

Ellen Foster A Virtuous Woman

A Cure for Dreams Kaye Gibbons 1994-01-15 Like her first two award-winning novels (*Ellen Foster* and *A Virtuous Woman*), *A Cure for Dreams* is set in the rural and small-town South and draws richly upon the author's ear for comic turns of phrase and her sure grasp of the humor, pathos, and dignity of supposedly "ordinary" people. The determination of the women of the story to assert themselves in confining, dependent situations makes for uplifting, enjoyable reading.

Charms for the Easy Life Kaye Gibbons 1993-03-24 Margaret struggles toward adulthood in a world torn apart by the Second World War and complicated by her strong-willed mother, Sophia, and grandmother, Charlie Kate, in a story about three generations of passionate, willful Southern women

[The Virtuous Woman](#) 1979

A Virtuous Woman Kaye Gibbons 1991 When Blinking Jack Stokes met Ruby Pitt Woodrow, she was 20 and he was 40. She was the daughter of Carolina gentry. He was a skinny tenacious farmer who had never owned anything in his life. They didn't fall in love so much as they simply found each other and held on for dear life. Copyright © Libri GmbH. All rights reserved.

Southern Writers Joseph M. Flora 2006-06-21 This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries—nearly double the earlier edition's—written by 264 scholars. For every figure major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here in one convenient source are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a "southern writer" is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region, in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, *Southern Writers* is an indispensable reference book for anyone intrigued by the subject.

[Divining Women](#) Kaye Gibbons 2005 It's fall of 1918 and, faced with a difficult pregnancy and even more difficult husband, Maureen Ross must find the strength to confront her tormentor, survive childbirth and, ultimately, find spiritual renewal.

Reading Oprah Cecilia Konchar Farr 2005-01-01 An analysis of how Oprah's Book Club has changed America's reading habits.

Contemporary Fiction Writers of the South Joseph M. Flora 1993-08-23 The extraordinary flowering of Southern literary talent in the early twentieth century, the Southern Literary Renaissance, has continued virtually unabated, showing increasing vitality in recent decades. These newer fiction writers, poets, dramatists, and journalists reflect in their work the changing social conditions of the South while also presenting traditional Southern values and qualities. Their astonishing output constitutes a phenomenon worthy of being called a Second Southern Literary Renaissance. Joseph M. Flora and Robert Bain, editors of the acclaimed *Fifty Southern Writers before 1900* and *Fifty Southern Writers after 1900*, found that they could only begin to suggest the continuing abundance and significance of Southern writing in the latter volume. Retaining the same format, they have developed two new volumes for the contemporary period. The first, focusing on fiction, comprises forty-nine talented novelists, including such popular figures as Pat Conroy, Gail Godwin, T. R. Pearson, Anne Tyler, and Alice Walker. The companion volume, (*Contemporary Poets, Dramatists, Essayists, and Novelists: A Bio-Bibliographical Sourcebook* forthcoming from Greenwood Press) will cover primarily poets, playwrights, and essayists as well as fiction writers who have made major contributions to these other genres. The essays, written by scholars and critics, present in each case a biographical sketch, an analysis of the writer's style and major themes, an assessment of reviews and scholarship, a chronological list of works, and a bibliography of selected criticism. Considered individually and comparatively and with attention to the editors' introductory essay, these bio-bibliographical studies clearly demonstrate the state and strength of Southern letters.

Kaye Gibbons Mary J. Demarr 2003-03-30 Born to a tobacco farmer in rural North Carolina, Kaye Gibbons found her literary voice by speaking through the strong southern women who inhabit her novels. While concentrating on the places and people she knows well, Gibbons has managed to speak for people who struggle to find their own place, wherever they are, and her books have reached a worldwide audience. Whether for students assigned to read *Ellen Foster* or for lovers of literature, this companion—the first and only book-length study of its kind—provides insights and interpretations that will help readers enjoy and better appreciate the novels of Kaye Gibbons. Beginning with a biographical chapter, this companion shows how Gibbons's own life came to shape her fiction. Her place in and contributions to the genre of the southern novel are considered, and readers are taken through each of her six novels, starting with the highly acclaimed *Ellen Foster* (1987) and concluding with *On the Occasion of My Last Afternoon* (1998). For each work, lucid analyses of plot, character development, theme, and style are provided, along with an alternate critical perspective. The select bibliography includes reviews and further information on biographical and critical sources.

