilliant Whitney Show (Published 2018) - The New York Times

From book to screen: couple's secret relationship in early 20th century N.B. to become series - CBC.ca

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Friday, October 20, 2023 - AlbertMohler.com - Albert Mohler

Why 'sensitivity readers' are bad for free speech, art, and culture - Foundation for Individual Rights in Education

LGBTQ activism: Seeking queer love in Middle Eastern history - DW ... - DW (English)

Paul Cadmus and the Censorship of Queer Art - The Metropolitan Museum of Art

HOW DO CRITERIA CHANGE? - Artforum - Artforum

Not in our teaching, not in our gospel: Welby urges Anglicans in ... - Church Times

Medieval studies students bring the diverse gender experiences of ... - University of Toronto

PRE-RAPHAELITE STUNNERS AND THEIR STORIES - Ashmolean Museum

Former Bob Jones students, members of LGBTQ community speak out - Greenville News

Chuck Palahniuk on 'Fight Club,' 'Not Forever, But For Now,' and ... - Esquire

Thirty Years Since the Most Iconic Hug in Cuban Cinema - Havana Times

How Quebec is getting a freedom-of-speech lesson from a controversial Christian group - CBC.ca

Lofton's YouTube straw man - Catholic World Report - Catholic World Report

A Marxist View of Tolkien's Middle Earth - Jacobin magazine

Queer theater thrives in L.A.: Two plays reviewed, one historic, one ... - People's World

Pope Francis Says Criminalizing Homosexuality Is Wrong - The Wall Street Journal

Zimbabwe advocacy groups seek inclusion in country's elections - Washington Blade

Annual Johannesburg Pride dedicated to 'those who cannot march ... - Los Angeles Blade

Country policy and information note: sexual orientation and gender ... - GOV.UK

'Man Up!': Tracing the war on 'effeminacy' - CBC.ca

White House IDAHOBiT statement acknowledges LGBTQ+ rights ... - Los Angeles Blade

The massive hypocrisy of the West's World Cup 'concerns' - Al Jazeera English

Only romance - Chicago Reader

Pope Francis Softens Vatican's Ban on Blessing Gay Couples - The Wall Street Journal

Meet 10 emerging LGBTQ+ photographers capturing queer life in ... - Gay Times Magazine

Artist Cady Wells' Southwest: Muse & Refuge - Denver Art Museum

Opinion | Muslims vs. Democrats: A Story of Betrayal - The Wall Street Journal

Student Activism at BYU: An Interactive Timeline • Salt Lake Magazine - Salt Lake Magazine

The Audiovisual Grandeur of Oppenheimer | S. A. Dance - First Things

Seven men linked to kidnapping of Grindr users in South Africa ... - Los Angeles Blade

Queer History Now! | Ben Miller - The Baffler

Hidden in plain sight: How gay artists expressed forbidden desire in code - CNN

WePresent | The history of AIDS activism told through T-shirts. - WePresent

New-York Historical Society Exhibition Explores the Work of J.C. Leyendecker, a Pivotal Queer Artist and Illustrator Who Helped Shape American

Visual Culture - City Life Org

Out in the World: LGBTQ+ news from Europe & Asia - Los Angeles Blade

His art is chock-full of American pop culture references, so why is it more popular abroad? - Forward

Are Katy ISD trustees more concerned with culture wars than student outcomes? - Houston Public Media

Sarp Kerem Yavuz's AI Polaroids from the Ottoman Empire - Cultbytes

Worth the risk? - Chicago Reader

In a former monastery, dozens of boxes hold the hidden history of Quebec lesbians - CBC.ca

Paul P. explores the secret language of queer art in NGC's Amor et ... - Apt613

Visual Arts Review: "Luigi Lucioni: Modern Light" -- Cranking up the ... - artsfuse.org

Signs of hope for contemporary Catholic art - Catholic World Report

Arrests in Uganda, Nigeria shine spotlight on grim state of LGBTQ rights across much of Africa - CBC.ca

