

First Stone Some Questions About Sex And Power

Sexual Harassment V. P. Argos 1999 The topic of sexual harassment is a real threat to society in spite of its downplaying by a large segment of society including the 42nd President of the United States. This book presents analyses designed to help shed light on it and a bibliography sorted for ease of use.

Snakes and Ladders: Reviewing Feminisms at Century's End 2001-12 This book reviews the current state of feminist thinking in the run-up to the millenium, its priorities and concerns; drawing critical attention to the losses as well as the gains of contemporary feminist work.

Marking Feminist Times Margaret Henderson 2006 With its challenge to nearly every facet of Australian society and culture, the Australian women's movement has achieved much in a short period of time. And it has attracted controversy: fiery denunciation and equally passionate loyalty. This book explores how such a revolutionary social movement remembers its past. The women's movement has always recognised the political importance of history, narrative, and language to changing the way we think, and hence to changing the world. How then does feminism mark its own past times, and what stories does it tell of the campaigns, struggles, defeats, victories, and activists? What is remembered and what is forgotten? How do its narratives of its recent history counter those told by the mainstream culture? By reading novels, film, television, autobiographies, newspaper and magazine articles, and academic histories *Marking Feminist Times* traces the making of a feminist collective memory: the reasons for its emergence, the shapes taken, and the narratives that recur. And in so doing, this book reveals a feminist collective memory haunted by the early loss of an authentically

revolutionary movement.

Australian Public Policy Miller, Chris 2016-02-17 At a time when neoliberal and conservative politics are again in the ascendancy and social democracy is waning, Australian public policy re-engages with the values and goals of progressive public policy in Australia and the difficulties faced in re-affirming them. It brings together leading authors to explore economic, environmental, social, cultural, political and indigenous issues. It examines trends and current policy directions and outlines progressive alternatives that challenge and extend current thinking. While focused on Australia, the contributors offer valuable insights for people in other countries committed to social justice and those engaged in the ongoing contest between neo-liberalism and social democracy. This is essential reading for policy practitioners, researchers and students as well those with an interest in the future of public policy.

Knowing Victims Rebecca Stringer 2014-06-20 *Knowing Victims* explores the theme of victimhood in contemporary feminism and politics. It focuses on popular and scholarly constructions of feminism as 'victim feminism' - an ideology of passive victimhood that denies women's agency - and provides the first comprehensive analysis of the debate about this ideology which has unfolded among feminists since the 1980s. The book critically examines a movement away from the language of victimhood across a wide array of discourses, and the neoliberal replacement of the concept of structural oppression with the concept of personal responsibility. In derogating the notion of 'victim,' neoliberalism promotes a conception of victimization as subjective rather than social, a state of mind, rather than a worldly situation. Drawing upon Nietzsche, Lyotard, rape crisis feminism and feminist philosophy, Stringer situates feminist politicizations of rape, interpersonal violence, economic inequality and welfare reform as key sites of resistance to the victim-blaming logic of neoliberalism. She suggests that although recent feminist

critiques of 'victim feminism' have critically diagnosed the anti-victim movement, they have not positively defended victim politics. Stringer argues that a conception of the victim as an agentic bearer of knowledge, and an understanding of resentment as a generative force for social change, provides a potent counter to the negative construction of victimhood characteristic of the neoliberal era. This accessible and insightful analysis of feminism, neoliberalism and the social construction of victimhood will be of great interest to researchers and students in the disciplines of gender and women's studies, psychology, sociology, politics and philosophy.

Rethinking Muslim Women and the Veil Katherine Bullock 2002
The Cambridge Companion to Australian Literature Elizabeth Webby 2000-08-21 An indispensable reference for the study of Australian literature.

The Great Feminist Denial Monica Dux 2008-09-01 What the hell happened? In *The Great Feminist Denial* the authors talk with women—feminists and non-feminists, young and old, famous and not famous, child-free and with child—and use their responses as a starting point from which to refocus the key debates. Dux and Simic argue that, ultimately, feminism is still necessary for everyday life. Even the most cursory glimpse at the social and cultural landscape suggests an urgent need for a politics that identifies inequalities, differences and strengths specific to women as a sex. *The Great Feminist Denial* puts an ailing feminist past to rest, and proposes a way forward that offers young women of today a new way of calling themselves feminists.

