

For The Love Of Wine My Odyssey Through The Worlds Most Ancient Wine Culture

Georgia: A guide to the cradle of wine Miquel Hudin 2017-06-12 Recipient of the Geoffrey Roberts Award, this book delves head first into the 8,000 year-old wine traditions of the Republic of Georgia. A storied past, this mountainous country on the Black Sea is finally getting recognition for its unique and wonderful wines and grapes including Rkatsiteli, Saperavi, Chinuri, Krakhuna, Kisi, and over 400 more. Made in both the "international method" of barrel and tank aging as well as the ancient method of terracotta pots called "kvevri", Georgia offers up a wine for everyone and delicious local dishes to accompany them. This is your complete guide to the wines, food, and people of this beautiful land.

For the Love of Wine Alice Feiring 2016-03-01 This is Feiring's ode to a country, a history, a culture, and the religion that has preserved and continued to shape wine across the centuries. More than that, it's the stories of the people behind the country's wine efforts today, an exploration of the face and heart behind an ancient tradition that is reshaping the contemporary wine scene. --Publisher's description.

The World of Odysseus M. I. Finley 2002-09-30 The World of Odysseus is a concise and penetrating account of the society that gave birth to the Iliad and the Odyssey--a book that provides a vivid picture of the Greek Dark Ages, its men and women, works and days, morals and values. Long celebrated as a pathbreaking achievement in the social history of the ancient world, M.I. Finley's brilliant study remains, as classicist Bernard Knox notes in his introduction to this new edition, "as indispensable to the professional as it is accessible to the general reader"--a fundamental companion for students of Homer and Homeric Greece.

Stories I Stole from Georgia Wendell Steavenson 2004-02 Traces the author's two-year stint in the former Soviet republic of Georgia, where she witnessed the artifacts of the Soviet era, the rigged elections of president Shevardnadze, and the clashes of the area's despots, mountain tribes, and blood feuds. Reprint.

The New Wines of Mount Etna: An Insider's Guide to the History and Rebirth of a Wine Region Benjamin North Spencer 2020-01-23 Making wine on Europe's largest active volcano doesn't come easy. Frequent changes in topography, elevation, and weather influence each vintage and every winemaker has an interpretation of the evolving volcanic landscape. This is part of what makes Etna so exciting. The wines are as inviting as the terrain. For millennia the mountain served as a backdrop in the development of Europe. Today, the UNESCO Heritage Site is a destination for the world. American wine expert Benjamin Spencer goes beyond the vines to explore the history and rebirth of the region that has everyone talking about Sicily.

For the Love of Wine Alice Feiring 2016-03-01 In 2011 when Alice Feiring first arrived in Georgia, she felt as if she'd emerged from the magic wardrobe into a world filled with mythical characters making exotic and delicious wine with the low-tech methods of centuries past. She was smitten, and she wasn't alone. This country on the Black Sea has an unusual effect on people; the most passionate rip off their clothes and drink wines out of horns while the cold-hearted well up with tears and make emotional toasts. Visiting winemakers fall under Georgia's spell and bring home qvevris (clay fermentation vessels) while rethinking their own techniques. But, as in any good fairy tale, Feiring sensed that danger rode shotgun with the magic. With acclaim and growing international interest come threats in the guise of new wine consultants aimed at making wines more commercial. So Feiring fought back in the only way she knew how: by celebrating Georgia and the men and women who make the wines she loves most, those made naturally with organic viticulture, minimal intervention, and no additives. From Tbilisi to Batumi, Feiring meets winemakers, bishops, farmers, artists, and silk spinners. She feasts, toasts, and collects recipes. She encounters the thriving qvevri craftspeople of the countryside, wild grape

hunters, and even Stalin's last winemaker while plumbing the depths of this tiny country's love for its wines. For the Love of Wine is Feiring's emotional tale of a remarkable country and people who have survived religious wars and Soviet occupation yet managed always to keep hold of their precious wine traditions. Embedded in the narrative is the hope that Georgia has the temerity to confront its latest threat--modernization.