Six Times Right-Wing Groups Went After Artists - Hyperallergic

What Can We Learn From the Art of Pandemics Past? (Published ... - The New York Times

Toxic Masculinity, Spectral Homosexuality - Public Books

Uganda Proposes New Antigay Law With Prison Terms Up to 10 Years - The Wall Street Journal

India's Top Court Rules Against Allowing Same-Sex Marriage - The Wall Street Journal

In 10 Years, Pope Francis Has Disrupted the Catholic Church - The Wall Street Journal

South Africa retail giant supports Pride despite customer backlash - Los Angeles Blade

German Catholic Bishops Back Blessing of Gay Relationships ... - The Wall Street Journal

A battle over LGBTQ+ art in public spaces brews in Littleton, N.H. - The Boston Globe

Jack Kerouac, the painter, lives on in southern Switzerland - SWI swissinfo.ch in English

"This Is Why We Became Activists": Violence Against Lesbian ... - Human Rights Watch

Why are men seemingly always naked in ancient Greek art? - Aeon

Third Committee Condemns Brutal Bombing of Gaza Hospital ... - United Nations

Book Review: "The House of Doors" -- Changing Skies and ... - artsfuse.org

Title IX - Beaverton School District

The new LGBTQ+ lit list, chosen by writers - The Guardian

Queer Art Takes Center Stage in "The First Homosexuals" - Art & Object

Art History - SVA NYC - SVA Features

This Magazine → Crippling the Script - This Magazine

Michelangelo - Paintings, Sistine Chapel & David - History

More than 200 people arrested at gay wedding in Nigeria - Los Angeles Blade

Object Lessons | Stories | Brandeis at 75 - Brandeis University

Generations and Geographies in the Visual Arts: Feminist Readings - Griselda Pollock 2005-08-12

In *Generations and Geographies in the Visual Arts: A Challenge of Arts: Feminist Readings* the challenge of contemporary feminist theory encounters the provocation of the visual arts made by women in the twentieth century. The major issue is difference: sexual, cultural and social. The book points to the singularity of each artist's creative negotiation of time and historical and political circumstance. Griselda Pollock calls attention to the significance of place, location and cultural diversity, connecting issues of sexuality to those of nationality, imperialism, migration, diaspora and genocide.

Art and Homosexuality - Christopher Reed 2011-05-26

This bold, globe-spanning survey is the first book to thoroughly explore the radical, long-standing interdependence between art and homosexuality. It draws examples from the full range of the Western tradition, including classical, Renaissance, and contemporary art, with special focus on the modern era. It was in the modern period, when arguments about homosexuality and the avant-garde were especially public, that our current conception of the artist and the homosexual began to take shape, and almost as quickly to overlap. Not a chronology of gay or lesbian artists, the book is a fascinating and sophisticated account of the ways two conspicuous identities have fundamentally informed one another. *Art and Homosexuality* discusses many of modernism's canonical figures--painters like Courbet, Picasso, and Pollock; writers like Whitman and Stein--and issues, such as the rise of abstraction, the avant-garde's relationship to its patrons and the political exploitation of art. It shows that many of the core ideas that define modernism are nearly indecipherable without an understanding of the paired identities of artist and homosexual. Illustrated with over 175 b/w and color images that range from high to popular culture and from Ancient Greece to contemporary America, *Art and Homosexuality* punctures the platitudes surrounding discussions of both aesthetics and sexual identity and takes our understanding of each in stimulating new directions.

The Sexual Perspective - Emmanuel Cooper 2005-08-11

First published in 1986 to wide critical acclaim, *The Sexual Perspective* broke new ground by bringing together and discussing the painting, sculpture and photography of artists who were gay/lesbian/queer/bisexual. The lavishly illustrated new edition discusses the greater lesbian visibility within the visual arts and artist's responses to the AIDS epidemic. Emmanuel Cooper places the art in its artistic, social and legal contexts, making it a vital contribution to current debates about art, gender, identity and sexuality.

