

Girls At The Edge Of The World

Island on the Edge of the World Deborah Rodriguez 2020-03-19 Haiti. A poor country rich in courage, strength and love. As these four women are about to discover. Charlie, the rootless daughter of American missionaries, now working as a hairdresser in Northern California. But the repercussions of a traumatic childhood far from home have left her struggling for her way in life. Bea, Charlie's eccentric grandmother, who is convinced a reunion with her estranged mother will help Charlie heal. Lizbeth, a Texas widow who has never strayed too far from home. She is on a daunting journey into the unknown, searching for the grandchild she never knew existed. And Senzey, a young Haitian mother dealing with a lifetime of love and loss, who shows them the true meaning of bravery. Together they venture through the teeming, colorful streets of Port-au-Prince, into the worlds of do-gooders doing more harm than good, Vodou practitioners, artists, activists, and everyday Haitian men and women determined to survive against all odds. For Charlie, Bea, Lizbeth and Senzey, life will never be the same again . . .

[The Library at the Edge of the World](#) Felicity Hayes-McCoy 2018 Returning home after her divorce, librarian Hanna Casey is determined to reclaim her independence, but with the threatened closure of the local library she finds herself leading a battle to heal the community.

The Girl Savage Katherine Rundell 2011-01-06 Wilhelmina Silver's world is golden. Living half-wild on an African farm with her horse, her monkey and her best friend, every day is beautiful. But when her home is sold and Will is sent away to boarding school in England, the world becomes impossibly difficult. For lions and hyenas are nothing compared to packs of schoolgirls. Where can a girl run to

in London? And will she have the courage to survive?

Island on the Edge of the World Charles Maclean 1977

Blade's Edge Virginia McClain 2018-10-11 Separated from each other and the only home they have ever known, orphans Mishi and Taka are forced to acknowledge the powers they've hidden from the world until now. But will learning to train their elemental magic keep the two girls safe or will it draw the attention of the very people they have been trying to hide from all along?

The House at the Edge of the World Julia Rochester 2015-06-04 **LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION AND SHORTLISTED FOR THE DESMOND ELLIOTT PRIZE 2016** Part mystery, part psychological drama, Julia Rochester's *The House at the Edge of the World* is a darkly comic, unorthodox and thrilling debut When I was eighteen, my father fell off a cliff. It was a stupid way to die. John Venton's drunken fall from a Devon cliff leaves his family with an embarrassing ghost. His twin children, Morwenna and Corwin, flee in separate directions to take up their adult lives. Their mother, enraged by years of unhappy marriage, embraces merry widowhood. Only their grandfather finds solace in the crumbling family house, endlessly painting their story onto a large canvas map. His brightly coloured map, with its tiny pictures of shipwrecks, forgotten houses, saints and devils, is a work of his imagination, a collection of local myths and histories. But it holds a secret. As the twins are drawn grudgingly back to the house, they discover that their father's absence is part of the map's mysterious pull. *The House at the Edge of the World* is the compellingly told story of how family and home can be both a source of comfort and a wholly destructive force. Cutting to the undignified half-truths every family conceals, it asks the questions we all must confront: who are we responsible for and, ultimately, who do we belong to? 'A story that carries you along - clever plotting and a startling outcome. An impressive first novel' Penelope Lively

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'Wonderfully crisp and funny and it's so full of vivid, surprising images that the reader almost doesn't notice the moment that deep secrets begin to be revealed' Emma Healey, author of *Elizabeth is Missing* Julia Rochester grew up on the Exe Estuary in Devon. She studied in London, Berlin and Cambridge and has worked for the BBC Portuguese Service and for Amnesty International as Researcher on Brazil. She lives in London with her husband and daughter.