Schools as Dangerous Places Tom A. O'Donoghue 2007 The lack of serious study on how dangerous schools as institutions can be is a little surprising given that the matter was put squarely on the research agenda in persuasive fashion by Waller back in 1932. The lack of response to the possibilities opened up means that a vibrant research agenda still awaits construction. This book will stimulate debate on the matter from the historical

perspective. It consists of fifteen chapters drawing on historical case studies from the United States, Canada, England, Ireland, Scotland, and Australia written by international scholars in the field. These chapters are helpfully grouped into three sections. The first section focuses on certain dangers to which pupils were exposed in the past and on certain dangerous practices which they promoted. The second section examines dangers to which teachers were exposed in the past along with dangerous practices which they themselves promoted. In the final and third section, the chapters explore the dangers to which teachers and students were exposed in the past at the university level. Throughout the book, the emphases range from dangers emanating from the institutions themselves and the patterns of relationships that developed in them, to what occurred due to particular ideologies and practices connected with sport, sex, religion, and science. *Schools as Dangerous Places* delivers a historical perspective of schools in a manner that is most unusual. This unique study helps us examine education through a very different lens.

Screening Generation X Christina Lee 2016-04-01 *Screening Generation X: The Politics and Popular Memory of Youth in Contemporary Cinema* examines popular representations of Generation X in American and British film. In arguing that the various constructions of youth are marked by major cultural shifts and societal inequalities, it analyzes the iconic 'Gen X' figures ranging from the slacker, the teenage time traveller, and third wave feminists, to the oeuvre of Molly Ringwald and Richard Linklater. This book explores the important cultural work performed by films that mediate the experiences of Generation X and critiques the ongoing marginalization of the youth who struggle to find their identity and a voice in increasingly unstable times. Specific analyses of such films as *Pump Up the Volume*, *The Breakfast Club*, *Heathers*, *Donnie Darko* and *Waking Life* are used to illustrate the research.

Australian Classics Jane Gleeson-White 2010 What are the

classic works of Australian literature? And what can they tell us about ourselves and the land we live in? Providing a selected overview of Australia's greatest literature, Australian Classics is an accessible companion to our literature and a story of writing in Australia from the nineteenth century to the present. Australian Classics celebrates many of the country's beloved novels, poems, short stories, children's books and seminal works of non-fiction. It also contains contributions on their favourite Australian books from many distinguished writers and readers, including Helen Garner, Les Murray and Tim Winton. Australian Classics is an impassioned and inspiring feast of the great writing that makes exalted readers of us all and a testament to the wide-ranging and remarkable literature of this continent

Mediating Australian Feminism Anthea Taylor 2008 Helen Garner's *The First Stone* (1995), a 'non-fictional' book about a sexual harassment case at a University of Melbourne residential college, captured and maintained the Australian media's attention in an unprecedented way. Its publication sparked extensive media commentary regarding an alleged generational war within Australian feminism. While talkback radio, current affairs television, and cultural events such as literary festivals and forums all took part in this heated public contest over the meanings of feminism, this book reconsiders how the debate played out in the Australian print media. Analysing texts as diverse as feature articles and opinion pieces, non-fiction by young feminists, letters to the editor, celebrity feminist profiles and articles, as well as *The First Stone* itself, this book offers the first in-depth analysis of this debate as a 'media event'. Refusing to adopt either a condemnatory or celebratory approach to the complex relationship between feminism and media culture, it argues that the *First Stone* media event is indicative of the limitations and the opportunities proffered by the mediatisation of contemporary feminism. *Mediating Australian Feminism* provides insights that will be valuable to scholars interested in feminism,

journalism and news culture, literary reception, and the politics of media representation.

Monster/Beauty Joanna Frueh 2001-02-19 "This book is as seductive as the phenomenon that it explores. With courage, love, and joy, Frueh crosses into unexplored terrains of beauty and pleasure, where she finds a grotesquely captivating creature: Monster/Beauty. By illuminating her journey with thoughtful insight and engaging prose, she encourages readers to join her in her quest to articulate fresh ways of thinking about the aesthetic and the erotic and of theorizing the flux of lived experience."