Between the World and Me Ta-Nehisi Coates 2015-07-16 Winner, Kirkus Prize for Non-Fiction, 2015 In the 150 years since the end of the Civil War and the ratification of the Thirteenth Amendment, the story of race and America has remained a brutally simple one, written on flesh: it is the story of the black body, exploited to create the country's foundational wealth, violently segregated to unite a nation after a civil war, and, today, still disproportionately threatened, locked up and killed in the streets. What is it like to inhabit a black body and find a way to live within it? And how can America reckon with its fraught racial history? *Between the World and Me* is Ta-Nehisi Coates' attempt to answer those questions, presented in the form of a letter to his adolescent son. Coates shares with his son the story of his own awakening to the truth about history and race through a series of revelatory experiences: immersion in nationalist mythology as a child; engagement with history, poetry and love at Howard University; travels to Civil War battlefields and the South Side of Chicago; a journey to France that reorients his sense of the world; and pilgrimages to the homes of mothers whose children's lives have been taken as American plunder. Taken together, these stories map a winding path towards a kind of liberation—a journey from fear and confusion, to a full and honest understanding of the world as it is. Masterfully woven from lyrical personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* offers a powerful new framework for understanding America's history and current crisis, and a transcendent vision for a way forward. Ta-Nehisi Coates is a national correspondent for the Atlantic and the author of the memoir *The Beautiful Struggle*. Coates has received the National Magazine Award, the Hillman Prize for Opinion and Analysis Journalism, and the George Polk Award for his Atlantic cover story 'The Case for Reparations'. He lives in New York with his wife and son. 'Coates offers this eloquent memoir as a letter to his teenage son, bearing witness to his own experiences and conveying passionate hopes for his son's life...this moving, potent testament might have been titled *Black Lives Matter*.' Kirkus Reviews 'I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates' journey, is visceral, eloquent and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory. This is required reading.' Toni Morrison 'Extraordinary...Ta-Nehisi Coates...writes an impassioned letter to his teenage son—a letter both loving and full of a parent's dread—counselling him on the history of American violence against the black body, the young African-American's extreme vulnerability to wrongful arrest, police violence, and disproportionate incarceration.' David Remnick, *New Yorker* 'A searing meditation on what it means to be black in America today...as compelling a portrait of a father-son relationship as Martin Amis's *Experience* or Geoffrey Wolff's *The Duke of Deception*.' *New York Times* 'Coates possesses a profoundly empathetic imagination and a tough intellect...Coates speaks to America, but Australia has reason to listen.' *Monthly* 'Heartbreaking, confronting, it draws power from understatement in dealing with race in America and the endless wrong-headed concept that whites are somehow entitled to subjugate everyone else.' *Capital* 'In our current global landscape it's an essential perspective, regardless of your standpoint.' *Paperboy* 'Impactful and poignant.' *Reading With Jenna*

Barolo and Barbaresco Kerin O Keefe 2014-10-17 Following on the success of her books on Brunello di Montalcino, renowned author and wine critic Kerin O'Keefe takes readers on a historic and in-depth journey to discover Barolo and Barbaresco, two of Italy's most fascinating and storied wines. In this groundbreaking new book, O'Keefe gives a comprehensive overview of the stunning side-by-side growing areas of these two world-class wines that are separated only by the city of Alba and profiles a number of the fiercely individualistic winemakers who create structured yet elegant and complex wines of remarkable depth from Italy's most noble grape, Nebbiolo. A masterful narrator of the aristocratic origins of winemaking in

this region, O'Keefe gives readers a clear picture of why Barolo is called both the King of Wines and the Wine of Kings. Profiles of key Barolo and Barbaresco villages include fascinating stories of the families, wine producers, and idiosyncratic personalities that have shaped the area and its wines and helped ignite the Quality Wine Revolution that eventually swept through all of Italy. The book also considers practical factors impacting winemaking in this region, including climate change, destructive use of harsh chemicals in the vineyards versus the gentler treatments used for centuries, the various schools of thought regarding vinification and aging, and expansion and zoning of vineyard areas. Readers will also appreciate a helpful vintage guide to Barolo and Barbaresco and a glossary of useful Italian wine terms.