Disappearing Earth Julia Phillips 2019-07-11 Beautifully written, thought-provoking, intense and cleverly wrought, this is the most extraordinary first novel from a mesmerising new talent. One August afternoon, on the shoreline of the north-eastern edge of Russia, two sisters are abducted. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Set on the remote Siberian peninsula of Kamchatka, *Disappearing Earth* draws us into the world of an astonishing cast of characters, all connected by an unfathomable crime. We are transported to vistas of rugged beauty - densely wooded forests, open expanses of tundra, soaring volcanoes and the glassy seas that border Japan and Alaska - and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel provides a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before. Praise for *Disappearing Earth* "A genuine masterpiece, but one that is easily consumed in a feverish stay-up-all-night bout of reading pleasure." Gary Shteyngart "Suspenseful, original and compelling, *Disappearing Earth* is a strange and haunting voyage into a strange and haunting world.' Simon Sebag-Montefiore, author of *The Romanovs* "Julia Phillips is at once a careful cartographer and

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gorgeous storyteller... . A mystery of two missing girls burns at the center of this astonishing debut, and the complexity of ethnicity, gender, hearth and kin illuminates this question and many more.” Tayari Jones, author of *An American Marriage* 'A knock-out... .The stitches of Phillips’s language make you go, Damn, that’s good.' The Los Angeles Review of Books 'A superb debut.' New York Times

The Edge of the Earth Christina Schwarz 2014-04-22 Feeling restless in spite of her accomplishments and imminent marriage, Trudy is ostracized by her late nineteenth-century Milwaukee community when she falls in love with an enigmatic man and relocates to a California lighthouse.

Conflux: The Lost Girls Jordan Wakefield 2020-06-20 IT’S A BAD, BAD WORLD OUT THERE When you don’t know yourself, can you trust the person next to you? Two teenage girls who don’t even know their own names. A nightmarish town that wants to eat them alive. When fate brings them together, will the murderous town full of sin and psychotic criminals tear them apart? This book doesn’t pull punches. Packed with tension and betrayal, horror and triumph, Jordan Wakefield’s CONFLUX: THE LOST GIRLS follows two teenage runaways with pasts shrouded in darkness as they navigate a world ruled by drugs, violence, and dark conspiracies. With police, human traffickers and sexual deviants on their tail, they must make it out alive together. First in the CONFLUX series, THE LOST GIRLS will push you off the edge of your seat and have you begging for more.

Martha's Girls Alrene Hughes 2012-05-01 Five women and one city in a heartwarming story of life, love and war. Belfast 1939: Martha Goulding’s world is shattered by a sudden death and the outbreak of war that leaves her family facing an uncertain future. Her daughters are talented singers who join a troupe of entertainers led by Goldstein, a Polish Jew, who is determined to raise

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morale and money for the war effort. But Martha is torn between allowing her girls to perform and keeping them safe from men, both in and out of uniform, and their own headstrong personalities. Irene is drawn to Sean, but the relationship leads her into danger. Peggy is charmed by the enigmatic Harry. Pat doesn't realise she's fallen in love at all until it's too late. Sheila longs to sing with her older sisters. The rise in the girls' success as the renamed Golden Sisters is played out against a backdrop of Belfast life - from elegant Royal Avenue, into the mills, aircraft factory, concert and dance halls to the heart of the Stormont government. Apathy and lack of resources have left the city unprepared and vulnerable, its people unaware of the horror about to befall them, and Martha's family will need all their strength and courage to survive.

The Girl who Played with Fire Stieg Larsson 2010 When the reporters to a sex-trafficking exposé are murdered and computer hacker Lisbeth Salander is targeted as the killer, Mikael Blomkvist, the publisher of the exposé, investigates to clear Lisbeth's name.

The Lost Love Song Minnie Darke 2020-03-03 A feel-good romance by the author of *Star-crossed*, perfect for anyone who loves David Nicholls, Marian Keyes and Jojo Moyes. Arie and Diana were destined to be together. Arie falls for Diana in a heartbeat. Their love creates a life for them, a marriage and a home. Pianist Diana wants to capture this in a song for Arie. But that's not where the story ends... After Diana debuts their song to a room full of strangers, tragedy strikes and Arie never gets to hear it. There's still a verse to come. Diana's melody lives beyond her and the lost love song begins to find its way back home. Can it help Arie to find new hope, and a new love? Readers love Minnie Darke 'Witty, mischievous and intelligent... if you enjoy Marian Keyes or Mhairi McFarlane, you'll enjoy this. 'A clever and witty comedy' 'Warm, funny, addictive, I couldn't put it down.' 'A smart and funny novel' 'Beautifully written with warmth and wit... a truly delightful read.' 'Uplifting,

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romantic and fabulous... I loved this charming book.'