—John Alan Farmer, senior editor of *Art Journal* "Monster/Beauty is a daringly provocative experiment in personal and erotic writing and an important book for anyone interested in breaking normative codes of beauty, pedagogy, and authorial methodology. In a richly self-revealing text, Frueh proposes nothing less than a Rabellaisian re-ordering of aesthetic embodiments within social relations."

—Mira Schor, author of *Wet: On Painting, Feminism, and Art Culture* "Giving new meaning to "embodied writing," this book goes farther than any other toward getting the body into the text. Joanna Frueh is a performance artist first—she is also an art historian, a singer, a poet, a bodybuilder, a professor, an academic celebrity of modest fame, but her performances collapse these distinctions. Frueh's intensely personal, intensely physical prose brings an aura of presence to the book that rivals the effect she achieves on stage." —Robyn Warhol, co-editor of *Feminisms* "This book is monstrous—full of gorgeous hypermuscular women, step-mothers, and vampires; full of ravishing muscular sex, classroom erotics, splendid aging. It is a performance in which Frueh explores and celebrates her body, its powers and beauties, and those of her friends and lovers."

—Alphonso Lingis, author of *Excesses, Abuses, and Dangerous Emotions* "A welcome voice in contemporary feminist theory, Frueh's Monster/Beauty reminds us of the pleasures of thinking, teaching and creating in wholly embodied, sensual and passionate

acts. Frueh poetically enacts the self as an aesthetic/erotic project, affirming the many different and beautiful selves we can become. It is a joy to read." —Marsha Meskimmon, author of *We Weren't Modern Enough: Women Artists and the Limits of German Modernism* "Joanna Frueh is a hero. I sleep better knowing she's out there writing and thinking." —Michael Cunningham, author of *The Hours*

The Women's Movement in Protest, Institutions and the Internet

Sarah Maddison 2013-08-15 The death of feminism is regularly proclaimed in the West. Yet at the same time feminism has never had such an extensive presence, whether in international norms and institutions, or online in blogs and social networking campaigns. This book argues that the women's movement is not over; but rather social movement theory has led us to look in the wrong places. This book offers both methodological and theoretical innovations in the study of social movements, and analyses how the trajectories of protest activity and institution-building fit together. The rich empirical study, together with focused research on discursive activism, blogging, popular culture and advocacy networks, provides an extraordinary resource, showing how the women's movements can survive the highs and lows and adapt in unexpected ways. Expert contributors explore the ways in which the movement is continuing to work its way through institutions, and persists within submerged networks, cultural production and in everyday living, sustaining itself in non-receptive political environments and maintaining a discursive feminist space for generations to come. Set in a transnational perspective, this book trace the legacies of the Australian women's movement to the present day in protest, non-government organisations, government organisations, popular culture, the Internet and the Slut Walk. *The Women's Movement in Protest, Institutions and the Internet* will be of interest to international students and scholars of gender politics, gender studies, social movement studies and comparative

politics.

Transfigured Andrew P. Wilson 2007-09-15 Uses Derrida to read the Gospels of Mark.

Starting with the Spirit Stephen Pickard 2001-12-31 Within the field of theology per se a fundamental issue is raised when we begin with the Spirit. This issue concerns the particular shape and trajectory of the Christian faith. How will the doctrine of God at the heart of theology be re-configured when the Spirit becomes the fundamental theme? To begin with the Spirit is to place such a question at the centre of the theological agenda.

Be Good, Sweet Maid Audrey Andrews 2011-08-25 January 21, 1995: Dorothy Joudrie is arrested for attempting to murder her estranged husband. Soon after, Audrey Andrews begins to write her book. Audrey and Dorothy had known each other as children, but the identification of Andrews with Joudrie goes beyond merely the accident of a childhood acquaintance. It has to do with being subjected to the same societal constraints placed on girls and women during the years immediately following World War II, the years in which they had prepared for their adult lives.

Expectations, placidly accepted then, are now seen as unrealistic and unreasonable. Did these expectations have some part in causing the tragedy in Dorothy Joudrie's life? When Andrews attempted to understand why Dorothy Joudrie had tried to kill her husband, and to write Joudrie's story, she began to examine her own life, her own expectations — those she had of herself and those others had of her. She also realized that telling the story of anyone is an intricate and often ephemeral pursuit. Any story she wrote could only be her version of Joudrie's experience.