The Darkening Age Catherine Nixey 2017-09-21 'A searingly passionate book' - Bettany Hughes In *The Darkening Age*, Catherine Nixey tells the little-known - and deeply shocking - story of how a militant religion deliberately tried to extinguish the teachings of the Classical world, ushering in unquestioning adherence to the 'one true faith'. The Roman Empire had been generous in embracing and absorbing new creeds. But with the coming of Christianity, everything changed. This new faith, despite preaching peace, was violent, ruthless and intolerant. And once it became the religion of empire, its zealous adherents set about the destruction of the old gods. Their altars were upturned, their temples demolished and their statues hacked to pieces. Books, including great works of philosophy and science, were consigned to the pyre. It was an annihilation. A Book of the Year in the Daily Telegraph, the Spectator, the Observer, and BBC History Magazine A New York Times Book Review Editors' Choice Winner of the Royal Society of Literature Jerwood Award for Nonfiction

Whites and Reds Stephen V. Bittner 2021-02-11 *Whites and Reds* illuminates the ideas, controversies, political alliances, technologies, business practices, international networks, growers, vintners, connoisseurs, and consumers who shaped the history of wine in the Russian Empire and the Soviet Union over more than two centuries.

Natural Wine for the People Alice Feiring 2019-08-06 A compact illustrated guide to the emerging and enormously popular category of natural wine, a style that focuses on minimal intervention, lack of additives, and organic and biodynamic growing methods. Today, wine is more favored and consumed than it's ever been in the United States--and millennials are leading the charge, drinking more wine than any other generation in history. Many have been pulled in by the tractor beam of natural wine--that is, organic or biodynamic wine made with nothing added, and nothing taken away--a movement that has completely rocked the wine industry in recent years. While all of the hippest restaurants and wine bars are touting their natural wine lists, and while more and more consumers are calling for natural wine by name, there is still a lot of confusion about what exactly natural wine is, where to find it, and how to enjoy it. In *Natural Wine for the People*, James Beard Award-winner Alice Feiring sets the record straight, offering a pithy, accessible guide filled with easy definitions, tips and tricks for sourcing the best wines, whimsical illustrations, a definitive list to the must-know producers and bottlings, and an appendix with the best shops and restaurants specializing in natural wine across the country, making this the must-buy and must-gift wine book of the year.

The wines of Georgia Lisa Granik 2019-11-25 Georgian wines, relatively unknown in the West, have been produced for 8,000 years and are among the world's finest. This is the first definitive book on Georgian wine. The heart of the book resides in a detailed examination of Georgian grape varieties, key vineyard areas, and wine styles, followed by profiles of contemporary Georgian producers.

Georgia in the Mountains of Poetry Peter Nasmyth 2018-01-04 Peter Nasmyth has lived in and travelled extensively throughout Georgia for the last 32 years. *Georgia in the Mountains of Poetry* is his fascinating account of this historically rich and drama loving country, based on his travels and hundreds of wide-ranging interviews. Reprinted numerous times, it remains the only comprehensive book on Georgia's history and culture written for the general reader, now substantially revised and expanded for this new edition. Georgia - no larger than Ireland - is the most geographical diverse

country in the world for its size. It borders on the Black Sea and contains the heart of the Caucasus mountains, as well as subtropical wetlands and semi-arid regions. Stone towers attest to its 3,000-year-old history, which has witnessed the thousand-year reign of the Bagratuni monarchy, the rise and fall of the Soviet Union, a bitter civil war, the celebration of its independence in 1991 and the arrival of full democracy in 2012. Yet little is known about this remarkable nation outside its borders. *Georgia in the Mountains of Poetry* is the first book to provide its full inner story and remains essential reading for anyone interested in this fascinating region set on the historic far borders of Europe and Asia.

