

Heterosexual Plots And Lesbian Narratives

The Lesbian Fantastic - Phyllis M. Betz

2014-01-10

Science fiction has long been a haven for lesbian writers, allowing them to use the genre to discuss their marginalized status. This critical work examines how lesbian authors have used the structures and conventions of science fiction to embody characters, relationships and other themes that relate to their experience as the quintessential Other in the broader culture. Topics include lesbian gothic, fantasy, science fiction, mixed genre texts and historical background for the works discussed. A vital addition to the scholarship on homosexuality and culture.

Feminist Literary Theory - Mary Eagleton

2010-12-20

Now in its third edition, *Feminist Literary Theory* remains the most comprehensive, single volume introduction to a vital and diverse field. Fully revised and updated to reflect changes in the field over the last decade. Includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies. Features a new section, 'Writing 'Glocal'', which covers feminism's dialogue with postcolonial, global and spatial studies. Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading.

[Heterosexual Plots and Lesbian Narratives](#) -

Marilyn Farwell 1996

Contains seven essays addressing topics including lesbian narrative; the lesbian subject; the romantic and the heroic lesbian narratives; and the postmodern lesbian text. Authors discussed include Adrienne Rich, Marilyn Hacker, Marion Zimmer Bradley, Gloria Naylor, and Jeannette Winterson. Annotation copyright by Book News, Inc., Portland, OR

The Cambridge Companion to Narrative Theory - Matthew Garrett 2018-10-31

Narrative theory is essential to everything from history to lyric poetry, from novels to the latest Hollywood blockbuster. Narrative theory explores how stories work and how we make them work. This Companion is both an introduction and a contribution to the field. It presents narrative theory as an approach to understanding all kinds of cultural production: from literary texts to historiography, from film and videogames to philosophical discourse. It takes the long historical view, outlines essential

concepts, and reflects on the way narrative forms connect with and rework social forms. The volume analyzes central premises, identifies narrative theory's feminist foundations, and elaborates its significance to queer theory and issues of race. The specially commissioned essays are exciting to read, uniting accessibility and rigor, traditional concerns with a renovated sense of the field as a whole, and analytical clarity with stylistic dash. Topical and substantial, The Cambridge Companion to Narrative Theory is an engaging resource on a key contemporary concept.

Passionate Communities - Marilyn R. Schuster 1999-06

In this new full-length study of Jane Rule's life and work, Marilyn Schuster argues that Rule's novels provide a way of "writing and reading lesbian" that resists and subverts dominant discourses of gender and sexuality—both those of mainstream culture and of political and sexual subcultures. From her earliest novel, *Desert of*

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the Heart (1964), Rule's fiction has provided a challenge to the concept of a fixed identity and to the identity politics founded on such a concept. Incorporating all of Jane Rule's early work-including unpublished manuscripts, letters, magazine and newspaper columns, as well as fan mail she received-Schuster also draws on interviews, conversations, and personal encounters with the author to elicit the ways in which Rule interrogates the meanings and politics of sexuality, the relationship between sexuality and language, and the stakes of communities in individual claims on identity. *Passionate Communities* is a thorough, engaging, and long-overdue study of an important voice in lesbian literature and gay and lesbian politics.

On Monique Wittig - Namascar Shaktini 2005
Monique Wittig, who died in January 2003, was a leading French feminist, social theorist, prose poet, and novelist--and an activist who helped start the lesbian and women's liberation

movements in France. This collection of essays by Wittig and on her work is the first sustained examination in English of her broad-ranging political, literary, and theoretical viewpoints. *On Monique Wittig* contains twelve essays, representing French, Francophone, and U.S. critics, including three previously unpublished pieces by Wittig herself. Among the essays is Diane Griffin Crowder's discussion of the U.S. feminist movement, Linda Zerilli's consideration of gender and will, and Teresa de Lauretis's examination of the development of lesbian theory. Together, these essays situate Wittig's work in terms of the cultural contexts of its production and reception. This volume also contains the first authenticated chronology of Wittig's life and features the first translation of "For a Movement of Women's Liberation," which Wittig published with other "militantes" in May 1970. As the first book to appear on Wittig following her death, *On Monique Wittig* is an indispensable tool for feminist scholars.

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Asian American Literature in Transition,

1996-2020: Volume 4 - Betsy Huang 2021-06-17

This volume examines the concerns - political, literary, and identity-based - of contemporary Asian American literatures in neoliberal times.

'I'm Telling You Stories' - Helena Grice 1998

This is a jubilant and rewarding collection of Winterson scholarship--a superb group of essays from a host of fine authors.

Luxurious Sexualities - Jean Howard

2005-08-12

Luxurious Sexualities contains some of the most path-breaking adventurous critical writing currently to be found in Britain. Focusing on eighteenth century sexuality it is intriguing, controversial and provoking. Textual Practice contains articles relating to women, popular culture, visual media, and ethnic and sexual minorities.

Women and Playwriting in Nineteenth-Century

Britain - Tracy C. Davis 1999-05-27

This collection of essays recovers the names and

careers of nineteenth-century women playwrights.

A Companion to the American Novel - Alfred Bendixen 2014-11-17

Featuring 37 essays by distinguished literary scholars, A Companion to the American Novel provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres, historical overviews, and key individual works, including The Scarlet Letter, Moby Dick, The Great Gatsby, Beloved, and many more.