Where is Queer? - John Fraser 2016-06-16

First Published in 2016. Routledge is an imprint of Taylor & Francis, an Informa company.

Visions of Queer Martyrdom from John Henry Newman to Derek Jarman - Dominic Janes 2015-04-27

With all the heated debates around religion and homosexuality today, it might be hard to see the two as anything but antagonistic. But in this book, Dominic Janes reveals the opposite: Catholic forms of Christianity, he explains, played a key role in the evolution of the culture and visual expression of homosexuality and male same-sex desire in the nineteenth and twentieth centuries. He explores this relationship through the idea of queer martyrdom—closeted queer servitude to Christ—a concept that allowed a certain degree of latitude for the development of same-sex desire. Janes finds the beginnings of queer martyrdom in the nineteenth-century Church of England and the controversies over Cardinal John Henry Newman's sexuality. He then considers how liturgical expression of queer desire in the Victorian Eucharist provided inspiration for artists looking to communicate their own feelings of sexual deviance. After looking at Victorian monasteries as queer families, he analyzes how the Biblical story of David and Jonathan could be used to create forms of same-sex partnerships. Finally, he delves into how artists and writers employed ecclesiastical material culture to further queer self-expression, concluding with studies of Oscar Wilde and Derek Jarman that illustrate both the limitations and ongoing significance of Christianity as an inspiration for expressions of homoerotic desire. Providing historical

context to help us reevaluate the current furor over homosexuality in the Church, this fascinating book brings to light the myriad ways that modern churches and openly gay men and women can learn from the wealth of each other's cultural and spiritual experience.

Art and Homosexuality - Christopher Reed 2011

A comprehensive and lavishly illustrated exploration of the relationship between art and homosexuality. This is the first book of its kind, a provocative, globe-spanning narrative history that considers the fascinating reciprocity between gay sexuality and art from the ancient world to today.

The Queer Encyclopedia of the Visual Arts - Claude Summers 2012-03-23

A distinctly queer presence permeates the history of the visual arts — from Michelangelo's David and homoerotic images on ancient Greek vases to Frida Kahlo's self-portraits and the photography of Claude Cahun and Robert Mapplethorpe. *The Queer Encyclopedia of the Visual Arts* is a comprehensive work showcasing the enormous contribution of gay, lesbian, bisexual, transgender, and queer artists to painting, drawing, photography, printmaking, sculpture, and architecture. International in scope, the volume includes overviews of the various periods in art history, from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art; discussions of topics ranging from AIDS Activism in the Arts, Censorship in the Arts, and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers; surveys of the representation of various subjects in the visual arts, from Androgyny to Vampires; and biographical entries on significant figures in the history of art, such as Andy Warhol, Keith Haring, El Greco, Leonardo da Vinci, David Hockney, Ruth Bernhard, Rosa Bonheur, Romaine Brooks, Simeon Solomon, and Nahum Zenil. Includes more than 100 illustrations and photographs.

How to Do the History of Homosexuality - David M. Halperin 2002

In this long-awaited book, David M. Halperin revisits and refines the argument he put forward in his classic *One Hundred Years of Homosexuality*: that hetero- and homosexuality are not biologically constituted but are, instead, historically and culturally produced. How to

Do the History of Homosexuality expands on this view, updates it, answers its critics, and makes greater allowance for continuities in the history of sexuality. Above all, Halperin offers a vigorous defense of the historicist approach to the construction of sexuality, an approach that sets a premium on the description of other societies in all their irreducible specificity and does not force them to fit our own conceptions of what sexuality is or ought to be. Dealing both with male homosexuality and with lesbianism, this study imparts to the history of sexuality a renewed sense of adventure and daring. It recovers the radical design of Michel Foucault's epochal work, salvaging Foucault's insights from common misapprehensions and making them newly available to historians, so that they can once again provide a powerful impetus for innovation in the field. Far from having exhausted Foucault's revolutionary ideas, Halperin maintains that we have yet to come to terms with their startling implications. Exploring the broader significance of historicizing desire, Halperin questions the tendency among scholars to reduce the history of sexuality to a mere history of sexual classifications instead of a history of human subjectivity itself. Finally, in a theoretical tour de force, Halperin offers an altogether new strategy for approaching the history of homosexuality—one that can accommodate both ruptures and continuities, both identity and difference in sexual experiences across time and space. Impassioned but judicious, controversial but deeply informed, *How to Do the History of Homosexuality* is a book rich in suggestive propositions as well as eye-opening details. It will prove to be essential reading for anyone interested in the history of sexuality.