Tasting Georgia Carla Capalbo 2022-03-01 "The best book ever written in English about Georgian food and wine" —Saveur Winner Guild of Food Writers Food and Travel Award 2018 Winner Best Food Book of 2017 Gourmand Cookbook Awards Shortlisted for the Art of Eating Book Award Shortlisted for the IACP Culinary Travel Book Award The Atlantic 9 Best Cookbooks of 2017 NPR Best Cookbooks 2017 Nestled between the Caucasus Mountains and the Black Sea, and with a climate similar to the Mediterranean's, Georgia has colorful, delicious food. Vegetables blended with walnuts and vibrant herbs, subtly spiced meat stews and home-baked pies like the irresistible cheese-filled khachapuri are served at generous tables all over the country. Georgia is also one of the world's oldest winemaking areas, with wines traditionally made in qvevri: large clay jars buried in the ground. Award-winning food writer and photographer Capalbo has traveled around Georgia collecting recipes and gathering stories from food and winemakers in this stunning but little-known country. The beautifully illustrated book is both a cookbook and a cultural guide to the personal, artisan-made foods and wines that make Georgia such a special place on the world's gastronomic map.

The Oxford Companion to Spirits and Cocktails Noah Rothbaum 2021-10-20 "The Oxford Companion to Spirits and Cocktails presents an in-depth exploration of the world of spirits and cocktails in a ground-breaking synthesis. The Companion covers drinks, processes, and techniques around the world as well as those in the US and Europe. It provides clear explanations of the different ways that spirits are produced, including fermentation, distillation and ageing, alongside a wealth of new detail on the emergence of cocktails and cocktail bars, including entries on key cocktails and influential mixologists and cocktail bars"--

Coolie Woman Gaiutra Bahadur 2016-04-01 In 1903 a Brahmin woman sailed from India to Guyana as a 'coolie', the name the British gave to the million indentured labourers they recruited for sugar plantations worldwide after slavery ended. The woman, who claimed no husband, was pregnant and travelling alone. A century later, her great-granddaughter embarks on a journey into the past, hoping to solve a mystery: what made her leave her country? And had she also left behind a man? Gaiutra Bahadur, an American journalist, pursues traces of her great-grandmother over three continents. She also excavates the repressed history of some quarter of a million female coolies. Disparaged as fallen, many were runaways, widows or outcasts, and many migrated alone. *Coolie Woman* chronicles their epic passage from Calcutta to the Caribbean, from departures akin either to kidnap or escape, through sea voyages rife with sexploitation, to new worlds where women were in short supply. When they exercised the power this gave them, some fell victim to the machete, in brutal attacks, often fatal, by men whom they spurned. Sex with overseers both empowered and imperiled other women, in equal measure. It also precipitated uprisings, as a struggle between Indian men and their women intersected with one between coolies and their overlords.

Wine and the Vine Tim Unwin 2005-07-12 Very few books have products as diverse as those of the grape vine: even fewer have products with such a cultural significance. *Wine and the Vine* provides an introduction to the historical geography of viticulture and the wine trade from prehistory to the present. It considers wine as both a unique expression of the interaction of people in a particular environment, rich in symbol and meaning, and a commercial product of great economic importance to particular regions.

Around the World in Eighty Wines Mike Veseth 2017-11-01 Inspired by Jules Verne's classic adventure tale, celebrated editor-in-chief of *The Wine*