[Ellen Foster - Teaching Unit](#) Kaye Gibbons 2007-01-01

A Virtuous Woman Kaye Gibbons 1997-01-12 Two unforgettable characters, Jack Ernest Stokes, known as Blinking Jack, and his wife, Ruby Pitt Woodrow Stokes, tell the story of their years together. Jack was forty and Ruby only twenty when they were married. For twenty-five years they lived together, man and wife, until Ruby died of lung cancer. A LITERARY GUILD AND DOUBLEDAY BOOK CLUB selection.

[Sights Unseen](#) Kaye Gibbons 1995 The acclaimed author of *ELLEN FOSTER* and the brilliant New York Times bestseller *CHARMS FOR THE EASY LIFE*, Kaye Gibbons paints intimate family portraits in lyrical prose, using as her palette the rich, vibrant colors of the American South. *SIGHTS UNSEEN* is the author at her most passionate and heartfelt best -- an unforgettable tale of unconditional love, and of a family's desperate search for normalcy in the midst of madness. It is a novel of rare poignancy, wit and evocative power -- the story of tragic, emotionally devastated Maggie, "the Barnes woman with all the problems, and daughter Hattie, a child struggling to find a place for herself in her damaged mother's heart.

Clear Vision John Manuel 1990*

[Still in Print](#) Jan Nordby Gretlund 2013-01-23 In *Still in Print*, eighteen Southern novels published since 1997 fall under the careful scrutiny of an international cast of accomplished literary critics to identify the very best of recent writings in the genre. These essays highlight the praiseworthy efforts of a pantheon of novelists celebrating and challenging regionality, unearthing manifestations of the past in the present, and looking to the future with wit and healthy skepticism. Organized around shared themes of history, place, humor, and malaise, the novels discussed here interrogate Southern culture and explore the region's promise for the future. Four novels reconsider the Civil War and its aftermath as Charles Frazier, Kaye Gibbons, Josephine Humphreys, and Pam Durban revisit the past and add fresh insights to contemporary discussions of race and gender through their excursions into history. The novels by Steve Yarbrough, Larry Brown, Chris Offutt, Barry Hannah, and James Lee Burke demonstrate a keen sense of place, rooted in a South marked by fundamentalism, poverty, violence, and rampant prejudice but still capable of promise for some unseen future. The comic fiction of George Singleton, Clyde Edgerton, James Wilcox, Donald Harington, and Lewis Nordan shows how Southern humor still encompasses customs and speech reflected in concrete places. Ron Rash, Richard Ford, and Cormac McCarthy probe the depths of human existence, often with disturbing results, as they write about protagonists cut off from their own humanity and desperate to reconnect with the human race. Diverse in content but unified in genre, these particular novels have been nominated by the contributors to *Still in Print* for long-term survival as among the best modern representations of the Southern novel.

Ellen Foster/a Virtuous Woman Brigid O'Donoghue 1999-02-01

American Writers Elizabeth H. Oakes 2004 "American Writers focuses on the rich diversity of American novelists

Contemporary Southern Women Fiction Writers Rosemary M. Canfield Reisman 1994 Lists, summarizes, and evaluates relevant books and essays, as well as significant reviews and interviews, and, in some cases, useful newspaper stories.

The World Is Our Home Jeffrey J. Folks 2021-10-21 Since the early 1970s southern fiction has been increasingly attentive to social issues, including the continuing struggles for racial justice and gender equality, the loss of a sense of social community, and the decline of a coherent regional identity. The essays in *The World Is Our Home* focus on writers who have explicitly addressed social and cultural issues in their fiction and drama, including Dorothy Allison, Horton Foote, Ernest J. Gaines, Jill McCorkle, Walker Percy, Lee Smith, William Styron, Alice Walker, and many others. The contributors provide valuable insights into the transformation of southern culture over the past thirty years and probe the social and cultural divisions that persist. The collection makes an important case for the centrality of social critique in contemporary southern fiction.