Nevertheless, it was important to be as honest as she could about her interpretation of that life. She determined to show carefully and accurately the damage that had been done to one woman — damage that is still being done to many others — through prejudice, attitudes, traditions and the institutions that are still the foundation of our society, and of our lives, everyday. The

result is a fascinating account of events leading up to the trial, the trial itself and the effect of Joudrie's trial on the life of Audrey Andrews.

New Versions of Victims Sharon Lamb 1999-06 The papers collected here present a critical analysis of popular debates about victimization. The authors argue that we must move beyond polarized positions to examine the "victim" as a socially constructed term and to explore, in nuanced terms, why we see victims the way we do. Must one have been subjected to extreme or prolonged suffering to merit designation as a victim? How are we to explain rape victims who seemingly "get over" their experience with no lingering emotional scars? The papers simultaneously critique exaggerated claims by victim advocates about the harm of victimization, while taking on the reactionary boilerplate of writers such as Katie Roiphe and Camille Paglia, and offering further strategies for countering the backlash.

Research and Supervision in Mathematics and Science

Education John A. Malone 2013-11-26 Research and Supervision in Mathematics and Science Education provides student researchers and their supervisors with information about both the essentials of planning, conducting, reporting, and publishing qualitative research, and the characteristics of quality supervision. It is focused primarily for postgraduate research students in mathematics and science education and their supervisors. It will also be of interest to students and faculty in other disciplines that use educational and sociological research paradigms. The volume builds on two phenomena of recent years: first, the increasing momentum of postgraduate research in mathematics and science education and, second, the resulting need of those involved for knowledge about doing research and about engaging in quality supervision. The decision to address both research and supervision in one volume is a response to the fact that faculty who supervise postgraduate research often are in need of resources covering not only aspects of project and thesis

supervision, but also the knowledge to assist students in research design, especially in the qualitative field. Drawing on recent research and practice, the authors of the chapters in this book illustrate approaches and strategies that have been used successfully with, and by, postgraduate students. The book also has a strong future orientation, describing how postgraduate supervision and research will change as more and more students gain access to and make use of the vast array of technological resources now available. A necessary and unique addition to books in the field of postgraduate research and supervision, this volume's particular appeal stems from its practical approach, its creative future perspective, and the wide generalizability of the thinking and ideas it presents.

Gender and Institutions Moira Gatens 1998-11-09 This important interdisciplinary 1999 volume explores what might constitute a feminist approach to institutional design and reshaping. What is the scope, it asks, in contemporary Australian society, for ensuring that institutions acknowledge gender difference and deliver more equitable outcomes? This feminist perspective on institutional design shows how gendered regulatory norms underpin and intersect with all other institutional settings. The leading team of writers includes Deborah Mitchell, Bettina Cass, Chilla Bulbeck, Carol Bacchi and Joan Eveline. Topics discussed include: institutions, embodiment and sexual difference; the welfare state; housing policy; household work; republicanism and citizenship; gender-based discrimination. This book makes a major contribution to debates about the reshaping of our institutions as we move towards the twenty-first century.

[Sex Work and Sex Workers](#) Barry M. Dank 2018-04-24 *Sexuality & Culture* serves as a compelling forum for the analysis of ethical, cultural, psychological, social, and political issues related to sexual relationships and sexual behavior. These issues include, but are not limited to: sexual consent and sexual responsibility;

sexual harassment and freedom of speech and association; sexual privacy; censorship and pornography; impact of film/literature on sexual relationships; and university and governmental regulation of intimate relationships. In this volume, theoretical essays, research reports, and book reviews examine the topics of prostitution, pornography, and other forms of commercialization of sexuality. Contributions include: "Twelve Step Feminism Makes Sex Workers Sick" by Kari Kerum; "Sex, Beach Boys and Female Tourists in the Caribbean" by Klaus de Albuquerque; "Reframing 'Eve' in the AIDS Era: The Pursuit of Legitimacy by New Zealand Sex Workers" by Bronwen Lichtenstein; "Long-Term Consumption of X-Rated Materials and Attitudes toward Women among Australian Consumers of X-Rated Videos" by Roberto Hugh Potter; "Invisible Man: A Queer Critique of Feminist Anti-Pornography Theory" by Jody Norton; and "Theorizing Prostitution: The Question of Agency" by Melanie Simmons. Also included are reviews of *Live Sex Acts: Women Performing Erotic Labor* by Wendy Chapkis; *New Sexual Agendas* edited by Lynne Segal. In addition, Daphne Patai reviews *Real Live New Girl: Chronicles of a Sex-Positive Culture* by Carol Queen; Nina Hartley reviews *Three in Love*; Jo Doezema reviews *Trafficking in Women*; Valerie Jenness reviews *Feminist Accused of Sexual Harassment* by Jane Gallop; and Warren Farrell reviews the film *In the Company of Men*. This volume will be of interest to sociologists, psychologists, legal analysts, and policymakers.