Images of Ambiente - Rudi Bleys 2000-10-27

"The book is a contribution to the historical study of gay and lesbian art, yet calls for altering its parameters in ways that fully recognize social and cultural difference. It provides a chronological and conceptual framework for studying the tropes of 'homotextual' expression in a Latin American context. More than one hundred illustrations, gathered from various sources across Latin America, North America and Europe, allow the reader to personally witness this fascinating and, until now,

concealed story."--BOOK JACKET.

Lgbt, Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America: Actors to gyms - Marc Stein 2004

Online version of the 3-vol. work published by Gale providing a comprehensive survey of lesbian and gay history and culture in the United States.

Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America - Marc Stein 2004

Online version of the 3-vol. work published by Gale providing a comprehensive survey of lesbian and gay history and culture in the United States.

Sex, Time and Place - Simon Avery 2016

Sex, Time and Place extensively widens the scope of what we might mean by 'queer London studies'. Incorporating multidisciplinary perspectives - including social history, cultural geography, visual culture, literary representation, ethnography and social studies - this collection asks new questions, widens debates and opens new subject terrain. Featuring essays from an international range of established scholars and emergent voices, the collection is a timely contribution to this growing field. Its essays cover topics such as activist and radical communities and groups, AIDS and the city, art and literature, digital archives and technology, drag and performativity, lesbian Londons, notions of bohemianism and deviancy, sex reform and research and queer Black history. Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame, Sex, Time and Place reflects the current state of this growing and important field of study. It will be of great value to scholars, students and general readers who have an interest in queer history, London studies, cultural geography, visual cultures and literary criticism.

Gays and Lesbians in Asia and the Pacific - Gerard Sullivan 1995

First published in German in 1983 by Vittorio Klostermann, Frankfurt am Main as volume 29/30 of Heidegger's collected works, the present work comprises the text of the philosopher's lecture course of 1929-1930.

Among other things, it offers an extended treatment of the history of metaphysics and provides a crucial transition between the major works of Heidegger's early years and his later preoccupations with language, truth, and history. No index, bibliography. Annotation copyright by Book News, Inc., Portland, OR

Oscar Wilde Prefigured - Dominic Janes 2016-11-10

That there is a queeras opposed to merely homosexualhistory before Oscar Wilde will come as news to many in the sexuality studies field. Oscar Wilde Prefigured. It turns out that there is indeed a history of queerness, and that is originated in the early 18th century, coming to a head, as it were, by the end of the 19th. Dominic Janes draws on lots of new historical material, especially parodies and stereotypes in caricatures of sodomy and effeminacy. Front and center, then, are the 18th-century macaronies and mollies and men of feeling, the Regency dandies, and Victorian aesthetes. Visual display become a powerful historical tableau, generating a long history of queerness/homosexuality via caricatures of allegedly effeminate types. Images of effeminacy became a cultural field in which same-sex desire could be expressed. Wilde, then, was not the starting-point of public gay figures, but the endpoint. Wilde, in turn, is the pivot for connecting the Georgian figures to 20th-century stereotypes of camp (think Liberace), using images drawn from theater, fashion, and popular press to reveal new dimensions of identity politics and queer culture."