Leaving Mother Lake Yang Erche Namu 2007-09-03 The haunting memoir of a girl growing up in the Moso country in the Himalayas -- a unique matrilineal society. But even in this land of women, familial tension is eternal. Namu is a strong-willed daughter, and conflicts between her and her rebellious mother lead her to break the taboo that holds the Moso world together -- she leaves her mother's house.

To the Bright Edge of the World Eowyn Ivey 2016-08-02 An atmospheric, transporting tale of adventure, love, and survival from the bestselling author of *The Snow Child*, finalist for the Pulitzer Prize. In the winter of 1885, decorated war hero Colonel Allen Forrester leads a small band of men on an expedition that has been deemed impossible: to venture up the Wolverine River and pierce the vast, untamed Alaska Territory. Leaving behind Sophie, his newly pregnant wife, Colonel Forrester records his extraordinary experiences in hopes that his journal will reach her if he doesn't return-- once he passes beyond the edge of the known world, there's no telling what awaits him. The Wolverine River Valley is not only breathtaking and forbidding but also terrifying in ways that the colonel and his men never could have imagined. As they map the territory and gather information on the native tribes, whose understanding of the natural world is unlike anything they have ever encountered, Forrester and his men discover the blurred lines between human and wild animal, the living and the dead. And while the men knew they would face starvation and danger, they cannot escape the sense that some greater, mysterious force threatens their lives. Meanwhile, on her own at Vancouver Barracks, Sophie chafes under the social restrictions and yearns to travel alongside her husband. She does not know that the winter will require as much of her as it does her husband, that both her courage and faith will be tested to the breaking point. Can her exploration of nature

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through the new art of photography help her to rediscover her sense of beauty and wonder? The truths that Allen and Sophie discover over the course of that fateful year change both of their lives-- and the lives of those who hear their stories long after they're gone--forever. "An epic adventure story that seems heir to the tradition of Melville's own sweeping and ambitious literary approach to the age-old struggle of humans versus nature . . . An absorbing and high-stakes read." -- Kathleen Rooney, Chicago Tribune An Amazon Best Book of the Year A Washington Post Notable Book A Goodreads Choice Award Nominee A Library Journal Top 10 Book of the Year A BookPage Best Book of the Year

The Girl in the Storm Ceri a Lowe 2018-08-20 A gripping and heart-pounding story filled with mystery, suspense and danger, about one girl who braves her life to discover the truth. Fans of Bella Forrest, Divergent and The Hunger Games will be enthralled by this explosive and addictive dystopian novel. The silhouettes of the watchers stood stark against the glinting metal fence. No one could get in. And no one could get out. As the storms rage around her, 15-year-old Alice Davenport is trained by the rulers of the new world, Paradigm Industries, to reach the highest levels of command. Life within the Community is supposed to be perfect, with the Barricades keeping the population safe from the toxic wasteland and savage people outside. Rebellious Alice has never felt easy with Paradigm Industries' plans for the future. Determined to investigate their secrets, she makes a shocking discovery: disturbing experiments on how to create life itself are taking place in underground laboratories, establishing a new order for society that will impact generations to come... The First Generation Scouts will rule. The Second Gen will obey. And the Lab Made will serve. Knowing she can't live in this brutal regime, Alice has nowhere to turn. Until she encounters a boy from beyond the Barricades, who seems to have the answers for a better life. If what he says

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about the outside world is true, Alice realises it's up to her to take on the power of Paradigm Industries alone... In her journey to find freedom, Alice's courage will be tested to the limit, but she'll stop at nothing to do what's right.