The First Stone Helen Garner 1995 Through examining the incident whereby the Master of Ormond College was accused of indecent assault by two female students, the author confronts what feminism is becoming in her daughter's generation.

Youth Cultures and Subcultures Sarah Baker 2016-02-11 This volume critically examines 'subculture' in a variety of Australian contexts, exploring the ways in which the terrain of youth cultures and subcultures has changed over the past two decades and considering whether 'subculture' still works as a viable

conceptual framework for studying youth culture. Richly illustrated with concrete case studies, the book is thematically organised into four sections addressing i) theoretical concerns and global debates over the continued usefulness of subculture as a concept; ii) the important place of 'belonging' in subcultural experience and the ways in which belonging is played out across an array of youth cultures; iii) the gendered experiences of young men and women and their ways of navigating subcultural participation; and iv) the ethical and methodological considerations that arise in relation to researching and teaching youth culture and subculture. Bringing together the latest interdisciplinary research to combine theoretical considerations with recent empirical studies of subcultural experience, *Youth Cultures and Subcultures* will appeal to scholars and students across the social sciences.

Literature and Sensation Anthony Uhlmann 2008-12-18 "I never travel without my diary. One should always have something sensational to read in the train" (Oscar Wilde). Literature has always treated the sensational: crime, passion, violence, trauma, catastrophe. It has frequently caused, or been at the centre of scandal, censorship and moral outrage. But literature is also intricately connected with sensation in ways that are less well understood. It mediates between the sensory world, perception and cognition through rich modes of thought allied with perceptions and emotions and makes sense of profound questions that transcend the merely rational. And at its boundaries, literature engages with the uncanny realm in which knowledge, presentiment or feeling is prior to articulation in words. This book reviews the sensational dimension of literature according to themes that have too often been left to one side. Literary theory has often privileged perception over sensation, cognition over raw experience, in focusing on semantics rather than sense. The essays in this volume cover literature and sensation in all its facets, drawing upon a range of approaches from evolutionary

theory, theories of mind, perception, philosophy and aesthetics. The works considered are drawn from various literary periods and genres, from the nineteenth century to contemporary prose and poetry, including experiments in new media. Literature and Sensation offers detailed and subtle readings of literature according to the sensations they represent, incite, or evoke in us, and will be of interest to readers of literary theory, ethics and aesthetics, and theorists of new media art.

Crime Fiction and National Identities in the Global Age Julie H. Kim 2020-05-05 To read a crime novel today largely simulates the exercise of reading newspapers or watching the news. The speed and frequency with which today's bestselling works of crime fiction are produced allow them to mirror and dissect nearly contemporaneous socio-political events and conflicts. This collection examines this phenomenon and offers original, critical, essays on how national identity appears in international crime fiction in the age of populism and globalization. These essays address topics such as the array of competing nationalisms in Europe; Indian secularism versus Hindu communalism; the populist rhetoric tinged with misogyny or homophobia in the United States; racial, religious or ethnic others who are sidelined in political appeals to dominant native voices; and the increasing economic chasm between a rich and poor. More broadly, these essays inquire into themes such as how national identity and various conceptions of masculinity are woven together, how dominant native cultures interact with migrant and colonized cultures to explore insider/outsider paradigms and identity politics, and how generic and cultural boundaries are repeatedly crossed in postcolonial detective fiction.