Lavender Culture - Karla Jay 1994-11

The influence of gays and lesbians on language, literature, theater, poetry, dance, music, and the arts is unmeasurable. In the era before AIDS, gay and lesbian culture had a defining, if unrecognized, influence on American life, an influence that is only now being acknowledged. This reissue of the classic anthology, Lavender Culture, serves as a provocative, dynamic, and wide-ranging reminder of American gay and lesbian culture in the days before the status of gay people received widespread attention in the media, religion, and politics, before Newsweek saw it fit to feature a cover story on LESBIANS, and before gays and lesbians took center stage in America's cultural landscape.

Here we find the young, assertive voices of such activists, authors, and artists as Rita Mae Brown, Barbara Grier, John Stoltenberg, Julia Penelope, Andrea Dworkin, Andrew Kopkind, Jane Rule, Arthur Bell, Charlotte Bunche, and dozens more. Including essays on such diverse subjects as gay bath houses, the gay male image in classical ballet, images of gays in rock music, Judy Garland, lesbian humor, sports and machismo, the growing business of women's music, and the Cleveland bar scene in the 1940s, Lavender Culture, with new introductory essays by the editors and Cindy Patton, offers a panoply of gay and lesbian life, tracing the current influence and visibility of gay and lesbian culture back to its origins.

Homosexuality in Art - James Smalls 2015-09-15

This book is not a panegyric of homosexuality. It is a scientific study led by Professor James Smalls who teaches art history in the prestigious University of Maryland, Baltimore. Abandoning all classical clichés and sociological approaches, the author highlights the sensibility particular to homosexuals. This book examines the process of creation and allows one to comprehend the contribution of homosexuality to the evolution of emotional perception. In a time when all barriers have been overcome, this analysis offers a new understanding of our civilization's masterpieces.

The Sexual Perspective - Emmanuel Cooper 2005-08-11

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Pictures and Passions - James M. Saslow 1999

An overview of gay art from the beginning of recorded time to the present--a groundbreaking work of nuanced scholarship encompassing all genres in all ages on gay themes. 145 photos, 32 in color.

Homosexuality in Art - James Smalls 2012-05-08

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Gay and Lesbian Studies in Art History - Whitney Davis 2013-11-19

Find original research and interpretive studies of the relations between homosexuality and the visual arts. Evidence for the role of homosexuality in artistic creation has often not survived, in part because the direct expression of homosexuality has often been condemned in Western societies. *Gay and Lesbian Studies in Art History* presents examples of contemporary art historical research on homoeroticism and homosexuality in the visual arts (chiefly painting and sculpture) of the Western tradition from the ancient to the modern periods. Chapters explore the dynamic interrelation of sexuality and visual art and emphasize problems of historical evidence and interpretation and the need to reconstruct social and cultural realities sometimes quite different from our own. *Gay and Lesbian Studies in Art History* addresses contemporary art historians' interest in studying sexuality in the visual arts, examining such questions as: What are some of the present-day reasons for, and problems of, this research? How is it related to other research areas within art history and to wider public debates about the meaning, value, and propriety of works of art? While the book examines a variety of research problems and theoretical perspectives, most chapters focus on the historical interpretation of a particular work of art, artist, or visual convention. Chapters present new documentation of the importance of homosexuality in the production and reception of artworks in the Western tradition, develop models for approaching the question of how sexuality and visual creation are related, and explore

researchers' experiences and obligations in working in the area of gay and lesbian studies in art history today. Contributing authors stress problems of historical evidence and reconstruction; the social and cultural construction of homosexuality; and the active role of visual conventions in shaping perceptions of homosexuals, homosexuality, and homosexual desire. They discuss both the biography of artists and the significance of individual works of art and the social reception and circulation of works of art in the context of wider religious, legal,

medical, political, and economic relations. The book may revise readers' beliefs about the significance and value of a number of works of art hitherto forgotten, neglected, under-appreciated, or misinterpreted. *Gay and Lesbian Studies in Art History* is an enlightening and informative book for art historians, museum professionals, scholars in the field of lesbian and gay studies, and art history students and professors.

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