The Edge of Anything Nora Shalaway Carpenter 2020-03-24 A Kirkus Reviews Best Book of 2020 One of A Mighty Girl's Best Books of the Year A Bank Street Best Books 2021 Finalist for the Cybils Awards Len is a loner teen photographer haunted by a past that's stagnated her work and left her terrified she's losing her mind. Sage is a high school volleyball star desperate to find a way around her sudden medical disqualification. Both girls need college scholarships. After a chance encounter, the two develop an unlikely friendship that enables them to begin facing their inner demons. But both Len and Sage are keeping secrets that, left hidden, could cost them everything, maybe even their lives. Set in the North Carolina mountains, this dynamic #ownvoices novel explores grief, mental health, and the transformative power of friendship.

Girls at the Edge of the World Laura Brooke Robson 2022-05-24 Set in a world on the edge of an apocalyptic flood, this heart-stoppingly romantic fantasy debut is perfect for fans of Rachel Hartman and Rae Carson. In a world bound for an epic flood, only a chosen few are guaranteed safe passage into the new world once the waters recede. The Kostrovian royal court will be saved, of course, along with their guards. But the fate of the court's Royal Flyers, a lauded fleet of aerial silk performers, is less certain. Hell-bent on survival, Principal Flyer, Natasha Koskinen, will do anything to save the flyers, who are the only family she's ever known. Even if "anything" means molding herself into the type of girl who could be courted by Prince Nikolai. But unbeknownst to Natasha, her newest recruit, Ella Neves, is driven less by her desire to survive the floods than her thirst for revenge. And Ella's mission could put everything Natasha has worked for in peril. As the oceans rise,

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so too does an undeniable spark between the two flyers. With the end of the world looming, and dark secrets about the Kostrovian court coming to light, Ella and Natasha can either give in to despair . . . or find a new reason to live.

The Girl From the Other Side: Siúil, a Rún Vol. 1 Nagabe 2017-01-10 In a land far away, there were two kingdoms: the Outside, where twisted beasts roamed that could curse with a touch, and the Inside, where humans lived in safety and peace. The girl and the beast should never have met, but when they do, a quiet fairytale begins. This is a story of two people--one human, one inhuman--who linger in the hazy twilight that separates night from day.

Georgia and the Edge of the World Robin Boyden 2021-04 Georgia has grown up loving stories of adventure - but she's never allowed to have one of her own. Her adopted father won't even let her leave the city of Angleston. So Georgia creates inventions with her donkey friend, Ponky, waiting for the day she'll finally be able to see the world outside. But then everything changes. A strange bottle washes up on the shore of Angleston, promising an adventure that Georgia can't resist. It will take her on a journey to the edge of the world...

The Girl Who Died Ragnar Jonasson 2022-05-24 THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR "Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown..." —The Times, UK "A world-class crime writer...One of the most astonishing plots of modern crime fiction" —Sunday Times, UK "It is nothing less than a landmark in modern crime fiction." —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, *The Girl Who Died* is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. *Teacher Wanted At the Edge of the World* Una wants nothing more

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than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that's been kept secret for generations.

Wonder at the Edge of the World Nicole Helget 2015-04-14 In this captivating quest that spans the globe, a young girl who wants to know everything challenges her assumptions about family, loyalty, and friendship as she fights to save her father's legacy--and to begin creating her own. Hallelujah Wonder wants to become one of the first female scientists of the nineteenth century. She knows every specimen and rare artifact that her explorer father hid deep in a cave before he died, and she feels a great responsibility to protect the objects (particularly a mesmerizing and dangerous one called Medicine Head) from a wicked Navy captain who would use it for evil. Now she and her friend Eustace, a runaway slave, must set out on a sweeping adventure by land and by sea to the only place where no one will ever find the cursed relic.... In this captivating quest that spans the

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globe, a young girl who wants to know everything challenges her assumptions about family, loyalty, and friendship as she fights to save her father's legacy--and to begin creating her own.