The Wide, Wide World Susan Warner 1851 Ellen has difficulty believing that God will take care of her when her dying mother leaves her with the unloving Mrs. Dunscombe.

The Life All Around Me by Ellen Foster Kaye Gibbons 2006-11-06 The triumphant return of the New York Times bestselling novel's orphaned heroine—"the Southern Holden Caulfield . . . the female Huck Finn" (Bookmarks Magazine). Ellen Foster, fifteen years old, formidable, and back in North Carolina with a loving new foster mother, has written to the president of Harvard, asking for early admission. Having already crammed a lot of tragedy, adversity, and trauma into her young years, surely she's due something. In the meantime, she's got a lot on her plate: composing poetry and selling it to classmates; trying to tactfully back away from a marriage proposal from her best friend; administering compassion to a slow-witted neighbor who's found herself pregnant; and planning ahead for a writing camp for the gifted. Fueled by an indomitable spirit, undeterred by a naiveté she refuses to acknowledge, and patiently waiting on word from Mr. Derek Bok about her admission to the Ivy League, Ellen is going to continue to cram, while plotting her own deliverance from a town she knows in her heart she's outgrown. Alice Hoffman, in *The New York Times* Book Review, said Ellen Foster "may be the most trustworthy character in recent fiction." After her debut in Kaye Gibbons's *Ellen Foster*—awarded the Sue Kaufman Prize from the American Academy of Arts and Letters and a special citation from the Ernest Hemingway Foundation, and chosen for Oprah Winfrey's book club—Ellen returns in this unforgettable sequel.

Contemporary American Women Fiction Writers Laurie Champion 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction, particularly in the decades since World War II. Recent authors have benefited from the struggles of their predecessors, who broke through barriers that denied women opportunities for self-expression. This reference highlights American women writers who continue to build upon the formerly male-dominated canon. Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II. Each entry is written by an expert contributor and includes: ^L^DBLA brief biography^L^DBLA discussion of major works and themes^^DBLA survey of the writer's critical reception^L^DBLA bibliography of primary and secondary sources

Ellen Foster Kaye Gibbons 1998 One of the most talked-about and endearing first novels in years bears the story of a female Huck Finn and her search for a true home. Copyright © Libri GmbH. All rights reserved.

American Writers Leonard Unger 1974 Madison Smartt Bell to John Edgar Wideman.

On the Occasion of My Last Afternoon Kaye Gibbons 1998 A Southern woman describes her life—from childhood on a plantation with a tyrannical father, to Civil War nurse in a military hospital with her surgeon husband, to pro-abolitionist in old age.

Sequels Janet G. Husband 2009-07-30 A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

Encyclopedia of Contemporary Writers and Their Work Geoff Hamilton 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English-language fiction of the twentieth and twenty-first centuries.

She Got Up Off the Couch Haven Kimmel 2007-02-13 Kimmel's powerful storytelling is in evidence in this riveting continuation of Zippy's childhood—a story of risk-taking, motherly love, and small-town heroism.

The History of Southern Women's Literature Carolyn Perry 2002-03-01 Many of America's foremost, and most beloved, authors are also southern and female: Mary Chesnut, Kate Chopin, Ellen Glasgow, Zora Neale Hurston, Eudora Welty, Harper Lee, Maya Angelou, Anne Tyler, Alice Walker, and Lee Smith, to name several. Designating a writer as "southern" if her work reflects the region's grip on her life, Carolyn Perry and Mary Louise Weaks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature. Their comprehensive history—the first of its kind in a relatively young field—extends from the pioneer woman to the career woman, embracing black and white, poor and privileged, urban and Appalachian perspectives and experiences. *The History of Southern Women's Literature* allows readers both to explore individual authors and to follow the developing arc of various genres across time. Conduct books and slave narratives; Civil War diaries and letters; the antebellum, postbellum, and modern novel; autobiography and memoirs; poetry; magazine and newspaper writing—these and more receive close attention. Over seventy contributors are represented here, and their essays discuss a wealth of women's issues from four centuries: race, urbanization, and feminism; the myth of southern womanhood; preset images and assigned social roles—from the belle to the mammy—and real life behind the facade of meeting others' expectations; poverty and the labor movement; responses to *Uncle Tom's Cabin* and the influence of *Gone with the Wind*. The history of southern women's literature tells, ultimately, the story of the search for freedom within an "insidious tradition," to quote Ellen Glasgow. This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies.