Economist Mike Veseth takes his readers Around the World in Eighty Wines. The journey starts in London, Phileas Fogg's home base, and follows Fogg's itinerary to France and Italy before veering off in search of compelling wine stories in Syria, Georgia, and Lebanon. Every glass of wine tells a story, and so each of the eighty wines must tell an important tale. We head back across Northern Africa to Algeria, once the world's leading wine exporter, before hopping across the sea to Spain and Portugal. We follow Portuguese trade routes to Madeira and then South Africa with a short detour to taste Kenya's most famous Pinot Noir. Kenya? Pinot Noir? Really! The route loops around, visiting Bali, Thailand, and India before heading north to China to visit Shangri-La. Shangri-La? Does that even exist? It does, and there is wine there. Then it is off to Australia, with a detour in Tasmania, which is so cool that it is hot. The stars of the Southern Cross (and the title of a familiar song) guide us to New Zealand, Chile, and Argentina. We ride a wine train in California and rendezvous with Planet Riesling in Seattle before getting into fast cars for a race across North America, collecting more wine as we go. Pause for lunch in Virginia to honor Thomas Jefferson, then it's time to jet back to London to tally our wines and see what we have learned. Why these particular places? What are the eighty wines and what do they reveal? And what is the surprise plot twist that guarantees a happy ending for every wine lover? Come with us on a journey of discovery that will inspire, inform, and entertain anyone who loves travel, adventure, or wine.

The Dirty Guide to Wine: Following Flavor from Ground to Glass Alice Feiring 2017-06-13 Discover new favorites by tracing wine back to its roots
The Battle for Wine and Love Alice Feiring 2009-05-05 An "entertaining and passionate" connoisseur tours the vineyards of Europe and California, arguing for an old-fashioned appreciation of authenticity (The New York Times). The drastic effects that influential wine critic Robert M. Parker Jr. has had on the winemaking industry are best described as wine Parkerization. Many vintners are leaving old techniques behind and turning to chemistry and technology in order to please Parker's palate. This led to the disappearance of James Beard Foundation Award-winning writer Alice Feiring's favorite wines—and she was determined to learn why. In a one-woman crusade that will have you wondering what exactly is in your glass, Feiring argues against the tyranny of homogenization, Big Wine, consultants, and, of course, Parker's infamous one hundred-point scoring system. Traveling through the vineyards of the Loire and Champagne, to Piedmont and Spain, she searches for authentic Barolo, the last old-style Rioja, and the tastiest terroir-driven Champagnes. Feiring reveals what goes into the average bottle—the reverse osmosis, the yeasts and enzymes, the sawdust and oak chips—and why she doesn't find much to drink in California. She introduces rebel winemakers who are embracing old-fashioned techniques and making wines with individuality and soul. And finally Feiring explains what love's really got to do with it all, in a delightful read for anyone who truly appreciates the good things in life.

Women Winemakers Lucia Albino Gilbert 2020-01-27 The passion, courage, and talent of women making their way in a male-dominated field are captured through conversations with women winemakers from throughout California and wine regions of France, Italy, New Zealand, Portugal, and Spain. Their stories are told through the lens of four career pathways and the cultural histories of each wine region.

Naked Wine Alice Feiring 2011-08-30 Naked wine is wine stripped down to its basics -- wine as it was meant to be: wholesome, exciting, provocative, living, sensual, and pure. Naked, or natural, wine is the opposite of most New World wines today; Alice Feiring calls them -- overripe, over-manipulated, and overblown -- and makes her case that good (and possibly great) wine can still be made, if only winemakers would listen more to nature and less to marketers, and stop using additives and chemicals. But letting wine make itself is harder than it seems. Three years ago, Feiring answered a dare to try her hand at natural winemaking. In Naked Wine, she details her adventure -- sometimes calm, sometimes wild, always revealing -- and peers into the nooks and crannies of today's exciting, new (but centuries-old) world of natural wine.

From the Land of Green Ghosts Pascal Khoo Thwe 2003 A former Burma student rebel leader describes his tribal upbringing, experiences with

political turmoil and poverty, participation in the insurrection of 1988, and flight to England, where he attended Cambridge University.