Journalism Practice and Critical Reflexivity Bonita Mason 2023-07-14 Journalism Practice and Critical Reflexivity is a theoretical- and practice-based response to the crisis of mission and credibility in journalism studies that is heightened by online and social media. It describes, analyses and offers new

approaches and models for critically reflexive journalism research, practice and education. With specific theoretical and conceptual approaches employed, such as Pierre Bourdieu's reflexive sociology along with the analytical, practice-based, reflective and narrative techniques of Donald Schön and autoethnography, this book provides possible responses to these crises of purpose and legitimacy, and to transformation, in Western corporate journalism. With journalists working in mainstream media under increasing pressure, the book considers the possibility of either slowing journalism down or having elements of a more reflexive journalism practice set alongside other routine practices. It proposes reciprocity as a core value to guide much investigative and news journalism. Scholars and practitioners of journalism, researchers and post-graduate students interested in journalism, critical reflexivity and reflective practice in relevant disciplines can apply the concepts and techniques of critical reflexivity in their own research or teaching. Journalists, criminologists and others concerned with Indigenous deaths in custody, prisons, the institutional duty of care, social and/or legal justice and effective government administration will also find the study rewarding.

Philippine Studies Priscelina Patajo-Legasto 2008 These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of "universalist" (Western/hegemonic) paradigms; as an affirmation of "traditional" and "emergent" cultural practices; as a site for new readings of "old" texts and "new" popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

Reader's Guide to Women's Studies Eleanor Amico 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200

scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

The First Stone Helen Garner 1997 This bold, beautifully wrought piece of investigative journalism presents the gripping story of a celebrated sexual harassment case brought by two female students against their college schoolmaster. Compelling and intimate, "The First Stone" challenges the blind orthodoxy of today's new breed of feminists and tells of the cost of party-line politics over the more complex matters of human relations.

The Jenna Mead Manuscript Collection Jenna Mead 1944 This collection comprises manuscript papers and related material produced and accumulated by the feminist academic Jenna Mead. It includes papers pertaining to the Ormond College case in 1991, and also material relating to 'Bodyjamming', a volume of essays on sexual harassment. It also includes correspondence from Helen Garner, author of 'The first stone : some questions about sex and power'.

Literary Activists 2009-09-01 Uniquely examining the link between Australian writers and social change, this study investigates the motives behind literary figures who strive to become activists and social intellectuals. Exploring this intimate connection, this resource asks what such a bond reveals about Australian literature and the power of the written word. With fresh insight, this guide delves into the activism, careers, and writings of Judith Wright, Patrick White, Oodgeroo of the tribe of Noonuccal, Les Murray, Helen Garner, David Malouf and Tim Winton.

Secrecy, Law and Society Greg Martin 2015-05-08 Commentators have shown how a 'culture of security' ushered in after the terrorist attacks of 11 September 2001 has involved exceptional legal measures and increased recourse to secrecy on the basis of

protecting public safety and safeguarding national security. In this context, scholars have largely been preoccupied with the ways that increased security impinges upon civil liberties. While secrecy is justified on public interest grounds, there remains a tension between the need for secrecy and calls for openness, transparency and disclosure. In law, secrecy has implications for the separation of powers, due process, and the rule of law, raising fundamental concerns about open justice, procedural fairness and human rights. Beyond the counterterrorism and legal context, scholarly interest in secrecy has been concerned with the credibility of public and private institutions, as well as the legacies of secrecy across a range of institutional and cultural settings. By exploring the intersections between secrecy, law and society, this volume is a timely and critical intervention in secrecy debates traversing various fields of legal and social inquiry. It will be a useful resource for academic researchers, university teachers and students, as well as law practitioners and policymakers interested in the legal and socio-legal dimensions of secrecy.

The Media and the Massacre Sonya Voumard 2016-04-01

Different Voices Elizabeth Van Acker 1999

A Subject Index to Current Literature Australian Public Affairs Information Service

[Grappling with Societies and Institutions in an Era of Socio-Ecological Crisis](#) Hans A. Baer 2020-12-10

[Grappling with Societies and Institutions in an Era of Socio-Ecological Crisis](#) is an autobiographical ethnography of the journey through various societies and institutions and how they function in the midst of an era of socio-ecological crises. The volume traces the steps of the author in becoming a radical anthropologist, namely through the experience of immigration and naturalization from Peru to the United States and then to Australia, politicization while working as an engineer in the aircraft industry during the late 1960s, socialization in and subsequent exit from Roman Catholicism, and

experiences as an academic working in the corporate university. As well, the author illuminates the practices of research and engagement as a scholar-activist on various topics, such as the Levites of Utah and African American Spiritual churches, socio-political and religious life in East Germany, complementary and alternative medicine, the Australian climate movement, and democratic eco-socialism.