Lesbian Detective Fiction - Phyllis M. Betz

2006-07-10

This work examines how lesbian detective and mystery fiction represents lesbian characters

and experience within the confines of the genre. As this book points out, such fiction reveals the lesbian's increasing visibility in the wider society. Nevertheless, it can still be difficult to find a complete representation of lesbian life in mainstream literature. Often the best place to find the lesbian represented in books is within the pages of genre fiction--especially the detective story. This book looks at how the lesbian characters' public and private lives intersect--often at the point of coming out, or of moving from isolation to connection with the community. Also considered is the lesbian detective's typical confrontation with two crucial elements of the investigator's role: the use of violence and the acquisition and expression of authority within police systems. Other topics of discussion include the cultural environments in which the stories are situated, and the use of humor as a key weapon in the lesbian detective's investigative arsenal.

James Baldwin Now - Dwight McBride

1999-08-01

One of the most prolific and influential African American writers, James Baldwin was for many a harbinger of hope, a man who traversed the genres of art-writing novels, essays, and poetry. *James Baldwin Now* takes advantage of the latest interdisciplinary work to understand the complexity of Baldwin's vision and contributions without needing to name him as exclusively gay, expatriate, black, or activist. It was, in fact, Baldwin who said, "it is quite impossible to write a worthwhile novel about a Jew or a Gentile or a Homosexual, for people refuse . . . to function in so neat and one-dimensional a fashion." McBride has gathered a unique group of new scholars to interrogate Baldwin's life, his presence, and his political thought and work. *James Baldwin Now* finally addresses the man who spoke, and continues to speak, so eloquently to crucial issues of the twentieth century.

Heterosexual Plots and Lesbian Narratives - Marilyn Farwell 1996-01-01

What is lesbian literature? Must it contain overtly lesbian characters, and portray them in a positive light? Must the author be overtly (or covertly) lesbian? Does there have to be a lesbian theme and must it be politically acceptable? Marilyn Farwell here examines the work of such writers as Adrienne Rich, Marion Zimmer Bradley, Jeanette Winterson, Gloria Naylor, and Marilyn Hacker to address these questions. Dividing their writings into two genres--the romantic story and the heroic, or quest, story, Farwell addresses some of the most problematic issues at the intersection of literature, sex, gender, and postmodernism. Illustrating how the generational conflict between the lesbian- feminists of twenty years ago and the queer theorists of today stokes the critical fires of contemporary lesbian and literary theory, *Heterosexual Plots and Lesbian Narratives* concludes by arguing for a broad and generous definition of lesbian writing.

Women and Romance - Susan Ostrov Weisser

2001-07

Weisser (English, Adelphi U.) writes that her anthology is "for anyone who is interested in understanding the conflicted but powerful female urge to experience the pleasure and endure the pain of romantic love." In particular, she explores the collision of pervasive media images of romance with feminist values of independence and self-assertion. Several dozen historic and contemporary works of criticism, personal essays, and letters, by feminist and anti-feminist thinkers, consider changing images of romantic love and whether romance, fundamentally, weakens or empowers women. Contributors include Jean-Jacques Rousseau, Charlotte Bronte, Karen Horney, Simone de Beauvoir, Rita Mae Brown, bell hooks, Vivian Gornick, and Carolyn Heilbrun. c. Book News Inc.

Reader's Guide to Lesbian and Gay Studies - Timothy Murphy 2013-10-18

The Reader's Guide to Lesbian and Gay Studies

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surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Sappho in Early Modern England - Harriette Andreadis 2001-07-02

In *Sappho in Early Modern England*, Harriette Andreadis examines public and private expressions of female same-sex sexuality in sixteenth- and seventeenth-century England. Before the language of modern sexual identities developed, a variety of discourses in both literary and extraliterary texts began to form a lexicon of female intimacy. Looking at accounts of non-normative female sexualities in travel narratives, anatomies, and even marital advice

books, Andreadis outlines the vernacular through which a female same-sex erotics first entered verbal consciousness. She finds that "respectable" women of the middle classes and aristocracy who did not wish to identify themselves as sexually transgressive developed new vocabularies to describe their desires; women that we might call bisexual or lesbian, referred to in their day as tribades, fricatrices, or "rubsters," emerged in erotic discourses that allowed them to acknowledge their sexuality and still evade disapproval.

Reading and Writing the Ambiente - Susana Chávez-Silverman 2000

In this collection of essays, a range of literary scholars trace gay and lesbian themes in Latin American, Hispanic and US Latino literary and cultural texts. It includes discussion of texts from as early as the 17th century to writings of the late-20th century.

[Straight Writ Queer](#) - Richard Fantina
2006-09-13

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The advent of gay and lesbian studies as an academic field opened the door for a new exploration of sexuality in literature. Here, works generally considered heterosexual are re-examined in the light of queer theory. The notion of homosexuality is viewed as a social construction that emerged during the 19th century, with a definitive difference between biological sex and gendered behavior. Heterosexuality is determined by whether sexual performance conforms to society-designated gender roles. From this wider perspective, this book examines literature previously viewed as "straight" in a search for alternative manifestations of desire and performance, relationships that contain an apparent disconnect between gender and desire. With broad coverage of many periods, authors, and genres, the 17 essays identify inherently queer heterosexual practices and critique the idea of heteronormativity, blurring the line between homo- and heterosexuality. Topics discussed

include sodomy and chastity; Victorian literature; the relationship between sex, gender and desire; and the instability in literary portrayals of gender and sexuality. George Eliot, George Meredith, Ernest Hemingway, and Rider Haggard are among the many authors discussed.

A History of Feminist Literary Criticism - Gill Plain 2007-08-30

Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought

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and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the

main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

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