Through the Language Glass Guy Deutscher 2010 Generalisations about language and culture are at best amusing and meaningless, but is there anything sensible left to be said about the relation between language, culture and thought? *Does language reflect the culture of a society? *I
Taste of Persia Naomi Duguid 2016-09-06 Winner, James Beard Award for Best Book of the Year, International (2017) Winner, IACP Award for Best Cookbook of the Year in Culinary Travel (2017) Named a Best Cookbook of the Year by The Boston Globe, Food & Wine, The Los Angeles Times, The New York Times, The New York Times Book Review, The San Francisco Chronicle, USA Today, and The Wall Street Journal "A reason to celebrate . . . a fascinating culinary excursion." —The New York Times Though the countries in the Persian culinary region are home to diverse religions, cultures, languages, and politics, they are linked by beguiling food traditions and a love for the fresh and the tart. Color and spark come from ripe red pomegranates, golden saffron threads, and the fresh herbs served at every meal. Grilled kebabs, barbari breads, pilafs, and brightly colored condiments are everyday fare, as are rich soup-stews called ash and alluring sweets like rose water pudding and date-nut halvah. Our ambassador to this tasty world is the incomparable Naomi Duguid, who for more than 20 years has been bringing us exceptional recipes and mesmerizing tales from regions seemingly beyond our reach. More than 125 recipes, framed with stories and photographs of people and places, introduce us to a culinary paradise where ancient legends and ruins rub shoulders with new beginnings—where a wealth of history and culinary traditions makes it a compelling place to read about for cooks and travelers and for anyone hankering to experience the food of a wider world.

The Road to Burgundy Ray Walker 2014-06-03 An intoxicating memoir of an American who discovers a passion for French wine and gambles everything to chase a dream of owning a vineyard in Burgundy Ray Walker had a secure career in finance until a wine-tasting vacation ignited a passion he couldn't stifle. He quit his job and moved to France to start a winery—with little money, limited command of the French language, and no winemaking experience. He immersed himself in the extraordinary history of Burgundy's vineyards and began honing his skills. Ray shares his journey to secure the region's most coveted grapes. The Road to Burgundy is a glorious celebration of finding one's true path in life and taking a chance—whatever the odds.

Drunk in China Derek Sandhaus 2019-11-01 2020 Gourmand Award in Spirits Gold Medal winner in the Independent Book Publishers Awards China is one of the world's leading producers and consumers of liquor, with alcohol infusing all aspects of its culture, from religion and literature to business and warfare. Yet to the outside world, China's most famous spirit, baijiu, remains a mystery. This is about to change, as baijiu is now being served in cocktail bars beyond its borders. Drunk in China follows Derek Sandhaus's journey of discovery into the world's oldest drinking culture. He travels throughout the country and around the globe to meet with distillers, brewers, snake-oil salesmen, archaeologists, and ordinary drinkers. He examines the many ways in which alcohol has shaped Chinese society and its rituals. He visits production floors, karaoke parlors, hotpot joints, and speakeasies. Along the way he uncovers a tradition spanning more than nine thousand years and explores how recent economic and political developments have conspired to push Chinese alcohol beyond the nation's borders for the first time. As Chinese society becomes increasingly international, its drinking culture must also adapt to the times. Can the West also adapt and clink glasses with China? Read Drunk in China and find out.

What Makes a Wine Worth Drinking Terry Theise 2018-11-06 A paean to authentic wines, describing their fundamental qualities and their power to improve and enrich our lives, from "one of the wine world's most intriguing personalities" (New York Times). What makes a wine worth drinking? As celebrated wine writer Terry Theise explains in this gem of a book, answering that seemingly simple question requires us to look beyond what's in our glass to consider much bigger questions about beauty, harmony, soulfulness, and the values we hold dear. Most of all, Theise shows, what makes

a wine worth drinking is its authenticity. When we choose small-scale, family-produced wine over the industrially produced stuff, or when we opt for subtle, companionable wines over noisy, vulgar ones, we not only experience their origins with the greatest possible clarity and detail--we also gain a new perspective on ourselves and the world we inhabit. In this way, artisanal wine is not only the key to good drinking; it is also the key to a good life. An unforgettable literary journey into the heart and soul of wine, *What Makes a Wine Worth Drinking* is a gift to be cherished from a writer "whose id is directly connected to his mouth" (Eric Asimov, *New York Times*).