On the Edge of Gone Corinne Duyvis 2016-03-08 A thrilling, thought-provoking novel from one of young-adult literature's boldest new talents. January 29, 2035. That's the day the comet is scheduled to hit—the big one. Denise and her mother and sister, Iris, have been assigned to a temporary shelter outside their hometown of Amsterdam to wait out the blast, but Iris is nowhere to be found, and at the rate Denise's drug-addicted mother is going, they'll never reach the shelter in time. A last-minute meeting leads them to something better than a temporary shelter—a generation ship, scheduled to leave Earth behind to colonize new worlds after the comet hits. But everyone on the ship has been chosen because of their usefulness. Denise is autistic and fears that she'll never be allowed to stay. Can she obtain a spot before the ship takes flight? What about her mother and sister? When the future of the human race is at stake, whose lives matter most?

The Edge of the Earth Christina Schwarz 2013-04-02 From the author of *Drowning Ruth*, a haunting, atmospheric novel set at the closing of the frontier about a young wife who moves to a far-flung and forbidding lighthouse where she uncovers a life-changing secret. In 1898, a woman forsakes the comfort of home and family for a love that takes her to a remote lighthouse on the wild coast of California. What she finds at the edge of the earth, hidden between the sea and the fog, will change her life irrevocably. Trudy, who can argue Kant over dinner and play a respectable portion of Mozart's *Serenade in G major*, has been raised to marry her childhood friend and assume a life of bourgeois comfort in Milwaukee. She knows she should be pleased, but she's restless instead, yearning for something she lacks even the vocabulary to articulate. When she falls in love with enigmatic and ambitious Oskar, she believes she's found her escape from the banality of her

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preordained life. But escape turns out to be more fraught than Trudy had imagined. Alienated from family and friends, the couple moves across the country to take a job at a lighthouse at Point Lucia, California—an unnervingly isolated outcropping, trapped between the ocean and hundreds of miles of inaccessible wilderness. There they meet the light station’s only inhabitants—the formidable and guarded Crawleys. In this unfamiliar place, Trudy will find that nothing is as she might have predicted, especially after she discovers what hides among the rocks. Gorgeously detailed, swiftly paced, and anchored in the dramatic geography of the remote and eternally mesmerizing Big Sur, *The Edge of the Earth* is a magical story of secrets and self-transformation, ruses and rebirths. Christina Schwarz, celebrated for her rich evocation of place and vivid, unpredictable characters, has spun another haunting and unforgettable tale.

Woman on the Edge of Time Marge Piercy 1997-06-23 Hailed as a classic of speculative fiction, Marge Piercy’s landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time* “This is one of those rare novels that leave us different people at the end than we were at the beginning.

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Whether you are reading Marge Piercy's great work again or for the first time, it will remind you that we are creating the future with every choice we make."—Gloria Steinem "An ambitious, unusual novel about the possibilities for moral courage in contemporary society."—The Philadelphia Inquirer "A stunning, even astonishing novel . . . marvelous and compelling."—Publishers Weekly "Connie Ramos's world is cuttngly real."—Newsweek "Absorbing and exciting."—The New York Times Book Review

The Tower at the Edge of the World William Heinesen 2018

The Girl Who Fell to Earth Sophia Al-Maria 2012-11-27 Award-winning filmmaker and writer Sophia Al-Maria's *The Girl Who Fell to Earth* is a funny and wry coming-of-age memoir about growing up in between American and Gulf Arab cultures. Part family saga and part personal quest, *The Girl Who Fell to Earth* traces Al-Maria's journey to make a place for herself in two different worlds. When Sophia Al-Maria's mother sends her away from rainy Washington State to stay with her husband's desert-dwelling Bedouin family in Qatar, she intends it to be a sort of teenage cultural boot camp. What her mother doesn't know is that there are some things about growing up that are universal. In Qatar, Sophia is faced with a new world she'd only imagined as a child. She sets out to find her freedom, even in the most unlikely of places. *The Girl Who Fell to Earth* takes readers from the green valleys of the Pacific Northwest to the dunes of the Arabian Gulf and on to the sprawling chaos of Cairo. Struggling to adapt to her nomadic lifestyle, Sophia is haunted by the feeling that she is perpetually in exile: hovering somewhere between two families, two cultures, and two worlds. She must make a place for herself—a complex journey that includes finding young love in the Arabian Gulf, rebellion in Cairo, and, finally, self-discovery in the mountains of Sinai. *The Girl Who Fell to Earth* heralds the arrival of an electric new talent and takes us on the most personal of

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quests: the voyage home.