Woman of Valor Ellen Chesler 2007-10-16 Ellen Chesler's 1992 biography of Margaret Sanger is acclaimed as definitive and is widely used and cited by scholars and activists alike in the fields of women's health and reproductive rights. Chesler's substantive new Afterword considers how Sanger's life and work hold up in light of subsequent developments, such as U.S. Supreme Court cases challenging the constitutional doctrine of privacy and international definitions of reproductive health as an essential human right.

A Cure for Dreams Kaye Gibbons 1992 Like her first two award-winning novels (*Ellen Foster* and *A Virtuous Woman*), *A Cure for Dreams* is set in the rural and small-town South and draws richly upon the author's ear for comic turns of phrase and her sure grasp of the humor, pathos, and dignity of supposedly "ordinary" people. The determination of the women of the story to assert themselves in confining, dependent situations makes for uplifting, enjoyable reading.

Kaye Gibbons Mary Ellen Snodgrass 2015-01-24 With novels like *Ellen Foster* and *A Virtuous Woman*, award-winning writer Kaye Gibbons has gained both critical acclaim and a large, devoted following among readers. This literary companion equips the reader with information about characters, plots, dates, allusions, literary motifs, and themes from the bestselling author's works. After an annotated chronology of Gibbons' life, the work presents 103 A-Z entries that include Snodgrass's analysis, cover the writings of reviewers and critics, and provide selected bibliographies. Appendices offer an historical timeline with references to corresponding historical events from Gibbons' novels, along with a list of 42 topics for group or individual research projects.

Encyclopedia of the American Novel Abby H. P. Werlock 2015-04-22 Praise for the print edition:" ... no other reference work on American fiction brings together such an array of authors and texts as this.

Masterplots II. Frank Northen Magill 1995 Contains 536 essays that examine the most important books of fiction and nonfiction authored by women.

Encyclopedia of Feminist Literature Mary Ellen Snodgrass 2015-04-22 Presents articles on feminist literature, including significant authors, themes and history.

The Christmas Wife Helen Norris 1988-10 Centered around the theme of coming to terms with loneliness and desolation, these short stories delve

into fantasy and dreams and feature many surprise endings

Untitled 2 Kaye Gibbons 2009-01

A Southern Weave of Women Linda Tate 1996 A Southern Weave of Women is one of the first sustained treatments of the generation women writers who came of age in the post-World War II South as well as one of the first to situate southern literature fully within a multicultural context

Roomful of Roses Palmer, Diana 1984

A Companion to the Literature and Culture of the American South Richard Gray 2008-04-15 From slave narratives to the Civil War, and from country music to Southern sport, this Companion is the definitive guide to the literature and culture of the American South. Includes discussion of the visual arts, music, society, history, and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes, movements and issues Explores the work of Edgar Allan Poe, Mark Twain, William Faulkner, Zora Neale Huston, Flannery O'Connor and Eudora Welty, as well as those - black and white, male and female - who are writing now Co-edited by the esteemed scholar Richard Gray, author of the acclaimed volume, *A History of American Literature* (Blackwell, 2003)

Ellen Foster (Oprah's Book Club) Kaye Gibbons 2012-10-17 "Filled with lively humor, compassion, and intimacy." —Alice Hoffman, *The New York Times* Book Review "When I was little I would think of ways to kill my daddy." With that opening sentence we enter the childhood world of one of the most appealing young heroines in contemporary fiction. Her courage, her humor, and her wisdom are unforgettable as she tells her own story with stunning honesty and insight. An Oprah Book Club selection, this powerful novel has become an American classic. Winner of the American Academy of Arts and Letters' Sue Kaufman Prize for First Fiction and the Ernest Hemingway Foundation's Citation for Fiction.

Ellen Foster A Virtuous Woman

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