Reading My Father Alexandra Styron 2011-04-19 PART MEMOIR AND PART ELEGY, READING MY FATHER IS THE STORY OF A DAUGHTER COMING TO KNOW HER FATHER AT LAST— A GIANT AMONG TWENTIETH-CENTURY AMERICAN NOVELISTS AND A MAN WHOSE DEVASTATING DEPRESSION DARKENED THE FAMILY LANDSCAPE. In *Reading My Father*, William Styron's youngest child explores the life of a fascinating and difficult man whose own memoir, *Darkness Visible*, so searingly chronicled his battle with major depression. Alexandra Styron's parents—the Pulitzer Prize-winning author of *Sophie's Choice* and his political activist wife, Rose—were, for half a century, leading players on the world's cultural stage. Alexandra was raised under both the halo of her father's brilliance and the long shadow of his troubled mind. A drinker, a carouser, and above all "a high priest at the altar of fiction," Styron helped define the concept of The Big Male Writer that gave so much of twentieth-century American fiction a muscular, glamorous aura. In constant pursuit of The Great Novel, he and his work were the dominant force in his family's life, his turbulent moods the weather in their ecosystem. From Styron's Tidewater, Virginia, youth and precocious literary debut to the triumphs of his best-known books and on through his spiral into depression, *Reading My Father* portrays the epic sweep of an American artist's life, offering a ringside seat on a great literary generation's friendships and their dramas. It is also a tale of filial love, beautifully written, with humor, compassion, and grace.

Wine and Society Stephen Charters 2006 Divided into four parts, this book examines the context of wine production, the wine consumer, and the social context of wine. It discusses themes like the historical, geographical, and cultural factors and the way they shape wine production and consumption, wine production, marketing differentiation, the contemporary wine consumer and lifestyle factors, and politics and the economics of wine. (Midwest).

Wine, Society, and Globalization G. Campbell 2007-12-25 This collection of essays comprises a number of case studies from key wine-growing regions and countries around the world. Contributors focus on the development of the wine business and its overall importance and impact in terms of the regional and domestic economy and the international economy

An Introduction to Viticulture, Winemaking and Wine Alan J. Buglass 2022-09-08 This book describes grapevines and how they are grown, protected from diseases and other mishaps, propagated and harvested, and details how the grapes are transformed into the world's many wine styles, by reference to the elementary science and technology that underpins the most important processes. It also describes how different wines taste and, in a less scientific manner, how to buy, appreciate or assess, store and sell them. It is intended for novice vine growers, winemakers, traders, sommeliers and other professionals in the wine trade, but will also serve as a reference book for college and freshmen university students on viticulture, enology and sommelier courses (or other courses that include these subjects), as well as for the teachers of these courses.

Amber Revolution Simon J Woolf 2021-10-05 A must-have volume for all wine lovers and those who love orange wine. Written by renowned orange wine expert and award winning writer Simon J. Woolf, *Amber Revolution* is the world's first book to tell the full, forgotten story of this ancient wine (white wine made like a red wine) and its modern struggle to gain acceptance. It is a tale of lost identity, the fight for survival, and pioneering winemakers--from the Caucasus to the Adriatic. White grapes are left in contact with their skins for days, weeks or months during fermentation,

creating stunning complexity, unusual aromas and intense flavors. The extended skin contact gives these wines bold amber, russet, or orange tints. The technique is ancient, but the hype is new and fast growing. This book includes profiles of 180 of the best producers from 20 countries worldwide and is crammed full of all the information you need to find the best orange wines worldwide together with tips for how to buy, enjoy, food-match and age them. Beautifully illustrated with over 150 specially commissioned photos, Amber Revolution is an essential reference work for any wine lover, sommelier, retailer or producer who loves orange wine. Written by renowned orange wine expert and award winning writer Simon J. Woolf, Amber Revolution is the world's first book to tell the full, forgotten story of this ancient wine (white wine made like a red wine) and its modern struggle to gain acceptance. It is a tale of lost identity, the fight for survival, and pioneering winemakers--from the Caucasus to the Adriatic. White grapes are left in contact with their skins for days, weeks or months during fermentation, creating stunning complexity, unusual aromas and intense flavors. The extended skin contact gives these wines bold amber, russet, or orange tints. The technique is ancient, but the hype is new and fast growing. This book includes profiles of 180 of the best producers from 20 countries worldwide and is crammed full of all the information you need to find the best orange wines worldwide together with tips for how to buy, enjoy, food-match and age them. Beautifully illustrated with over 150 specially commissioned photos, Amber Revolution is an essential reference work for any wine lover, sommelier, retailer or producer who loves orange wine.