The Boy and Girl Who Broke the World Amy Reed 2019-07-09 The Astonishing Color of After meets Eleanor & Park in this breathtaking and beautifully surreal story about a friendship between two teens that just might shake the earth around them or at the very least make them face some painful truths about the nature of what drives us apart...and what brings us together. Billy Sloat and Lydia Lemon don't have much in common, unless you count growing up on the same (wrong) side of the tracks, the lack of a mother, and a persistent loneliness that has inspired creative coping mechanisms. When the lives of these two loners are thrust together, Lydia's cynicism is met with Billy's sincere optimism, and both begin to question their own outlook on life. On top of that, weird happenings including an impossible tornado and an all-consuming fog are cropping up around them—maybe even because of them. And as the two grow closer and confront bigger truths about their pasts, they must also deal with such inconveniences as a narcissistic rock star, a war between unicorns and dragons, and eventually, of course, the apocalypse. With a unique mix of raw emotion, humor, and heart, the surreal plotline pulls readers through an epic exploration of how caring for others makes us vulnerable—and how utterly pointless life would be if we didn't.

The Edge of Never J. A. Redmerski 2013-03-12 Discover the beloved New York Times bestseller about two lost souls who embark on an epic road trip and find love along the way. A New York Times, USA Today, and Wall Street Journal bestselling blockbuster! Twenty-year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone—including herself—when she decides to leave the only life she's ever known and set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and

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exciting, Andrew lives life like there is no tomorrow. He persuades Camryn to do things she never thought she would and shows her how to give in to her deepest, most forbidden desires. Soon he becomes the center of her daring new life, pulling love and lust and emotion out of her in ways she never imagined possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever?

My Diary from the Edge of the World Jodi Lynn Anderson 2015-11-03 Spirited, restless Gracie Lockwood, twelve, of Cliffden, Maine, living in a world where sasquatches, dragons, giants, and mermaids are common, keeps a diary of her family's journey in a used Winnebago as they seek The Extraordinary World in hopes of keeping her little brother, Sam, safe against all odds.

The Edge of the Abyss Emily Skrutskie 2017-04-18 Eighteen-year-old Cas Leung struggles with her morality and her romantic relationship with fellow pirate Swift as she and the Minnow crew work to take down wild sea monsters, dubbed Hellbeasts, who are attacking ships and destroying the ocean ecosystem.

Dancing at the Edge of the World Ursula K. Le Guin 2017-07-18 “Ursula Le Guin at her best . . . This is an important collection of eloquent, elegant pieces by one of our most acclaimed contemporary writers.” —Elizabeth Hand, The Washington Post Book World “I have decided that the trouble with print is, it never changes its mind,” writes Ursula K. Le Guin in her introduction to *Dancing at the Edge of the World*. But she has, and here is the record of that change in the decade since the publication of her last nonfiction collection, *The Language of the Night*. And what a mind—strong, supple, disciplined, playful, ranging over the whole field of its concerns, from modern literature to menopause, from utopian thought to rodeos, with an eloquence, wit, and precision that makes for exhilarating reading. “If you are tired of being able to predict what a writer will say next, if you are

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bored stiff with minimalism, if you want excess and risk and intelligence and pure orneriness, try Le Guin.” —Mary Mackey, San Francisco Chronicle