From Superwomen to Domestic Goddesses Natasha Campo

2009 This book examines the rise and fall of feminism in the public imagination in the last twenty years, and explains why 'feminism failed me' has become the catch-cry of a generation. Today many women turn their back on feminism because they feel betrayed by the promises of feminism. Yet during the 1980s the popular ideal of the 'Superwoman' offered a source of empowerment and pride for women and equality with men - even 'having it all' - seemed possible. Through a close reading of popular culture sources, this book shows how women's engagement with feminism has shifted over time, and considers its future as a social movement.

The Cambridge History of Australian Literature Peter Pierce

2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins, indigenous and migrant literatures, as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society.

Heterophobia Daphne Patai 2000 A scathing criticism of political and sexual correctness, this thought-provoking and powerfully argued book is sure to incite debate among all Americans concerned with the legacy and future of women's rights.

Understanding the Effects of Child Sexual Abuse Sam Warner

2009-01-13 Child sexual abuse is a global problem that negatively affects many women and girls. As such, it has long been of concern to feminists, and more recently mental health activists. This book draws on this revolutionary legacy, feminism and post-

structuralism to critically examine current perceptions of women, girls and child abuse in psychology, psychiatry and the mass media, and to re-evaluate mainstream and feminist approaches to this subject. The book aims to contribute to the ongoing development of a knowledge-base for working with abused women and girls, and demonstrates the need to question the use of formulaic methods in working with abused women and girls. It calls for an explicit concern with politics, principles and ethics in the related areas of theory, research and practice. Using research into women who have been sexually abused in childhood, and who are detained in maximum security mental health care, Sam Warner explores and identifies key principles for practice. A social recovery model of intervention is developed, and case study examples are used to demonstrate its applicability in a range of practice areas. These include abuse psychotherapy; expert witness reports in child protection; with mothers of abused girls; and with women and girls in secure care contexts. This thorough investigation of this emotive issue provides a clear theoretical and practical framework for understanding and coping with child sexual abuse. This book will be of interest to anyone who works with children and adults who have been abused. This includes clinical psychologists, therapists and other professionals that work in mental health, psychotherapy and social services; and legal settings within both community and secure care contexts. It should also be essential reading for students and academics in this area.

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Table of Contents First Stone Some Questions About Sex And Power

1. Understanding the eBook First Stone Some Questions About Sex And Power

- The Rise of Digital Reading First Stone Some Questions About Sex And Power
- Advantages of eBooks Over Traditional Books

2. Identifying First Stone Some Questions About Sex And Power

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an First Stone Some Questions About Sex And Power
- User-Friendly Interface

4. Exploring eBook Recommendations from First Stone Some Questions About Sex And Power

- Personalized Recommendations
- First Stone Some Questions About Sex And Power User Reviews and Ratings
- First Stone Some Questions About Sex And

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Power and Bestseller Lists

5. Accessing First Stone Some Questions About Sex And Power Free and Paid eBooks

- First Stone Some Questions About Sex And Power Public Domain eBooks
- First Stone Some Questions About Sex And Power eBook Subscription Services
- First Stone Some Questions About Sex And Power Budget-Friendly Options

6. Navigating First Stone Some Questions About Sex And Power eBook Formats

- ePub, PDF, MOBI, and More
- First Stone Some Questions About Sex And Power Compatibility with Devices
- First Stone Some Questions About Sex And Power Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of First Stone Some Questions About Sex And Power
- Highlighting and Note-Taking First Stone Some Questions About Sex And Power
- Interactive Elements First Stone Some Questions About Sex And Power

8. Staying Engaged with First Stone Some Questions About Sex And Power

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers First Stone Some Questions About Sex And Power

9. Balancing eBooks and Physical Books First Stone Some Questions About Sex And Power

- Benefits of a Digital Library
- Creating a Diverse Reading Collection First Stone Some Questions About Sex And Power

Content of First Stone Some Questions About Sex And Power

- Distinguishing Credible Sources

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine First Stone Some Questions About Sex And Power

- Setting Reading Goals First Stone Some Questions About Sex And Power
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of First Stone Some Questions About Sex And Power

- Fact-Checking eBook

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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