Ancient Wine Patrick E. McGovern 2019-10 Stone age wine -- The Noah hypothesis -- The archaeological and chemical hunt for the earliest wine -- Neolithic wine! -- Wine of the earliest pharaohs -- Wine of Egypt's golden age -- Wine of the world's first cities -- Wine and the great empires of the ancient Near East -- The Holy Land's bounty -- Lands of Dionysos : Greece and western Anatolia -- A beverage for King Midas and at the limits of the civilized world -- Molecular archaeology, wine, and a view to the future.

Sailing the Wine-Dark Sea Thomas Cahill 2010-04-21 NATIONAL BESTSELLER • The bestselling author of *How the Irish Saved Civilization* takes us on a journey through the landmarks of art and bloodshed that defined Greek culture nearly three millennia ago. “A triumph of popularization: extraordinarily knowledgeable, informal in tone, amusing, wide ranging, smartly paced.” —The New York Times Book Review In the city-states of Athens and Sparta and throughout the Greek islands, honors could be won in making love and war, and lives were rife with contradictions. By developing the alphabet, the Greeks empowered the reader, demystified experience, and opened the way for civil discussion and experimentation—yet they kept slaves. The glorious verses of the *Iliad* recount a conflict in which rage and outrage spur men to action and suggest that their “bellicose society of gleaming metals and rattling weapons” is not so very distant from more recent campaigns of “shock and awe.” And, centuries before Zorba, Greece was a land where music, dance, and freely flowing wine were essential to the high life. Granting equal time to the sacred and the profane, Cahill rivets our attention to the legacies of an ancient and enduring worldview.

The Wine-Dark Sea (Vol. Book 16) (Aubrey/Maturin Novels) Patrick O'Brian 1994-10-17 Captain Aubrey and the crew of the *Surprise* are pursuing an American privateer through the Great South Sea.

Champagne Charlie Don Kladrup 2021-11 Champagne Charlie tells the history of champagne and the thrilling tale of how the go-to celebratory drink of our time made its way to the United States, thanks to the controversial figure of Charles "Champagne Charlie" Heidsieck.

South of Somewhere Robert V. Camuto 2021-10 Robert V. Camuto sets out across modern Southern Italy in search of the "South-ness" that defined his youthful experience and views the world through wine, food, and families.

The Lincoln Highway Amor Towles 2021-10-05 #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we

will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope.” —Bill Gates “A real joyride . . . elegantly constructed and compulsively readable.” —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. “Once again, I was wowed by Towles’s writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero’s journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel.” - Bill Gates

Braised Pork An Yu 2020-01-09 The dreamlike story of a young woman in contemporary Beijing forging a different life for herself, from one of our brightest new literary stars. One morning in autumn, just after breakfast, Jia Jia finds her husband dead in the bathtub of their Beijing apartment. Next to him is a piece of folded paper, a sketch of a strange creature from his dream. He has left her no other sign. Young, alone, and with many unanswered questions, Jia Jia sets out on a journey. It takes her deep into her past where, for the very first time, she begins to have a sense of her future. 'Startlingly original... A portrait of alienated young womanhood as it is set free' Guardian 'Rich and wild...it gets under your skin' Observer 'An Yu writes with style and in a way that is hard to resist' Sunday Times 'A seductive, sharply observed tale of love, loss and hope' Daily Mail

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