A Boy at the Edge of the World David Kingston Yeh 2018 "Meet the Garneau boys, triplets from small-town Ontario. Daniel the "eldest" is gay, and moves to Toronto with his best friend Karen to attend university. Eventually, he meets David, a bike mechanic whose Catholic Italian mother talks to her dead husbands. Their chemistry is immediate, but Daniel is still drawn to his ex-boyfriend Marcus, a performance artist whose grandfather was a book-burning Nazi. A Boy at the Edge of the World is a rollicking dramedy that explores the compulsive and (ultimately) universal human pursuit of intimacy, sex, and love."--

The Girls Emma Cline 2016-06-02 ** The Sunday Times Top Ten Bestseller ** ** The New York Times Top Ten Bestseller ** The UK's best selling hardback debut novel of 2016 Selected as a Book of the Year 2016 in the Evening Standard, Observer and The Times California. The summer of 1969. In the dying days of a floundering counter-culture a young girl is unwittingly caught up in unthinkable violence, and a decision made at this moment, on the cusp of adulthood, will shape her life.... 'This book will break your heart and blow your mind.' Lena Dunham Evie Boyd is desperate to be noticed. In the summer of 1969, empty days stretch out under the California sun. The smell of honeysuckle thickens the air and the sidewalks radiate heat. Until she sees them. The snatch of cold laughter. Hair, long and uncombed. Dirty dresses skimming the tops of thighs. Cheap rings like a second set of knuckles. The girls. And at the centre, Russell. Russell and the ranch, down a long dirt track and deep in the hills. Incense and clumsily strummed chords. Rumours of sex, frenzied gatherings, teen runaways. Was there a warning, a sign of things to come? Or is Evie already too enthralled by the girls to see that her life is about to be changed forever?

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Girls on Fire Robin Wasserman 2016-05-05 'Captivating' Sunday Times 'Will utterly terrify you - in the best way possible' Buzzfeed 'While it is a mystery, the true strength of the novel comes from the honesty of the girls' portrayal' Guardian 'A hypnotic debut' Elle 'We couldn't put this one down' Marie Claire This is not a story of bad things happening to bad girls. I say this because I know you, Dex, and I know how you think. I'm going to tell you a story, and this time, it will be the truth. Hannah Dexter is a nobody, ridiculed and isolated at school by golden girl Nikki Drummond. But in their junior year of high school, Nikki's boyfriend walks into the woods and shoots himself. In the wake of the suicide, Hannah befriends new girl Lacey and soon the pair are inseparable, bonded by their shared hatred of Nikki. Lacey transforms good girl Hannah into Dex who is up for any challenge Lacey throws at her. The two girls bring their combined wills to bear on the community in which they live and think they are invulnerable. But Lacey has a secret, about life before her better half, and it's a secret that will change everything . . .

Fantastically Great Women Who Changed The World Kate Pankhurst 2018-02-22 Nominated for the Cilip Carnegie & Kate Greenaway Children's Book Awards 2018. Kate Pankhurst, descendent of Emmeline Pankhurst, has created this wildly wonderful and accessible book about women who really changed the world. Discover fascinating facts about some of the most amazing women who changed the world we live in. Fly through the sky with the incredible explorer Amelia Earhart, and read all about the Wonderful Adventures of Mary Seacole with the number one best-selling children's non-fiction title in the UK market this year. Bursting full of beautiful illustrations and astounding facts, *Fantastically Great Women Who Changed the World* is the perfect introduction to just a few of the most incredible women who helped shaped the world we live in. List of women featured: Jane Austen, Gertrude Ederle, Coco Chanel, Frida Kahlo, Marie Curie, Mary Anning, Mary Seacole,

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Amelia Earhart, Agent Fifi, Sacagawa, Emmeline Pankhurst, Rosa Parks, Anne Frank

The Cut Out Girl Bart van Es 2018-08-02 'Luminous, elegant, haunting, - I read it straight through'
Philippe Sands, Author of East West Street The enthralling story of a man's search for the truth about his family's past The last time Lien saw her parents was in the Hague when she was collected at the door by a stranger and taken to a city far away to be hidden from the Nazis. She was raised by her foster family as one of their own, but a falling out well after the war meant they were no longer in touch. What was her side of the story, Bart van Es - a grandson of the couple who looked after Lien - wondered? What really happened during the war, and after? So began an investigation that would consume and transform both Bart van Es's life and Lien's. Lien was now in her 80s and living in Amsterdam. Reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship. The Cut Out Girl braids together a powerful recreation of Lien's intensely harrowing childhood story with the present-day account of Bart's efforts to piece that story together. And it embraces the wider picture, too, for Holland was more cooperative in rounding up its Jews for the Nazis than any other Western European country; that is part of Lien's story too. This is an astonishing, moving reckoning with a young girl's struggle for survival during war. It is a story about the powerful love and challenges of foster families, and about the ways our most painful experiences - so crucial in defining us - can also be redefined. 'Remarkable, deeply moving' Penelope Lively 'An awe-inspiring account of the tragedies and triumphs within the world of the Holocaust's "hide-away" children, and of the families who sheltered them' Georgia Hunter 'A complex and uplifting tale'
Kirkus

Island on the Edge of the World Charles Maclean 2006 St. Kilda was isolated from the mainstream of civilisation for more than 1000 years. Increased contact with the mainland led to its downfall, and by

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the 1930s the islanders were finally evacuated. Maclean's is the classic history of the island.

Girl at the Edge Karen Dietrich 2020-03-03 "Karen Dietrich can stop your heart with a sentence." -- Paula McLain, author of *The Paris Wife* Not a single resident of St. Augustine, Florida, can forget the day that Michael Joshua Hayes walked into a shopping mall and walked out the mass murderer of eleven people. He's now spent over a decade on death row, and his daughter Evelyn - who doesn't remember a time when her father wasn't an infamous killer - is determined to unravel the mystery and understand what drove her father to shoot those innocent victims. Evelyn's search brings her to a support group for children of incarcerated parents, where a fierce friendship develops with another young woman named Clarisse. Soon the girls are inseparable, and by the beginning of the summer, Evelyn is poised at the edge of her future and must make a life-defining choice. Whether to believe that a parent's legacy of violence is escapable or that history will simply keep repeating itself. Whether we choose it to or not.

The Girls I've Been Tess Sharpe 2021-01-26 Soon to be a Netflix film starring *Stranger Things'* Millie Bobby Brown - this must-read psychological thriller, perfect for fans of *One of Us Is Lying*, will leave you guessing until the final page. 'Unlike anything I've read before... immediate, gripping, incredibly tense, heart-breaking, heart-warming and FUN!' - Holly Jackson, author of *A Good Girl's Guide to Murder* As an ex con artist, Nora has always got herself out of tricky situations. But the ultimate test lies in wait when she's taken hostage in a bank heist. And this time, Nora doesn't have an escape plan ... Meet Nora. Also known as Rebecca, Samantha, Haley, Katie and Ashley - the girls she's been. Nora didn't choose a life of deception - she was born into it. As the daughter of a con artist who targeted criminal men, Nora always had to play a part. But when her mother fell for one of the men instead of conning him, Nora pulled the ultimate con herself: escape. For five years

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Nora's been playing at normal - but things are far from it when she finds herself held at gunpoint in the middle of a bank heist, along with Wes (her ex-boyfriend) and Iris (her secret new girlfriend and mutual friend of Wes ... awkward). Now it will take all of Nora's con artistry skills to get them out alive. Because the gunmen have no idea who she really is - that girl has been in hiding for far too long ... 'Slick, stylish and full of suspense' - Sophie McKenzie, author of *Girl, Missing* 'A powerful gut-punch of a book that will leave you reeling long after its final pages. I couldn't put it down!' - Chelsea Pitcher, author of *This Lie Will Kill You* 'I could hardly breathe until I finished. The tension! Absolutely loved it.' - Emily Barr, author of *The One Memory of Flora Banks*

The Girl of Ink & Stars Kiran Millwood Hargrave 2016-05-05 When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But beneath the mountains a legendary fire demon awakens, and her journey is fraught with danger ...

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